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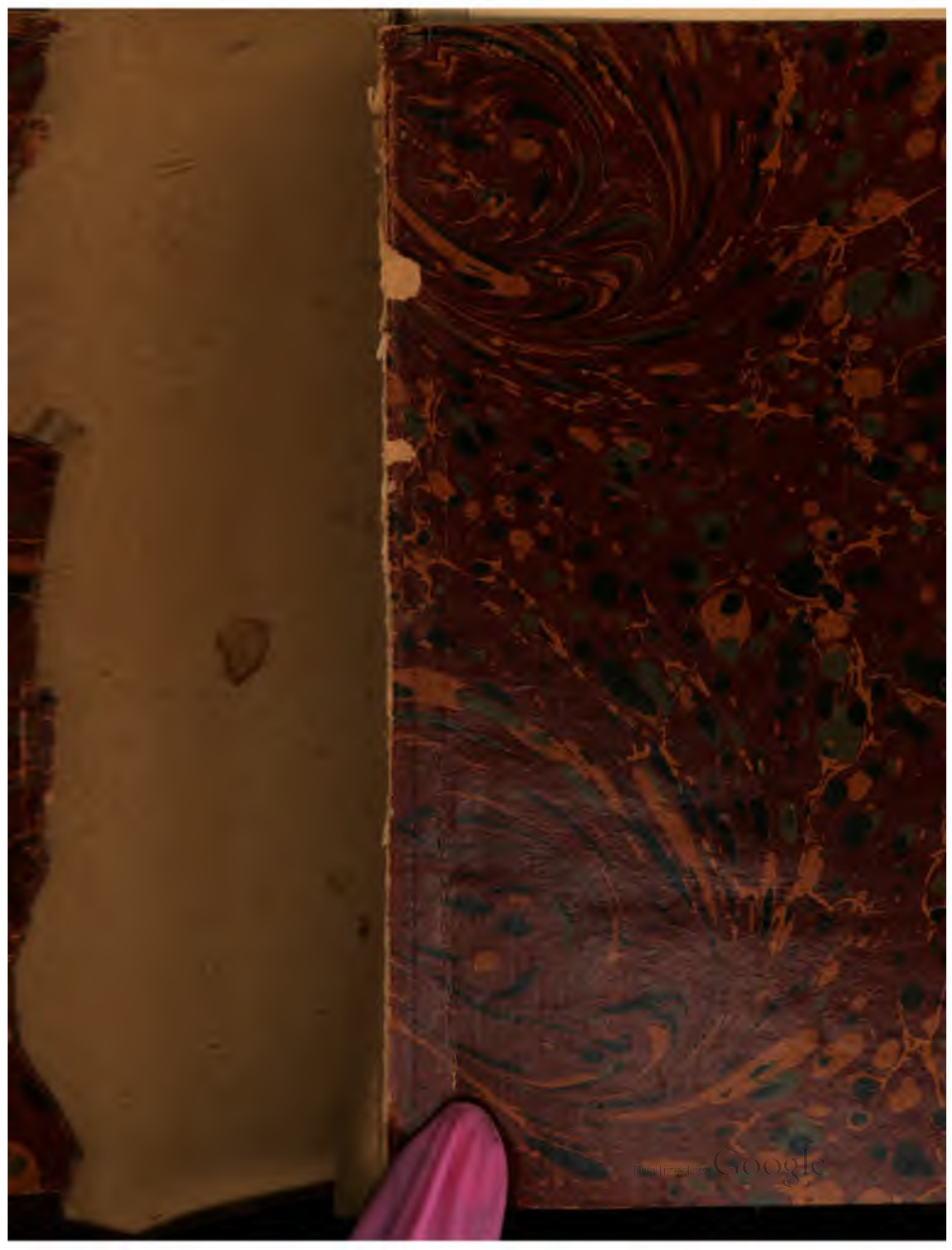
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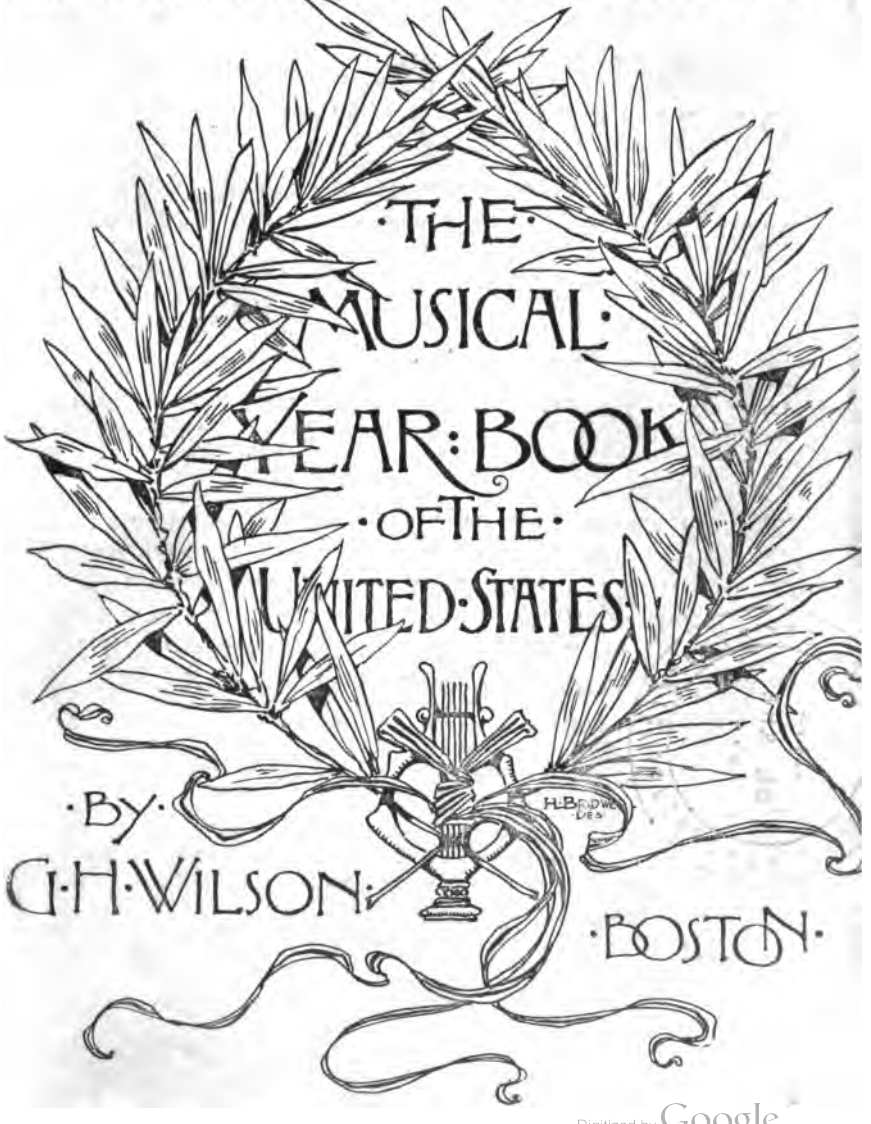

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THE MUSICAL YEAR-BOOK

OF

THE UNITED STATES.

3769

VOLUME VIII.

Season of 1890-1891.

BY

G. H. WILSON, BOSTON.

PRICE, ONE DOLLAR.

SOLD ONLY BY SUBSCRIPTION.

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Set of eight volumes, bound in boards, $6.00.

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1891

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PREFACE.

THE Year-Book purports to present a record of music publicly performed which is compatible with a high standard. If this volume fails to note any significant happening in music during the season now ended, it is because authentic information was lacking. I try to ascertain the facts regarding every movement in music in the country; the indifference of some has prevented the fullest success, although each year there are fewer failures to answer my inquiries. Less important details of the concerts of societies working along similar lines appear in some cases and not in others, for the reason that local subscriptions to the book make it prudent for me to insert them. The private character of the enterprise justifies this mutual attitude. I take this opportunity to thank those societies which annually send me a subscription, without their co-operation the scope of my book would be much reduced; my undertaking is in no sense philanthropic.

The usual features are retained in this the eighth annual volume; in several departments the book is more complete than any in the series, and for the second time I have written a Retrospect. The * used throughout these pages indicates a first performance in any given city; the **, first performance in the country, applied to more important works; the †, new works in the larger forms. Absence of signs in connection with less familiar works should not be considered conclusive; rather let their presence be taken as an indication than as establishing a limit. Works written for voices and orchestra are understood to have been performed in their integrity, unless a substitute for orchestra is named.

I would consider it a favor were errors and omissions in the Year-Book pointed out. Were composers and publishers more thoughtful in notifying me of newly published American works and of performances abroad of American compositions in the larger forms, a mutual service would result. It is eminently proper that I should call attention here to the character of the advertisements published in this book.

G. H. WILSON.

BOSTON, *May 25, 1891.*

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General Record by Cities.

ALBANY, N. Y.

SCHUBERT CLUB.

Sixth Season. Male Chorus of 44. Bleecker Hall.

Conductor, ARTHUR MEES.

Dec. 4. "Gipsy Life," Schumann; "Love and Wine," Mendelssohn; Vesper Hymn, Beethoven; "By the Sea," Schubert; "Night in the Forest," Speidel; "When two fond Hearts must sever," Schwalm; "Marguerita," Jensen; "Battle Hymn" from "Rienzi," Wagner. Soloist, Mme. Camilla Urso, Violinist.

Feb. 26. An American program: "The Last Chieftain," H. N. Bartlett; "The Fisher Boy," MacDowell (sung by a quartette); "The Nun of Nidaros," Buck; "The Haunted Mill," Templeton Strong; "My Heart's in the Highlands," C. Walter; "Radway's Ready Relief," J. K. Paine. Soloists, Mrs. C. Gerrit-Smith, Soprano; Mrs. S. Barron-Anderson, Contralto.

Final Concert. Important number, "Frithjof Saga," Bruch.

ANN ARBOR.

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Conductor, A. A. STANLEY.
Secretary, A. H. HOPKINS.
Organist, F. C. ALEXANDER.
Pianist, A. S. WARTHIN.

Second Season. Mixed Chorus of 230. University Hall.

Nov. 1. Chamber concert by Miss Aus der Ohe, Pianist; Miss Mary Buckley, Contralto.

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Dec. 10. Chamber concert by the New York Philharmonic Club, and Miss M. S. Weed, Contralto. Work noted: Suite, Charles Kurth.

March 13. "Christophorus," Rheinberger. Soloists, Miss N. A. Goodwin, Mrs. N. S. Hoff, Mr. Homer Warren, Mr. E. C. Crane; Aria, "With Verdure Clad," Haydn (Miss Goodwin); "The Flight of the Holy Family," Bruch; Serenade, Neidlinger; March and Chorus from "Tannhäuser," Wagner. With Orchestra.

May 5. The Boston Symphony Orchestra. Conductor, Arthur Nikisch; Overture, "Leonore," No. 3, Beethoven; Aria from "Mignon," A. Thomas (Mrs. Arthur Nikisch); Symphony, No. 1, in B flat, Schumann; Songs; Prelude, "Lohengrin," Wagner; "Siegfried's Passage to Brünnhilde's Rock, Morning Dawn and Rhine Journey," Wagner.

May 30. "Redemption," Gounod; Soloists, Mrs. J. P. Walker, Mrs. J. L. Stoddard, Mr. Jules Jordan, Mr. Arthur Beresford. Orchestra of 44.

June 25, 1890. "The Light of Asia," Buck. Soloists, Mrs. I. B. Winchell, Mr. Jules Jordan, Mr. F. Campbell. Orchestra of 44.

BALTIMORE.

Oratorio Society (eleventh season) Conductor, Fritz Fincke. President, Otto Sutro. Jan. 9, "Israel in Egypt," Handel. Soloists, Mrs. C. Moore-Lawson, Miss Marion Weed, Mr. L. E. Auty, Dr. B. M. Hopkinson, Mr. H. N. Smith. Nov. 25, March 23, two concerts of miscellaneous selections. May 9, "Mors et Vita," Gounod. Soloists, Mrs. Gertrude Luther, Soprano; Mr. L. E. Auty, Tenor. Public rehearsals on Jan. 8 and May 8. Oratorio Hall.

Peabody Institute Orchestral Concerts (twenty-fifth season) Conductor, Asger Hamerik. Orchestra of 70, in part amateurs. Season of six evening concerts. Jan. 31, †"Symphonie Majestueuse" No. 4, in C. op. 35, Hamerik; Concerto for Piano, in E flat, Liszt (Miss Estelle T. Andrews); Songs, sung by Miss E. Butler; *Overture, "Antony and Cleopatra," Rubinstein. Feb. 7, Symphony,

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No. 8, Beethoven; Concerto for Piano, No. 5, in E flat, Beethoven (Mr. R. Burmeister); Songs, sung by Miss Marion Weed; "Dance of the Sylphs," Berlioz; Overture, "The Corsair," Berlioz. Feb. 14, Overture, "Michael Angelo," Gade; Symphony No. 8 in B minor, Gade; March from "Thrymskviden," J. P. E. Hartmann; Berceuse for Strings and Harp, in E, Emil Hartmann; "Overture Tragique," op. 25, Emil Hartmann; Introduction and Bridal Music from Act Three of "Lohengrin," Wagner. Miss Edna Gray sang songs by Grieg and Wagner's "The Rose, "Expectation" and "Slumber Sweet Child." March 7, Overture, "Alceste," Gluck; Overture, "King Lear," Berlioz; Concerto for Piano, in E flat, Rubinstein (Mr. Harold Randolph); *Symphonic Poem, "The Chase after Fortune," op. 2, R. Burmeister. Miss E. Berger, Soprano, sang an aria by Rubinstein. March 14, Symphony, No. 4, in G minor, Raff; "Rhapsodie d'Auvergne" for Piano and Orchestra, St. Saëns (Miss S. Fernow); Songs, sung by Miss M. Kunkel; Prelude to Fourth act of "Tovelille," Hamerik; Overture, "Leonore," No. 3, Beethoven. March 21, Symphony No. 9, Beethoven (orchestral movements only); Song "Mignon," Liszt (Miss Marion Weed); "Fantasie Hongroise" for Piano, Liszt (Mr. S. M. Fabain); "Siegfried Idyl," "Good Friday Spell," "Kaiser March," Wagner.

Boston Symphony Orchestra. Season of five concerts at Concordia Opera House. Dec. 12, Symphony (Heroic) Beethoven; Concerto for Piano, in G minor, op. 22, St. Saëns (Mrs. Fanny Bloomfield-Zeisler); Scherzo Capriccioso, op. 66, Dvorák; Symphonic Poem, "Tasso," Liszt. Jan. 16, *Overture, "Prometheus," Goldmark; Adagio and Scherzo from "Scandinavian" Symphony, Cowen; Symphonic Poem, "Danse Macabre," St. Saëns; Overture, Scherzo, Notturno and March, from "Midsummernight's Dream," Mendelssohn. Mrs. Arthur Nikisch, Soprano, Soloist. Feb. 27, Overture, "Benvenuto Cellini," Berlioz; Concerto for Piano in F minor, Chopin (Mr. V. de Pachmann); Andantino and Scherzo from Symphony, No. 4, in F minor, Tschaikowsky; Symphony. (Im Walde) Raff. March 24, A Wagner program: Overture and Bacchanale from "Tannhäuser" (Paris version); Lohengrin's Legend

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(Mr. Andreas Dippel); "Waldweben"; Albumblatt for Violin (Mr. Kneisel); Duet, "In Neuen Thaten" from "Die Götterdämmerung" (Mrs. Antonia Mielke, Mr. Dippel); "Siegfried's Passage to Brünnhilde's Rock, Morning Dawn and Rhine Journey;" Prelude and Closing Scene from "Tristan and Isolde" (Isolde, Mrs. Mielke). April 28, Overture, "Oberon," Weber: Concerto for Piano, in B flat minor, op. 23, Tschaikowsky (Mrs. Helen Hopekirk); "Nikia's Dream," and "In the Hammock"—from "Symphonie Orientale," op. 84, Godard; Symphony, No. 2, in D, Brahms.

The Baltimore Orchestra. (46 members) Second season. Conductor, Ross Jungnickel. Series of eight popular orchestral concerts at Academy of Music, Nov. 27, Dec. 30, Jan. 13, 29, Feb. 19, March 3, 17, 28. More important works noted: Overture, Scherzo and Finale, op. 52, Schumann; Concerto for Piano, Grieg (Miss C. Gaul); Concerto for Violin in G minor (Mr. F. Gaul); Concerto for Horn and Orchestra in E flat, Mozart (Mr. Xaver Reiter); Concerto for Piano, op. 72, Reinecke (Mr. J. P. Lawrence); March, and Overture from "Prince Igor," Borodin; Concerto for Cello, op. 33, Volkmann (Mr. Paul Miersch); *Suite for String Orchestra, P. Miersch; Concerto for Piano in D minor, Mozart (Mr. V. de Pachmann). The fourth concert of the first season of the orchestra was given May 8.

May 15, in Lyceum Theatre, the Boston Festival Orchestra of forty, Victor Herbert, Conductor, gave two popular orchestral concerts, with the assistance of these soloists: Miss Rose Stewart, Soprano; Mr. M. W. Whitney, Bass; Mr. F. Winternitz, Violinist; Mr. V. Herbert, Cellist, and Miss Aus der Ohe, Pianist, who played under the direction of the composer: Concerto in B flat minor, Tschaikowsky.

The Kneisel Quartet of Boston gave two concerts under the auspices of the Faelten Music School. Jan. 17, Quartet in A minor, op. 41, No. 1, Schumann; Quartet Movement in C minor (Peters No. 9) Schubert; Quintet for Strings in C, op. 29, Beethoven. Feb. 23, Quartet in D, Mozart; Songs by Schubert and Schumann sung by Mr. Max Treumann, Baritone; Theme and Var., from Quartet in D minor, Schubert; Piano Quintet in E flat, op. 44, Schumann (Pianist, Mrs. R. Faelten).

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BOSTON SYMPHONY ORCHESTRA.

Tenth Season. Orchestra of 75. Music Hall.

Conductor, ARTHUR NIKISCH.
Leader, FRANZ KNEISEL.
Manager, C. A. ELLIS.

Season of twenty-four Saturday-evening Concerts, each preceded by a Friday-afternoon Public Rehearsal.

Oct. 11. Overture, "Fingal's Cave," Mendelssohn; Concerto for two Violins (Mr. Kneisel, Mr. C. M. Loeffler) and string orchestra, in D minor, Bach; Symphony (Heroic) Beethoven. Program in memory of Otto Dresel.

Oct. 18. Overture to Shakespeare's "Richard III.," Volkmann; Aria, "Blick ich umher in diesem edlen Kreise" from "Tannhäuser," Wagner (Mr. Theodor Reichmann); *Andantino and Scherzo from Symphony, No. 4, in F minor, Tschaikowsky; Songs, "Immer leiser wird mein Schlummer," Brahms; "Am Meer," Schubert (Mr. Reichmann); Symphony, No. 2, in D, Brahms.

Oct. 25. Symphony, in D (B. and H. No. 2) Haydn; "A Faust Overture," Wagner; Symphony, No. 9, in C, Schubert.

Nov. 1. *Overture, "Prometheus Bound," op. 38, Goldmark; Concerto for Piano, in G minor, op. 15, Sgambati (Mr. H. G. Tucker); Suite in F, Moszkowski; "Ride of the Walküries," Wagner.

Nov. 7. Overture, "Ossian," Gade; Aria, from "Sappho," Gounod (Mrs. W. C. Wyman); Scherzo Capriccioso, op. 66, Dvorák; Songs, "Regrets," Delibes; "Bonne Nuit," Massenet; "A une Fiancée," Ferrari (Mrs. Wyman); Symphony (Scotch) Mendelssohn.

Nov. 22. Symphony, No. 1, Beethoven; *Concerto for Cello, in D, Haydn (Mr. Anton Hekking); *Symphonic Poem, "Vltava," Smetana; Overture, "Oberon," Weber.

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Nov. 29. Overture, "Euryanthe," Weber; "Symphonie Fantastique," Berlioz; Hungarian Rhapsody, No. 1, in F, Liszt.

Dec. 6. Overture, "Coriolanus," Beethoven; *Concerto for Violin, in A minor, op. 28, Goldmark (Mr. Kneisel); Two Melodies for Strings, "Heartwounds," "Spring," Grieg; Symphony, No. 2, in C, op. 61, Schumann.

Dec. 20. Overture, "Academic Festival," op. 80, Brahms; Recit. and Rondo, "Mia Speranza Adorata," Mozart (Miss Emma Thursby); *Variations on a theme by Schubert, op. 11, Heuberger; Song, Rondo, Chopin (Dec. 19 only); Aria, "Thou brilliant Bird," David (Dec. 20) (Miss Thursby); Symphony (Jupiter) Mozart.

Dec. 27. Symphony, No. 8, Beethoven; Symphony (Unfinished) Schubert; Overture, Scherzo, Notturno, Wedding March from "Midsummernight's Dream," Mendelssohn.

Jan. 3. Symphonic Poem, "Tasso," Liszt; *Concerto for Piano, in D minor, R. Burmeister (R. Burmeister); Symphony (Im Walde) Raff.

Jan. 10. Symphony (Italian) Mendelssohn; Concerto for Violin, in D minor, op. 22, Wieniawski (Mr. T. Adamowski); Ballad for Orchestra, "La Belle Dame sans Merci," Mackenzie; Overture, "Benvenuto Cellini," Berlioz.

Jan. 24. *Symphonic Prologue, "Francesca da Rimini," op. 24, Arthur Foote (conducted by the composer); Concerto for Piano. No. 1, in B flat minor, op. 23, Tschaikowsky (Mrs. Helen Hopekirk); Symphony, No. 1, in D minor, Volkmann.

Jan. 31. Symphony, No. 1, in B flat, Schumann; *Concerto Grosso for Strings, No. 5, in D, Handel; Symphony, No. 1, in C minor, op. 68, Brahms.

Feb. 7. Symphonic Poem, "The Youth of Hercules," Saint-Saëns; Concerto for Piano, No. 1, in B flat minor, op. 32. Xaver Scharwenka (Mr. Xaver Scharwenka); "Waldweben," Wagner; Symphony, No. 2, in B flat, op. 21, G. W. Chadwick (conducted by by the composer).

Feb. 14. Overture, "Der Freischütz," Weber; Romanza, "Voi che sapete," and Aria, "Non so piu cosa son" from "The Marriage of Figaro," Mozart (Mrs. Arthur Nikisch); Songs,

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Pastorale, Bizet; "Provencalisches Lied," Schumann; "Vergebliches Ständchen," Brahms (Mrs. Nikisch); Symphony, No. 7, Beethoven.

Feb. 21. Overture-Fantasie, "Romeo and Juliet," Tschaikowsky; Concerto for Piano, No. 2, in F minor, Chopin, original version (Mr. V. De Pachmann); Symphony, No. 1. "Rustic Wedding," Goldmark.

March 7. Prelude, "Lohengrin;" ** Symphony, No. 3, in D, op. 37, A. Klughardt; * Romance, and Allegro moderato from Concerto for Cello, in D minor, op. 82. Reinecke (Mr. Leo Schulz); Overture, "Egmont," Beethoven.

March 14. Toccata, Bach-Esser; ** Concerto for Piano, in A minor, op. 17, Paderewski (Mrs. Julia Rivé-King); * Suite for String Orchestra and Four Horns, Arthur Whiting; "Rakoczy March," Liszt.

March 21. Overture, "Anacreon," Cherubini; Aria, "I have lost my Eurydice," Gluck (Miss Lena Little); Concerto for Violin, No. 7, in E minor, Spohr (Mr. Otto Roth); Songs, "Wie bist du meine Koenigen," Brahms; "Love me or not," Secchi; "In Maien," Hiller (Miss Little); Symphony, No. 2, in D minor, op. 70, Dvorák.

April 4. * Overture, Antony and Cleopatra, op. 116, Rubinstein; Sonata for Piano in B minor, Chopin (Mr. Arthur Friedheim) at concert only; at the rehearsal Mr. Friedheim played: Ballad No. 2, Rhapsodies Nos. 2 and 6, Liszt; Rhapsody in A, Lalo; Symphony, No. 2, Beethoven. Conductor at rehearsal and concert, Mr. Kneisel.

April 11. A Wagner program: Overture, "The Flying Dutchman;" Lohengrin's Legend (Mr. A. Dippel); Introduction to Act Three, Dance of Apprentices, Procession of Mastersingers, and Homage to Hans Sachs, from "Die Meistersinger;" Duet, "In Neuen Thaten," from "Die Goetterdaemmerung" (Mrs. Antonia Mielke and Mr. Dippel); "Siegfried's Passage to Bruennhilde's Rock, Morning Dawn, and Rhine Journey," from "Siegfried" and "Die Goetterdaemmerung" (Arranged by Hans Richter); Funeral March, from "Die Goetterdaemmerung;"

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Closing Scene, "Die Goetterdaemmerung" (Brünnhilde, Mrs. Mielke).

April 18. Overture, "Genoveva," Schumann; Aria, "Wie nahte mir der Schlummer" from "Der Freischütz," Weber (Miss Marie Jahn); Prelude, Adagio and Gavotte for Strings, Bach-Bachrich; Songs, "Es blinkt der Thau," Rubinstein; "Wiegenlied," Wagner; "Voglein wohin so schnell," Lassen (Miss Jahn); Symphony, No. 4, in D minor, Schumann.

April 25. Overture, "Leonore," No. 2, Beethoven; Part One of "Fidelio," Beethoven, Soloists, Mrs. Antonia Mielke, Mrs. E. M. H. Hascall, Mr. W. H. Rieger, Mr. Emil Fischer, Mr. H. Meyn; Male Chorus from the Boston Singers Society; Symphony, No. 5, Beethoven.

ADDITIONAL.

Dec. 31. Afternoon. Overture and Bacchanale, "Tannhäuser" (Paris version); Prize Song from "Die Meistersinger" (Mr. Italo Campanini); Prelude, "Tristan and Isolde;" Albumblatt for Violin, with orchestra (Mr. Franz Kneisel); "Siegfried's Passage to Bruennhilde's Rock. Morning Dawn and Rhine Journey;" Siegmund's Love Song (Mr. Campanini); Prelude, "Die Meistersinger," Wagner.

BOSTON ORCHESTRAL CLUB.

Seventh Season (Amateur). Horticultural Hall.

Conductor, G. W. CHADWICK.
Secretary, WILLIAM BASSET.

Orchestra of 51. Mixed Chorus of 50.

Dec. 16. Cantata, "Christmas Eve," Gade (Soloist, Miss Gertrude Edmands); for Cello: "Lamento et la Cinquantaine," G. Marie (Miss Laura Webster); Musette, Handel; Prelude, "Loreley," Bruch; Part-song, "The Miller's Wooing," Faning; Melody for Strings, Ole Bull; Songs, "The Poet's Song," Parry; Slumber Song," Taubert; "May Song," Hervey (Miss Edmands); March in D, Schubert-Liszt.

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Feb. 10. Overture "Der Freischütz," Weber; Aria, "Ah fors è lui," Verdi (Mrs. T. P. Lovell); * Cantata, "Hero and Leander," Lloyd (Solos by Mrs. Lovell, and Mr. H. Meyn); "Funeral March of a Marionette," Gounod; Aria, "An jenem Tag" from "Hans Heiling," Marschner; Variations from Quartet in D minor, Schubert (by eight players); Scotch Dances, Langey.

April 14. Overture, "Athalie," Mendelssohn; "The Flight of the Holy Family," Bruch; * Adagio and Rondo from Concerto for Clarinet and Orchestra, Spohr (Mr. C. L. Staats); *"Pierrot and Pierrette," Burgmein; "On the Water," Raff; Songs, "Still as Night," Bohm; "Haiden Röslein," "Margaret at the Spinning Wheel," Schubert (Miss Isabel Dodd); "Magic of Spring," Weinzierl; Ballet Music from "The Demon," Rubinstein.

HANDEL AND HAYDN SOCIETY.

Seventy-sixth Season. Chorus of 500. Music Hall.

Conductor, CARL ZERRAHN.
Organist, B. J. LANG.
President, A. PARKER BROWNE.
Secretary, C. W. STONE.

Sunday, Dec. 21. "The Messiah," Handel (eighty-third time). Soloists, Mrs. J. P. Walker, Miss Gertrude Edmands, Mr. A. L. King, Mr. M. W. Whitney.

Sunday, Feb. 1. "Stabat Mater," Dvorák (first time). Soloists, Miss C. De Vere, Miss Emily Winant, Mr. W. J. Winch, Mr. Emil Fischer.

Good Friday, March 27. "St. Matthew Passion," Bach (eighth time). Soloists, Miss H. S. Whittier, Miss Mary H. How, Mr. G. J. Parker, Mr. J. H. Ricketson, Mr. William Ludwig, Mr. Ivan Morawski.

Sunday, March 29. "Saint John," J. C. D. Parker (second time); "Hymn of Praise," Mendelssohn. Soloists, Mrs. S. C. Ford, Mrs. E. C. Fenderson, Mr. Whitney Mockridge, Mr. G. S. Lamson.

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APOLLO CLUB.

Twentieth Season. Male Voices. Music Hall.

Conductor, B. J. LANG.
Secretary, ARTHUR REED.

Chorus of 72.

Dec. 3, 8.

"Thou bright sunny Earth" . . . . . Rheinberger
"Suomi's Song" . . . . . Mair
"The Slender Water-Lily" . . . . . Rubinstein
"Hymn to Apollo" . . . . . A. W. Thayer
Solo Quartet: Messrs. Endicott, Chubbuck, Clifford, Thayer.
* "The Jumblies" . . . . . Margaret R. Lang
For Chorus, Baritone Solo (Mr. T. E. Clifford) and two Pianos.
"Love's Reminder" . . . . . Debois
"Silent Night" . . . . . Weber
"Rhine Wine Song" . . . . . Franz

Mrs. J. P. Walker, Soprano, sang: "Should he upbraid," Bishop; "Thou art so like a Flower," Chadwick; "Winds in the Trees," Goring-Thomas; "Hark, hark, the Lark," Schubert. Mr. T. Adamowski, Violinist, Dec. 3 only, played: Rondo Capriccioso, St. Saëns; Romanza, Svendsen. Dec. 8 only, Mr. Otto Roth, Violinist, played: Adagio from Concerto in G minor. Bruch; Polonaise, Weniawski.

Feb. 11, 16.

* Scene, "Slumber holds him fast," from "The Barber of Bagdad." Tenor Solo by Mr. G. J. Parker . Cornelius
"The Folk-song" . . . . . Kremser
"O time of Roses" . . . . . Rudolph Wagner
"Free Lances" . . . . . G. E. Whiting
"The Haunted Mill" . . . . . Templeton Strong
Baritone Solo by Mr. W. H. Edgerly.
"The Long Day Closes" . . . . . Sullivan
* "The Thunder Storm" . . . . . Mohr
Baritone Solo by Mr. I. Morawski.

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Miss Elizabeth Hamlin, Soprano, sang: Aria, "Infelice," Mendelssohn; Song, "Doris," Nevin (with orchestra). For orchestra: Two movements, Scherzo, Gavotte, from Suite, "The Language of Flowers," Cowen.

April 29. May 4.

"Song of the Vikings," Tenor Solo by Mr. G. G. Endicott . . . . . Chadwick
"Serenade" . . . . . Storch
"Stars in Heaven" . . . . . Rheinberger
"Spin, Spin" . . . . . Juengst
"Discovery," Baritone Solo by Mr. W. H. Edgerly . . . Grieg
"King Witlaf's Drinking Horn" . . . . . Hatton
"Image of the Rose," Tenor Solo by Mr. W. H. Dunham . . . . . Reichardt
"Come, dear Love" . . . . . Massenet
"The Boy and the Owl" . . . . . Chadwick
"The Dreamy Lake" . . . . . Schumann
Bacchus Chorus from "Antigone" . . . . . Mendelssohn

Miss Lena Little, Contralto, sang: "Im Herbst," Franz; Gavotte from "Mignon," Thomas; "Lucia," Luzzi; "Go, lovely Rose," Maud V. White; "Charmante Marguerite" (Old French). Mr. G. J. Parker, Tenor, sang: "Nocturne," Lang. Mr. Ivan Morawski, Bass, sang an aria from "Maometto Secondo," Rossini. Fifty former members of the Club assisted in the pieces by Schumann and Mendelssohn.

THE CECILIA.

Fifteenth Season. Music Hall.

Conductor, B. J. LANG.
Secretary, E. PELHAM DODD.

Mixed Chorus of 165. Orchestra of 44.

Nov. 20. * Overture, "Romeo and Juliet," Raff; * Sacred Drama, "Mary Magdalen," Massenet. Soloists, Miss Elizabeth Hamlin, Mrs. W. C. Wyman, Mr. J. H. Ricketson, Mr. G. Del Puente.

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Jan. 22.

Aria and Choral "Beloved Saviour" . . . . . Bach

Solo by Mr. Eliot Hubbard.

"Lullaby of Life" . . . . . Leslie

"The Lord is my Shepherd" . . . . . Schubert

* "It was a Lass" . . . . . H. MacCunn

"Song of the Vikings" . . . . . Faning

"Chorus, "Gaily Singing," from Euryanthe . . . . . Weber

Solo by Miss Mary Howe.

"The Old Man" . . . . . Haydn

"The River Sprite" }
"The Sea hath its Pearls" } . . . . . J. C. D. Parker

"Judge me, O God" . . . . . Mendelssohn

Miss Mary Howe, Soprano, sang: "O Dieu Brahma" from "The Pearl Fishers," Bizet; "Solvejg's Song," Grieg; "Heidenröslein," Schubert. Mr. Eliot Hubbard, Baritone, sang: "Because of Thee," Johns; "Herbstgefuehl," Nevin; "Bedouin Love Song," Chadwick. April 2, * "The Pilgrims," for Chorus and Orchestra, G. W. Chadwick; Scenes from "Odysseus," Bruch. Soloists: Miss H. S. Whittier, Miss Gertrude Edmands, Mr. Wm. Ludwig, Mr. G. J. Parker. With Orchestra.

May 14.

Choral, "Acknowledge me," . . . . . Bach

"My Love is Fair," . . . . . Leslie

Chorus from "Pilgrimage of the Rose," . . . . . Schumann

"Matona, Lovely Maiden," . . . . . de Lasso

"Wynken, Blynken and Nod," . . . . . Nevin

"My Bonny Lass she smileth," . . . . . Morley

"God is a Spirit," . . . . . W. S. Bennett

Chorus of Sirens from "The Crusaders," . . . . . Gade

Barcarolle . . . . . Widor

"Miriam's Song of Triumph," . . . . . Schubert

NOTE.—Additional, Season of 1889-90, concert of May 22. Mr. W. J. Winch, Tenor, sang: "Where'er you Walk," Handel; "Now the Shades are Falling," Franz; "Maedchenlied," Raff; "Aladdin's Lamp," "Sing, Maiden Sing," "Cradle Song," B. J. Lang. Mr. B. J. Lang, Pianist, and Mr. Fitz Giese, Cellist, played: Adagio and Allegro from Sonata-Duet, op. 58, Mendelssohn. Mr. Giese played: Fantaisie for Cello, "O Cara Memoria," Servais. Miss Gertrude Edmands sang the solos in Rubinstein's "Nixie," and Mendelssohn's Thirteenth Psalm; Miss Isabel Dodd the solos in Nevin's Dutch Lullaby, "Wynken, Blynken and Nod."

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BOSTON SINGERS' SOCIETY.

Second Season. Mixed chorus of 190. Music Hall.

Conductor, G. L. OSGOOD.
Secretary, F. H. RATCLIFFE.
Pianist, CLAYTON JOHNS.

Dec. 13.

Sixth Motet, "The Spirit also helpeth us" . . . . . Bach
"What Madness stirs the Heathen" . . . . . Mendelssohn
"The Woodland Angelus" . . . . . Dvorák
Christmas Carol . . . . . Osgood

Mixed Voices.

Five Ritornels, in canon form . . . . . Schumann

Solos by Messrs. H. O. Johnson, G. W. Want and Mr. Crocker.

"Night Song in the Woods" . . . . . Schubert

With quartet of Horns.

Folk-song . . . . . Swedish

Male Voices.

"The Death of Trenar" . . . . . Brahms

With quartet of Horns, and Piano.

"The Birds," with Piano . . . . . Taubert
"The Winds," with Piano . . . . . Becker

Mrs. S. C. Ford, Soprano, sang: Reverie, Heidlinger; "Die Blaumen Frühlings augen," Ries; Mazurka, Chopin. Mr. C. M. Loeffler, Violinist, played: Chaconne, Bach (unaccompanied).

Feb. 18. Orchestra of 44.

Psalm CXLIX., op. 79 . . . . . Dvorák
* Death of Ophelia from "Tristia," op. 18 . . . . . Berlioz
* "Forest Harps" . . . . . Schultz
* Cantata, "Olaf Trygvason" . . . . . Grieg

Solos by Mrs. Clara Poole, Contralto; Mr. C. E. Hay, Baritone.

May 6, 9. (Historical Program).

Stabat Mater (Arranged by Wagner) . . . . . Palestrina
Pater Noster . . . . . Verdi
Madrigal, "Let me Careless" . . . . . Linley
* Madrigal, "Hark, the Lark" . . . . . B. E. Woolf

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Jacobite Song . . . . . Lewi Gordan
"Hunting Song" . . . . . Benedict
Old English Anthem . . . . . Farrant
Magnificat . . . . . Cruikshank
Andante from Fourteenth Trio . . . . . Abate Clari

Mixed Voices.

Crucifixus . . . . . Benevoli
O, Salutaris . . . . . Liszt
Folk-song . . . . . Unknown
"Sea Fay" . . . . . Schumann

Female Voices.

* Parody on the conventional ensemble style of Italian Opera, "Death of a Traitor" . . . . . P. Cornelius
Seventeenth Century Folk-song . . . . . Unknown
"After the Battle" . . . . . Liebe

CHAMBER MUSIC.

KNEISEL QUARTET.

Franz Kneisel. Otto Roth.
L. Svecenski. Anton Hekking.

Sixth Season. Union Hall.

Oct. 20. Quartet in A minor, op. 1, Svendsen; Songs, "Lotus Blume," "Du Bist wie eine Blume," "Widmung," Schumann (Mr. Theodor Reichmann); Quartet in A minor, op. 41, No. 1, Schumann.

Nov. 24. Quartet in C sharp minor, op. 131, Beethoven; Fantasie for Piano and Violin, in C minor, Schubert (Mr. Carl Faelten, Mr. Kneisel); Piano Quartet in G minor, op. 25, Brahms (Pianist, Mr. Faelten).

Dec. 29. * Sonata for Piano and Violin in G, op. 7 (MS.) Arthur Whiting (Mr. Arthur Whiting, Mr. Kneisel); * Quartet-Satz in C minor (No. 9 Peters) Schubert; Quintet in C, op. 29, Beethoven (Second Viola, Mr. D. Kuntz).

Jan. 26. Quartet in D minor (K 451) Mozart; Sonata for Piano and Cello in D, op. 18, Rubinstein (Mr. Ernst Perabo, Mr.

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Hekking); Piano Trio in B flat, op. 99, Schubert (Pianist, Mr. Perabo).

Feb. 16. *Piano Quartet in C, op. 23 (MS.) Arthur Foote (Pianist, Mr. Arthur Foote); Songs: "Lithauisches Lied," Chopin; "Die Rose," Schumann; "Standchen," Jensen (Mrs. Arthur Nikisch); Andante from Quartet in C minor, Rubinstein; Minuet in A, No. 2, Boccherini; Songs: "Jugendglück," Liszt; "Am Manzanares," Jensen; "Liebeslied," Brahms (Mrs. Nikisch); Quartet in E flat, op. 74, Beethoven.

March 9. *Sonata for Piano and Violin in E minor (MS.) Helen Hopekirk (Mrs. Helen Hopekirk, Mr. Kneisel); Arioso, Délibés (Mrs. W. C. Wyman); Andante from Quartet in D, Tschaikowsky; Scherzo from Quartet in E flat, Cherubini; Songs: "Mit tausend schoensten Myrthen und Vergissmeinnicht" (MS.) "The Violet's Grave" (MS.) "Es hat die warme Fruehlingsnacht" (MS.) "Sweet and Low," Otto Dresel (Mrs. Wyman); Quartet in C, No. 77 (Kaiser) Haydn.

ADAMOWSKI QUARTET.

T. Adamowski. Max Zach.
A. Moldauer. J. Adamowski.

Third Season. Steinert Hall.

Nov. 3. Quartet in D minor, op. 76, Haydn; For four Cellos—*Wiegenlied, Fitzenhagen; *Theme and Var., Klengel; *Quartet in C, op. 61, Dvorák.

Dec. 1. Quartet in G, op. 18, No. 2, Beethoven; Romance for Piano and Violin in E, Arthur Foote (Pianist, Arthur Foote); Quartet in G minor, op. 14, Volkmann.

Jan. 5. Quartet in C (K 465) Mozart; For Piano: Three pieces from Bunte Blatter, op. 99, Schumann; Scherzo from Sonata, op. 53, Schubert (Mr. Ernst Perabo); Piano Quartet in F, op. 37, X. Scharwenka (Pianist, Mr. Perabo).

CARL BAERMANN.

Second Series. Union Hall.

Nov. 3. Piano Trio in C minor, op. 1, No. 3, Beethoven; Sonata for Piano and Violin in A, No. 17, Mozart; Piano Trio in D minor,

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op. 63, Schumann. Participants, Mr. Baermann; Mr. C. M. Loeffler, Violin; Mr. F. Giese, Cello.

Dec. 2. Quintet for Piano, Flute, Clarinet, Horn and Bassoon, in C minor, op. 52, Spohr; "Sonata quasi una Fantasia" for Piano, in E flat, op. 27, No. 1, Beethoven; Sextet for Piano, Flute, Oboe, Clarinet, Horn and Bassoon, in B flat, op. 6, L. Thuille. Participants, Mr. Baermann; Mr. Heindl, Mr. Molé, Flutes; Mr. Sautet, Oboe; Mr. Strasser, Clarinet; Mr. Hackebarth, Horn; Mr. Günzel, Bassoon.

Dec. 30. *Piano Trio in C minor, op. 7, H. von Sahr; "An die ferne Geliebte" for Soprano, Beethoven (Miss Gertrude Franklin); Piano Quartet in A, op. 26, Brahms. Participants, Mr. Baermann; Mr. Loeffler, Violin; Mr. Zach, Viola; Mr. Giese, Cello.

Feb. 3. Piano Quartet in B minor, op. 3, Mendelssohn; Sonata for Piano in C, op. 53, Beethoven; Piano Quintet in E flat, G. W. Chadwick. Participants, Mr. Baermann, and the Adamowski Quartet.

March 20. Piano Trio in E minor (No. 8, Peters), Haydn; *Larghetto and Scherzo for Piano, Violin and Cello (MS.) op. 32, J. K. Paine; For Piano: "Des Abends" and "Traumes Wirren" from op. 12, Schumann; "Der Lindenbaum," Schubert-Liszt; Study, op. 25, No. 11, Chopin; Piano Quartet in E flat, op. 47, Schumann. Participants, Mr. Baermann, Pianist, and the Messrs. Adamowski and Mr. Zach. (See "Addenda" for program of May 9.)

NEW ENGLAND CONSERVATORY CHAMBER MUSIC CLUB.

First Season. Union Hall.

Nov. 17. *Quintet in F, op. 9, for Flute, Oboe, Clarinet, Horn and Bassoon, J. Sobeck; *"Tarantella," in C, op. 6, for Piano, Flute and Clarinet, St. Saëns; *Sextet, in B flat, op. 6, for Piano, Flute, Oboe, Horn and Bassoon, L. Thuille.

Dec. 1. Quintet in A, for Clarinet and Strings, Mozart; Sonata for Piano and Horn, in F, Beethoven; *Serenade in D, for Flute and Strings, H. Hoffman.

Dec. 15. Quintet in E flat, op. 16, for Piano, Oboe, Clarinet, Horn and Bassoon, Beethoven; Trio for two Flutes and Harp,

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from "L'Enfance du Christ," Berlioz; Nonet, in E flat, Rheinberger.

Participants: Piano, Carl Faelten; Violins, Emil Mahr, Chas. McLaughlin; Viola, Daniel Kuntz; Cello, Leo Schulz; Bass, A. Goldstein; Flute, Charles Molé; Oboe, Oscar Reine; Clarinet, E. Strasser; Bassoon, H. Guenzel; Horn, A. Hackebarth; Harp, H. Schuëcker.

MOLE CHAMBER MUSIC CONCERT CLUB.

First Season. Association Hall.

March 5. * Quintet for Flute, Oboe, Clarinet, Horn and Bassoon, in F, op. 81, Onslow; * Sonata for Flute and Piano in B minor, Pianist (Mr. Arthur Nikisch); * Octet for two Oboes, two Clarinets, two Horns and two Bassoons, in E flat, op. 103, Beethoven.

April 2. * Suite for Flute, Oboe, Clarinet, Horn and Bassoon, in B flat, op. 57, Ch. Lefevbre; Sonata in A, op. 69, for Piano and Cello (Mr. Ernst Perabo, Mr. Leo Schulz); * Two movements from Quartet for four Flutes, in E minor, Kuhlau; Quintet for Piano (Mr. Perabo), Oboe, Clarinet, Horn and Bassoon, in E flat, Mozart. The Sonata by Beethoven.

April 17. Quintet for Flute, Oboe, Clarinet, Horn and Bassoon, in F, op. 9, J. Sobeck; Serenade in D, op. 25, for Flute, Violin (Mr. Roth) and Viola (Mr. D. Kuntz), Beethoven; * Sextet in G, for Flute, Oboe, Clarinet, Horn, Bassoon and Piano (Mr. A. Foote), L. von Cromphout.

Participants: Mr. Charles Molé, Flute; Mr. A. Sautet, Oboe; Mr. E. Strasser, Clarinet; Mr. A. Hackebarth, Horn; Mr. H. Guenzel, Bassoon.

MASON AND HAMLIN CHAMBER CONCERTS.

Nov. 18. Jan. 23. April 8. Miscellaneous programs including music written and arranged for Liszt-organ in conjunction with other instruments. Works noted: * Piano Trio in D minor, H. H. Huss (Messrs. Huss, Kneisel and Hekking); Sonata in G minor for Piano and Violin, op. 20, Arthur Foote (Messrs. Foote and T. Adamowski). Other participants: Mrs. Arthur Nikisch, Soprano; Mme. Camilla Urso, Violinist; Mr. R. Stearns, Baritone;

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Mr. Ivan Morawski, Bass; Mr. E. Nevin, Mr. F. Dulcken, Mr. Max Zach, Mr. Arthur Nikisch, Pianists; Mr. Frank Lynes, Mr. E. P. Mason, Mr. H. Mason, Mr. G. W. Chadwick, Mr. J. F. Donahoe, Organists.

Mr. Howard F. Pierce. Jan. 21. Piano recital with the assistance of Mr. H. Meyn, Baritone. March 28, * Piano Quartet in C minor, op. 60, Brahms; Sonata for Piano, in A flat, op. 110, Beethoven; Piano Quartet in E flat, op. 44, Schumann. April 13, Sonata for Piano in A minor, op. 47, Beethoven; Songs: "Minnelied," "Heimweh," "Meine Liebe ist grün," Brahms (Mr. H. Meyn); Kreisleriana for Piano, op. 16, Nos. 1, 2, 6, 8, Schumann; * Piano Quintet in A, op. 81, Dvorák. Participants, Mr. Pierce, Pianist and the Kneisel Quartet.

Eichberg String Quartet. (Miss Shattuck, Miss E. Grébé, Miss F. Grébé, Miss Webster). Dec. 3. Quartet in F minor, No. 47, Beethoven; Songs, sung by Mr. Gardner S. Lamson, Baritone; Quartet in G, op. 18, No. 2, Beethoven. Jan. 7, Quartet in G, No. 12, Mozart; Songs, sung by Mr. J. H. Ricketson, Tenor; * Quartet in A minor, Bargiel.

Mr. Arthur Whiting. March 11, Sonata in G, op. 7, A. Whiting; Two Rhapsodies for Piano, op. 79, Brahms; Piano Trio in B flat, op. 121, Rheinberger. Participants, Mr. Whiting, Pianist; Mr. Kneisel, Mr. Hekking.

OTHER CONCERTS.

Dec. 4, 11, Miss Gertrude Franklin, Soprano, assisted by Mrs. W. H. Prior, Contralto; Miss Mabel Sharland, Soprano; Miss M. F. Tucker, Pianist.——Dec. 10, Mr. Arthur Mayo, Pianist, assisted by Miss Belle Botsford, Violinist.——Dec. 16, Mr. E. Nevin, Pianist, assisted by Mrs. W. C. Wyman, Contralto.——Jan. 20, 22, Messrs. H. G. Andres and A. W. Doerner, Pianists, assisted by Mr. B. Listemann, Violinist; Mrs. J. Benzing, Contralto; Mr. J. Benzing, Bass. Noted: Organ Fantasie and Fugue, Bach, arranged for two Pianos by Burmeister.——Jan. 28, Mr. H. Meyn, Baritone, assisted by Mr. H. F. Pierce, Pianist, and Mr. J. Hoffman, Violinist.——Jan. 28, Mr. Eliot Hubbard, Baritone, assisted by

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Mrs. S. C. Ford, Soprano.——Jan. 27, Feb. 2, Mrs. Helen Hopekirk, Pianist.——Feb. 2, Mr. Franz Rummel, Pianist.——Feb. 19, 27, Mrs. H. H. A. Beach, Pianist.——Feb. 28, Miss Alice Wentworth, Soprano, and Mr. W. G. Heinrich, Tenor, assisted by Miss G. Pray, Cellist.——Feb. 28, Mr. G. W. Dudley, Baritone, assisted by Mr. Fritz Giese, Cellist; Mr. J. Phippen, Pianist.——March 12, Mr. Arthur Foote, Pianist, assisted by Mrs. E. M. H. Hascall, Soprano; Mr. Eliot Hubbard, Baritone.——March 14, 16, Miss Aus der Ohe, Pianist.——March 23, Mrs. H. H. A. Beach, Pianist, assisted by Mrs. W. F. Whitney, Soprano.——March 28, April 6, Mrs. E. Humphrey-Allen, Soprano, and Miss Gertrude Edmands, Contralto, assisted by Mr. C. N. Allen, Violinist; Mr. G. J. Parker, Tenor; Mrs. Alma Faunce-Smith, Pianist. Noted: Sonata for Piano and Violin, op. 21, Gade.——Feb. 3, 5, 10, 18, April 2, 16, Vladimir de Pachmann, Pianist (Chopin programs).——March 31, Xaver Scharwenka, Pianist.——March 31, Heinrich Schuëcker, Harpist, assisted by Miss Rose Stewart, Soprano; Mr. E. Fiedler, Violinist; Mr. Leo Schulz, Cellist; Mr. B. L. Whelpley, Liszt-Organ. Work noted: *Trio for Harp, Violin and Cello, Oberthur. ——April 6, Miss Lena Little, Contralto, assisted by Mr. Arthur Foote, Pianist.——April 22, Mrs. Helen Hopekirk, Pianist, Mr. Franz Kneisel, Violinist. Works noted: Suite for Piano and Violin, Goldmark; Sonata for Piano and Violin in E flat, op. 12, Beethoven.——April 22, Miss Alma Byrnes, Pianist, assisted by Mr. John Orth, Pianist; Mr. Franz Kneisel, Violinist; Mr. Anton Hekking, Cellist. Works noted: Piano Trio, op. 11, Beethoven; Piano Trio, Mendelssohn.——April 22, 25, 27, 29, Mr. Arthur Friedheim, Pianist (On the 29th, Mrs. Arthur Friedheim, Pianist, assisted).——April 27, 29, Mr. A. Victor Benham, Pianist.

IN GENERAL.

The Boston Philharmonic Orchestra (sixty players), Mr. B. Listemann, Conductor; Ch. C. Parkyn, Manager, gave seventeen Sunday-evening concerts at the Boston Theatre. Works performed for the first time in Boston: Cortége ("Fantastic Procession"), Moszkowski; Suite from Ballet, "A Tale of the Champagne," Brüll; Sym-

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phonic Poem, "La Russe," Rubinstein; Gypsy Rondo for Strings and Flute, Haydn (arranged by Mr. B. Listemann); Two Rhapsodies No. 1, 2, Hallén; Cradle Song, Oriental March, Theo. Bendix; Trio for Two Flutes and Harp from "L'Enfance du Christ," Berlioz (Messrs. Ronconi, Van Stantvoord and Rogers); Two Dances from "The Prisoner of the Caucasus," Cui; Gavotte for Strings, Arthur Bird. Jan. 25, Mendelssohn's music to Shakespeare's "Midsummernight's Dream" was given; Mr. George Riddle read the text.

The Metropolitan Orchestra, Anton Seidl, Conductor, gave one concert in the Star Course of entertainments, on Nov. 10.

In Memoriam, G. W. Sumner, Concert in Music Hall, Nov. 25. Program: Choral, "Acknowledge me, my shepherd; own me thine," Bach; Concerto in C minor, for two Pianos, Bach (Mr. Foote and Mr. Tucker); (Mr. Whelpley played Mr. Dresel's arrangement of the string accompaniment, upon a third pianoforte); Hymn, "When winds are raging," G. W. Sumner; Piano Quartet, op. 25, in G minor, Brahms (Messrs. Faelten, Kneisel, Svecenski and Hekking); Double Quartet from "Elijah," Mendelssohn; Symphonic Idyl, op. 29, for two Pianos, "An der Nixenquelle," Templeton Strong (Messrs. MacDowell and Nevin); Anthem, "The Lord is my Shepherd," Schubert; Les Contrastes, op. 115, for two Pianos (four players), Moscheles (Messrs. Baermann, Nikisch, Perabo and Lang).

"Priscilla," comic opera, music by T. W. Surette, was performed at Boston Museum, on Dec. 4.

The Fidelio Society, Dr. L. Kelterborn, Conductor, gave selections from Kreutzer's opera "A night in Granada," and "Dithyrambers," E. F. Richter, on Dec. 29.

Mr. H. E. Krehbiel gave five lectures on "Richard Wagner and his Lyric Dramas," in Steinert Hall, Jan. 8, 15, 22, 29, Feb. 5 (Afternoons). Mr. H. H. Huss furnished piano illustrations.

Program of Concert for the benefit of the Aural department of the Massachusetts Charitable Eye and Ear Infirmary, given under the direction of Mr. B. J. Lang, in Music Hall, March 16: Overture, "Leonore," No. 3, Beethoven (Boston Symphony Orchestra; Mr. Nikisch, Conductor); Songs, "Ich liebe dich," Beethoven; "Er der

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Herrlichste," Schumann; "Liebeslied," Brahms (Mrs. Arthur Nikisch); "Eve," Massenet. Soloists, Miss C. De Vere, Mr. W. H. Rieger, Mr. Max Treumann.

Dr. L. Kelterborn gave a lecture-recital on Wagner's "Parsifal," in Chickering Hall, on April 13; stereopticon views were presented.

Mr. H. E. Krehbiel and Mr. Anton Seidl were associated in a lecture-recital on Wagner's "Parsifal," at the Meionaon on April 14.

Mr. B. J. Lang gave a private performance of Wagner's "Parsifal" in Music Hall on April 15, giving act one from 4.30 to 6; acts two and three from 7.30 o'clock. The solo parts were thus assigned: *Kundry*, Mrs. Mielke; *Parsifal*, Mr. Dippel; *Amfortas*, Mr. Reichmann; *Gurnemanz*, Mr. Fischer; *Klingsor* and *Titurel*, Mr. Meyn; *Squires*, Mr. Parker, Mr. Want; *Flower Maidens*, Mmes. Tippett, Walker, Misses Franklin, Hamlin, Edmands, Whittier. The orchestra of seventy-five players was from the Metropolitan Opera House, New York. The chorus numbered two hundred.

At a concert given in Music Hall on May 2, the Boston Festival Orchestra, Victor Herbert, Conductor, played: * "Last Sleep of the Virgin" from "La Vierge," Massenet (For Strings).

More noteworthy features of concerts given at the New England Conservatory, by the N. E. C. String Quartet (Emil Mahr, Charles McLaughlin, B. Cutter or D. Kuntz, Leo Schulz), Piano Trio in D, op. 70, No. 1, Beethoven (Pianist, Mrs. Louis Maas), Quintet for Clarinet (Mr. Strasser) and Strings, Mozart; Andante Cantabile, Tschaikowsky; Canzonetta, V. Herbert; Piano Trio in C minor, op. 102, Raff (Pianist, Mr. C. Petersilea); Quartet in A, op. 41, No. 3, Schumann; Piano Quartet in E flat, op. 47, Schumann (Pianist, Mr. Carl Faelten); Scherzo in G minor, Cherubini; Theme and Var., Schubert. June 12, 1890: Quartet in D, Mozart; Piano Quintet, op. 44, Schumann (Pianist, Mr. Carl Faelten). The Orchestral Class, Emil Mahr, Conductor, gave one concert in Tremont Temple. Works noted: Concerto grosso, in G, for String orchestra, Handel; Spinning Song, for String orchestra, Hollander; Symphony in D (No. 5, B. & H.), Haydn. Record closed, May 1.

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Light Operas given for the first time in Boston: "Fauvette," Massager (adapted from the French by Messrs. B. E. Woolf and R. M. Field) at Boston Museum, July 14. "Robin Hood," R. De Koven, at Music Hall, Sept. 22, by The Bostonians. "The Merry Monarch," Chabrier (adapted from the French by Messrs. J. C. Goodwin and Woolson Morse; orchestrated by J. P. Sousa), at Globe Theatre, Nov. 17, by the Francis Wilson Company. "Paul Jones," Planquette (adapted from the French by H. B. Farnie), at Hollis St. Theatre, by Agnes Huntington's Company. "Ship Ahoy," F. Miller, Jr., at Park Theatre, Jan. 12. "The Red Hussar," Solomon, at Globe Theatre, Jan. 12, by J. C. Duff's Company. "Poor Jonathan," music by Carl Millöcker, at Tremont Theatre, April 6, by the New York Casino Company.

BROOKLYN.

ORCHESTRAL.

PHILHARMONIC SOCIETY.

Thirty-third Season. Academy of Music.

Conductor, THEODORE THOMAS.
Leader, J. KOERT.

Orchestra of 110. Evening Concerts preceded by Afternoon Public Rehearsals.

Nov. 8. Overture; Song "The Drum is Resounding" (Miss De Vere); Entr' Acte (Larghetto); Song "Blissful and Tearful"—from Music to "Egmont," Beethoven; * Symphony, No. 5, in E minor, op. 64, Tschaikowsky; Salome's Air from "Herodiade," Massenet (Miss De Vere); Selections from "Parsifal"—Prelude, Good Friday Spell, Transformation Scene, and Finale, Wagner.

Dec. 13. Symphony ("Consecration of Sound") Spohr; Concerto for Piano in A minor, Schumann (Mr. Franz Rummel); Symphony, No. 8, Beethoven.

Jan. 17. * Overture, "Antony and Cleopatra," op. 116, Rubinstein; Aria from "Iphigenia in Tauris," Gluck (Mr. I. Campanini); Symphony ("Rhenish") Schumann; * Sarabande, Andante and Bourrée, Bach-Bachrich; Prelude, "Lohengrin's Legend" from

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"Lohengrin," Wagner (Mr. Campanini); "Huldigung's March," Wagner.

Feb. 14. Symphony in G minor (K 550), Mozart; Variations on a Theme by Haydn, Brahms; * Overture-Fantasie, "Hamlet," op. 67, Tschaikowsky; ** Concerto for Violin, No. 2, op. 58, Saint-Saëns (Miss Maud Powell); Dramatic Symphony, "Romeo and Juliet," Berlioz (three instrumental movements).

March 14. Symphony in D, op. 60, Dvorák; Concerto for Strings in G, Bach; Concerto for Piano, No. 4, in D minor, Rubinstein (Mr. Paul Tidden); "Dance of the Blessed" from "Orpheus," Gluck; Overture, "Genoveva," Schumann.

April 18. Symphony (Unfinished) Schubert; "A Faust Overture," Wagner; "Funeral March," Chopin-Thomas; Symphony, No. 7, Beethoven.

SEIDL SOCIETY (First Season).

Season of ten orchestral concerts at the Academy of Music, Oct. 30, Nov. 6, Dec. 18, 20, Jan. 15, 22, 27, Feb. 5, 26, March 5, Conductor, Anton Seidl; Orchestra of the Metropolitan Opera House, known as the "Metropolitan.' Incomplete programs received. Works noted: * Overture, "Prometheus," Goldmark; * Symphonic Poem, "Francesca da Rimini," Bazzini. The music of Wagner was given prominence.

Selections from Wagner's "Parsifal" were performed as concert music on March 19.

WISKE ORCHESTRAL CONCERTS.

Series of six popular orchestral concerts at the Academy of Music, with the Theodore Thomas Orchestra of 50. Organizer and Conductor, Mr. C. M. Wiske. Intended dates: Nov. 17, Dec. 22, Jan. 26, Feb. 23, March 23, April 13. Incomplete programs received. Novelties noted: "Symphonie Orientale," Godard, ("Chinoiseerie," "Nikia's Dream," "Marche Turque"). Overture, "Among the Pines," Oliver King; Overture, "The Land of the Mountain and the Flood," H. MacCunn; Suite for Violin and Orchestra, "Pibroch," Mackenzie; Symphonic Interlude from "William Ratcliffe," Pizzi; "Evening Song" for Strings and Harp,

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R. Thallon; Romanza for Four Horns and Orchestra, Buck; Concerto for Violin, H. R. Shelley (Miss Maud Powell).

MAX SPICKER.

Season of three orchestral concerts at the Academy of Music. Orchestra of 50. Conductor, Mr. Spicker. Dec. 16, Overture, "Sakuntala," Goldmark; Concerto for Piano, No. 4, in D minor, Rubinstein (Mr. Franz Rummel); Symphony, "Frithjof," Hofmann; "Wotan's Farewell, and Fire Charm," Wagner (Wotan, Mr. T. Reichmann); "Huldigung's March," Wagner. Jan. 20, Program not received. March 3, Symphony, No. 4, in D minor, Schumann; Hungarian Fantasie for Piano, Liszt (Mr. Rummel); * "Kamennoi Ostrow," Rubinstein-Spicker; March, "Triumphal Procession," Spicker; Overture, "Leonore," No. 3, Beethoven.

CHORAL.

APOLLO CLUB.

Thirteenth Season. Conductor, Dudley Buck, Secretary, Daniel Wescoat. Concerts at Academy of Music. Male Chorus of 71.

Dec. 9. "Pour out your Sparkling Treasure," Meyerbeer; "What the Birds Say," Weinzierl; "The Sea hath its Pearls," J. A. West; Sailors' Chorus from "The Flying Dutchman," Wagner; "The Ant and the Grasshopper," Gounod; "Robin Adair," arr. by Buck. Soloist, Miss C. De Vere, Soprano; Mr. V. Herbert, Cellist.

Feb. 10. "Hark the Trumpet Calleth," Buck; "The Stars," Mohring; "The Blue Bells of Scotland," arr. by Buck; "The Elf," R. Meister; "In the Night," Liebe; "Cavalry Song," J. H. Brewer. Soloists, Miss Mary Howe, Soprano; Miss E. B. Hooper, Violinist.

April 14. "The Spring is Come, huzza!" Buck; Chorus of Bishops and Priests, Meyerbeer; "A Summer Landscape," Otto; "St. John's Eve," Rheinberger; "Annie Laurie," arr. by Buck; "The Elf," Meister. Soloists, The Beethoven String Quartet; Mrs. Antonia Mielke, Soprano.

AMPHION SOCIETY.

Eleventh Season. Conductor, C. M. Wiske; Secretary, H. Beach. Concerts at Amphion Academy. Male Chorus of 51. Amateur Orchestra of 59.

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Dec. 15. For Chorus: "Martial Hymn," Gomes; "The Song of the Little Baltung," Alice M. Smith; "The Haunted Stream," Phelps; Serenade, Jan Gall; "Gin a Body Meet a Body," Schehlmann. Soloist, Miss Maud Powell, Violinist; Miss Mary Howe, Soprano.

Feb. 9. For Chorus: "The Last Chieftain," Bartlett; "A Farewell," Glover; "Phyllis dyes her Tresses black," Steele; "A Vintage Song," Mendelssohn. Soloists, Mrs. Clara Poole, Contralto; Miss Etelka Utassi, Pianist. Noted for Orchestra: *Reverie, *Minuet, Max Muhlert.

April 27. For Chorus: "Cheerfulness," Neumann; "Slumber Song," Stone; "Oft in the Stilly Night," Wiske; Chorus from "Der Freischütz," Weber. Soloists, Miss C. DeVere, Soprano; Mr. Victor Herbert, Cellist.

CÆCILIA.

Seventh Season. Conductor, C. M. Wiske. Secretary, Mrs. John King. Concerts at Amphion Academy, and First Reformed Church. Female Chorus of 85.

Dec. 18. For Chorus. *Cantata, "The Little Mermaid," C. Vincent; "Ye Banks and Braes o' Bonnie Doon," Anderson; Prayer from "Tannhäuser," Wagner; "She was but seven," Hawley; "Come flit around," Wakerlin. Soloists, Miss Lizzie Webb Cary, Soprano; Mr. E. F. Bushnell, Baritone; Mr. Harry Arnold, Violinist.

Feb. 4. For Chorus: "Loving for ever," Morey; "God's Blessing," Reichel; "Estudiantina," Lacome; "In Our Boat," Cowen; "The Dove," Gaul; "At Eventide," Goate. Soloists, Mr. W. H. Rieger, Tenor; Mr. G. Del Puente, Baritone.

April 9. For Chorus: "Come, Sisters Come," Mackenzie; "Robin Adair," Buck; "Halloa, Halloa," Kienzl; "In Yonder Glade," Taubert; "Day Slowly Departing," Raff; Ave Maria, Gounod; "Homewards," Rheinberger; "Good Night," Goldbeck. Soloist, Italo Campanini, Tenor.

IN GENERAL.

Dec. 2. The Brooklyn Choral Society (fifth season) Conductor, C. M. Wiske, gave Cowen's cantata, "St. John's Eve." Gounod's

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"Redemption" was performed at the Academy of Music on March 10. Participants: A chorus of 500 from local singing societies; the Theodore Thomas Orchestra; Conductor, C. M. Wiske; Soloists: Mmes. Annie Mooney-Burch, Annie N. Hartdegen, Hattie Clapper-Morris; Messrs. W. J. Lavin, F. F. Powers, Dr. Carl E. Martin. Noted at Concert of Nov. 5, by the Arion Society, Conductor, Arthur Classen: "Love Feast of the Apostles," Wagner. Noted at Concert of March 22, by Brooklyn Orchestra, Conductor, Carl Venth: "Thusnelda," for Orchestra, Ad. M. Foerster.

Noted at Concert by Brooklyn Choral Society. April 21, * "Eve," Massenet. Soloists, Miss Jennie Dutton, Mr. Wm. Dennison, Mr. Perry Averill. The soloists in the performance of "St. John's Eve," noted above were: Miss Lizzie Webb Cary, Miss H. D. Campbell, Mr. W. J. Lavin, Mr. Ivan Morawski. Feb. 8, Brooklyn Choral Society. For Chorus: "Night," Lassen; "Spring Song," Mendelssohn-Povey; "Gate of Heaven," Louis-Anderson; "Matona Lovely Maiden," Lassus; "The Caravan," Pinsuti; Bridal Chorus from "Rose Maiden," Cowen.

BUFFALO.

FIFTH FESTIVAL OF THE MUSICAL ASSOCIATION.

Conductors, { ARTHUR NIKISCH. JOHN LUND.

Chorus of 500. The Boston Symphony Orchestra. Music Hall.

More important works noted.

May 20. Overture, "Leonore," No. 3, Beethoven; Suite, "Peer Gynt," Grieg; Minuet, Dance and March from "Faust," Berlioz; "Eve," Massenet. Soloists, Miss C. De Vere, Mr. W. H. Rieger, Mr. F. F. Powers. Miss De Vere, and Mrs. W. C. Wyman, Contralto, sang solos.

May 21. Afternoon. "Nikia's Dream" and "In the Hammock" from "Symphonie Orientale," Godard; Scherzo Capriccioso, Dvorák; Concerto for Piano in E flat, Liszt (Mr. Franz Rummel); Selections from "Midsummernight's Dream," Mendelssohn. Soloist, Mrs. Arthur Nikisch, Soprano.

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May 21. Overture, "Oberon," Weber; "The March to Battle," for solos, chorus and orchestra, John Lund; Rhapsody in A, Lalo; Four movements from Symphony (Rustic Wedding) Goldmark; "Waldweben," Prelude and Closing Scene from "Tristan and Isolde," Choral from "Die Meistersinger," Wagner. Soloists, Mrs. Antonia Mielke, Soprano; Miss Mary Howe, Soprano.

May 22. *Symphonic Poem, "Lancelot and Elaine," op. 25, E. A. MacDowell; Overture-Fantasie, "Romeo and Juliet," Tschaikowsky; "Siegfried's Passage to Brünnhilde's Rock, Morning Dawn and Rhine Journey" (Richter's arrangement) Wagner; Symphony, No. 5, Beethoven; Chorus, "To thee O Country," Eichberg. Soloists, Miss Mary Howe, Mr. W. H. Rieger.

May 23. Afternoon. Overture and Bacchanale, "Tannhäuser" (Paris version), Wagner; Choruses sung by children; Anthem, E. L. Baker; Largo, Handel; Overture, "Euryanthe," Weber. Soloists, Mrs. Nikisch, Miss M. E. Campbell, Mr. Rieger, Mr. E. F. Bushnell; Mr. Charles Mole, Flutist.

May 23. "Tasso," Liszt; Lohengrin's Legend (Mr. Dippel); Aria, "O lovely Halls" from "Tannhäuser" (Mrs. Mielke); Duet "Im neuen Thaten" from "Die Götterdämmerung" (Mrs. Mielke, Mr. Dippel), Wagner. **Cantata, "King Rother," J. Krug-Waldsee. Soloists, Miss De Vere, Mr. Bushnell.

Liedertafel (Forty-third Season), Mixed Chorus of 100. Conductor, Joseph Mischka. Incomplete programs received. Concerts at Music Hall.

Vocal Society (Fifth Season), Mixed Chorus of 114. Conductor, Joseph Mischka. June 12, 1890, "Song of the Vikings," Faning; "Moonlight," Faning; "The Golden Legend," Sullivan, Soloists, Miss Kate Tyrrell, Miss L. Hawley, Mr. H. Brockett, Jr., Mr. J. C. Dempsey, Mr. P. Lapey. With Orchestra. Feb. 5, "Hail Smiling Morn," Spofforth; "There is Dew for the Flow'ret," Faning; "Lord Ullin's Daughter," A. H. Jackson: "The Darksome Night has gone," Godfrey; "Those Eyes so bright," Leslie; "The Miller's Wooing," Faning; "A Dutch Lullaby," Jordan.

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Orpheus Club. Conductor, John Lund. Mixed Chorus. Incomplete programs received. Works noted: *Chorus, "The March to Battle" for solos, chorus and orchestra, John Lund.

Buffalo Orchestra Association (Third non-consecutive season), Conductor, John Lund. Series of Popular Orchestral Concerts in Music Hall. Programs not received. Noted: Concerto for Piano in B flat minor, X. Scharwenka. Pianist, Mr. X. Scharwenka.

CAMBRIDGE, MASS.

BOSTON SYMPHONY ORCHESTRA.

Oct. 16. Symphony in G minor, Mozart; Concerto for Piano, No. 5, in E flat, Beethoven (Mr. Franz Rummel); Moto Perpetuo, Paganini (played by all the violins); Overture, "Oberon," Weber.

Nov. 6. Symphony, No. 4, Beethoven; Prelude, "Lohengrin," Wagner; Rondo Capriccioso for Violin, St. Saëns (Mr. T. Adamowski); "Danse Macabre," St. Saëns; "Wedding March," Mendelssohn.

Dec. 4. Overture, "Calm Sea and Prosperous Voyage," Mendelssohn; Song, "The Dream King and his Love," Raff (Mrs. Arthur Nikisch); Andantino and Scherzo from Symphony No. 4, in F minor, Tschaikowsky; Songs; Symphony, No. 1, in B flat, Schumann.

Jan. 8. Symphony in D (No. 2 B and H) Haydn; *Aria "Pensée d' Automne," Massenet (Miss Gertrude Franklin); *Concerto "Romantique" for Violin, op. 25, Godard (Mr. C. M. Loeffler); Adagio and Scherzo from Symphony (Scandinavian) Cowen; Aria from "Pré aux Clercs," Herold (Miss Franklin); Scherzo Capriccioso, Dvorák.

Jan. 29. Overture, "Egmont," Beethoven; Concerto for Piano, in A minor, Schumann (Mr. Carl Faelten); Symphony, No. 9, Schubert.

Feb. 19. Overture, "Anacreon," Cherubini; Concerto for Piano in C minor, St. Saëns (Mrs. Fanny Bloomfield-Zeisler); Air from Suite for Strings, in D, Bach; Symphony in D, No. 2, Brahms.

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March 19. Overture, "Prometheus," Goldmark; * Allegro from Concerto for Violin, Brahms (Mr. Franz Kneisel); "Waldweben," Wagner; Symphony (Im Walde) Raff.

April 16. Overture, "Leonore," No. 3, Beethoven; Song, "Mignon," Liszt (Miss Lena Little); * "Nikia's Dream," and "In the Hammock" from "Symphonie Orientale," Godard; Songs; Symphony (Heroic) Beethoven. Concerts at Sanders Theatre, Harvard University.

KNEISEL QUARTET.

March 2, 21, April 21, at Brattle Hall. Works performed: Andante and Presto from "Kreutzer" Sonata for Piano and Violin (Mr. Perabo, Pianist), Piano Trio in B flat (Pianist, Mr. Perabo); Quartet in E flat, Quintet in C, op. 29, Beethoven; * Piano Quartet in C, Arthur Foote (Pianist, Arthur Foote); * Piano Quintet in A, op. 81, Dvorák (Pianist, Mrs. Helen Hopekirk), March 21; "Kaiser" Quartet, Haydn; Fantasie for Piano and Violin, Schubert (Pianist, Mrs. Hopekirk); Andante from Quartet in A minor, Svendsen.

CHARLOTTE, N. C.

PHILHARMONIC SOCIETY.

Conductor, JOS. MACLEAN.
Accompanist, MRS. B. L. DEWEY.

Jan. 5.

Cantata, "May Day" . . . . . Macfarren
"Oh, hush thee my Babie" . . . . . Sullivan
"Farewell" . . . . . Folk-song
"Wynken, Blynken and Nod" . . . . . Nevin

Mrs. C. Moore-Lawson, Soprano, sang the solos in the Macfarren and Nevin pieces, and: Aria, "Jour de mon enfance" from "Pré aux Clercs," Herold; "Hush my little one," Bevignani; with Dr. B. M. Hopkinson, Baritone, "Serenade," Meyer-Helmund. Dr. Hopkinson sang: Romanza from "Tannhäuser," Wagner; "The Garden of Sleep," De Lara.

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Jan. 6.

"Sands of Dee" . . . . . Macfarren
"Little Jack Horner" . . . . . Caldicott
Ballad, "Fair Ellen," . . . . . Bruch
"Wynken, Blynken and Nod" . . . . . Nevin

Mrs. Lawson sang: Serenade, Herbert; "'Twas April," Nevin; "Boat Song," Neidlinger. Dr. Hopkinson sang: "It was not so to be" from the "Trumpeter of Sakkingen," Nessler; "On the Sea," Schubert; "Bedouin Love Song," Buck.

NORTH CAROLINA CHORAL ASSOCIATION.

Second Annual Festival, May 5, 6. Conductor, Joseph Maclean. Secretary, C. C. Adams. Chorus of 300. The Baltimore Symphony Orchestra, R. Jungnickel, Conductor. Works noted: "Fair Ellen," Bruch; "The Holy City," Gaul; "Redemption Hymn," J. C. D. Parker; "The Creation," Haydn; "On Sea and Shore," Sullivan. Soloists, Miss Elizabeth Hamlin, Miss Kate Gerlach, Miss Marion S. Weed, Mr. W. J. Lavin, Mr. G. Berneike. At Charlotte Auditorium.

CHICAGO.

ORCHESTRAL.

THEODORE THOMAS ORCHESTRA.

March 23. *Overture, "Antony and Cleopatra," Rubinstein; Symphony (Unfinished) Schubert; Aria from "Iphigenia in Tauris," Gluck (Mr. Italo Campanini); Scherzo (Romeo and Juliet) Berlioz; Overture, "Tannhäuser," Wagner; Serenade, No. 3, in D minor, Volkmann (Cello Solo by Mr. Victor Herbert); Romanze from "Gioconda," Ponchielli (Mr. Campanini); Suite, "L'Arlesienne," Bizet.

March 24. Symphony, No. 2, Beethoven; Song, "Adelaide," Beethoven (Mr. Campanini); Scherzo Capriccioso, Dvorák; Overture, "Genoveva," Schumann; *Sarabande, Andante and Bourrée, for Strings, Bach-Bachrich; Aria, "Unter Bluhenden Mandelbaeumen" from "Euryanthe," Weber (Mr. Campanini); "Rheingold"—"Procession of the Gods to Walhalla," Wagner.

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March 25. *Suite, No. 2, op. 47, Moszkowski; Aria, from "La Juive," Halévy (Mr. Campanini); Overture, "Spring," Goldmark; Symphonic Variations, Dvorák; Siegmund's Love Song, Wagner (Mr. Campanini); "Waldweben," "Ride of the Walkyries," Wagner.

March 26. Symphony, G minor (K 550), Mozart; Aria, "Dalla sua pace" from "Don Giovanni," Mozart (Mr. Italo Campanini); Variations on a Theme by Haydn, Brahms: *Overture—Fantasie, "Hamlet," Tschaikowsky; *Norwegian Dances (new) Grieg; Prize Song from "Die Meistersinger," Wagner (Mr. Campanini); Prelude, "Die Meistersinger," Wagner.

March 27. Prelude, Good Friday Spell, Transformation Music and Finale from "Parsifal," Wagner; "Lohengrin's Legend" (Mr. Campanini); "Honors of War to Patroclus" from "Achilleus," Bruch; Andante Cantabile and Allegro Moderato, from Symphony, No. 5, Tschaikowsky; Romance, "Salve dimora" from "Faust," Gounod (Mr. Campanini); Slavonic Airs, Dvorák.

March 28. Afternoon. Prelude, Choral and Fugue, Bach-Abert; Allegretto and Scherzo from Symphony, No. 7, Beethoven; Funeral March, Chopin-Thomas; "Siegfried's Rhine Journey," Wagner; Overture, "Antony and Cleopatra," Rubinstein; Fantaise Characteristique for Cello, Servais (Mr. Victor Herbert); Scherzo from "Midsummernight's Dream," Mendelssohn; Waltz, "Freut Euch des Lebens," Strauss; "Rakoczy," March, Berlioz.

March 28. Character Piece, "Ivan IV, the Terrible," Rubinstein; "Symphonie Española," for Violin and Orchestra, Lalo (Mr. Max Bendix); "Götterdämmerung:" "Song of the Rhinedaughters," "Siegfried's Death and Funeral March," Wagner; Overture, "Coriolanus," Beethoven; Movements from Symphony, "Consecration of Sound," Spohr; *"Polnische Tanzweisen" from Symphony, "Consecration of Sound," Scharwenka; Polonaise, No. 2, Liszt.

THEODORE THOMAS SUMMER GARDEN CONCERTS.

Tenth Season.

Conductor, THEODORE THOMAS.
Manager, MILWARD ADAMS.

At the Exposition Building, from July 7 to Aug. 9, thirty-five

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week-day, including regular Saturday-afternoon, concerts were given by the Theodore Thomas Orchestra of 55.

The following list comprises works heard for the first time in Chicago: Symphony, No. 1, D, Bach; Allegretto and alla Polacca, Beethoven; Minuet, F. A. Bridgman; Suite "Scènes Fantaisistes," E. Bronslet; Overture, "Spring," Converse; March, "German Union," Fahrbach; Suite, No. 2, in D, op. 21, Arthur Foote; "Les Éléphants," from "Oriental" Symphony, Godard; Overture, "Spring," Goldmark; Serenade, A. Gori; Grand March, Lillenthal; "An Island Fantasy," J. K. Paine; "Song of Nokomis," "Dance of Pau Puk-Keewis" from "Hiawatha," E. C. Phelps; Festival March, J. Reitzel; Suite for string orchestra, H. Schumacher; Suite, "Pictures from the Rhine," P. Schumacher; Romance, "Evening Prayer," H. R. Shelley; Symphony, No. 5, op. 64, Tschaikowsky.

Works by American composers: Swedish Folk-song, Hamerik; Introduction, "Death Song," "Yeteva's Processional" and Finale to scene second "Montezuma," F. G. Gleason; Symphonic Introduction to Auditorium Festival Ode, F. G. Gleason.

BOSTON SYMPHONY ORCHESTRA.

May 7. Overture, "Benvenuto Cellini," Berlioz; Aria, "The Dream King and his Love," Raff (Mrs. Arthur Nikisch); * Allegro from Concerto for Violin, Brahms (Mr. Franz Kneisel); "Waldweben," Wagner; Songs; Symphony (Im Walde) Raff.

May 8. Symphonic Poem, "Tasso," Liszt; Aria, "I have lost my Eurydice" from "Orpheus," Gluck (Miss Lena Little); * Concerto for Cello, Lalo (Mr. Anton Hekking); Andantino and Scherzo from Symphony No. 4, in F minor, Tschaikowsky; Songs; Symphony No. 5, in C minor, Beethoven.

May 9. Overture and Bacchanale from "Tannhäuser" (Paris Version) Wagner; Bell Song from "Lakmé," Délibés (Miss Mary Howe); Four Movements from Symphony (Rustic Wedding), Goldmark; Rondo Capriccioso for Violin, Saint-Saëns (Mr. T. Adamowski); Aria from "Les Perles de Bresil," David (Miss Howe); Prelude, "Lohengrin," Wagner; "Siegfried's Passage

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to Bruennhilde's Rock, Morning Dawn, and Rhine Journey" (Arranged by Hans Richter) Wagner.

CHORAL.

APOLLO CLUB.

Nineteenth Season. Mixed Chorus of 400. The Auditorium.

Conductor, W. L. TOMLINS.
Secretary, JOHN LUNDIE.
President, PHILO A. OTIS.
Organist, CLARENCE EDDY.

Dec. 26, 27. "The Messiah," Handel. Soloists, Mrs. C. Moore-Lawson, Mrs. K. L. Fisk, Mr. William Dennison, Mr. M. W. Whitney.

Feb. 6, 7.

"Hunting Song" . . . . . Hecht
"Winter Days" . . . . . Caldicott
"Rainbow" . . . . . Tours
"The Lord is my Shepherd" . . . . . Schubert
"You Spotted Snakes" . . . . . Macfarren
"Reveries" . . . . . Storch
"The Bugle Horn" . . . . . Seeboeck
"Ave Maria" . . . . . Gaul
"Daybreak" . . . . . Gaul
"Blest Pair of Sirens" . . . . . Parry

Mr. Eddy, played; *Fantasie on Portugese Hymn, J. Grison. Mr. G. Del Puente, Baritone, sang: Romanza from "Pardon de Floermel," Meyerbeer; "Eri Tu," Verdi. Mr. L. Lichtenberg, Violinist, played: Fantasie on Russian Airs, Mazourka, Wieniawski; Reverie, Vieuxtemps.

April 23, 24. Scenes from "Frithjof's Saga," Bruch. "Eve," Massenet. Soloists, Miss C. DeVere, Soprano; Mr. Charles Santley, Baritone; Mr. W. R. Root, Tenor. Miss DeVere, sang: "Shadow Dance," Meyerbeer.

May 22, 23. Requiem Mass, Verdi. Soloists, Miss Emma Juch, Mrs. W. C. Wyman, Mr. C. A. Knorr, Mr. Emil Fischer.

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Dec. 23. Concert at Central Music Hall, by the Chicago Oratorio Society, Conductor, W. E. Hall. Noted: "The Flight of the Holy Family," Bruch; "The Ten Virgins," Gaul. Soloists, Mrs. G. A. Hastreiter, Mrs. W. C. Wyman, Mr. Whitney Mockridge, Mr. G. E. Holmes. Organist, Mr. C. E. Reynolds.

CHAMBER MUSIC.

Incomplete programs of Carl Wolfsohn's "Trio Evenings" received. Work noted: * Piano Quintet, in A, op. 81, Dvorák (Mr. Wolfsohn and Chicago String Quartet Club).

The Beresina Quartet (first season). Incomplete programs received. Works noted: Piano Trio in B flat, Rubinstein; Nocturne from "Otho Visconti," F. G. Gleason (arranged); * Quartet in A minor, op. 56, Gouvy.

Chicago Musical College String Quartet, S. E. Jacobsohn, M. Eichheim, O. Schmitt, Jos. Ohlheiser. Three Concerts at Kimball Hall. April 28. May 5. May 14. Quartet in E flat, Mozart; Sonata for Violin and Piano, Arthur Foote; Quartet in A, Schumann; Quartet in F minor, Beethoven; Quartet No. 8, Beethoven; Quartets by Spohr and Cherubini; Sonata for Piano and Violin, Brahms.

Concert by the Detroit Philharmonic Club, May 21, 1890. Noted: Quartet in E flat, von Dittersdorf; Piano Quintet, op. 44, Schumann (Pianist, Mr. W. H. Sherwood): Prelude to "Otho Visconti," Gleason (arranged); Quartet in B flat, op. 18, No. 6, Beethoven.

Noted at W. C. E. Seeboeck's Concert: Piano Quartet, Schumann (Pianist, Mr. Seeboeck).

Jan. 19. Noted at Concert given by Emil Liebling, Pianist: Sonata for Piano and Violin, op. 20, Arthur Foote; Trio in G, op. 71, F. Brandeis.

IN GENERAL.

Noted at public concerts by the Faculty of Chicago Musical College: Overture, "Odysseus," W. Petzet; Concerto for Piano in E flat, No. 5, Beethoven (Mr. A. Hyllested); Concerto for

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Piano in G minor, op. 22, St. Saëns (Miss L. C. Osborne); * Concerto for Piano, in A flat, Petzet (Mr. W. Petzet).

Noted at concert with orchestra given by the Faculty of the Chicago Conservatory on Jan. 15: * Concerto in C, for two Pianos, Bach.

Dec. 5. Concert by C. F. Balatka, Pianist. Noted: Concerto for Piano, in G minor, op. 22, St. Saëns; Cantata "Columbus' Last Night," Sturm (Sennefelder Liederkranz).

April 20. American Concert by the American Conservatory of Music. Works noted: * Piano Trio, op. 30, S. B. Whitney (Messrs. J. J. Hattstaedt, Vilm and Hess); For Piano and Cello: Romance and Scherzo from op. 22, Arthur Foote; * Concerto for Piano, No. 2, in D minor, op. 23, E. A. MacDowell (Mr. Harrison Wild), piano part only.

Mme. E. de Roode-Rice gave a lecture-recital in Chickering Hall on Wagner's "Parsifal."

Oct. 29. Dedication of the Chicago Auditorium Organ. Conductor of the Orchestra, A. Rosenbecker. Organist, Mr. Clarence Eddy. Organ Works: "Fantasie Triomphale," Dubois; "Harvest Home," Spinney; Toccata and Fugue in D minor, Bach; Symphony in D minor, op. 42, Guilmant; Prelude, "Otho Visconti," F. G. Gleason; "Pilgrim's Chorus," Wagner, transcribed by Mr. Eddy; Fantasie, "The Storm," Lemmens; Theme, Var. and Finale, Thiele.

April 14, at Chicago Opera House; * Comic Opera, "The Tar and the Tartar," music by Adam Itzel; Words by Harry B. Smith.

Noted at Concert by the Germania Männechor; *Cantata "Columbus' Last Night," Sturm, for Baritone Solo, Chorus and Orchestra; * "Heroic Fantasie" for Chorus, Organ and Orchestra, H. Schönefeld.

CINCINNATI.

COLLEGE OF MUSIC.

Series of twelve Faculty Subscription Concerts. More important works noted.

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Oct. 9. Two movements from Sonata for Piano and Violin, in G, Rubinstein (Messrs. B. Guckenberger, Henry Froehlich).

Oct. 24. Sonata for Piano and Violin, op. 13, Grieg (Messrs. A. Gorno, G. Campanari); Concerto for Violin in E, Vieuxtemps; Piano Trio in B flat, op. 99, Schubert (Cello, Mr. L. Mattioli).

Nov. 13. Concert by String Orchestra. Conductor, J. A. Broekhoven. Noted: "Liebesnovelle," Krug; Serenade for Flute and Strings, op. 65, Hoffman (Flute, Mr. T. Hahn); Minuet and Gavotte from Septet for Piano, Trumpet and Strings (Mr. L. Wiegand, Piano; Mr. Wm. Kopp, Trumpet) St. Saëns.

Nov. 28. Sonata for Piano and Cello, op. 77, Rheinberger (Mrs. C. Johnson, Mr. L. Mattioli); Piano Quartet, op. 3, Mendelssohn (Violin, Mr. Campanari; Viola, Mr. Hahn).

Dec. 11. Concert by String Orchestra. Noted: Three movements from op. 38, Holländer; Romance, Froehlich; Three movements from Suite, "From Holberg's Time," Grieg.

Dec. 26. Sonata for Piano and Cello, Nicodé (Messrs. A. Gorno, L. Mattioli).

Jan. 15. Concert by String Orchestra. Hymn to St. Cecilia, Gounod; *Scene "In the Garden" from Suite, A. Vanbianchi; Minuet, No. 2, Boccherini; "The Music of the Spheres," Rubinstein; *Serenade for Soprano (Miss L. Adam), Tenor (Mr. W. H. Boyer) and Strings, B. Iunck.

Jan. 30. Trio in D, op. 8, Beethoven; *Piano Quintet in A, op. 81, Dvorák. Mr. A. W. Doerner, Pianist; Mr. L. Campanari, Mr. E. Wiegand, Mr. A. Hahn, Mr. L. Mattioli.

Feb. 12. * "Last Sleep of the Virgin" from "La Vierge," Massenet. For Strings.

Feb. 27, Sonata, No. 2, for Piano and Cello, B. Marcello; Piano Quartet in E flat, Schumann. Otto Singer, Pianist; Messrs. Fröhlich, Hahn, Mattioli.

March 12. For Strings: "Last Sleep of the Virgin," from "La Vierge," Massenet; Canzonetta, Mendelssohn; "At the Mill," Raff; "Evening Song," Schumann; Waltz, op. 63, Volkmann. For female voices: "The Holy Christmas Night," "Spanish Gipsy Girl," Lassen.

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April 8. Two movements from Sonata for Piano and Cello, op. 104, Godard; Piano Trio, op. 49, Mendelssohn. Mr. C. Graninger, Pianist; Messrs. Fröhlich, Mattioli.

APOLLO CLUB.

Conductor, B. W. FOLEY.
Secretary, G. L. VATTIER.
Pianist, LOUIS ERGHOTT.

Ninth Season. Male Chorus of 68. Music Hall.

Dec. 4.

"To the Genius of Music" . . . . . Mohr

Solos by Mrs. Corinne Moore-Lawson, Mr. J. M. Shaefer, Mr. C. H. Robinson, Mr. Elliott H. Hendleton, Jr., Mr. R. M. Bickerstaff.

"Autumn" . . . . . Heuberger

"Peter Piper" . . . . . Jarvis

"Lark, Finch and Nightingale" . . . . . Weinzierl

"In the Storm." Solo by G. L. Vattier . . . . . Schultz

"A Cannibal Idyl" . . . . . Taber

"Old Slavonic Songs" . . . . . Jungst

"Love Songs" in Waltz form . . . . . Weinwurm

Mrs. Lawson, Soprano, sang: "Spring Song," Ries; "Dream Wings," G. Smith; "A Song of Sunshine," Goring Thomas; "Sing, Smile, Slumber," Gounod. Mr. L. Campanari, Violinist, played: Elegie, La Ronde des Lutins, Bazzini; Ave Maria, Schubert-Wilhelmj; Hungarian Rhapsody, Hauser. Concert with Orchestra.

Jan. 29.

"Pilgrims' Chorus" from "Tannhäuser" . . . . . Wagner

"Gather ye Rosebuds" . . . . . Blumenthal

"The Stars in Heaven are Shining" . . . . . Rheinberger

"Hi-fe-lin-ke-le" . . . . . B. J. Lang

"Narcissus"—An Idyl . . . . . Massenet

Solos by Miss M. Betscher, Mr. W. A. Lemmon.

"Suomi's Song" . . . . . Mair

"The Gipsies" . . . . . Brahms-Viardot

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"Wynken, Blynken and Nod" . . . . . Nevin
Solo by Miss Betscher.

"Come with Torches" from "Walpurgis Night," Mendelssohn Assisted by the College Choir of female voices. Mme. Camilla Urso, Violinist, played: Concert Polonaise, Laub; Nocturne, op. 2, No. 2, Chopin; "Greetings from Hungary," Vogrich. Mr. G. Del Puente, Baritone, sang: Romance from "Dinorah," Meyerbeer; Toreador Song from "Carmen," Bizet. Concert with Orchestra.

April 2.

"The Desert"—Symphonic Ode . . . . . Felicien David
Solos by Mr. W. A. Lemmon, Mr. Charles H. Hall, Mr. C. H. Robinson, Mr. H. T. Loomis, Mr. R. C. Dickman.

"Night Song" . . . . . Gurland
"Springtime" . . . . . MacDowell
"The Omnipotence." . Solo by Mr. Lemmon . Schubert-Liszt
"O Blessed Angel" . . . . . Dregert
"Japanese Serenade." Solo by Mr. Lemmon . . . . Kan Tsing
"Serenade" . . . . . Milde

Mrs. W. C. Wyman, Contralto, sang: Arioso, Délibés; "Chant de la Sultane," Bemberg; "Chanson Russe," Paladilhe; "In a Bower," "Little Boy Blue," Nevin. Concert with Orchestra.

Boston Symphony Orchestra, May 11, Music Hall. Symphony, No. 1, in B flat, Schumann; Canzonetta and Aria from "The Marriage of Figaro," Mozart (Mrs. Arthur Nikisch); Andantino and Scherzo from Symphony, No. 4, in F minor, Tschaikowsky; Songs: Prelude, "Lohengrin"; Prelude, "Tristan and Isolde;" Prelude, "Die Meistersinger," Wagner. Concert under the auspices of the College of Music.

Philharmonic String Quartette, Hy. Froelich, A. Schath, L. Wiegand, Max Grau, gave four afternoon concerts at D. H. Baldwin's Music Rooms, Oct. 17, Nov. 21, Dec. 19, Jan. 23. Works noted: Romance, Hy. Froelich; Quartet in D, op. 61, Gade; Quartet in E minor, op. 44, No. 2, Mendelssohn; Quartet in C minor, op. 17, Rubinstein; Two Movements from Piano Quartet

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in B flat, Sgambati (Pianist, Mr. Guckenberger); Quartet in E flat, op. 125, Schubert.

Authentic facts regarding two series of Popular orchestral concerts are lacking.

CLEVELAND.

Cleveland Vocal Society (eighteenth season) Conductor, Alfred Arthur. Mixed Chorus of 105. Concerts at Music Hall. Dec. 4, *Ballad, "The Wreck of the Hesperus," Arthur Foote. Solos by Mrs. G. Johnstone-Bishop, Mr. A. E. O'Connor, Mr. O. F. Comstock. Requiem Mass, Verdi. Solos by Mrs. Bishop, Mrs. C. Bishop-Searles, Mr. Fred Jenkins, Mr. C. B. Ellinwood. Feb. 12, "A Peasant Wedding in Karinthia," Koschat; Aria, "Sound an Alarm," Handel (Mr. C. A. Knorr); For Cello: Elegie, Gavotte, Perpetuum Mobile, Fitzenhagen (Mr. Max Droge); "The Spectre's Bride," Dvorák. Soloists, Miss Kate Gerlach; Mr. C. A. Knorr; Mr. H. M. Yost. April 28, "Redemption," Gounod. Soloists, Mrs. Bishop-Searles, Miss M. O'Connor, Mr. Fred Jenkins, Mr. G. Berneicke, Mr. J. T. Wamelink. Orchestra of 50.

Boston Symphony Orchestra, Music Hall. May 2. Overture, "Oberon," Weber; Aria from "Les Dragons des Villars," Maillard (Mrs. Arthur Nikisch); Suite, "Peer Gynt," op. 46, Grieg; Rondo Capriccioso for Violin, St. Saëns (Mr. T. Adamowski); Songs; Symphony, No. 4, Beethoven.

Cleveland Philharmonic Orchestra (third season), Conductor, Emil Ring. Orchestra of 60. Case Hall.

Oct. 28. Overture, "Der Freischütz," Weber; Two movements from Symphony, No. 2, Beethoven; Introduction to Act Five of "Manfred," Reinecke; Suite, "Nations," Moszkowski. Soloists, Mrs. F. A. Seiberling, Contralto; Mr. C. Heydler, Cellist.

Dec. 16. *Overture, "In the Mountains," A. Foote; Concerto for Violin, Beethoven (Mr. J. Marquardt); Symphony (Jupiter) Mozart; Overture, "Fingal's Cave," Mendelssohn; Four Slavonic Dances from First Series, Dvorák. Soloist, Mr. J. Spindler, Tenor.

Feb. 24. Overture, "Magic Flute," Mozart; Two Symphonic Movements, Haydn; Overture, "Sakuntala," Goldmark; Suite,

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"Bal Costumé," Rubinstein-Erdmansdörfer. Soloists, The Philharmonic String Quartet; Mrs. S. C. Ford, Soprano.

April 22. Overture, "Coriolanus," Beethoven; Symphony, No. 4, in B flat, Gade; "Friedrich Barbarossa" for Male Chorus and Orchestra, Podbertsky (The Cleveland Gesangverein); Largo, Handel; Overture, "Mignon," Thomas; Chorus, Engelsberg; Fairy Scene from Sixth Suite, Massenet.

Philharmonic String Quartet, John Marquardt, Carl Dueringer, J. H. Amme, C. Heydler. Four Concerts in Chapel of Unity Church. Works noted: Quartets, C minor, op. 18; C, op. 59, No. 3; F minor, op. 95, Beethoven; Quartet in A minor, op. 51, No. 2, Brahms; Quintet, op. 77, Dvorák; Piano Quintet, in B flat, op. 30, Goldmark (Pianist, Mr. Emil Ring); Quartet in F, op. 42, Klughardt; Piano Trio in D, op. 58, Ignaz Lachner (Pianist, Mr. Ring); Quartet in G, No. 12, Mozart; Quartet in A minor, Schubert.

Beck String Quartet. J. H. Beck, J. Deiss, B. B. Beck, Max Droge. Six Concerts in Chapel of Unity Church. Works noted: Piano Trio in D, op. 70, No. 1; Quartets, op. 18, Nos. 4 and 5; * Serenade for Flute, Violin and Viola, in D, op. 25, Beethoven; Quartet in C minor, Beck; Quartet in E flat, Cherubini; Quartet in E flat, op. 51, Dvorák; * Piano Quartet, op. 21, A. M. Foerster; Quartet, op. 27, Grieg; Quartet in D, Mozart; * Piano Quartet, op. 14, Perger; Quartet, "The Maid and the Mill," op. 192, No. 2, Raff; * Piano Quartet, Sinding; Piano Trio, op. 99, Schubert. Pianists, Mr. J. H. Rogers, Mr. O. F. Comstock.

June 30, July 1, 1890: Concerts by the Theodore Thomas Orchestra.

DAYTON.

PHILHARMONIC SOCIETY.

Conductor, W. L. BLUMENSCHEIN.

Seventeenth Season. Mixed Chorus of 110.

Dec. 11. "Erl King's Daughter," Gade. Soloists, Miss M. J. Cotter, Miss M. Spindler, Mr. C. J. Davis. "Song of the

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Vikings," Faning. The Philharmonic String Quartet of Cincinnati played: Quartet, op. 125, Schubert; Romanza, Froelich; "Filigrane," Lackenbacker. Miss Cotta and Mr. Davis sang solos. Piano accompanist, Miss J. A. Martin.

Feb. 9. April 7. "Redemption," Gounod. Soloists, Miss F. E. Gilbert, Miss M. Rickert, Miss A. Kimmel, Mr. W. A. Lemmon, Mr. A. F. Maish, Rev. H. J. Cook. Organist, Mr. D. Phair. At St. John's Lutheran Church.

May 8. "Spring's Message," Gade; "By Babylon's Wave," Gounod; "Rebekah," Barnby. Soloists, Miss Brueman, Soprano; Mr. G. H. Marsteller, Violinist; Mr. G. Hessler, Baritone; Mr. M. Brand, Cello. Messrs Blumenschein, Marsteller and Brand, played: Two Movements from Piano Trio, Gade.

DES MOINES.

Des Moines Philharmonic Society (Sixth Season), Conductor, M. L. Bartlett. Secretary, C. M. Keeler. Chorus of 150. Concerts at Central Church of Christ, and New Christian Church.

Dec. 15. "The Messiah," Handel (fifth time). Soloists, Mrs. G. Johnstone-Bishop, Miss Christine Nielson, Mr. C. A. Knorr, Mr. Arthur Beresford. Organist, Mr. C. L. Keeler.

May 4. "Honor and Glory," Costa; Sanctus and Benedictus from Solemn Mass, Gounod. Mrs. Bishop, Soprano, sang: "Jewel Song" from "Faust," Gounod; "Snow Flakes," Cowen; "My Song," De Prosse. Mrs. K. L Fisk, Contralto, sang: "Patria," Mattei; "Sweet Content," Blumenthal. Mr. Whitney Mockridge, Tenor, sang: "Celeste Aïda," Verdi; "Come into the Garden, Maud," Balfe. Mr. W. M. Porteous, Bass, sang: "Bedouin Love Song," Pinsuti; Toreador's Song, Bizet. Mrs. Bishop and Mr. Mockridge, sang: Duet, "Adieu," Donizetti. Mr. C. L. Keeler, Organist, played: Overture, "The Merry Wives of Windsor," Nicolai. The Quartet from "Rigoletto," Verdi, was sung.

May 5. "Elijah," Mendelssohn. Soloists, Mrs. Bishop, Mrs. Fisk, Mr. Mockridge, Mr. Porteous. Orchestra of 23.

Programs of the Geberich Orchestra, L. S. Geberich, Conductor. March 6, 1890, Noted: Three movements from Symphony, No. 6,

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in G, Haydn; War March from "Athalie," Mendelssohn; Hungarian Dance, Brahms. May 6, 1890, noted: Symphony (Unfinished) Schubert; March "De Nuit," Gottschalk-Geberich; Overture, "William Tell," Rossini; March from "Lenore" Symphony, Raff. March 5, 1891, noted: Overture, "Prometheus," Beethoven; Serenade, Schubert-Neuman; Two Movements from Symphony, No. 2, Beethoven; Funeral March, Chopin; Ballet Music from "A Tale of the Champagne," Brüll; Prelude to Act Five of "Manfred," Reinecke; March from "Midsummernight's Dream," Mendelssohn. Soloists, Miss Julia Plumb, Pianist; Vocalists, Miss Phillips, Miss Witmer and Miss Aikman, who sang: "Doris," Nevin, with Violin and Cello obligato played by Messrs. J. Schmidt and W. H. Heighton.

Sept. 19. Recital by Mr. Louis Planel, Violinist. Work noted: * Concerto Romantique, Godard.

DETROIT.

DETROIT MUSICAL SOCIETY.

Conductor, A. A. STANLEY.
Secretary, P. E. LAICHINGER.

Twenty-first Season. Light Infantry Armory. Mixed Chorus of 200.

Dec. 26. "The Light of Asia," Buck. Soloists: Mrs. S. C. Ford, Mr. Whitney Mockridge, Mr. F. Campbell. With Orchestra.

Feb. 27.

"A Walk at Dawn" . . . . . Gade
"The Wreck of the Hesperus" . . . . . Foote
Solos by Mr. C. B. Stevens, Mr. E. C. Crane.
"Roguish Love" . . . . . Rheinberger
"Forest Harps," Solo by Mr. Stevens . . . . . Schultz
"Night," Acc. of Strings . . . . . Rheinberger
Ave Maria . . . . . Marchetti
"Fidelin" . . . . . Brahms
Serenade, Solo by Mr. Stevens . . . . . Neidlinger
"A Romance of Love" . . . . . Hofmann
Solos by Mrs. Norton, Mrs. C. Wright, Mr. Stevens, Mr. Crane.

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Mrs. Norton, Soprano, sang: "Au Printemps," Gounod; "The Asra," Rubinstein; "Träume," Wagner. Piano accompanist, Miss E. Gilmore.

April 10.

"Gallia," Solo by Mrs. G. Johnstone-Bishop . . . . . Gounod
"The Flight of the Holy Family" . . . . . Bruch
"Christophorus" . . . . . Rheinberger
Solos by Mrs. Bishop, Miss Harrah, Mr. Warren and Mr. Santley.

Mrs. Bishop, Soprano, sang: Recit. and Aria from "The Mount of Olives," Beethoven. Mr. Charles Santley, Baritone, sang: "O ruddier than the cherry," Handel; "Erl King," Schubert. With Orchestra.

May 29. "Redemption," Gounod. Soloists, Mrs. J. P. Walker, Soprano; Mr. A. Beresford, Bass.

Euterpe Club (fifth season), Conductor, E. T. Remick. Mixed Chorus of 50. Feb. 6. "May Dreams," Abt; "Wynken, Blynken and Nod," Nevin; "Fair Ellen," Bruch; Soloists: Mrs. Ida Norton, Mr. R. T. Murray. Soloists assisting at concert: Miss J. M. Stoddard, Contralto (beneficiary); Miss A. M. Harrah, Soprano; Miss E. Gilmore, Pianist; Mr. H. Warren, Tenor; Mr. E. C. Crane, Baritone; The Euterpe Ladies' Quartette. In rehearsal for May concert: Cantata, "A Fairy Frolic," C. Oberthur.

The Detroit Symphony Orchestra, Conductor, R. Speil, gave four popular orchestral concerts at Detroit Opera House, Jan. 12, Feb. 9, March 23, April 24.

Boston Symphony Orchestra, Lyceum Theatre. May 4. Overture, "Benvenuto Cellini," Berlioz; Aria from "Mignon," Thomas (Mrs. Nikisch); Andantino and Scherzo, from Symphony No. 4, in F minor, Tschaikowsky; Fantasie for Cello, Servais (Mr. A. Hekking); Songs: Symphony (Im Walde), Raff. May 6. Symphony (Rustic Wedding) Goldmark (third movement omitted); Aria from "Der Freischütz," Weber (Miss Marie Jahn); Rhapsody in A, Lalo; Songs: "Waldweben," Prelude, "Die Meistersinger," Wagner.

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The Detroi Philharmonic Club (sixth season). Wm. Yunck, Louis F. Schultz, Walter Voigtlander, Alfred Hofmann. Season of twelve concerts at Philharmonic Hall. Works noted as performed at nine concerts: Quartet in D minor, Schubert; Quartet in F, op. 18, No. 1, Beethoven; Piano Quartet in F minor (MS.), E. R. Kroeger (Mrs. Fanny Bloomfield-Zeisler); Quartet in D (B. & H. No. 7), Mozart; Piano Quartet in B flat, op. 41, St. Saëns (Mr. C. Sternberg); Quartet in A, op. 41, No. 3, Schumann; Piano Trio in C minor, op. 3, Arthur Foote (Mr. Foote); Three movements from Quartet in F minor, op. 37, Volkmann; Quartet in G, Haydn, op. 77, No. 1; Clarinet Quintet, Mozart; Quartet in G, op. 18, No. 2, Beethoven; Piano Quartet in E flat, op. 47, Schumann (Mr. X. Scharwenka); Quartet in E flat, op. 74, Beethoven; Quartet in E flat, op. 12, Mendelssohn.

GOSHEN, N. Y.

Goshen, N. Y., Vocal Society, organized 1887. Conductor, R. B. Clark. Mixed Chorus of 75. July 16, 17, 1890. Festival with orchestra from New York Philharmonic Society. Works noted: "The Creation," Haydn. Soloists, Miss K. Hilke, Mr. Wm. Dennison, Dr. Carl E. Martin. Dec. 26, "Elijah," Mendelssohn. Soloists, Mrs. W. McC. Ransom, Miss Alice Goodrich, Mr. F. W. Jameson, Dr. Carl E. Martin. With orchestra from the New York Philharmonic Society. March 30, noted, "The Erl King's Daughter," Gade. Projected for June 17, 18, 19, 1891: "Euryanthe," Weber, as concert music; "Stabat Mater," Rossini.

HARTFORD.

Hosmer Hall Choral Society (eleventh season) Conductors, J. S. Camp, E. N. Anderson. Mixed Chorus of 200. Dec. 10, Noted: "Gallia," Gounod; Chorus of Bacchantes, Gounod. March 4, Noted: "Wreck of the Hesperus," Anderton. May 4, 5, Third Festival (three concerts). The Boston Festival Orchestra of 40. May 4, Miscellaneous program. Soloists, Mrs. W. C. Wyman, Contralto; Mr. W. H. Rieger, Tenor; Mr. M. W. Whitney, Bass;

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Mr. Felix Winternitz, Violinist. May 5, Afternoon. Soloists, Mrs. Antonia Mielke, Soprano; Mr. Victor Herbert, Cellist. May 5, Evening. "Light of Asia," Buck, Soloists, Miss Gertrude Franklin, Mr. W. H. Rieger, Mr. Heinrich Meyn.

Musurgia Club. Mixed Chorus of 32. Conductor, N. H. Allen. Jan. 16, Concert of part-songs, glees, etc. Noted: "Toggenburg," Rheinberger. April 7, Noted: * Chorus, "The Apotheosis of St. Dorothy," N. H. Allen (with Piano).

Noted at First Annual Meeting of the Connecticut M. T. A., June 2–4, 1890: "Elijah," Mendelssohn. Soloists, Miss Hortense Pierse, Mrs. V. P. Marwick, Mr. T. L. Cushman, Mr. Gardner S. Lamson. Chorus—The Philharmonic Society of New Britain, The Middletown Choral Union. The Germania Orchestra of Boston.

LOS ANGELES, CAL.

ELLIS CLUB.

Acting Conductors, D. W. LORING, C. S. WALTON.
Secretary, C. S. WALTON.
Accompanist, MRS. C. S. WALTON.

Third Season. Male Chorus of 55. Turn-Verein Hall, Grand Opera House.

Aug. 29.

"Love and Wine" . . . . . Mendelssohn
"The Boy and the Owl" . . . . . Chadwick
"The Image of the Rose" . . . . . Reichardt
"The Loreley," Solo by Miss Kimball . . . . . Liszt
"Farewell of Hiawatha" . . . . . Foote
"Turkish Drinking Song" . . . . . Mendelssohn
"Good-night" . . . . . Abt
"Italian Salad" . . . . . Genée
"The Elf" . . . . . Meister

Miss Katherine Kimball, Soprano, sang: "Gold Rolls here beneath me," Rubinstein.

Nov. 19.

"A Capstan Song" . . . . . Smart
"I Love Thee" . . . . . Isenmann

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"The Tempest," Solo by Mrs. Hurd . . . . . Buck
"Finland Love Song" . . . . . Engelsberg
"The Song of the Little Baltung" . . . Mrs. Meadows-White
"The Three Chafers" . . . . . Trühn
"Sweet and Low" . . . . . Barnby
"I Think of Thee" . . . . . Härtel
"Autumn Sunset" . . . . . Göring
"Fair as the Roses Red" . . . . . Hessler

Mrs. C. G. Hurd, Soprano, sang: "Sleep On," Kjerulf; "The Woods," Franz.

Feb. 19.

"Steersman Leave the Watch" . . . . . Wagner
"Home" . . . . . Spicker
"A May Night" . . . . . Abt
"Minnie's Adventure" . . . . . Beer
Pilgrim's Chorus from "Tannhäuser" . . . . . Wagner
"The Vanished City" . . . . . Herbert
"Farewell" . . . . . Vogrich
German Dances . . . . . Schubert-Heuberger

Mr. V. Huber, Violinist, played: Concerto, No. 1, De Beriot; Ballade and Polonaise, Vieuxtemps.

LOUISVILLE.

Festival by the Musical Society, Conductor, C. H. Shackleton, May 12–16, with the Boston Symphony Orchestra, Conductor, Arthur Nikisch. More important works noted: May 12, Overture, "Sakuntala," Goldmark; Symphony (Im Walde) Raff; First movement from Concerto for Violin, Brahms (Mr. Franz Kneisel); Suite "Peer Gynt," Grieg. May 13, Two Movements from "Symphonie Orientale," Godard; Rhapsody in A, Lalo; "Tasso," Liszt; Overture, "Tannhäuser," Wagner; May 14, Overture, "Prometheus Bound," Goldmark; Symphony, No. 2, in D, Brahms; "Waldweben," Wagner; Prelude and Closing Scene from "Tristan and Isolde," Wagner. May 15, Overture, "Benvenuto Cellini," Berlioz; Symphony (Pastoral) Beethoven; Stabat Mater, Dvorák. Soloists, Miss C. De Vere, Miss Gertrude Edmands, Mr. Whitney Mockridge,

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Mr. Wm. Ludwig. May 16, "Elijah," Mendelssohn. Soloists, Miss De Vere, Miss Edmands, Mr. Mockridge, Mr. Ludwig.

MIDDLETOWN.

CHORAL SOCIETY.

Conductor, R. P. PAINE.
Accompanist, J. J. BISHOP.
Secretary, W. U. PEARNE.

Fifth Season. Mixed Chorus of 110. South Church.

Jan. 30.

"The Crusaders" . . . . . Gade

Soloists: Miss E. M. Beebee, Mr. W. J. Lavin, Mr. Perry Averill.

"Battle Song" from "Arminius" Solo by Mr. Averill. Bruch

Miss Beebee, Soprano, sang: "Heart's-Spring," Wickede; Mr. Lavin, Tenor, sang: "Celeste Aïda," Verdi. Mr. Averill, Baritone, sang: "The Three Singers," Tours. Blaisdell's Orchestra played: Allegro moderato from Symphony (Unfinished) Schubert; "Love's Dream," Czibulka; "Loin du Bal," Gillet.

May 1.

"Arminius" . . . . . Bruch

Soloists, Mrs. W. C. Wyman, Mr. W. H. Rieger, Mr. Heinrich Meyn. With Boston Festival Orchestra of 40. The New Britain Philharmonic Society assisted.

May 1.

Miscellaneous Concert by the Boston Festival Orchestra of 40; Miss Rose Stewart, Soprano; Mr. Victor Herbert, Cellist. Noted: Symphony (Unfinished) Schubert. Mr. Paine and Mr. Mollenhauer, Conductors.

MILWAUKEE.

MILWAUKEE SYMPHONY ORCHESTRA.

Conductor, ARTHUR WELD.
Manager, F. B. KEENE.

First Season. Stadt Theatre.

Dec. 18. Overture, "Coriolanus," Beethoven; *Symphonic Poem, "Ophelia," op. 22, MacDowell; Concerto for Violin, op. 64, Men-

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delssohn (Mr. L. Marum); Waltz and Pizzicati from "Sylvia," Délibés; Symphony in E flat (B and H No. 1,) Haydn; "Elevation," Floersheim; Prelude "Die Meistersinger," Wagner.

Jan. 8. Overture, "Rosamunde," Schubert; Symphonic Poem, "Vineta," H. Kaun; Concerto for Piano, No. 5, in E flat, Beethoven (Mr. A. Spanuth); "Toreador" and "Andalouse" from "Bal Costumé," Rubinstein; Symphony in G minor (K 550), Mozart; Aria from "Samson and Dalila," St. Saëns (Miss M. Goetz); Suite for Strings, "From Holberg's Time," Grieg; Overture, "Tannhäuser," Wagner.

Jan. 29. Overture, "Fingal's Cave," Mendelssohn; Symphonic Allegro from "Praise Song to Harmony," op. 17, F. G. Gleason; Aria from "Semele," Handel (Miss C. Nielson); Suite, "Peer Gynt," Grieg; Symphony, No. 1, Beethoven; Songs; * Overture-Fantasie, "Romeo and Juliet," Tschaikowsky.

Feb. 12. * Symphonic Prologue, "Francesca da Rimini," Arthur Foote; Aria from "Sappho," Volkmann (Mrs. S. C. Ford); Suite, "Scénes Pittoresques," Massenet; Michaela's Air from "Carmen," Bizet (Mrs. Ford); Symphony (Im Walde) Raff.

Feb. 26. Overture, "Der Freischütz," Weber; Concerto for Piano, H. Kaun (Mr. J. E. Schmaal); Symphony, No. 1, in B flat, Schumann; Capriccio for Piano and Orchestra, Mendelssohn (Mr. Schmaal); "Wotan's Farewell, and Fire Charm," Wagner (Wotan, Mr. H. Kurtztisch).

March 19. "Jubel Overture," op. 60, C. Bach; * Andante and Allegro Vivace for Orchestra, R. Hardege; Arioso, Délibés (Mrs. W. C. Wyman); ** Symphony, No. 1, in C minor, F. Cliffe; Songs: Overture-Fantasie, "Romeo and Juliet," Tschaikowsky.

Arion Musical Club (fourteenth season) Mixed Chorus. Conductor, Arthur Weld. Secretary, C. F. Furlong. Nov. 13. "Requiem Mass," Verdi. Soloists, Mrs. S. C. Ford, Mrs. W. C. Wyman, Mr. C. A. Knorr, Mr. Gardner S. Lamson. Other programs not received.

Milwaukee Musical Society (forty-first season). No programs received.

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MONTREAL.

PHILHARMONIC SOCIETY.

Sixteenth Season. Windsor Hall.

Conductor, G. COUTURE.
Accompanist, E. LAVIGNE.
Secretary, A. BROWNING.

Mixed Chorus of 210. Orchestra of 40.

Dec. 28.

"The Messiah" (sixth time) . . . . . Handel

Soloists, Mrs. E. M. H. Hascall, Miss Gertrude Edmands, Mr. G. J. Parker, Mr. Ivan Morawski.

March 18.

"Arminius" . . . . . Bruch

Soloists, Mrs. Clara Poole, Mr. Whitney Mockridge, Mr. Wm. Ludwig.

March 19.

"Ruins of Athens" . . . . . Beethoven

Solos by Mrs. J. P. Walker, Mr. Ludwig.

"Sleeping Beauty" . . . . . Cowen

Soloists, Mrs. Walker, Mrs. Poole, Mr. Mockridge, Mr. Ludwig.

March 20.

"The Damnation of Faust" . . . . . Berlioz

Soloists, Mrs. Walker, Mrs. Poole, Mr. Mockridge, Mr. Ludwig, Mr. Fisk.

The Mendelssohn Choir (twenty-seventh season). Mixed Chorus of 125. Conductor, J. Gould. Jan. 14, Christmas carols; "Welcome," Rheinberger; "A Styrian Dance," Scharwenka; "The Pine Tree," Rubinstein; "Coquette," Brahms; "Slumber Song," Lohr; Motet, "Gracious Lord," Bach. Soloist, Mr. Franz Rummel, Pianist. April 10, "Journey Song," Rheinberger; "Autumn," Mackenzie; "The Shepherd Danced," Moszkowski; "Confidence," Schumann; "Madeleine," Roeckel; "The Sun's Bright Beams," Lassen; "Woodland Angelus," Dvorák; Magnificat, Mendelssohn. Soloists, Mr. H. Meyn, Baritone; Mme. Huyneberg, Pianist; Mr. Prune, Violinist.

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The Metropolitan Orchestra of New York, Anton Seidl, Conductor, gave three concerts at Queen's Hall, Nov. 14, 15. Works noted: Symphonies (Heroic), Beethoven; in D minor, Schumann; Prelude and Finale from "Tristan," Wagner; Suite, "Peer Gynt," Grieg; "Siegfried's Death March," Wagner.

NEWARK.

SCHUBERT VOCAL SOCIETY.

Conductor, L. A. RUSSELL.
Pianist, MISS L. M. STRINGER.

Twelfth Season. Jacobs Theatre.

Dec. 18. Overture, "Coriolanus," Beethoven; "Salamis," Gernsheim; Solo by Mr. J. Donnelly; "The Messiah," Handel. Soloists, Mrs. A. M. Burch, Miss A. D. Martin, Mr. W. H. Rieger, Dr. Carl E. Martin.

March 2. "By Babylon's Wave," Gounod; "Land-Sighting," Grieg; "Morning Serenade," Barnby; "Wake to the Hunting," Smart; "To the Morning Sun," Krug; "Visions of Olden Times," Sucher; "The Rainbow," Tours; Madrigal, Sullivan; "The Sun Worshipers," Goring Thomas; Soloists, Mrs. O. A. Taylor, Soprano; Mr. S. B. Farrell, Tenor. An orchestra assisted. Soloists, Miss C. DeVere, Soprano; Mr. H. Finzi, Cellist.

April 20. Special Concert. "Hymn to Music," Buck; "Out on the Waters," Caldicott; Ave Maria, Smart; "Bugle Song," J. C. D. Parker; "Fair Ellen," Bruch; Solos by Mrs. I. B. Young, Mr. Charles Santley; Waltz from "Faust," arr. for chorus, organ and four hand piano acc., Gounod-Russell; "Song of the Birds," Rubinstein. Soloists, Mr. Charles Santley, Baritone; Mrs. I. B. Young, Soprano; Mr. T. Impett, Tenor; Miss Lena Little, Contralto.

May 11. "Athalie," Mendelssohn; "Feast of Adonis," Jensen; "To the Sons of Art," Mendelssohn.

Additional, Season 1889-90. Concert of June 4. Corrected program: Overture, "Der Freischütz," Weber; "A Mother's Lullaby," C. W. Smith; "Looking for Spring," C. H. Lloyd; "St.

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Paul," Mendelssohn. Soloists, Mrs. C. T. Dutton, Miss Josie Bracker, Mr. C. H. Clarke, Mr. J. A. Metcalf. With Orchestra.

NEW BEDFORD.

The Rheinberger Club, Conductor, F. L. Diman, was organized in 1888. Incomplete programs for season 1890-91 received. The Boston Symphony Orchestra gave two concerts, Oct. 27, March 10. The Kneisel Quartet of Boston gave two concerts, Feb. 6, March 30. The Boston Festival Orchestra gave two concerts, April 29.

NEW BRITAIN.

PHILHARMONIC SOCIETY.

Conductor, R. P. PAINE.
Accompanist, J. J. BISHOP.

Ninth Concert. Mixed Chorus of 140. South Church.

Jan. 29.

Stabat Mater . . . . . Rossini

Soloists, Mrs. J. P. Walker, Miss M. E. Fox, Mr. A. L. King, Mr. E. F. Bushnell.

"Narcissus," Soloists, Mrs. Walker, Mr. King. . . Massenet

"Battle Song" from "Arminius" . . . . . Bruch

Solo by Mr. Bushnell.

Blaisdell's Orchestra played an overture by Conradi; "Love's Dream," Czibulka. Mrs. Walker, Soprano, sang: "Thou art so like a Flower," Chadwick; "Winds in the Trees," Goring-Thomas; "She Wandered down the Mountain Side," Clay. Mr. Bushnell, Baritone, sang: "The Old Stone Wall," Schnecker. Mr. King, Tenor, sang: "Could I but stay," Roeckel. Ninth Concert.

April 30.

"Arminius" . . . . . Bruch

Soloists, Mrs. W. F. Wyman, Mr. W. H. Rieger, Mr. Heinrich Meyn. With Boston Festival Orchestra of 40. The Middletown Choral Society assisted.

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NEW HAVEN.

BOSTON SYMPHONY ORCHESTRA.

Nov. 10. (Hyperion Theatre). Symphony, No. 4, Beethoven; Aria from "Samson and Dalila," St. Saëns (Mrs. W. C. Wyman); Andantino and Scherzo from Symphony, No. 4, F minor, Tschaikowsky; Songs: Prelude, "Lohengrin;" "The Ride of the Walküries," Wagner.

Dec. 8. "Tasso," Liszt; *Two Movements from Concerto for Violin, in A minor, op. 28, Goldmark (Mr. Franz Kneisel); Scherzo Capriccioso, op. 66, Dvorák; Symphony, No. 1, in B flat, Schumann.

Jan. 12. Overture, "Oberon," Weber; Aria from "Mignon" Thomas (Mrs. Nikisch); Adagio and Scherzo from "Scandinavian," Symphony, No. 3, in C minor, Cowen; "Danse Macabre," St. Saëns; Songs; Overture, Scherzo, Notturno and Wedding March from "Midsummernight's Dream," Mendelssohn.

Feb. 23. Overture, "Jubilee," Weber; Concerto for Piano in F minor, op. 21, Chopin (Mr. V. De Pachmann); "Waldweben," Wagner; Symphony (Heroic), Beethoven.

The Gounod Society (fourth season). Conductor, Emilio Agramonte. Mixed Chorus of 165. At Hyperion Theatre. Feb. 27, "Redemption," Gounod. Soloists, Mrs. J. P. Walker, Miss Emily Winant, Mr. C. H. Clarke, Mr. Gardner S. Lamson, Mr. M. W. Whitney. Germania Orchestra. First Concert. Noted: "Lovely Rosabelle," Chadwick; 137th Psalm, Goetz.

In Yale University series of Chamber Concerts, concerts were given by the Kneisel Quartet, Dec. 3; Beethoven String Quartet, Jan. 14; Listemann String Quartet, Feb. 4.

NEWPORT, R. I.

EUTERPE CLUB.

Conductor, IRVING P. IRONS.
Pianist, A. G. LANGLEY.

Second Season. Female Chorus of 40. Masonic Hall.

Feb. 10.

"Summer Night" . . . . . Hofmann

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"Who shall be Fleetest." Solo by Mrs. Hascall . . . Barnby
"Cradle Song" . . . . . Taubert
"Wanderer's Night Song" . . . . . Rubinstein
"Flight into Egypt." Solo by Mrs. Hascall . . . . . Bruch
"Song of the Birds" . . . . . Rubinstein

Mrs. E. M. H. Hascall, Soprano, sang: "To the Sunshine," Schumann; "Winds in the Trees," Goring-Thomas; "My Laddie," Jordan. Miss Laura Webster, Cellist, played: Andante and Finale from Concerto, in A minor, Goltermann; "Lamento et la Cinquantaine," G. Marie.

May.

"Spinning Chorus" . . . . . Wagner
"No evil shall befall thee," from "Eli" . . . . . Costa
Chorus of Sirens from "The Crusaders" . . . . . Gade
"Ave Maria" . . . . . Marchetti
"The Lady of Shalott," Solo by Miss Clark . . . . . Bendall

Miss Annabelle Clark, Soprano, sang: "Good Night," Dvorák; "Spring Song," Oscar Weil. Miss M. Mosher, Pianist, played: Etude in D flat, Liszt; Pastorale and Capriccio, Scarlatti-Tausig.

NEW YORK.

ORCHESTRAL.

PHILHARMONIC SOCIETY.

Forty-ninth Season. Metropolitan Opera House.

Conductor, THEODORE THOMAS.
Leader, RICHARD ARNOLD.
Secretary, A. ROEBBELEN.

Orchestra of 102. Evening Concerts preceded by Afternoon Public Rehearsals.

Nov. 15. *Suite, No. 2, in G minor, op. 47, Moszkowski; Concerto for Piano, No. 5, in E flat, Beethoven (Mr. Franz Rummel); Symphony, No. 4, in D minor, Schumann.

Dec. 6. Overture, "Prometheus Bound," op. 38, Goldmark; Recit. and Rondo, "Mia sperenza adorata," Mozart (Miss C. De Vere); Symphony (The Consecration of Sound) Spohr; Air, "O grant me in the dust to fall" from "St. Ludmilla," Dvorák (Miss De Vere); Dramatic Overture, "Husitzka," Dvorák.

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Jan. 10. Overture, "The Flying Dutchman," Wagner; Character-picture, "Ivan IV., The Terrible," op. 79, Rubinstein; * Concerto for Violin, in G, Joachim (Mrs. Camilla Urso); Symphony, No. 2, in D, Beethoven.

Feb. 7. *Overture, "Antony and Cleopatra," op. 116, Rubinstein; Symphony (Unfinished) Schubert; Concerto for Piano, No. 2, in F minor, Chopin (Mrs. Fanny Bloomfield-Zeisler); Symphony, No. 1, in B flat, Schumann.

March 7. Symphony in G minor (K 550) Mozart; Aria, "O, die ihr die Triebe" from "The Marriage of Figaro," Mozart (Mrs. Ritter-Goetze); Var. on a Theme by Haydn, Brahms; Songs, "Die Lotos Blume," "Es Hat Die Rose Sich Beklagt," Franz; "Murmelndes Lueftchen," Jensen; Symphony, No. 5, in E minor, op. 64, Tschaikowsky.

April 11. Overture, "Fingal's Cave," Mendelssohn; Concerto for Piano, in A minor, Schumann (Miss Adele Aus der Ohe); *Overture-Fantasie, "Hamlet," op. 67, Tschaikowsky; Symphony (Heroic), Beethoven.

SYMPHONY SOCIETY.

Thirteenth Season. Metropolitan Opera House.

Conductor, WALTER DAMROSCH.
Leader, G. DANNREUTHER.
Secretary, MORRIS RENO.

Orchestra of 114. Evening Concerts preceded by Afternoon Public Rehearsals.

Nov. 22. Symphony (Heroic) Beethoven; Aria, "An jenem Tage" from "Hans Heiling," Marschner (Mr. T. Reichmann); Overture, "Prometheus Bound," op. 38, Goldmark; Songs, "Kriegers Ahnung," "Am Meer," Schubert (Mr. Reichmann); Symphonic Poem, "Festival Sounds," Liszt.

Dec. 13. Overture, "Ossian," Gade; Concerto for Piano, in D minor, Burmeister (Mr. Richard Burmeister); Overture, Air, and Gavotte from Suite in D, Bach; ** Symphony, No. 3, in F, op. 76, Dvorák.

Jan. 2. Symphony, No. 3 (Rhenish) Schumann; Concerto for Piano, in C minor, St. Saëns (Mrs. Fanny Bloomfield-Zeisler); Suite, No. 2, in G minor, op. 47, Moszkowski.

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Jan. 31. Symphony, No. 1, in C minor, Brahms; Song, "On the Lagunes," Berlioz (Mrs. Ritter-Goetze); Overture, "Benvenuto Cellini," Berlioz; * Scene between Waltraute and Brünnhilde from "Die Götterdämmerung," Wagner (Mrs. Ritter-Goetze and Mrs. Pauline Schoeller); "Ride of the Walküries," Wagner.

Feb. 21. Symphony, No. 3, in A minor, St. Saëns; Arioso, Délibés (Mrs. W. C. Wyman); Concerto for Piano, in F minor, Chopin (Mr. A. Lambert); Songs: "Die Quelle," Goldmark; "Chanson Slave," Chaminade; "Aime Moi," Bemberg (Mrs. Wyman); Overture, "Antony and Cleopatra," op. 116, Rubinstein.

March 21. Overture, "Coriolanus," Beethoven; Aria, "Ocean, thou mighty Monster," Weber (Mrs. Antonia Mielke); Serenade for Strings, in D minor; Volkmann (Cello Solo by Mr. V. Herbert); Song, "Dreams," Wagner (Mrs. Mielke); "Symphonie Fantastique," Berlioz.

BOSTON SYMPHONY ORCHESTRA.

Fifth Season. Chickering Hall.

Conductor, ARTHUR NIKISCH.
Leader, FRANZ KNEISEL.
Manager, C. A. ELLIS.

Orchestra of 82. Evening Concerts.

Nov. 11. Overture, "Oberon," Weber; Aria from "Sappho," Gounod (Mrs. W. C. Wyman); "A Faust Overture," Wagner; Songs, "Regrets," Délibés; "Bonne Nuit," Massenet; "A une Fiancée," Ferrari (Mrs. Wyman); Symphony (Heroic) Beethoven.

Dec. 9. Symphony in D (No. 2, B. and H.), Haydn; * Concerto for Violin in A minor, op. 28, Goldmark (Mr. Franz Kneisel); Scherzo Capriccioso, op. 66, Dvorák; Symphonic Poem, "Tasso," Liszt.

Jan. 13. Overture, "Coriolanus," Beethoven; Song, "The Dream King and his Love," Raff (Mrs. Arthur Nikisch); Andantino and Scherzo from Symphony No. 4, in F minor, Tschaikowsky; Rondo Capriccioso for Violin, St. Saëns (Mr. T. Adamowski); Songs, "Gieb einen Hauch mir," Heuberger; "Am Ufer des Manzanares," Jensen; "Die Quelle," Goldmark (Mrs. Nikisch); Symphony (Im Walde) Raff.

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Feb. 24. Overture, "Anacreon," Cherubini; Concerto for Piano in D minor, Mozart (Mr. Vladimir De Pachmann); "Waldweben," Wagner; Symphony, No. 2, in D, Brahms.

THEODORE THOMAS.

Series of twenty-one Popular Sunday Concerts, at Lenox Lyceum. Orchestra of 60. Oct. 26, Nov. 2, 9, 16, 23, 30, Dec. 7, 21, 28, Jan. 4, 11, 18, 25, Feb. 1, 8, 15, 22, March 1, April 5, 12, 19. The programs were similar in scope to those of the season of 1889–90. Works played for the first time in New York: "Danse Baroque," Tschaikowsky; Sarabande, Andante and Bourrée, Bach-Bachrich; Joyous March, Chabrier; Ein Märchen, op. 32, Nicodé; Suite, "Aus der Wanderzeit," op. 42, Krug; Norwegian Dances, Grieg; Suite for Orchestra, H. R. Shelley; Polish Dance, P. Scharwenka. Symphony performed: Beethoven, No. 5. Piano Concertos performed: Litolff, in E flat (Mrs. Fanny Bloomfield-Zeisler); Saint-Saëns, No. 2, in G minor, op. 22 (Mr. Leopold Godowsky); Rubinstein, No. 4, in D minor, op. 70 (Miss Mabel Wagnalls); Schumann, in A minor (Miss Mathilde Wurm); Grieg, op. 16 (Miss Heilner); Liszt, in E flat (Miss Aus der Ohe); Reinecke in F sharp, minor (Miss Friend). Other works noted: Three movements from Symphony in D, Sgambati; Nordish Suite, No. 1, Asger Hamerik; * Duet from "Samson and Dalilah," St. Saëns (Mrs. W. C. Wyman and Mr. I. Campanini); Duet from "Benvenuto Cellini," Berlioz (Miss C. De Vere and Mr. I. Campanini). Soloists, not previously mentioned: Mr. Theodor Reichmann, Baritone; Mr. Franz Wilczeck, Violinist; Miss D. V. Becker, Violinist; Mr. Franz Rummel, Pianist; Miss Minnie Landes, Soprano; Miss Gertrude Franklin, Soprano; Miss Maud Powell, Violinist; Miss Mary Howe, Soprano; Mr. Adolf Meyer, Cellist; Mr. Frank Taft, Organist (in Pastorale from Symphony in D, for Organ and Orchestra, Guilmant); Mr. Del Puente, Baritone; Mrs. Clara Poole, Contralto; Miss L. F. Heine, Violinist; Mr. Luigi Sartoris, Baritone; Miss N. Bertini, Contralto; Miss Lena Little, Contralto; Miss Marie Jahn, Soprano.

Summer-night concerts in Lenox Lyceum. May 30 to June 16,

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1890. Novelties performed: *"Symphonie Orientale," op. 84, Godard; * Suite, "Bieder vom Rhein," op. 48, P. Schumacher.

ANTON SEIDL.

The Metropolitan Orchestra of 71, Conductor, Anton Seidl, gave a series of Popular Concerts in the Madison Square Garden during portions of September and October, 1890. Incomplete programs received. Novelties noted: * Ballet Music, "Ascanio," St. Saëns; * Overture, "Prometheus Bound," Goldmark; * Symphonic Poem, "Francesca da Rimini," Bazzini; * Festival March, Lilienthal; * Forest's Stillness, Departure and Peasant's Dance, Zöllner; * Suite, "Esclarmonde," Massenet; *"In Eva's Praise," an arrangement of themes from "Die Meistersinger," Wagner; * Love Song from "Tristan and Isolde," Wagner (arranged); * Slavonic Rhapsody, No. III, Dvorák.

The Third Season of Popular Orchestral Concerts at Brighton Beach by the Metropolitan Orchestra, Conductor, Anton Seidl, continued from June 28 to Sept. 7. Works played for the first time: Symphonic Poem, "Don Juan," Richard Strauss; Symphonic Poem, "Francesca da Rimini," Bazzini; Suite, "Festival in Heidelberg," Pirani; Love Song from "Tristan and Isolde," Wagner (arranged); Ballet, "The Vassal of Szigeth," Smareglia; Overture and March from "Prince Igor," Borodin; First and Second "Carmen" Suites, Bizet (arranged); Overture, "Prometheus Bound," Goldmark; Overture on Russian Motifs, Rimski-Korsakoff.

May 10, 1890, at Metropolitan Opera House. Concert by Hans von Bülow and Eugen d' Albert, with Orchestra.

Oct. 30. Concert at Lenox Lyceum by Franz Rummel, Pianist. Conductor, Theodore Thomas. Concertos: Beethoven, No. 4, in G; Liszt, No. 1, in E flat.

Jan. 24. Concert at Metropolitan Opera House by Xaver Scharwenka. Conductor and Pianist, Mr. Scharwenka. Works noted: Scenes from the Opera "Mataswintha," X. Scharwenka; Concerto for Piano, in B flat, op. 82, X. Scharwenka.

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Oct. 20. Concert by Anton Seidl at the Metropolitan Opera House in celebration of the birthday of Count von Moltke. Works noted: Overture to "Il re Pastore," alleged composer, Frederick the Great.

March 31. Concert by Arthur Friedheim at Metropolitan Opera House. Conductor, Theodore Thomas. Concertos: Beethoven, No. 3, in E flat; Liszt, in A.

Noted at Popular Orchestral Concert. Conductor, Nathan Franko, at Chickering Hall, Nov. 5; * "Auf dem Lande," for Strings, two Oboes and two Horns, Nicodé. Concerto for Piano, in F minor, op. 16, Henselt (Mr. J. Friedberger); * "From the Cradle to the Grave," op. 202 (four scenes) Reinecke.

CHORAL.

ORATORIO SOCIETY.

Eighteenth Season. Metropolitan Opera House.

Conductor, WALTER DAMROSCH.
Secretary, MORRIS RENO.

Chorus of 450. Orchestra of the Symphony Society.

Nov. 28 (afternoon), Nov. 29. "The Creation," Haydn. Soloists, Miss C. De Vere, Mr. Clinton Elder, Mr. Emil Fischer.

Dec. 26 (afternoon), Dec. 27. "The Messiah," Handel. Soloists, Miss C. De Vere, Mrs. J. P. Walker, Mrs. Carl Alves, Mr. W. J. Lavin, Mr. Emil Fischer.

PROGRAMS OF MUSIC FESTIVAL DEDICATING MUSIC HALL (57TH STREET AND 7TH AVENUE).

May 5. Overture, "Leonore," No. 3, Beethoven; * Marche Solennelle, Tschaikowsky (Conducted by the Composer); * Te Deum, Berlioz (Tenor Solo by Mr. I. Campanini).

May 6. "Elijah," Mendelssohn. Solists, Mrs. Antonia Mielke, Miss Anna L. Kelly, Mrs. Marie Ritter-Goetze, Mr. Andreas Dippel, Mr. Thomas Ebert, Mr. Emil Fischer, Mr. E. F. Bushnell.

May 7. Overture, and Finale to Act two of "The Marriage of Figaro," Mozart. Soloists, Mrs. Mielke, Miss C. De Vere, Mrs. Goetze, Mr. Dippel, Mr. Reichmann, Mr. Fischer, Mr. Behrens;

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Suite, No. 3, op. 55, Tschaikowsky (Conducted by the Composer); Aria, from "Esclarmonde," Massenet (Miss De Vere); Aria from "Le Roi De Lahore," Massenet (Mr. Reichmann); Prelude and Finale from "Tristan and Isolde," Wagner.

May 8. * * Oratorio. "The Seven Words of Our Saviour," Heinrich Schuetz. Soloists, Mrs. Mielke, Mrs. Goetze, Mr. Dippel, Mr. Theodor Reichmann, Mr. E. Bushnell. * Two *A Capella* Choruses: Pater Noster, Legend, Tschaikowsky (new), (Conducted by the Composer); "Sulamith," Leopold Damrosch. Soloists, Mrs. Mielke, Mr. Dippel.

May 9. (Afternoon). Symphony, No. 5, Beethoven; Songs, "To Sleep," Walter Damrosch; "So Schmerglich," Tschaikowsky (Mrs. Carl Alves). Concerto for Piano, in B flat minor, op. 23, Tschaikowsky (Miss Adele Aus der Ohe), (Conducted by the Composer); Prelude and Flower Maiden Music from "Parsifal," Wagner.

May 9. Oratorio, "Israel in Egypt," Handel. Soloists, Miss A. L. Kelly, Mrs. T. J. Toedt, Mrs. Alves, Mr. Dippel, Mr. Fischer, Mr. Bushnell.

MENDELSSOHN GLEE CLUB.

Twenty-fifth Season. Male Chorus of 50. Chickering Hall.

Conductor, JOS. MOSENTHAL.
Secretary, JOHN T. PERKINS.

Dec. 2. "Daybreak," J. Rietz; * "Thanatopsis." Mosenthal: "Spring Song," W. W. Gilchrist; * "The Dewdrops Fall," Th. Krause; Swabian Folk Song, Zehngraf; "Battle Song" from "Rienzi," Wagner. Soloists, Miss C. De Vere, Soprano; The Beethoven String Quartette.

Feb. 10. "Song to Thanksgiving," "Forget me not," Rheinberger; "Twilight," Buck; * "The Gladness of Nature," * "The Siesta," Mosenthal; "Ode to Hesperus," J. H. Cornell; * "The Jumblies," Ingraham; * "Bugle Song," C. B. Hawley; * Bright the Sun in Heaven is Standing," Kremser. Soloist, Mrs. Camilla Urso, Violinist. The songs by Buck and Hawley were sung by a quartet.

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April 21. Twenty-fifth Anniversary Concert. "To the Sons of Art," Mendelssohn; *"It is a Wondrous thing," A. Kirchl; "Thanatopsis," Mosenthal; "Lovely Night," Chwatal; "More and More," Seifert; "Maid in the Valley," Herbeck; Waltz, Vogl; Serenade, Marschner; "The Revellers," Grétry. Soloist, Mrs. Ritter-Goetze, Contralto. Twenty-one retired members assisted in the more familiar numbers.

MUSURGIA.

Seventh Season. Male Chorus of 56. Chickering Hall.

Conductor, W. R. CHAPMAN.
Secretary, F. M. FROBISHER.

Nov. 25. "Foresters, sound the cheerful Horn," Bishop; "In the Morning," Ludolfs; "Twilight," Buck; "Salamis," Gernsheim; *"Minnie's Adventure," M. J. Beer; "The Chafer and the Flower," Veit. Soloists, Miss Mary Howe, Soprano; The New York Philharmonic Club.

Jan. 27. Pilgrim's Chorus, Wagner; "Birdling in the Linden Tree," Dregert; "Spin, Spin," Jüngst; "Three Fishers," Goldbeck; *"Thro' Wood and Mead," M. J. Beer; "Forest Worship," Abt; "Slumber Song," Taubert; "When Birds will Steal," Weidt. Soloists, Mrs. Arthur Nikisch, Soprano; The New York Philharmonic Club.

April 7. "The Merry Wayfarer," Mendelssohn; *"Dreamland," *Serenade, W. R. Chapman; "Easter Morning," Hiller; "Evening," Abt; Pilgrim's Chorus, Wagner. Soloists, Mrs. Ida Klein-Euler, Soprano; The New York Philharmonic Club.

THE ORPHEUS SOCIETY.

Sixth Season. Male Chorus of 54. Chickering Hall.

Conductor, ARTHUR MEES.
Secretary, E. L. SHORT.

Dec. 5. "Gipsy Life," Schumann; Lullaby, "The Yain Suit," Brahms; "Salamis," Gernsheim (Solo by Mr. W. J. Sheehan); "Ah! a Feeling O'er me Steals," Bendel; "Margaret," Jensen;

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"Sunday on the Alps," Koschat. Miss H. D. Campbell, Contralto, sang: Aria from "Mignon," Thomas; "Nur wer die Schuschuht Kennt," Tschaikowsky; "To the Sunshine," Schumann. Members of the Thomas Orchestra, played: Overture, "The Comedy Director," Mozart; Allegretto alla Polacca, Beethoven; Waltz, Volkmann.

Jan. 29. An American program: "The Last Chieftain," H. N. Bartlett; * "Springtime," * "The Fisherboy," MacDowell; * "The Haunted Mill," Templeton Strong (Solo by Miss Douglass); "My Heart 's in the Highlands," C. Walter; "King Olaf's Christmas," Buck. Members of the Thomas Orchestra, played: "Minuetto della Regina," Passepied, Max Vogrich; Suite for Strings in E, op. 12, Arthur Foote; "Night on the Rhine," "Capriccietto," B. O. Klein. Miss K. P. Douglass, Soprano, sang: "Song of the Sirens," H. H. Huss; "The Silent World is Sleeping," Buck.

Third Concert. "Omnipotence," Schubert-Liszt; "Love and Wine," Mendelssohn; "The Luck of Edenhall," Schumann; "Dreams," Schumann; "The Spectres of Tydall," Hegar; "Sunday on the Alps," Koschat. With Orchestra.

NEW YORK CHORUS SOCIETY.

Concerts at Lenox Lyceum, Chorus of 300. The Thomas Orchestra. First Season. Conductor, C. M. Wiske. Dec. 4, * "The Golden Legend," Sullivan. Soloists, Miss C. De Vere, Mrs. H. Clapper-Morris, Mr. W. J. Lavin, Mr. Carl Dufft. Feb. 5, *"Eve," Massenet. Soloists, Mrs. A. M. Bruch, Mr. Wm. Dennison, Mr. B. B. Young. April 22, *Cantata, "The Lay of the Last Minstrel," H. Mac Cunn. Soloists, Miss Jennie Dutton, Miss S. C. Hall, Mr. A. G. Thies, Mr. Gardner S. Lamson.

Metropolitan Musical Society. Mixed Chorus of 200. Conductor, W. R. Chapman. Third Season. Concerts at Metropolitan Opera House. Jan. 13, "Beneath the Stars," Wilde; "Evening," "Only Thou," Lassen; "My Bonnie Lass She Smileth," Morley; * "Hymn to Apollo," Roeder; "A Spring Song," Pinsuti; "My Love Dwelt in a Northern Land," E. Elgar; "You Stole My Love," Macfarren; Finale from "Die Meistersinger," Wagner. Soloists, Miss Mary

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Howe, Soprano; Mr. W. H. Sherwood, Pianist; Mr. L. Planel, Violinist. April 28. † Oratorio, "The Captivity," Max Vogrich. The Metropolitan Orchestra. Augmented Chorus. Soloists, Mrs. Max Vogrich, Mrs. Essigke, Mr. Dippel, Mr. Hillard, Mr. Fischer.

Rubinstein Club. (Fourth Season), Conductor, W. R. Chapman. Female voices. Concerts at Chickering Hall. Works noted at two concerts: "In Summer go Thy Love to Seek," Reinecke; "The Spanish Gypsy Girl," Lassen; "To Daffodils," Arthur Foote; "Song of the Shepherdess," Anderson; "The Sea Fairies," Zöllner; "The Birth of the Opal," Carl H. Reed; "Serenade," Vogrich; "The Bloom is on the Rye," Bishop. Feb. 3. "Dance Song," Weinzierl; "Absence," "A Lullaby," "Summer Song," W. R. Chapman; "There Lived a Lady Long Ago," "Love and Mirth," Max Vogrich; "The Fisher Maidens," Smart; "The Nightingale," Russian; "By the Sea," Neapolitan.

The Liederkranz (mixed voices), Conductor, H. Zöllner. Concerts with Orchestra. Incomplete programs received. Work noted: * Hymn to Love," H. Zöllner.

The Arion (male voices), Conductor, Frank Van der Stucken. Incomplete programs received. Works noted: *Prelude to Act two of "Gwendoline," Chabrier; * Suite of Ballet Airs, Jan Blockx.

Performed at Concerts by the Church Choral Society. Conductor, R. H. Warren (St. Thomas's Church); * "The Heavens Declare," St. Saëns; Stabat Mater, Dvorák. Organist, H. W. Parker.

OPERA.

The eighth season (seventh in German) at the Metropolitan Opera House began Nov. 26 and ended March 21. Sixty-seven performances were given and nineteen works produced.

Opera.	Composer.	Date first production.	Times given.
** "Asrael"	Franchetti,	November 26,	5
"Tannhäuser"	Wagner,	November 28,	7
"Huguenots"	Meyerbeer,	December 5,	3
"Lohengrin"	Wagner,	December 10,	7

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Opera.	Composer.	Date first production.	Times given.
** "Vassal of Szigeth" . .	Smareglia,	December 12,	4
"Prophète"	Meyerbeer,	December 19,	1
"Fidelio"	Beethoven,	December 26,	3
"Flying Dutchman" . . .	Wagner,	December 31,	4
** "Diana von Solange" . .	Ernest II.,	January 9,	2
"Meistersinger"	Wagner,	January 14,	6
"L'Africaine"	Meyerbeer,	January 21,	3
"Siegfried"	Wagner,	January 28,	4
"Barber of Bagdad" . . .	Cornelius,	January 30,	4
"Die Walküre"	Wagner,	February 6,	4
"Götterdämmerung" . . .	Wagner,	February 13,	4
"Carmen"	Bizet,	February 20,	3
"Tristan and Isolde" . . .	Wagner,	February 25,	3

Conductor, Anton Seidl; Second Conductor, Walter J. Damrosch; Secretary to the Directors and Manager, E. C. Stanton. Leading Singers: Antonia Mielke, Marie Jahn, Marie Ritter-Goetze, Heinrich Gudheus, Andreas Dippel, Theodor Reichmann, Emil Fischer, Conrad Behrens, Pauline Schöller.

CHAMBER MUSIC.

The Philharmonic Club (thirteenth season), Richard Arnold, S. Laendner, F. Hemmann, C. Hemmann, A. Kalkhof, E. Weiner (Flute) gave three concerts in Chickering Hall, Nov. 18, Jan. 6, March 3. Works noted: Quartet in E flat, op. 74, Beethoven; * Suite for Piano (Mr. Max Liebling) and Violin, op. 38, No. 4, Franz Ries; Concerto for Piano (Mr. Liebling) Flute and Violin, in A minor, Bach; *Suite, op. 78, (MS.) G. Kisseweter; Trio for two Flutes and Harp, from "L' Enfance du Christ," Berlioz; Piano Quintet, op. 130, Spohr (Pianist, Mr. R. Hoffman); * Piano Quartet, op. 109, S. Jadassohn (Pianist, Mr. Alex. Lambert); Serenade, op. 82, Th. Gouvy.

Beethoven String Quartet (fifth season), Gustav Dannreuther, E. Thiele, K. Schill, A. Hartdegen, gave three concerts in Chickering Hall, Nov. 20, Jan. 15, March 12. Works noted: Quartet, in E minor,

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op. 59, Beethoven; *Piano Quintet, in A, op. 81, Dvorák (Pianist Mrs. G. Dannreuther); * Quartet in A, A. Borodin; Piano Quartet in C, op. 114, Rheinberger (Pianist, Miss Cecilia Gaul); Quartet in C minor, op. 18, No. 4, Beethoven; Piano Quintet in B flat, op. 30, Goldmark (Pianist, Miss Hortense Hibbard).

Noted at Concert by the Listemann Quartet of Boston: Quartet in C minor, op. 18, Beethoven.

Noted at Concert by X. Scharwenka: Piano Quartet in F, X. Scharwenka.

IN GENERAL.

MANUSCRIPT SOCIETY.

President, GERRIT SMITH.

Secretaries, { L. R. DRESSLER, A. F. ANDREWS.

Librarian, SUMNER SALTER.

Second Season. Concerts at Chickering Hall.

Dec. 10.

* Overture, "Count de Paris" . . . . . H. W. Parker
Concert Piece for Organ . . . . . I. V. Flagler
Recit. and Air, "The Finger of God" . . . . N. H. Bartlett
Miss Winant.
Serenade for String Orchestra . . . . . S. G. Pratt
"Meditation at Mount Vernon," for Orchestra . E. C. Phelps
Song, "Thou knowest not" (Mr. C. H. Clarke) H. R. Shelley
Scherzo and Romance for Piano and Cello . . . Arthur Foote
Messrs. Huss and Hartdegen.
Three Quartets for Male Voices . . . . . Van der Stucken
Song and * Overture, "The Miller's Daughter" G. W. Chadwick
Singer, Mr. P. Averill.

Feb. 4.

* Sextet for Strings, in D minor . . . . . J. H. Beck
Two Quartets for Female Voices . . . . . C. B. Hawley
Romanzo for Cello and Piano . . . . . A. Lambert
Messrs. A. Hartdegen and A. Lambert.

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Five Songs (Mrs. G. Smith) . . . . . Gerrit Smith
Piano Trio (Pianist, Mr. Sternberg) . . . . . C. Sternberg
For String Quartet: "Wedding Music" . . . . . E. Nevin
Song, "The Russian Lover" (Mr. W. R. Williams) J. H. Brewer
"Dedication," for Violin and Piano . . . . . C. Venth
Part-Song for Mixed Voices, "Homeward" . . . . S. Salter
Scherzo for Two Pianos . . . . . C. Walter

April 15.

Nuptial March . . . . . H. H. Huss
Scene for Tenor (Mr. C. A. Rice) . . . . . C. C. Müller
Song, "To Sleep" (Mrs. Carl Alves) . . . . W. J. Damrosch
Serenade, for Violin, Flute, Horn, Piano and Organ . . . . . Liszt-R. H. Woodman
Song, "Kling, Klang" (Mr. A. Arveschow) . . . . . A. Gori
Concert Piece for Piano and Orchestra . . . . . B. O. Klein
Two Movements from "Suite Creole" . . J. A. Broekhoven
Song, "Thou'rt like unto a Flower" . . . . W. E. Mulligan
Chinese Fantasie, for Orchestra . . . . . E. S. Kelley
Part-Song, "The Owl" . . . . . C. B. Rutenber
Pastorale, for Strings . . . . . D. M. Levett
*Valse Lente for Orchestra . . . . . W. J. Henderson
Finale from Symphony, "Exaltation" . . . . . T. D'Ernesti

With exceptions, the composers conducted, or were associated in the performance of their own works.

The American Composers' Choral Association, Conductor, Mr. Emilio Agramonte, gave two concerts of American music in Chickering Hall. Chorus of 100. With Orchestra. Works noted: "Lovely Rosabelle," G. W. Chadwick (two performances); "Wreck of the Hesperus," Arthur Foote; Three numbers from Psalm CXIV, E. C. Phelps.

April 10. Program of Music performed at the 50th Anniversary of the Founding of the New York Tribune: * Nuptial March, H. H. Huss (scored from an Organ piece); Adagio from Symphony, No. 1, J. K. Paine; Festival March, Van der Stucken; Andante from Suite for Strings, in E, op. 12, Arthur Foote; *Scherzo

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from Symphony, No. 2, in B flat, G. W. Chadwick; Overture, "Star Spangled Banner," Dudley Buck. Conductor, Walter J. Damrosch. Program Committee, H. E. Krehbiel.

Feb. 3, 10. Two performances of "The Damnation of Faust," Berlioz, were given at the Metropolitan Opera House, by the Symphony and Oratorio Societies, Conductor, Walter J. Damrosch. Soloists, Mrs. A. M. Burch, Mr. A. Dippel, Mr. Emil Fischer, Mr. C. Bolonga.

Feb. 13. The Prelude, Scene between Kundry and Parsifal, from Act Two, and much of the music of Act Three of "Parsifal" were given at the Metropolitan Opera House, Conductor, Anton Seidl. Orchestra and Chorus of the Metropolitan Opera House. Soloists, Mrs. Pauline Schöller, Heinrich Gudheus, Emil Fischer, Theodor Reichmann.

Mr. H. E. Krehbiel gave six lectures at the assembly rooms of the Metropolitan Opera House: Feb. 24, "The Lyric Drama and Wagner's Art Work"; March 3, "Parsifal"; March 5, "The Ring of the Nibelungen" (Prologue); March 12, "The Ring of the Nibelungen" (Tragedy); March 17, "Tristan and Isolde"; March 19, "Die Meistersinger. Piano illustrations by Mr. H. H. Huss.

Mr. Walter J. Damrosch lectured on "Parsifal" and "Die Meistersinger," at Berkeley Lyceum, Jan. 5, 12, 19, 26, Feb. 2 and 9, illustrating his subjects at the Piano.

July 13. At Brighton Beach, Mr. W. J. Henderson lectured on "Orchestration." Illustrations by Anton Seidl, and by the Metropolitan Orchestra, Anton Seidl, Conductor. March 16, Mr. Henderson lectured at the Lyceum Theatre on "The Classic and Romantic in Piano Music;" Piano Illustrations by Mr. Alexander Lambert.

ORGAN.

Compositions performed at twenty Organ Recitals (Nos. 182 to 201), at Grace Church, by Samuel P. Warren. Works played for the first time at these recitals marked *; new works marked **.

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BACH, J. S. (1685-1750).....Trio Sonata, No. 1, in E flat.
" ..... " " " 2, in C minor.
" ..... " " " 5, in C.
" .....Passacaglia in C minor.
" .....Prelude and Fugue in F minor (Book II., No. 5).
" .....Prelude and Fugue in C minor (Book II., No. 6).
" .....Prelude and Fugue in A minor (Book II., No. 8).
" .....Prelude and Fugue in E flat (Book III., No. 1).
" .....Toccata and Fugue in D minor (Book IV., No. 4).
" .....Choral Prelude: "Aus tiefer Noth"—a 6 Voci.*
" .....Choral Prelude: "Kommst Du nun Jesu."*
" .....Adagio and Fugue in C, from 5th Sonata for Violin (arr. by Best).
" .....Gavotte in D minor (arr. by Best).
BECKER, ALBERT.....Fugue in D minor ("Ein feste Burg").**
BERLIOZ, H. (1804-1869).....Easter Song from "Faust" (arr. by Alex. Guilmant).**
BLUMENTHAL, P .....Fantasia in A minor, op. 51.**
BOSSI, ENRICO .....Fantasia in C minor.**
BUHLER, J. G. (1760-1824)....Motett: "Jesu dulcis memoriae" (arr. by Best).*
BUXTEHUDE, D. (1637-1707)..Prelude and Fugue in E minor.*
CAPOCCI, F.....Three Characteristic Pieces: Introduction in G minor.—Festival Hymn in D.—Reverie in F sharp minor.**
CHIPP, E. T. (1823-1886).....Pastorale in A.*
COUPERIN, F. (1668-1733)...."Passacaille" in B minor (arr. by Best).
DECQ, A. ....."Meditation religieuse" in D minor**
DEVERD, P.....Andante Sostenuto in E, op. 9.**
DUPONT, A.....Gavotte in G minor (arr. by Westbrook).
FESCA, ALEX. (1820-1849)....Adagio in F (arr. by Düring).
FISCHER, C. A.....Adagio in A flat, op. 3.
FRANCK, CESAR (1822-1890)..Andantino in G minor.*
FRESCOBALDI, G. (1591-1654). Passacaglia in B flat.
GLADSTONE, F. E.....Canzonet in F.*
GOLDMARK, C....."Sakuntala," Overture.
GRISON, JULES .....Fantasia on "Adeste fideles."**
" .....Toccata in F.**
" .....Cantilene pastorale in A minor.**
GUILMANT, ALEX. ....Sonata, No. 4, in D minor, op. 61.
" .....Concert piece: Prelude, Air and Variations in G, op. 24.
" .....Prelude ("Adoration") in E, op. 44, No. 1.*
HANDEL G. F. (1685-1759)....Concerto, No. 2, in B flat (arr. by Best).
" ....Concerto in D (arr. by Lux).
" ....Allegretto in A, from a Violin Sonata (arr. by Best)*
HEIDLER, H. .....Allegro vivace (Postlude) in D minor.*
HARWOOD, BASIL .....Sonata in C sharp minor, op. 5.**
HAYNES, BATTISON .....Andante in B flat, op. 14, No. 2.
HUBER, HANS.....Fantasia in C minor.
KING, OLIVER.....Suite for the Organ, op. 60.**
KRUIJS, M. H. VAN'T .....Sonata in A flat, op. 22.**
LISZT, F. (1811-1886) .....Prelude and Fugue on B. A. C. H.

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LISZT, F. (1811-1886) .....Prayer ("Ora pro nobis").
LOTT, E. M.....Toccata and Fugue in C minor,*
MENDELSSOHN, F. (1809-1847).Sonata No. 5, in D.
" ● Prelude and Fugue in C minor, op. 37, No. 1.
" Andante from Symphony in A (arr. by Plato).
MERKEL, G. (1827-1885).....Sonata, No. 7, in A minor, op. 140.
MOZART, W. A. (1756-1791)..Andante from Symphony in E flat (arr. by Best).
MULLER, C. C. ....."Nuptial Suite" in E flat, op. 54 (manuscript).**
PARKER, H. W.....Concert piece in E flat, op. 17, No. 1.**
" .....Andante religioso in E, op. 17, No. 4.**
REUBKE, J. .....Sonata, Psalm 94, in C minor.
RHEINBERGER, J.....Sonata, No. 1, in C minor, op. 27.
" .....Fantasia Sonata in A flat, op. 65.
" .....Sonata, No. 13, in E flat, op. 161.
" .....Sonata, No. 14, in C, op. 165.**
" ....."Monologues," 12 pieces, op. 162.**
SAINT-SAËNS, C.....Prayer from "Noël" (arr. by J. Permann).*
SAWYER, F. J.....Prayer in D flat.*
SCHUMANN, R. (1810-1856)...Piece in Canon from op. 56, No. 4.
" ...."Sketches" in F minor and D flat, op. 58, Nos. 3 and 4.
SELBY, B. L..... ...Minuetto in A minor.
SPOHR, L. (1784-1859).....Adagio in A flat, from the "Notturno" (arr. by Best).
" .....Overture to "The Last Judgment" (arr. by Best).
STEWART, R. P.....Fugue in F.*
THIELE, L. (1816-1848).....Air and Variations in A flat.
" ....Concert piece in E flat minor.
" ....Adagio in A flat for two performers. Solo arr. by Haupt (manuscript).
TOMBELLE, F. de la.....Prelude, Variations and Finale on a Choral, op. 33.**
" .....Andantino in E.**
" .....Wedding March in D.**
TURPIN, E. H.....Musette in G.*
WAGNER, R. (1813-1888).....Overture to "Tannhäuser,"
" .....Prelude to "Parsifal."
WIDOR, C. M.....Organ Symphony No. 1 in C.
" ..... " 2 in D.
" ..... " 3 in E.
" ..... " 4 in F.
" ... . " 5 in F.
" ..... " 6 in G.
" ..... " 7 in A.
" ..... " 8 in B.
WOLFRUM, PHILIPP.....Sonata in B flat minor, op. 1.
WOOD, W. G.....Introd., Air and Variation in A flat.**
ZOFLLER, CARL.....Andante Cantabile in A.*

NOTE.—Mr. W. C. Macfarlane was the Organist at the 196th Recital. His programme was as follows: Prelude & Fugue in B minor, *J. S. Bach;* Bourrée, *F. Archer;* Prayer and Cradle Song, *Guilmant;* Sonata in E minor, *A. G. Ritter;* Communion in A, *Deshayes;* Toccata in A flat, *Hesse.*

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Miss Fannie N. Spencer, Organist, gave eighteen recitals at Pilgrim Congregational Church. Works noted: Symphonies, Nos. 1, 2, 5, 6, Widor; Sonatas: in G, op. 88, Rheinberger; in D minor, op. 15, Van Eyken; in E minor, op. 19, A. G. Ritter; in D minor, op. 118, in G minor, op. 42, Merkel; in A, in D minor, in F minor, Mendelssohn; in E flat, op. 6, C. Fink; in D minor, op. 80 (two performers), Merkel; in F minor, C. C. Muller; Pontificale, Lemmens; in E flat minor, op. 119, Rheinberger; in D minor, Guilmant.

NORWICH.

Musurgia (sixth season), mixed chorus of 80. Conductor, Wm. McC. Ransom. Concerts in Slater Memorial Hall. May 21, 1890, "Fair Ellen," Bruch; "The Approach of Spring," "A Summer Night," Gade; "As the Fragrant Blossom," Raff; "O Gladsome Light," Buck; "O Hush Thee My Babie," Sullivan; March and Chorus from "Tannhäuser," Wagner. With Reeves's Orchestra. Soloists, Mrs. W. McC. Ransom, Soprano; Dr. C. E. Martin, Bass. Dec. 17, "Song of Fate," Brahms; Ava Verum, Mozart; "A Spanish Song," St. Saëns; Prelude, and Bridal Chorus from "Lohengrin," Wagner; "I Would That My Love," Mendelssohn; "Dreams," Strelezki; "Song of the Vikings," Faning. Soloists, Mr. Italo Campanini, Tenor; Mr. T. Adamowski, Violinist. With Reeves' Orchestra. Feb. 6, "The Weeping Willow," Rheinberger; "O Grateful Evening Silence," "O Beautiful Violet," Reinecke; "The Caravan," Pinsuti; "The Silent Land," Gaul; "The Birth of the Opal," Reed; Ava Maria, Abt; "Wynken, Blynken and Nod," Nevin; "The Miller's Wooing," Faning. Soloists, Mr. F. W. Jameson, Tenor. The Listemann String Quartet. March 26. The Boston Symphony Orchestra: Overture, "Leonore," No. 3, Beethoven; Aria from "Les Dragons des Villars," Maillard; Symphony (Unfinished) Schubert; Fantasie for Cello, Servais (Mr. A. Hekking); "Danse Macabre," St. Saëns; Songs; Prelude, "Die Meistersinger," Wagner. May 6, "The Dawn," Bruch; "Song of the Vikings," Faning; "Sweet and Low," Barnby; "The Death of Trenar," Brahms; Sancta Maria, Faure;

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"The Starry Host," Milde; "I waited for the Lord," Mendelssohn. Soloists, Mrs. A. M. Burch, Soprano; Miss J. L. Culver, Contralto; Mrs. M. C. Jensen, Soprano; Mr. Del Puente, Baritone.

ORANGE.

MENDELSSOHN UNION.

Conductor, ARTHUR MEES.
Secretary, H. T. MASON.
Pianist, F. L. SEALY.

Tenth Season. Mixed Chorus of 92. Music Hall.

Dec. 15.

"Early Spring" . . . . . Mendelssohn
Evening Hymn (Solo by Mr. Distelhurst) . . . . . Reinecke
Twenty-fourth Psalm (Solo by Mrs. Wyman) . . . . . Spohr
"Marguerite" . . . . . Jensen
Vale Carissima . . . . . Attenhofer
"Night" . . . . . Blumenthal
"Song of the Vikings" . . . . . Faning

Mrs. W. C. Wyman, Contralto, sang: "Les deux Avares," Grétry; "Midi au Village," "Ma Voisine," Goring-Thomas. Mr. Franz Rummel, Pianist, played: Suite, "Peer Gynt," Grieg; Nocturne in E, op. 62, No. 2; Scherzo in B minor, op. 20, Chopin.

Feb. 16. An American Concert.

"Daybreak" . . . . . Walter
Ave Maria (Solo by Miss De Vere) . . . . . H. H. Huss
"The Haunted Mill" (Solo by Mr. Elliott) . . . . . Strong
"Lovely Rosabelle" . . . . . Chadwick
(Solos by Miss De Vere and Mr. F. W. Elliott).

For Orchestra: Minuet and Passepied, Max Vogrich; "Night on the Rhine," Capriccietto, B. O. Klein; Andante from Suite for Strings in E, op. 12, Arthur Foote. Miss C. De Vere, Soprano, sang: "Song of the Sirens," H. H. Huss. Mr. F. W. Elliott, Tenor, sang: Love Song from "The Voyage of Columbus."

Third Concert.

"St. Paul," Mendelssohn. Soloists, Mrs. J. P. Walker, Miss Estelle Rosenblatt, Mr. Wm. Dennison, Mr. Conrad Behrens.

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PHILADELPHIA.

ORCHESTRAL.

BOSTON SYMPHONY ORCHESTRA.

Sixth Season. Academy of Music.

Conductor, ARTHUR NIKISCH.
Manager, C. A. ELLIS.

Nov. 12. Symphony (Heroic) Beethoven; Aria Mad Scene, "Hamlet," Thomas (Miss De Vere); "A Faust Overture," Wagner; Aria from "Herodiade," Massenet; Overture, "Oberon," Weber.

Dec. 10. Symphony, No. 1, in B flat, Schumann; * Two Movements from Concerto for Violin, in A minor, op. 28, Goldmark (Mr. Franz Kneisel); Scherzo Capriccioso, op. 66, Dvorák; "Tasso," Liszt.

Jan. 14. *Overture, "Prometheus, Goldmark; Song, "The Dream King and His Love," Raff (Mrs Arthur Nikisch); Symphony (Unfinished) Schubert; Songs; Overture, Scherzo, Notturno and March from "Midsummernight's Dream," Mendelssohn.

Feb. 25. Overture, "Benvenuto Cellini," Berlioz; Concerto for Piano, in F minor, op. 21, Chopin (Mr. V. de Pachmann); Andante and Scherzo from Symphony, No. 4, in F minor, Tschaikowsky; Symphony (Im Walde) Raff.

March 23. A Wagner Concert: Overture and Bacchanale from "Tannhäuser" (Paris Version); Lohengrin's Legend (Mr. A. Dippel); "Waldweben;" Duet, "In Neuen Thaten" from Die Götterdämmerung" (Mrs. Antonia Mielke, Mr. Dippel); "Siegfried's Passage to Brünnhilde's Rock, Morning Dawn and Rhine Journey" (Richter's arrangement); Prelude and Closing Scene from "Tristan and Isolde" (Isolde, Mrs. Mielke).

April 27. Overture, "Anacreon," Cherubini; Aria from Samson and Dalila," St. Saëns (Mrs. W. C. Wyman); * Concerto for Cello in D minor, Lalo (Mr. Anton Hekking); "Nikia's Dream" and "In the Hammock," from "Symphonie Orientale," op. 84, Godard; Songs; Symphony No. 2, in D, Brahms.

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PHILADELPHIA SYMPHONY CONCERTS.

Ninth Season. Academy of Music.

Conductor, THEODORE THOMAS.
Manager, Mrs. E. D. GILLESPIE.

Oct. 28. Overture, and Aria from "The Flying Dutchman," Wagner (Mr. Reichmann); Symphony, No. 5, in E minor, op. 64, Tschaikowsky; Songs; Overture, "Leonore," No. 3, Beethoven.

Dec. 20. Overture, "Fingal's Cave," Mendelssohn; Symphony, No. 8, Beethoven; Aria, "Dalla sua pace" from "Don Giovanni," Mozart (Mr. Italo Campanini); Largo, Handel; Prelude, and Lohengrin's Legend, Wagner (Mr. Campanini); Good Friday Spell, Transformation Music and Finale from "Parsifal," Wagner.

Jan. 3. Symphony (Unfinished) Schubert; Concerto for Piano in E minor, Chopin (Miss Aus der Ohe); Overture, "Husitzka," Dvorák, * Sarabande, Andante and Bourrée, Bach-Bachrich; Polonaise for Piano, Chopin; * Intermezzo and March from Suite, No. 2, op. 47, Moszkowski.

Feb. 12. Symphony in G minor (K 530) Mozart; Aria, "Voi che sapate," Mozart (Mrs. Ratcliffe-Caperton); Variations on a Theme by Haydn, Brahms; "Symphonie Españole" for Violin and Orchestra, op. 21, Lalo (Mr. Max Bendix); Funeral March, Chopin-Thomas; Scherzo and Ball Scene from "Romeo and Juliet," Berlioz.

March 12. Symphony in D, op. 60, Dvorák; Concerto for Piano, No. 4, op. 58, Beethoven (Mr. Rafael Joseffy); * Overture, "Antony and Cleopatra," op. 116, Rubinstein; * Norwegian Dances, Grieg; Suite, "L'Arlesienne," Bizet.

April 14. Symphony, No. 7, Beethoven; Aria, "O grant me in the dust to fall" from "St. Ludmilla," Dvorák (Miss C. De Vere); First Movement from Concerto for Violin, Beethoven (Mr. Max Bendix); "Elsa's Dream," from "Lohengrin," Wagner (Miss DeVere); "Song of the Rhine Daughters," Siegfried's Death, and Funeral March, from "Die Götterdämmerung," Wagner.

May 18, at Academy of Music. Concert by the Boston Festival Orchestra of 40. Conductor, Victor Herbert. Works noted:

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Concerto for Piano in B flat minor, Tschaikowsky (Miss Aus der Ohe); Suite for Strings, Tschaikowsky—Conducted by the composer. Soloists, Miss Rose Stewart, Soprano; Mr. M. W. Whitney, Bass; Mr. V. Herbert, Cellist; Mr. Felix Winternitz, Violinist.

CHORAL.

PHILADELPHIA CHORUS.

Sixth Season. Academy of Music.

Conductor, CHARLES M. SCHMITZ.
Secretary, WALTER C. HARPER.

Mixed Chorus of 275. Orchestra of 50.

Dec. 19.

"The Messiah" . . . . . Handel

Soloists, Miss C. De Vere, Miss Gertrude Edmands, Mr. Whitney Mockridge, Mr. M. W. Whitney. Organist, Mr. H. G. Thunder.

Jan. 13.

"Redemption" . . . . . Gounod

Soloists, Miss C. De Vere, Miss Weda Cole, Miss M. F. Thunder, Mr. W. H. Rieger, Mr. E. F. Bushnell, Mr. D. M. Babcock. Organist, Mr. H. G. Thunder.

April 21.

"The Damnation of Faust" . . . . . Berlioz

Soloists, Mrs. A. M. Burch, Mr. C. A. Knorr, Mr. Wm. Ludwig, Mr. C. B. Ellenwood. Boy Choir of 30. The Thomas Orchestra.

ORPHEUS CLUB.

Conductor, MICHAEL H. CROSS.
Secretary, E. H. JOHNSON.
Pianist, THOS. A'BECKET, JR.

Nineteenth Season. Male Chorus of 40. Academy of Music.

Nov. 22.

"The Singer's Fatherland" . . . . . Meyer
"Student's Night Song" . . . . . Fischer
"My little Bark glides fleetly" . . . . . Beschnit
"The Winds Whistle Cold" . . . . . Bishop
"Chorus," "Mignon" . . . . . Nagiller

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"The Verdant Woods" . . . . . Rheinberger
"Wanderer's Song" . . . . . Schumann
"Farewell" . . . . . Mendelssohn

Miss C. De Vere, Soprano, sang: "Indian Bell Song" from "Lakmé," Délibés; "A Spanish Song," Faure. The New York Reed Club played: Andante and Scherzo from Sextet, Onslow; Movement from Quartet for Piano, Flute, Oboe and Clarinet, St. Saëns; Pastorale, Liszt; Minuet, Persard.

Feb. 7.

"O World thou art so wondrous fair" . . . . . Gericke
"Good Night my Child," . . . . . Abt
"On the Rhine" . . . . . Kücken
"Hymn to Joy" . . . . . Greger
"Vale Carissima" . . . . . Attenhofer
"Storm at Sea" . . . . . Dürner

Miss Mary Howe, Soprano, sang: Theme and Variations, Proch; Echo Song, Eckert. Miss Maud Powell, Violinist, played: Romanza, Svendsen; "Farfalla," Sauret; Hungarian Airs, Ernst.

April 25.

"The Singer's Welcome" . . . . . Fischer
"Sleep well, sweet Angel" . . . . . Abt
"The Night is Cloudless and Serene" . . . . . Schubert
"Chorus of Pilgrims" from "Tannhäuser" . . . . . Wagner
"It was not so to be" . . . . . Nessler
"A Bacchanalian Song" . . . . . F. L. Ritter

Miss Marie Nellini, Soprano, sang: "Bel Raggio," Rossini; "Love's Sorrow," Shelley; Serenade, Neidlinger. The New York Philharmonic Club played: Adagio from Serenade, Fuchs; "Perpetuum Mobile," Kiesewetter; "Träumbild," Waltz, G. Holländer.

MENDELSSOHN CLUB.

Conductor, W. W. GILCHRIST.
Secretary, D. S. LINDSAY.
Pianist, MRS. J. MAREE-CORBIN.

Fifteenth Season. Mixed Chorus. Musical Fund Hall.

Dec. 16.

Utrecht Jubilate . . . . . Handel

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"Airs of Summer" . . . . . Roeckel
"A Sunny Shaft did I behold" . . . . . Lloyd
"Morning" . . . . . Lassen
"As I saw fair Clara" . . . . . Corder
"Orpheus with his Lute" . . . . . Macfarren
"Joy in Spring" . . . . . Raff
"The First Nowell" . . . . . Unknown
"When I view the Mother" . . . . . Barnby
"Ring out, Wild Bells" . . . . . Gounod

Miss E. G. Stewart, Contralto, sang: "Most wondrous it must be," Ries; "Russian Song," Palidilhe. Mr. Franz Wilczek, Violinist, played: Prize Song from "Die Meistersinger," Wagner; Romance de Concert, Wieniawski; "Gipsy Dance," Sarasate.

March 3.

"When the Hunter's Horn" . . . . . Benedict
"It was a Lover and his Lass" . . . . . Barnby
"Purple glows the Forest Mountains" / "Laugh not, Youth, at Age" . . . . De Pearsall
"Ring out, Wild Bells" . . . . . Gounod
"First Walpurgis Night" . . . . . Mendelssohn

Soloists, Miss K. C. McGuckin, Mr. L. E. Auty, Mr. E. M. Zimmerman.

Mr. Adolph Glose, Pianist, played: "Rigoletto" Fantasie, Liszt; Nocturne, Chopin; Pasquinade, Gottschalk. Mr. L. E. Auty, Tenor, sang: Romance from "Reginella," Braga. The Cecilia Ladies' Quartette, sang: "Legends," Möhring; Swedish Wedding March, Söderman.

May 16.

"Sweet and Low" . . . . . Van der Stucken
"It was a Lover and his Lass" . . . . . Barnby
"The Awakening of the Rose" . . . . . Rubinstein
"The Bended Bow" / "The Uplifted Gates" . . . . . W. W. Gilchrist
"The Fountain" . . . . . Schira
"Zion" . . . . . Gade

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Miss M. R. Kunkel, Soprano, sang: "My Song shall be Thine," "Sweet Spring-time," Grieg; "In the Mountains," Jensen; "The Message," Brahms. Mr. R. Henning, Cellist: Andante, Ruefer; Tarantelle, Popper; Second Movement from Concerto, Molique.

IN GENERAL.

THE ADAMOWSKI STRING QUARTET.

Six Concerts at Haseltine's Galleries, Nov. 15, Dec. 13, Jan. 17, Feb. 28, March 13, April 28. Works: Quartet, G, op. 18, No. 2; Quintet, C, op. 29; Andante and Var. from "Kreutzer" Sonata; Serenade Trio, D, op. 8, Beethoven; Minuet for Strings, Boccherini; Three Movements from Quartet, C, op. 61, Dvorák; Allegretto from Sonata for Piano and Violin, F, op. 8, Grieg; Quartet, D (Peters No. 6); Quartet, D minor, op. 76, Haydn; Three Movements from Quintet, A, op. 18, Mendelssohn; Quartet, C (K 465), Mozart; Quartet, A minor, op. 29, Schubert; Piano Quartet, E flat, op. 47, Schumann (Pianist, Mr. Arthur Nikisch); Piano Quintet, E flat, op. 44, Schumann (Pianist, Mr. Arthur Whiting); Andante and Var. from Quintet, op. 5, Svendsen; Three Movements from Quartet, G minor, op. 14, Volkmann.

Mr. N. J. Corey gave three lectures at Association Hall. Subjects: "Richard Wagner and Norse Mythology," "Richard Wagner and the Mediæval Myths," "Richard Wagner and the Legend of the Holy Grail." Vocal illustrations were given by Mr. L. E. Auty, Tenor; Mr. Perry Averill, Baritone.

July 28, 1890, at Grand Opera House: *Comic Opera, "Onti-Ora," G. Hinrichs.

More important works performed at Second Annual Meeting of the Pennsylvania State M. T. A. Association Hall, Dec. 29, 30, 31: Piano Trio, in C minor, op. 61, Sternberg; Piano Trio, op. 29, A. M. Foerster; Piano Quintet, op. 16, Henry Lang.

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PITTSBURG.

MOZART CLUB.

Conductor, J. P. McCollum.
Secretary, J. Boyd Duff.

Thirteenth Season. Mixed Chorus of 162. Orchestra of 44.
Concerts in Old City Hall.

Dec. 2. "The Rose Maiden," Cowen. With Orchestra.

At Christmas: Selections from "The Messiah," Handel. Soloists, Mrs. G. Johnstone-Bishop, Miss Frazer, Mr. H. B. Brockett, Mr. John Strouss.

April 30. Concert by the Boston Symphony Orchestra. Symphony, No. 1, in B flat, Schumann; Canzonetta and Page's Air from "The Marriage of Figaro," Mozart (Mrs. Arthur Nikisch); Andantino and Scherzo from Symphony, No. 4, in F minor, Tschaikowsky; "Danse Macabre," St. Saëns; Songs; "Waldweben," Prelude, "Die Meistersinger," Wagner.

May 1. Concert with the Boston Symphony Orchestra. "Tasso," Liszt; Violin Solos by Mr. Franz Kneisel; Requiem Mass, Verdi. Soloists, Mrs. G. Johnstone-Bishop, Miss Sara Little, Mr. Paul Zimmerman, Dr. Carl E. Martin.

Musical Association of Allegheny. Conductor, W. A. Lafferty. Organist, J. A. Bell. Mixed Chorus of 126. Concert at Carnegie Music Hall. Dec 9, "Song of Victory," Hiller; "There's one that I love dearly," Kücken; "Lullaby of Life," Leslie. Soloists, Mrs. A. M. Burch, Soprano; Miss Grace Miller, Soprano; Mr. W. J. Lavin, Tenor. Jan. 20, Two Choruses from "Redemption," Gounod; "June Song," "Spring's Verdure," A. M. Foerster; "Cradle Song," "Stars of the Summer Night," Smart. Soloists, Miss Maud Powell, Violinist; Miss Grace Miller, Soprano; Mr. J. H. Gettings, Pianist. March 17, "The Sun Worshipers," Goring-Thomas (Solos by Miss Beesley and Mr. Bussman); "Morning Prayer," "New Year's Song," Mendelssohn. Soloists, Miss B. Newcomb, Violinist; Mr. T. Salmon, Pianist.

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Noted at orchestral concert by the Frohsinn Society, Carl Ahl, Conductor, at Old City Hall, March 19: Cantata, "The Wives of Weinsberg," E. Hille.

Noted at concerts by the Mendelssohn Club, Conductor, J. P. McCollum; "Lovely Rosabelle," G. W. Chadwick.

Noted at a concert by the Beethoven Quartet Club, Nov. 25: "Kreutzer" Sonata, Beethoven; Piano Quartet, op. 38, Taubert. Soloist, Miss C. De Vere, Soprano.

MAY MUSIC FESTIVAL.

Conductors, { ANTON SEIDL, CARL RETTER.

More important works.

May 12. * Festival March, A. M. Foerster; Imperial Mass, Haydn; Concerto for Piano in E flat, Liszt (Mr. Franz Rummel); Suite "Peer Gynt," Grieg.

May 13. Symphony (Unfinished) Schumann; Parts One and Two of "The Deluge," St. Saëns.

May 14. Afternoon. March from "The Trojans," Berlioz; "At the Cloister Gate," Grieg.

May 14. "Message of Spring," Gade; Ballad, "The Diver," Max Vogrich. Soloists, Mrs. W. C. Wyman, Mr. Brockett, Mr. Bologna.

May 15. A Wagner Program including selections from Act Three of "Parsifal."

May 16. Afternoon. "The Flight into Egypt," Bruch.

May 16. * Overture, "Prometheus Bound," Goldmark; Stabat Mater, Rossini. Soloists, Mrs. J. P. Walker, Mrs. W. C. Wyman, Mr. A. L. Guille, Mr. Emil Fischer.

Participants not mentioned above: Mrs. Antonia Mielke, Miss C. De Vere, Miss Rosa Linde, Miss Vogel, Mr. Andreas Dippel, Mr. Theodor Reichmann. Mr. J. H. Gettings, Pianist. The Metropolitan Orchestra.

PITTSFIELD, MASS.

Berkshire Musical Society (Second Season), Conductor, G. A. Mietzke. Mixed Chorus of 150. Works noted: May 25 and 26, in

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conjunction with Boston Festival Orchestra. May 25, Evening miscellaneous concert. Soloists, Mrs. J. P. Walker, Soprano; Miss Gertrude Edmands, Contralto; Mr. Victor Herbert, Cellist; Mr. Gardner S. Lamson, Baritone. Noted: "Melusina," Hoffmann; two movements from Suite for Strings, Herbert. May 26, Afternoon Symphony concert, noted: Symphony, No. 5, Beethoven; Suite, "Peer Gynt," Grieg; Overture, "Tannhäuser," Wagner. Soloists, Mr. G. J. Parker, Tenor; Mr. Felix Winternitz, Violinist. May 26, "Stabat Mater," Rossini; Festival Motet, Mietzke. Soloists, Mrs. J. P. Walker, Soprano in Motet; Miss C. De Vere, Soprano; Miss Edmands, Contralto; Mr. G. J. Parker, Tenor; Mr. Lamson, Baritone; Mr. S. S. Mills, Bass.

PORTLAND, MAINE.

Feb. 9, The Haydn Association, Mixed Chorus of 125, Conductor, H. Kotzschmar, gave "The Light of Asia," Buck. The Boston Symphony Orchestra gave two concerts, Feb. 4, April 1. The Kneisel Quartet gave four concerts, Jan. 27, March 12, April 2, 9.

PROVIDENCE, R. I.

ARION CLUB.

Conductor, JULES JORDAN.
Secretary, R. B. CHAPMAN.

Eleventh Season. Mixed Chorus of 300. Infantry Hall.

Dec. 30, "The Damnation of Faust," Berlioz. Soloists, Mrs. E. M. H. Hascall, Mr. W. J. Lavin, Mr. Heinrich Meyn, Mr. W. W. Flint. With Orchestra.

March 3.

"Eve" . . . . . Massenet

Solos by Mrs. J. P. Walker, Mr. H. O. Johnson, Mr. L. F. Brine.

"Hunting Song" . . . . . Schumann

"Fair Ellen," Solos by Mrs. Walker and Mr. Brine . . Bruch

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Mr. H. O. Johnson, Tenor, sang: Romanza from "La Gioconda," Ponchielli.

April 21.

"Flight of the Holy Family" . . . . . Bruch
"Let the Toast Pass" . . . . . Jordan
Ave Maria . . . . . Marchetti
First Walpurgis Night . . . . . Mendelssohn

Solos by Mrs. Mielke, Mr. Towne, Mr. Bushnell.

Mrs. Antonia Mielke, Soprano, sang: "Casta Diva," Bellini; Ballad from "The Flying Dutchman," Wagner. Miss Gertrude Edmands, Contralto, sang: "Ah mon fils," Meyerbeer. Mr. E. F. Bushnell, Baritone, sang: "It was not so to be," Nessler. Concert with orchestra.

First Festival, with Boston Festival Orchestra of 50.

May 19. "Elijah," Mendelssohn. Soloists, Mrs. Antonia Mielke, Miss Gertrude Edmands, Mr. Herbert Johnson, Mr. Wm. Ludwig.

May 20. Overture, "Der Freischütz," Weber; "Fair Ellen," Bruch. Soloists, Mrs. J. P. Walker, Mr. L. F. Brine; Prize Song from "Die Meistersinger," Wagner (Mr. Dippel); Polonaise for Piano in E, Liszt (Miss Aus der Ohe); Aria from "Der Freischütz," Weber (Miss Emma Juch); For Violin: "I' Pirati," Ernst (Mr. Felix Winternitz); Lohengrin's Legend, Wagner (Mr. Dippel); "Battle Song" from "Arminius," Bruch (Solo by Mr. L. F. Brine); "Last Sleep of the Virgin," Massenet; Intermezzo from "Naila," Délibés; Song, "The Loreley," Liszt (Miss Juch); "Gallia," Gounod; Soloist, Mrs. J. P. Walker.

May 21. Afternoon. Prelude, "Lohengrin," Wagner; Aria and Seguidille from "Carmen," Bizet (Mrs. S. C. Ford); Cavatina, Raff, played by all the violins; "La Cieca" from "Gioconda," Ponchielli (Miss Gertrude Edmands); Concerto for Piano in B flat minor, op. 23, Tschaikowsky (Miss Aus der Ohe); Songs, "'Twas April," Nevin; "Cadiz Maids," Délibés (Mrs. S. C. Ford); Symphony (Unfinished) Schubert; For Cello: "Fantasie Characteristique," Servais (Mr. Victor Herbert); Songs, "An Old Song," "My Laddie," Jordan (Miss Edmands); Suite, "Peer Gynt," Grieg.

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May 21. "The Damnation of Faust," Berlioz. Soloists, Miss Emma Juch, Mr. Andreas Dippel, Mr. Wm. Ludwig, Mr. Flint.

BOSTON SYMPHONY ORCHESTRA.

Six Concerts. Infantry Hall.

Oct. 21. Symphony, in G minor (K 550), Mozart; Czar's Song from "Czar and Carpenter," Lortzing (Mr. T. Reichmann); Moto Perpetuo, Paganini, played by all the Violins; * Andantino and Scherzo from Symphony, No, 4, in F minor, Tschaikowsky; Songs; Overture, "Oberon," Weber.

Nov. 19. Overture, "Calm Sea and Prosperous Voyage," Mendelssohn; Aria from "Mignon" (Mrs. Arthur Nikisch), Thomas; Prelude, "Lohengrin," Wagner; ** Second and Third Movements from Concerto for Violin, Goldmark (Mr. Franz Kneisel); Songs; Symphony, No. 4, Beethoven.

Dec. 17. Symphony, No. 1, in B flat, Schumann; Polonaise from "Mignon," Thomas (Miss Emma Thursby); "Danse Macabre," St. Saëns; Aria from "Les Perle de Bresil," David; Sherzo Capriccioso, Dvorák.

Jan. 21. Overture, Scherzo, Notturno and March from "Midsummernight's Dream," Mendelssohn; Cavatina from "Don Pasquale," Donizetti (Miss Alice Wentworth); "Fantasie Characteristique" for Cello, Servais (Mr. A. Hekking); Adagio and Scherzo from "Scandinavian" Symphony, Cowen; Songs; "Tasso," Liszt.

March 4. Symphony (Rustic Wedding) Goldmark; Rondo Capriccioso for Violin, St. Saëns (Mr. T. Adamowski); "Waldweben," Wagner; Violin Solo; Overture, "Die Meistersinger," Wagner.

April 7. Overture, "Leonore," No. 3, Beethoven; Aria, "O Lovely Halls," Wagner (Mrs. Antonia Mielke); Symphony (Im Walde) Raff; Aria, "Ocean, thou Mighty Monster," Weber; Polonaise, Liszt.

Oct. 7. Concert by the Kneisel Quartet, in Star Lecture Course.

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RICHMOND.

MOZART ASSOCIATION.

Conductor, C. A. MARSHALL.

Twelfth Season. Chorus and Orchestra. Mozart Academy.

Season of Twenty-four Concerts, the Association for the most part engaging artists to visit Richmond. Works noted, Dec. 22, "Loreley," Mendelssohn. Soloist, Mrs. S. C. Ford, Soprano. Feb. 8. "Rose Maiden," Cowen. Soloists, Miss Emma Berger, Mrs. J. H. Magruder, Mr. W. J. Lavin, Dr. B. M. Hopkinson. The New York Philharmonic Club, and the Listemann Club of Boston gave concerts during the season.

May 11, 12, 13. Three Concerts by the Richmond Music Festival Association, with the Boston Festival Orchestra. Conductors, Victor Herbert, C. A. Marshall. Chorus of 150. At Mozart Academy. Noted: Suite "Peer Gynt," Grieg; Overture, "Tannhäuser," Wagner; Concerto for Piano, in E flat, Liszt (Miss Aus der Ohe); Symphony (Unfinished) Schubert; "Fair Ellen," Bruch; Stabat Mater, Rossini. Soloists, Mrs. J. P. Walker, Soprano; Miss Rose Stewart, Soprano; Miss Gertrude Edmands, Contralto; Mr. G. J. Parker, Tenor; Mr. M. W. Whitney, Bass; Mr. V. Herbert, Cellist.

The Philharmonic Orchestra of 22, Conductor, J. Emory Shaw, gave three concerts in Mozart Academy. Noted: * Aria, "What means Ivan," from "Nadeshda," Goring-Thomas (Mrs. Louis Metzerg).

RUTLAND.

Seventh Annual Festival, Conductor, Carl Zerrahn. Mixed Chorus of 250. Boston Festival Orchestra of 40. May 27, 28, 29. Works performed: "Arminius," Bruch; "Redemption," Gounod; "Stabat Mater," Rossini. Soloists, Miss C. De Vere, Mrs. J. P. Walker, Miss Rose Stewart, Miss Gertrude Edmands, Miss Aus der Ohe, Mr. G. J. Parker, Mr. Gardner S. Lamson, Mr. Myron W. Whitney, Mr. Felix Winternitz, Mr. Victor Herbert.

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ST. LOUIS.

CHORAL SYMPHONY SOCIETY.

A consolidation of the Choral Society, Musical Union and Joseph Otten Symphony Orchestra. Season of four Choral and five Symphony concerts at Music Hall. Conductor, Joseph Otten. Secretary, J. E. Ashcroft. Chorus of 300. Orchestra of 50.

Choral Series. Nov. 18, Miscellaneous Program including "Christophorus," Rheinberger. Soloists, Mrs. C. Moore-Lawson, Miss F. B. Griffith, Miss W. Mc Dearmow, Miss Emma Court, Mr. Otto Hein, Dr. B. M. Hopkinson. At Christmas, "The Messiah," Handel. Soloists, Mrs. Mayo Rhodes, Miss Ida M. Smith, Mr. Charles Humphreys, Mr. Arthur Beresford. March 3, Requiem Mass, Verdi. Soloists, Mrs. G. Johnstone-Bishop, Mrs. P. Schuler-Bollman; Mr. Whitney Mockridge, Mr. W. M. Porteous. May 12, Miscellaneous Program with Charles Santley, Baritone.

Symphony Series. Dec. 4. Overture, "Ruy Blas," Mendelssohn; Symphony (Pastoral) Beethoven; Suite, "Peer Gynt," Grieg. Soloist, Mrs. W. C. Wyman, Contralto.

Jan. 15. Symphony in E flat, Haydn; Concerto for Violin in G minor, Bruch (Miss Maud Powell); Two Melodies for String Orchestra, "Heartwounds," "Spring," Grieg; Violin Solos; Overture, "Oberon," Weber.

Feb. 12. Symphony No. 1, in C minor, Gade; Concerto for Piano in E flat, Liszt (Miss Aus der Ohe); Serenade for Strings, Fuchs; Piano Solos; Rhapsody, Lalo.

March 12. Overture, "Coriolanus," Beethoven; "Cujus Animan," Rossini (Mr. Charles Humphreys); Scherzo from "Rustic Wedding" Symphony, Goldmark; Songs; Symphony (Rhenish) Schumann.

April 16. Symphony (Unfinished) Schumann; Concerto for Piano No. 5, in E flat, Beethoven (Mr. Franz Rummel); Andante for Strings, Tschaikowsky; Piano Solos; "Les Préludes," Liszt.

Noted at Mr. E. R. Kroeger's fifth annual concert on Feb. 9: Sonata for Piano and Cello in C minor; String Quintet in C, E. R. Kroeger.

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SALEM, MASS.

Oratorio Society (twenty-third season). Mixed chorus of 200. The Germania Orchestra. Conductor, Carl Zerrahn. Pianist, Mr. W. S. Fenollosa. Course of Popular Concerts at Cadet Armory Hall: April 21, Concert by the Harvard Glee Club, Harvard Banjo Club and Harvard Mandolin Club. April 22, Concert by the Ladies' Vocal Club, A.W. Foote, Conductor. Noted: "Approach of Spring," Gade; Ave Maria, Marchetti; Chorus from the "Lady of Shalott," Bendall; "The Angel," Rubinstein; "Daffodils," Foote; "The Wheatfield," Hallen; "Dane Song," Wienzierl; Largo, Handel; "The Lord is my Shepherd," Schubert; Spinning Chorus, Wagner. Solo Pianists, Messrs. B. J. Lang, Arthur Foote, J. Phippen, W. S. Fenollosa. April 23, Selections from "The Creation." Haydn; "Judas Maccabaeus," Handel; "Elijah," Mendelssohn. Soloists, Miss Elizabeth Hamlin, Miss Gertrude Edmands, Mr. J. H. Ricketson, Mr. Heinrich Meyn.

SAN FRANCISCO.

LORING CLUB.

Conductor, D. W. LORING.
Secretary, W. C. STADTFELD.
Pianist, MRS. CARMICHAEL CARR.

Fourteenth Season. Male Chorus of 55. Odd Fellows Hall.
Sept. 3.

"Rhine Wine Song" . . . . . Liszt
"The Fisher Boy" . . . . . MacDowell
"Autumn" . . . . . Heilberger
"So Still at Evening Lies the Lake" . . . . . Goetz
Solo by Miss C. Millzner.
"Discovery," Solo by Mr. F. G. B. Mills. . . . . Grieg
Roundelay . . . . . Rheinberger
"Vineta" . . . . . Abt
"A Venetian Serenade" . . . . . Kremser
"Springtime" . . . . . MacDowell
Waltz . . . . . Vogel

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Miss Carrie Millzner, Soprano, sang: "He Loves Me," Chadwick; "June Song," Mary Carmichael; "Midian Village," Goring-Thomas; "Aime-moi," Chopin.

Dec. 11.

"Hunting Song" . . . . . Schwalm
"Moonlight," Solos by Messrs. Humphrey and Blum . Schultz
"The Linden Tree" . . . . . Spicker
"The Emigrants" . . . . . Gevaert
"After the Battle" . . . . . Liebe
"Serenade" . . . . . Chadwick
"The Vanished City" . . . . . Herbert
"Sea Greeting," Solo by Mr. Humphrey . . . . . Thayer

Miss A. M. Wood, Soprano, sang: "Open thy Heart," Bizet; "A Summer Night," Goring-Thomas; "My Sweet Repose," Schubert; "I Love Thee," Grieg. Mr. Hermann Brandt, Violinist, played: Adagio from "Concerto Romantique," Godard; Barcarolle, Spohr; Saltarello, Allard.

Feb. 4.

Choral, "Break Forth, O Bounteous Light" . . . . . Bach
"Pilgrimage of the Rose," . . . . . Schumann

With the assistance of the Schumann Club of 60 Female Voices. Soloists, Miss A. M. Thomas, Mrs. J. S. McDonald, Miss B. M. Hobron, Mrs. I. de Seminario, Miss E. V. McCloskey, Mr. H. M. Fortesque, Mr. C. B. Stone, Mr. F. G. B. Mills, Mr. D. M. Lawrence.

"The May Song" . . . . . Schwalm
"Presage of Spring" . . . . . A. Hollander
"Water Sprite" / "The Sea Hath Its Pearls" . . . . . J. C. D. Parker
"Thou Blessed Angel" . . . . . Schwalm
"Peasants' Wedding March" . . . . . Södermann
"At Dawn of Day," from "The Sleeping Beauty" . . Cowen

April 29. An American program. . . . . With Orchestra.

Orchestral Prelude and Second Chorus from
"Œdipus Tyrannus" . . . . . Paine
Cradle Song . . . . . MacDowell

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"Dance of the Gnomes" . . . . . MacDowell
"Farewell of Hiawatha." Solo by F. G. B. Mills. . . . Foote
"The Voyage of Columbus" . . . . . Buck
Solos by Wm. Nielsen, C. B. Stone, and H. M. Fortescue.

Oct. 17. Concert by Nathan Landsberger, Violinist, assisted by a String Orchestra and the Henry Heyman String Quartet.

Emma Juch Opera Company, Conductor, Ad. Neuendorff. Season of three weeks at Baldwin Theatre and Grand Opera House. Works noted: "The Flying Dutchman," "Tannhäuser," "Lohengrin," "Die Walküre," Wagner. Included in the company were: Miss Emma Juch, Mme. G. von Januschowsky, Miss Meisslinger, Mr. Hedmont, Mr. Clark, Mr. Vetta.

Noted at two concerts with orchestra given by Miss Aus der Ohe at Irving Hall. Conductor, J. H. Rosewald: Nov. 20, "Kaiser March," Wagner; Concerto for Piano in E flat, Liszt. Nov. 28, Concert Polonaise, Lassen; Concerto for Piano in E minor, Chopin; Overture, "Les Dragons des Villars," Maillard.

April 24, May 19, 1890. "Symphony Concerts" by J. Lewis Browne's Orchestra of 61, at Grand Opera House. April 24, Overture, "Rienzi," Wagner; Largo, Handel; Intermezzo from "Naila," Délibés; Symphony, No. 5, Beethoven. May 19, Overture, "Sakuntala," Goldmark; "Träumerei," Schumann; Prelude from "Otho Visconti," Priests' March from "Montezuma," F. G. Gleason; Hungarian Rhapsody, No. 2, Liszt; "Tasso," Liszt. Soloists, Mme. E. Tojetti, Soprano; Mr. Louis Heine, Cello.

April 23, 1890, Gaul's "Holy City" was performed at Howard Street M. E. Church. Conductor, Mr. Martin Schultz.

SPRINGFIELD, MASS.

HAMPDEN COUNTY MUSICAL ASSOCIATION.

Third Festival. Fourth Season. City Hall.

President, O. M. BAKER.
Conductor, G. W. CHADWICK.
Associate, VICTOR HERBERT.
Librarian, B. F. SAVILLE.

Chorus of 169. Boston Festival Orchestra of 48.

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May 6. Afternoon. Overture, "Der Freischütz," Weber; Aria from "The Pearl Fishers," Bizet (Miss Rose Stewart); *Concerto for Piano in B flat minor, op. 23, Tschaikowsky (Miss Aus der Ohe); Cavatina, Raff, played by all the Violins; Songs, "Sunshine Song," Grieg; "The Bird in the Wood," Taubert; Suite, "Peer Gynt," Grieg. (Three Movements).

May 6. Stabat Mater, Rossini; Cavatina, "Salve! dimora," Gounod (Mr. A. L. Guille); *Psalm CXXX, "Out of Darkness," Gounod. Soloists, Miss C. De Vere, Mrs. W. C. Wyman, Mr. A. L. Guille, Mr. D. M. Babcock.

May 7. Afternoon. Overture, "Carnival Romain," Berlioz; Jewel Song from "Faust," Gounod (Mme. K. Paulsen-White); *Suite for String Orchestra, in E, op. 12, Arthur Foote; For Violin: Fantasia "Otello," Ernst (Mr. Felix Winternitz); Songs, "A Dream," Grieg; "Under the Linden," Hoffmann; "Les Préludes," Liszt.

May 7. *Ballad, "Lord Ullin's Daughter," MacCunn; Aria, "Bella mia fiamma addio," Mozart (Mrs. S. C. Ford); Polonaise in E for Piano, Liszt (Miss Aus der Ohe); Anthem, "Great is Jehovah the Lord," Schubert, sung by the Orpheus Club, Conductor, E. Cutter, Jr. (Solo by Mr. W. H. Rieger); *"The Kobolds," H. W. Parker, for Chorus and Orchestra (new); Aria, "Reginella," Braga (Mr. Reiger); Concerto for Cello, Goltermann (Mr. Herbert); Mad Scene from "Hamlet," Thomas (Miss Rose Stewart); *Pastorale, Chorus of Bacchantes, * Dance of Bacchantes from "Philémon and Baucis," Gounod.

May 8. Afternoon. Overture, "Egmont," Beethoven; Air Seguidille from "Carmen," Bizet (Mrs. S. C. Ford); Fantasie for Cello, Popper (Mr. Herbert); *Symphonic Poem, "Ophelia," E. A. MacDowell; Toreador Song from "Carmen," Bizet (Mr. G. Del Puente); Songs, "'Twas April," Nevin; "Thou art like unto a Flower," Chadwick; "Cadiz Maids," Délibés (Mrs. Ford); Symphony, No. 1, in B flat, Schumann.

May 8. "St. Paul," Mendelssohn. Soloists, Mrs. E. M. H. Hascall, Mrs. Wyman, Mr. Rieger, Mr. M. W. Whitney, Mr. G. R. Bond, Mr. F. E. Wheeler.

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Christmas Week Concert with the Boston Symphony Orchestra. Dec. 22. Overture, "Oberon," Weber; Cantata, "Christmas Eve," Gade (Solo by Mrs. H. Clapper-Morris); Symphony (Unfinished) Schubert; Aria, "O thou that tellest," Handel (Mrs. Clapper-Morris); Suite in F No. 1, Moszkowski; "Hallelujah" Chorus, Handel.

ORPHEUS CLUB.

Seventeenth Season. Male Chorus of 62. Conductor, E. Cutter, Jr. Secretary, J. C. Ingersoll. Concerts in City Hall. Dec. 10, Chorus, "There shalt a Star" from "Christus," Mendelssohn; "The Roe," Gade; "The Angel," Rubinstein; "Wanderer's Night Song," Lenz; "The Miller's Wooing," Faning; "Capstan Chorus," Smart; "The Flight of the Holy Family," Bruch; "By Celia's Arbor," Horsley; "A Maiden's Defiance," Vierling; "Hi-fe-lin-ke-le," B. J. Lang; "Evening," Sullivan; "I love all that fine is," Rodenburg; "Hear my Prayer," Mendelssohn, Solo by Miss C. De Vere. Soloists, Miss C. De Vere, Soprano; Mr. Whitney Mockridge, Tenor. Assisted by a Ladies Chorus of 54. Feb. 4, "The Longbeard's Saga," C. H. Lloyd; "Turkish Cupbearer's Song," Mendelssohn; "The Dawn of Love," Wilhelm; "The Man in the Moon's Ball," B. Carpenter; "Warrior's Prayer," Lachner. Soloist, Mrs. L. L. Hayman, Soprano; Mr. Otto Roth, Violinist. March 25, "O Time of Roses," Rudolph Wagner; "The Birth of the Opal," C. H. Reed; "Folk Song," Kremser; "Melusina," Hofmann, solos by Miss Carrie M. Doty, Soprano; Miss M. Reynolds, Contralto; Mr. Heinrich Meyn, Baritone; Mr. G. R. Bond, Bass. An Orchestra, and Ladies Chorus assisted.

Noted at Concerts given by Mr. E. Severn, Jr. *Quartet in D, E. Severn, Jr.; Piano Trio, op. 3, Arthur Foote.

TAUNTON.

Twelfth Annual Festival. Conductor, Carl Zerrahn. Secretary, L. Soule. Chorus of 125. Blaisdell's Orchestra. Nov. 18, 19, 20. "Rose Maiden," Cowen; Soloists, Miss C. De Vere, Mrs. Barron-Anderson, Mr. J. H. Ricketson, Mr. Gardner S. Lamson; Solemn

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Mass, Gounod; Soloists, Miss De Vere, Mrs. Anderson, Mr. C. H. Clarke, Mr. E. F. Bushnell; "The Crusaders," Gade, Soloists, Miss Kate Spary, Mr. T. E. Cushman, Mr. Ivan Morawski; "Redemption Hymn," J. C. D. Parker, Solo by Mrs. Carl Alves, conducted by the Composer; "Elijah," Mendelssohn; Soloists, Mrs. J. P. Walker, Mrs. Carl Alves, Mr. W. J. Winch, Mr. E. F. Bushnell.

TORONTO.

Philharmonic Society (nineteenth season). Conductor, F. H. Torrington. Chorus of 275. Orchestra of 53. April 6, "Elijah," Mendelssohn. Soloists, Mrs. A. M. Burch, Mrs. Dunbar-Morawetz, Mr. Douglass Bird, Mr. Charles Santley. April 7, "Eve," Massenet, Soloists, Mrs. A. M. Burch, Mr. Bird, Mr. Santley; Miscellaneous Selections. Under the auspices of the Philharmonic Society three Concerts were given by the Zerrahn Festival Orchestra, Conductor, Carl Zerrahn, Nov. 24 and 25. The chorus of the Society and the following soloists assisted: Miss Jennie Dutton, Mrs. I. B. Young, Miss Annie Beere, Mr. Wm. Dennison, Dr. Carl E. Martin. Works noted: Overtures, "Tannhäuser," The "Flying Dutchman," "Rienzi," "Ride of the Walküries," Finale of Act Three, "Die Meistersinger," Wagner; Symphony (Unfinished) Schubert. May 20, 1890, the Society gave a Wagner concert.

Toronto Choral Society (twelfth season). Chorus of 130. Conductors, Edward Fisher, F. d'Auria. Concert of March 12 in conjunction with the "Symphony Orchestra" of 35. Works noted: "Overture "Der Freischütz," Weber; Overture, "Egmont," Beethoven; Cantata, "Melusina, Hofmann; "Song of the Vikings," Faning.

Popular concerts were given by the Symphony Orchestra, Conductor, F. d'Auria.

Jan. 22, April 21, Concerts by the Toronto Vocal Society, Conductor, Edgar Buck. Mixed Chorus of 150.

The Haslam Vocal Society (Mixed Chorus) Conductor, W. Elliott Haslam, gave concerts.

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WASHINGTON.

CHORAL SOCIETY.

Eighth Season. Mixed Chorus of 194. Lincoln Music Hall.
Conductor, H. C. SHERMAN.
Secretary, J. H. MCELROY.

Dec. 10. "The Messiah," Handel. Soloists, Mrs. J. P. Walker, Miss Gertrude Edmands, Mr. H: O. Johnson, Mr. Ivan Morawski. With Orchestra.

Feb. 4.

* "The Cotter's Saturday Night" . . . . . Mackenzie
"Into the Silent Land" . . . . . Foote
"The Bells of St. Michael's Tower" . . . . . Stewart
"The Lost Chord" . . . . . Sullivan-Anderson
"Wynken, Blynken and Nod" . . . . . Nevin

Miss Mary Howe, Soprano, sang: Aria from "The Pearl Fishers," Bizet; "Sunshine Song," Grieg. Mr. W. J. Lavin, Tenor, sang: "Bella del tuo Sorriso," Braga; "Lover's Song," Allen; "Adown the River," Howe. Piano Accompanist, Mr. A. Gloetzner.

April 22. "The Spectre's Bride," Dvorák. Soloists, Mrs. Sophie Zela, Mr. W. J. Lavin, Mr. Wm. Ludwig. With Baltimore Symphony Orchestra.

BOSTON SYMPHONY ORCHESTRA.

Nov. 13. Lincoln Music Hall. Symphony, No. 4, Beethoven; Aria from "Hans Heiling," Marschner (Mr. Theodor Reichmann); Andantino and Scherzo from Symphony, No. 4, in F minor, Tschaikowsky; Moto Perpetuo, Paginini (played by all the Violins); Wotan's Farewell and Fire Charm, Wagner (Wotan, Mr. Reichmann).

Dec. 11. Overture, "Oberon," Weber; Concerto for Piano, in G minor, St. Saëns (Mrs. Fanny Bloomfield-Zeisler); Symphony (Unfinished) Schubert; "Tasso," Liszt.

Jan. 15. Overture, "Coriolanus," Beethoven; Song, "The Dream King and his Love," Raff (Mrs. Arthur Nikisch); Adagio and Scherzo from "Scandinavian" Symphony, No. 3, Cowen; Rondo

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Capriccioso for Violin, St. Saëns (Mr. T. Adamowski); Songs; Overture, Scherzo, Notturno and March from "Midsummernight's Dream," Mendelssohn.

Feb. 16. Overture, "Prometheus," Goldmark; Concerto for Piano, in D minor, Mozart (Mr. V. De Pachmann); Andantino and Scherzo from Symphony, No. 4, in F minor, Tschaikowsky; Piano Solos: Symphony (Heroic) Beethoven.

March 25. A Wagner Program: Overture and Bacchanale, "Tannhäuser" (Paris Version); Lohengrin's Legend (Mr. A. Dippel); "Waldweben"; Duet, "In Neuen Thaten" from "Die Götterdämmerung" (Mrs. Antonia Mielke, Mr. Dippel); "Siegfried's Passage to Brünnhilde's Rock, Morning Dawn and Rhine Journey" (Richter's arrangement); Prelude and Closing Scene from "Tristan and Isolde" (Isolde, Mrs. Mielke).

April 29. Overture, "Benvenuto Cellini," Berlioz; Concerto for Piano, in B flat minor, op. 23, Tschaikowsky (Mrs. Helen Hopekirk); "Nikia's Dream" and "In the Hammock" from "Symphonie Orientale," op. 84, Godard; Solos for Cello, played by Mr. A. Hekking; Symphony (Heroic) Beethoven.

The Georgetown Amateur Orchestra of 69. (Eleventh season). Conductor, Joseph Kaspar. Concerts at Lincoln Music Hall, Nov. 20, Jan. 30, March 24. Works noted: Concerto for Piano, No. 1, in C, Beethoven (Miss Alice C. Steer); Suite, "Peer Gynt," Grieg; Two movements from Concerto for Piano, op. 185, Raff (Mr. George Iseman); Second "L'Arlesienne" Suite, Bizet; Romance and Caprice for Piano and Cello, op. 8, Ernest Lent; *"Last Sleep of the Virgin," for Strings, from "La Vierge," Massenet; Two Movements from Concerto for Violin, Mendelssohn, op. 64, Mendelssohn (Miss Birdie Lucas); "Scènes Hongroises," Massenet.

May 14 the Boston Festival Orchestra, Conductor, Victor Herbert, gave two concerts. Soloists, Miss Rose Stewart, Soprano; Mr. M. W. Whitney, Bass; Mr. Felix Winternitz, Violinist; Mr. Victor Herbert, Cellist, and Miss Aus der Ohe, Pianist, who played: Concerto for Piano, in B flat, minor, op. 23, Tschaikowsky, conducted by the composer. Incomplete programs received.

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Washington Musical Club (second season), Henry Xander, Pianist; H. Rakeman, Violinist; Paul Miersch, Cellist; gave three concerts at the Universalist Church, Nov. 19, Jan. 28, April 15. Works noted: Suite, op. 3, L. Pollini; (Nov. 19) "Last Sleep of the Virgin" from "La Vierge," Massenet (arranged for Piano trio); Sonata for Piano and Cello, op. 36, Grieg; Humoresque and Nocturne for Piano Trio, C. M. Widor; Quartet, in E flat, op. 16, Beethoven (Viola, Miss Wheeler).

WORCESTER.

WORCESTER COUNTY MUSICAL ASSOCIATION.

Thirty-third Season. Mechanics Hall.

Conductor, CARL ZERRAHN.
Associate, VICTOR HERBERT.
Organist, B. D. ALLEN.
Secretary, A. C. MUNROE.

Chorus of 600. Boston Symphony Orchestra of 62.

Sept. 23, Afternoon. Organ Recital, Clarence Eddy, Organist. * Fantasie Triomphale for Organ and Orchestra, Dubois; "Bedouin Love Song," Pinsuti (Mr. Carl Dufft); "Marche Funèbre et Chant Seraphique," Guilmant; Gavotte in F, Martini; Song, "The Better Land," Cowen (Miss Mary Howe); * Romanza in D, H. W. Parker; Toccata in B minor, Gigout; Songs, "The Asra," "Yearnings," Rubinstein (Mr. Dufft); Theme, Var. and Finale, Thiele.

Sept. 23, Evening. Selections from "Israel in Egypt," Handel. Soloists, Mrs. G. Johnstone-Bishop, Mrs. Barron-Anderson, Mr. Herbert O. Johnson, Mr. Ivan Morawski; * Cantata, "The Erl King's Daughter," Gade. Soloists, Mrs. Bishop, Mrs. Clara Poole, Mr. C. E. Hay.

Sept. 24, Afternoon. Overture, "In the Highlands," Gade; Recit. and Aria, "Deeper and Deeper Still," Handel (Mr. Henry Beaumont); Mad Scene from "Hamlet," Thomas (Miss C. De Vere); For Cello; Adagio, Bargiel; Petite Waltz, Herbert; Spanish Dance, Popper (Mr. Victor Herbert); Duet, "Again I find

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Thee" from "Aïda," Verdi (Miss De Vere, Mr. Beaumont); * Symphony, No. 3, in E flat (Rhenish) Schumann.

Sept. 24, Evening. Cantata, "The Golden Legend," A. S. Sullivan. Soloists, Miss Mary Howe, Miss Gertrude Edmands, Mr. Whitney Mockridge, Mr. Carl Dufft, Mr. C. I. Rice.

Sept. 25, Afternoon. "Redemption Hymn," J. C. D. Parker (Solo by Miss Edmands); * Serenade for Strings, op. 12, Herbert; Recit. and Aria, "Now Tremble Nature" from "The Mount of Olives," Beethoven (Mrs. Bishop); * "An Island Fantasy," op. 45, for Orchestra, J. K. Paine; Aria, "Ah my Child," Meyerbeer (Miss Edmands); Slavonic Dances, op. 46, Nos. 3, 4, Dvorák.

Sept. 25, Evening. Prelude to Act III, Bridal Chorus, Elsa's Vision from "Lohengrin" (Elsa, Miss De Vere), Wagner; Recit. and Aria, "Lend me your Aid" from "The Queen of Sheba," Gounod (Mr. Mockridge); Andante, and Vivace from Concerto for Violin and Orchestra, in C, op. 30, Moszkowski (Mr. Max Bendix); Quintet from "Die Meistersinger," Wagner (Miss De Vere, Mrs. Poole, Messrs. Mockridge, Beaumont, Fischer); Overture, Duet, "Like a Vision," from "The Flying Dutchman," Wagner (Miss De Vere, Mr. Fischer); Introduction to Act V of "Manfred," Reinecke; "Loin du Bal," Gillet; * Recit. and Aria, "E questa l'aura" from "Arrigo II," A. Palminteri (Mrs. Poole); Song to the Evening Star (Mr. Fischer), March and Chorus, "Hail Bright Abode" from "Tannhäuser," Wagner.

Sept. 26, Afternoon. Overture, "Medea," Cherubini; Prize Song from "Die Meistersinger," Wagner (Mr. Herbert O. Johnson); Concerto for Piano, in F minor, op. 21, Chopin (Mrs. Fanny Bloomfield-Zeisler); "Bal Costumé" (four movements) Rubinstein; "Indian Bell Song" from "Lakmé," Délibés (Miss Howe); Symphony, No. 7, Beethoven.

"Elijah," Mendelssohn. Soloists, Mrs. J. P. Walker, Mrs. Poole, Mr. Beaumont, Mr. Emil Fischer, Mrs. Bishop, Mrs. Anderson, Mr. Johnson, Mr. Morawski, Master Mulligan.

Jan. 2, Oratorio Concert at Central Church, Conductor, E. N. Anderson. Chorus of 100, Orchestra of 28. Selections from "The Messiah," Handel.

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May 22, People's Concert in conjunction with the Boston Festival Orchestra. Chorus of 100. Conductors, E. N. Anderson, Victor Herbert. Overture, "Der Freischütz," Weber; Cantata, "Clarice of Eberstein" Rheinberger; "Now is the month of Maying," Morley; Overture, "Roman Carnival," Berlioz; Concerto for Piano, in D minor, Mendelssohn (Miss M. F. Tucker); "Wind of Evening," "Tell me what the brook doth Sing," Anderson; "The Miller's Wooing," Faning.

IN GENERAL.

Bridgeport, Conn.: Choral Society. Conductor, S. Sanford. Feb. 17. *Cantata, "Bonny Kilmeny," H. McCunn. Soloists, Mrs. T. P. Lovell, Mr. Wm. Dennison, Mr. Carl E. Dufft. Columbus, Ohio: Orpheus Club, male voices. Conductor, T. H. Schneider. Arion Club, male voices. Choral Society (first season). Conductor, Mr. von Schiller. Concord, Mass.: Choral Club. Conductor, T. W. Surrette. Dec. 17. *Ballad, "Columbus," F. Hummel. Fall River, Mass.: April 28. Two Concerts by the Boston Festival Orchestra. Conductor, Victor Herbert. Soloists, Miss De Vere, Soprano; Miss Rose Stewart, Soprano; Miss Aus der Ohe, Pianist; Mr. G. Del Puente, Baritone. Concerts by the Kneisel Quartet, Dec. 16, Feb. 17. Noted: Quartets, in C minor, op. 18; in E flat, op. 74, Beethoven. Soloists, Mrs. Arthur Nikisch, Mrs. E. M. H. Hascall, Sopranos; Mr. Kneisel, Mr. Hekking. Gloversville, N. Y.: Vocal Society. Conductor, G. F. Hulslander. Blaisdell's Orchestra. Dec. 30, "The Messiah," Handel. Soloists, Mrs. J. P. Walker, Miss Gertrude Edmands, Mr. G. J. Parker, Mr. D. M. Babcock. Halifax, N. S.: Orpheus Club. Conductor, C. H. Porter, Jr. Chorus and Orchestra. Feb. 5, "The Wreck of the Hesperus," Anderton; "The Magic of Spring," Weinzierl. Soloist, Miss Louise Laine, Soprano. Indianapolis: Festival, May 13-16, 1890. Conductor, Carl Barus. Works noted: "Elijah," Mendelssohn; Requiem Mass, Verdi. Soloists, Miss C. De Vere, Mrs. Herbert-Foerster, Sig. Perotti, Mr. C. A. Knorr, Mr. Emil Fischer. Philharmonic Society. Conductor, Max Leckner. Mixed Chorus of 127. Jan. 20, Madrigal, Weelkes; "Wanderer's Night

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Song," Rubinstein; "When the Rosy Morn," Sydenham; "By Babylon's Wave," Gounod; "Song of the Vikings," Faning; Cantata, "The Daughter of Jairus," Stainer. **Kingston, N. Y.:** Philharmonic Society (third season). Conductor, W. R. Chapman. Secretary, H. Hendricks. Mixed Chorus of 137. Feb. 11. Noted: "The of Magic Spring," Weinzierl; *Chorus from "The Captivity," Max Vogrich; Sanctus, Gori. Soloist, Miss Mary Howe, Soprano. **Mansfield, Ohio:** Second Annual Festival. Conductor, W. H. Pontius. Secretary, L. O. Thompson. Mixed Chorus of 230. Orchestra of 29. May 19, 20, 21. Works noted: *Cantata, "The Lord is King," Barnby, "Song of the Vikings," Faning (scored for orchestra by W. H. Pontius); "By Babylon's Wave," Gounod; *"The Three Voices," for chorus and orchestra, N. H. Bartlett; "St. Paul," Mendelssohn. Soloists, Miss C. De Vere, Mrs. Clara Poole, Mr. Wm. Dennison, Dr. Carl E. Martin. **Minneapolis:** Gounod Club, Conductor, C. H. Morse, May 21, 1890. Noted: "Tale of a Viking," Faning; "Chorus of Bacchantes," Gounod; "Fair Ellen," Bruch. **New Orleans:** Facts concerning the season of opera in French are lacking. **Ogdensburg:** Annual Festival, 1890. Hiller's "Song of Victory"; Cowen's "The Rose Maiden"; Parker's "Redemption Hymn"; Handel's "Judas Maccabæus." **Omaha:** Apollo Club. Feb. 19, Cantata, "The Bride of Dunkerron," Smart. **Plainfield:** Choral Society, Conductor, E. J. Fitzhugh. March 5, noted, "The Crusaders," Gade. With orchestra from N. Y. Philharmonic Society. May 18, "The Creation," Haydn. **Poughkeepsie:** Feb. 24, Concert by the Metropolitan Orchestra, Conductor, Anton Seidl. Noted in a program of orchestral music only: Allegro Moderato and Scherzo from Symphony, No. 2, in E minor, F. L. Ritter. **Putnam, Conn.:** Gounod Club, Conductor, Lyman Brackett (first season). Dec. 5, "Gallia," Gounod. March 6, "The Dream," Costa. **Randolph, Mass.:** Concordia Club, Conductor, Lyman Brackett (fourth season), June 2, 1890. Selections from "The Holy City," Gaul. Jan. 19, Part First of "Preciosa," Weber, with the Germania Orchestra; "The Little Ship," Schumann; "Rustic Coquette," Champneys. March 23, "Jack Frost," Gaul; "Evening," Lassen; Chorus from "L'Alle-

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gro," Handel. Rochester, N. Y.: By Mr. Abercrombie's Choir of 300. Conductor, Mr. C. Abercrombie. Nov. 13, * "Redemption," Gounod. Orchestra of 35. St. Paul: Choral Association assisted by Siebert's Orchestra. Conductor, S. A. Baldwin. Chorus of 135. March 19, "Gallia," Gounod; "Night Song," Rheinberger; "Matona Lovely Maiden," Lassus. Soloist, Mr. Xaver Scharwenka, Pianist. Saratoga: Noted at Second Annual Meeting of New York M. T. N. A., June 24–26, 1890; * Piano Trio, J. A. Jeffrey. Southington; Harmonic Society (twelfth season), Conductor, R. P. Paine. Mixed Chorus. Jan. 28, with Blaisdell's Orchestra, Noted: "The Erl King's Daughter," Gade; "Fair Ellen," Bruch. St. John, N. B.; Oratorio Society, Conductor, Thomas Morley. Chorus of 115. Orchestra of 10. Nov. 13, "Samson," Handel. Nov. 14, "The Daughter of Jairus," Stainer; Selections from "Jephtha," Handel. Soloists, Mrs. E. Humphrey-Allen, Mrs. Gilchrist, Miss A. G. Hea, Mr. G. J. Parker, Mr. G. S. Mayes, Mr. T. Daniel. Scranton; Cymmrodorion Choral Society, Conductor, D. Protheroe, Nov. 18, "Samson," Handel. With orchestra. Syracuse; Festival, March 10–13, Conductor, Carl Zerrahn. Works noted: "The Messiah," Handel. Soloists, Mrs. J. P. Walker, Mrs. C. E. Crouse, Mr. Tom Ward, Mr. D. M. Babcock. "Stabat Mater," Rossini. Soloists, Miss C. De Vere. Mrs. Crouse, Mr. Italo Campanini, Mr. Babcock. Symphonies: (Unfinished) Schubert; No. 7, Beethoven. Suite, "Peer Gynt," Grieg. Topeka: Festival, Feb. "Elijah," Mendelssohn. Soloists, Mrs. Parkhurst, Mrs. Thacher, Mr. Whitney Mockridge, Mr. Arthur Beresford. Trenton; Mendelssohn Choral Union, Jan. 20, "The Messiah," Handel. Chorus of 120. Soloists, Miss De Vere, Miss Winant, Mr. L. E. Auty, Mr. Franz Remmertz. Toledo; Teutonia Männerchor, Oct. 29. Noted: "The Scldvenjagd," H. Mohr. The Detroit Philharmonic Club assisted. Vancouver; Feb. 10, Dedication of Opera House; "Lohengrin," Wagner, by the Emma Juch Opera Company. Waterbury, Conn.; First Festival of Harmonic Society, Conductor, J. E. Bartlett. Secretary, G. E. Boyd. Chorus of 173. Boston Festival Orchestra of 40. April 27, Noted: * Duet from "King Rother," Krug (Miss C. De Vere, Mr.

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E. F. Bushnell); Symphony (Unfinished) Schubert; Suite, "Peer Gynt," Grieg. April 27, Evening, "The Light of Asia," Buck. Soloists, Mrs. C. H. Clarke, Mr. C. H. Clarke, Mr. E. F. Bushnell. Westfield; Musical Society, Conductor, C. M. Wiske. Secretary, W. B. Dudley. Chorus of 120. Dec. 19, Feb. 16, Concerts of Chorus, Part-songs, etc., Noted: "The Wreck of the Hesperus," Anderton. Willimantic; Choral Union, Conductor, R. P. Paine, April 24, with Germania Orchestra, Noted: "Fair Ellen," Bruch; "Hear my Prayer," Mendelssohn; "A Spring Song," Pinsuti; Bridal Chorus from "Rose Maiden," Cowen; "Softly fall the shades of Evening," Hatton; "Peasant's Wedding March," Soderman.

The Emma Juch English Opera Company, Conductor, Adolph Neuendorff; Manager, Charles E. Locke, traversed the country. Route and repertory not known. See San Francisco record for names of leading singers.

Mr. C. A. E. Harriss gave concerts in Ottawa, Quebec and Montreal with the Zerrahn Festival Orchestra, and vocal and instrumental soloists.

Mr. Louis C. Elson gave public lectures in Cincinnati, Feb. 11, 12; Alton, Feb. 14; Grand Rapids, Feb. 16, 17; Toronto, April 21; St. Louis, April 23; Kansas City, April 24, 25.

Mr. H. E. Krehbiel, in addition to lectures noted elsewhere, was heard as follows: Brooklyn, March 18, "Parsifal" (Mr. Anton Seidl, Associate); Plainfield, March 19, "Die Meistersinger." Pittsburg, April 27, 28, 29, "Origin and Nature of the Lyric Drama, "Richard Wagner and his Art Work," "Die Meistersinger." Associates, Mr. Carl Retter, Mr. J. H. Gittings.

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MUSIC TEACHERS' NATIONAL ASSOCIATION.

FOURTEENTH ANNUAL MEETING, AT DETROIT, JULY 1–4, 1890.

President, A. R. Parsons. Secretary, H. S. Perkins.

Three orchestral concerts with the Theodore Thomas Orchestra of 50, Theodore Thomas, Conductor, were given, and chamber concerts in which the Detroit Philharmonic Club participated. Works by native and resident American composers performed: *Anthem for voices and orchestra, H. S. Cutler; Concerto for Piano, No. 2, in D minor, op. 23, E. A. MacDowell (Mr. MacDowell); "An Island Fantasy," J. K. Paine; Suite for Strings, No. 2, in D, op. 21, Arthur Foote; Selections from Oratorio, "Jerusalem," H. A. Clarke; *Ballad for mixed chorus, solos and orchestra, "The Diver," Max Vogrich; Concerto for Piano in C minor, op. 10, Louis Maas (Mrs. L. Maas); Suite for Strings, op. 15, H. Schönfeld; Two Episodes for Orchestra, Arthur Bird; Two movements from Symphony, "The Prodigal Son," S. G. Pratt; Auditorium Festival Ode, F. G. Gleason (Soloist, Mr. Jules Jordan); "Lovely Rosabelle," G. W. Chadwick (Soloists, Miss Forsyth, Mr. Jordan); Concert Overture in C, op. 3, Arthur Whiting; *"Reverie Pastorale" for Flute, Oboe, Two Horns and Strings, Carl Busch; * Symphonic Scherzo, J. H. Beck; Piano Quartet, E. R. Kroeger; String Quartet, in A minor, F. X. Arens; Piano Quintet in E flat, G. W. Chadwick; String Quartet in C minor, A. Kölling.

* The * indicates a new work.

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NEW COMPOSITIONS BY AMERICANS AND COMPOSERS RESIDENT IN AMERICA.

COMPOSER.	TITLE.	PLACE OF FIRST PERFORMANCE.
Burmeister, R.	Symphonic Poem. "The Chase after Fortune," op. 2	Baltimore.
Hamerik, A.	"Symphonie Majestueuse," No. 4 in C, op. 35	"
Miersch, P.	Suite for Strings	"
De Koven, R.	Comic Opera, "Robin Hood"	Boston.
Foote, Arthur	Piano Quartet in C, op. 23	"
"	Symphonic Prologue, "Francesca da Rimini," op. 24	"
Paine, J. K.	Larghetto and Scherzo for Piano, Violin and Cello, op. 32	"
Surette, T. W.	Comic Opera, "Priscilla"	"
Whiting, Arthur	Sonata for Piano and Violin, op. 7	"
"	Suite for String Orchestra and Four Horns, in G minor, op. 8	"
Buck, Dudley	Romanza for Four Horns and Orchestra	Brooklyn.
Shelley, H. R.	Concerto for Violin and Orchestra	"
Thallon, R.	Evening Song for Strings and Harp	"
Itzel, A.	Comic Opera, "The Tar and the Tartar"	Chicago.
Whitney, S. B.	Piano Trio, op. 30	"
Hardege, R.	Andante and Allegro Vivace for Orchestra	Milwaukee.
Henderson, W. J.	Valse Lente	New York.
Huss, H. H.	Nuptial March for Orchestra	"
Kissewetter, G.	Suite for Strings and Flute	"
Parker, H. W.	Overture, "Count de Paris"	"
Shelley, H. R.	Suite for Orchestra	"
Vogrich, Max	"Minuetto della Regina," for Orchestra	"
"	Passepied in F, for Orchestra	"
"	Oratorio "The Captivity"	"
Hinrichs, G.	Comic Opera, "Onti-Ora"	Philadelphia.
Foerster, Ad. M.	Festival March for Orchestra	Pittsburg.
Jeffrey, J. A.	Piano Trio	Saratoga.
Parker, H. W.	"The Kobolds," for mixed Chorus and Orchestra	Springfield.
Severn, E. Jr	String Quartet in D	"
Beck, J. H.	Symphonic Scherzo.	M. T. N. A.
Busch, Carl	Reverie Pastorale	"
Vogrich, Max	Ballad for Mixed Chorus and Orchestra, "The Diver"	"
Floersheim, Otto	Andante, and March from Suite for Orchestra	At Aix la Chapelle.

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WORKS BY NATIVE AND RESIDENT AMERICAN COMPOSERS PERFORMED ABROAD.

COMPOSER.	TITLE.	PLACE OF PERFORMANCE.
Burmeister, R.....	Concerto for Piano and Orchestra, in D minor.....	At Crystal Palace Concerts, London, March 7 (Mme. Burmeister - Petersen, Pianist).
"	" "	At Mme. Burmeister-Petersen's Concert, Berlin, Oct. 10. With orchestra.
De Koven, R.	Comic Opera, "Robin Hood"	London.
Floersheim, O.	Andante and March from Suite.....	Aix la Chapelle, Aug. 8.
Mac Dowell, E. A..	Concerto for Piano and Orchestra, No. 1, in A minor.....	At Dresden, Oct. 28, with orchestra. (Mme. T. Carreno, Pianist.)
"	" "	At Amsterdam, Jan. 22, with orchestra. (Mme. T. Carreno, Pianist.)
Van der Stucken, F.	Suite, "The Tempest"; Romanza, "Pagina d' Amore," for Orchestra	Cologne, at Popular Symphony Concert, June 30.

NOTE.—Concerts of American music were given with orchestra, in Berlin and other cities, in the Spring of 1891, under the direction of F. X. Arens of Cleveland. Authentic programs have not been received.

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TABLE SHOWING PUBLISHED AMERICAN COMPOSITIONS OF THOSE SPECIALLY NOTED BY THE YEAR-BOOK, 1883-1891.

COMPOSER.	TITLE.	PUBLISHER.
Chadwick, G. W.....	"The Pilgrims.".....	A. P. Schmidt, Boston.
De Koven, R.....	"Robin Hood.".....	G. Schirmer, New York.
Huss, H. H.....	Ave Maria.....	Novello, Ewer & Co., London and New York.
Parker, H. W	"The Kobolds.".....	"
Surette, T. W.....	"Priscilla."	Boston Music Co., Boston.
Vogrich, Max.....	"Minuetto della Regina.".....	G. Schirmer, New York.
"	Passepied	"
"	Ballad, "The Diver.".....	"
"	Oratorio, "The Captivity.".....	"
Whitney, S. B.....	Piano Trio, op. 30.....	A. P. Schmidt, Boston.

NOTE.—The publisher should be consulted regarding orchestral parts which in some cases are in manuscript. Publishers and composers will confer a favor by sending me information regarding the publication of any American work named in Special Year-Book lists. Particulars regarding forty American compositions in the larger forms were printed in the Year-Book for 1889-1890, Volume VII. (G. H. W

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STANDARD CHORAL WORKS PERFORMED. NAMES OF SOLOISTS.

Composer.	Work.	Place of Performance.	Soloists at Eighty-one Representations.			
			Soprano.	Alto.	Tenor.	Bass.
Bach	"St. Matthew Passion"	Boston	Miss Hattie Whittier	Miss Mary H. How	G. J. Parker	Wm. Ludwig. Ivan Morawski.
Berlioz	"Faust"	Montreal	Mrs. J. P. Walker		W. Mockridge	Wm. Ludwig.
"	" (Two Times)	New York	Mrs. A. M. Burch		A. Dippel	Emil Fischer.
"	"	Philadelphia	Mrs. A. M. Burch		C. A. Knorr	Wm. Ludwig.
"	"	Providence	Mrs. E. M. H. Hascall		W. J. Lavin	Heinrich Meyn.
"	"	"	Miss Emma Juch		A. Dippel	Wm. Ludwig.
Bruch	"Arminius"	Montreal		Mrs. Clara Poole	W. Mockridge	Wm. Ludwig.
"	"	Middletown		Mrs. W. C. Wyman	W. H. Rieger	Heinrich Meyn.
"	"	New Britain		Mrs. W. C. Wyman	W. H. Rieger	Heinrich Meyn.
"	"	Rutland		Miss G. Edmands	G. J. Parker	G. S. Lamson.
Buck	"Light of Asia"	Detroit	Mrs. S. C. Ford		W. Mockridge	F. Campbell.
"	"	Hartford	Miss G. Franklin		W. H. Rieger	Heinrich Meyn.
"	"	Waterbury	Mrs. C. H. Clarke		C. H. Clarke	E. F. Bushnell.
Dvorak	"The Spectre's Bride"	Cleveland	Miss K. Gerlach		C. A. Knorr	H. M. Yost.
"	" "	Washington	Mrs. Sophie Zela		W. J. Lavin	Wm. Ludwig.
"	Stabat Mater	Boston	Miss C. De Vere	Miss E. Winant	W. J. Winch	Emil Fischer.
"	"	Louisville	Miss C. De Vere	Miss G. Edmands	W. Mockridge	Wm. Ludwig.
Gounod	"Redemption"	Ann Arbor	Mrs. J. P. Walker	Mrs. J. L. Stoddard	Jules Jordan	A. Beresford.
"	"	Brooklyn	Mrs. A. M. Burch	Mrs. Clapper-Morris	W. J. Lavin	F. F. Powers. Dr. C. E. Martin.
"	"	Cleveland	Mrs. Bishop-Searles	Miss M. O'Connor	Fred. Jenkins	G. Berneicke. J. T. Wamelink.
"	"	Detroit	Mrs. J. P. Walker			A. Beresford.
"	"	Philadelphia	Miss C. De Vere	Miss Thunder	W. H. Rieger	E. F. Bushnell. D. M. Babcock.
"	"	Rutland	Mrs. J. P. Walker or Miss C. De Vere	Miss G. Edmands	G. J. Parker	M. W. Whitney.
"	"Mors et Vita"	Baltimore	Mrs. G. Luther	Mrs. Clara Poole	L. E. Auty	Mr. P. Averill
Handel	"Israel in Egypt"	New York	Miss A. L. Kelly Mrs. T. J. Toedt	Mrs. Carl Alves	A. Dippel	Emil Fischer. E. F. Bushnell.
"	"	Baltimore	Mrs. C. Moore-Lawson	Miss M. S. Weed	L. E. Auty	Dr. B. M. Hopkinson. H. N. Smith.
"	" (Selections)	Worcester	Mrs. Johnstone-Bishop	Mrs. Barron-Anderson	H. O. Johnson	Ivan Morawski.
"	The Messiah	Boston	Mrs. J. P. Walker	Miss G. Edmands	A. L. King	M. W. Whitney.
"	"	Chicago	Mrs. C. Moore-Lawson	Mrs. K. L. Fisk	Wm. Dennison	M. W. Whitney.
"	"	Montreal	Mrs. E. M. H. Hascall	Miss G. Edmands	G. J. Parker	Ivan Morawski.
"	"	Newark	Mrs. A. M. Burch	Miss A. D. Martin	W. H. Rieger	Dr. C. E. Martin.
"	"	New York	Miss C. De Vere Mrs. J. P. Walker	Mrs. Carl Alves	W. J. Lavin	Emil Fischer.

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Handel	The Messiah	Philadelphia	Miss C. De Vere	Miss G. Edmands	W. Mockridge	M. W. Whitney.
"	"	St. Louis	Mrs. Mayo-Rhodes	Mrs. I. M. Smith	C. Humphreys	A. Beresford.
"	"	Washington	Mrs. J. P. Walker	Miss G. Edmands	H. O. Johnson	Ivan Morawski.
"	"	Gloversville	Mrs. J. P. Walker	Miss G. Edmands	G. J. Parker.	D. M. Babcock.
"	"	Syracuse	Mrs. J. P. Walker	Mrs. C. Crouse	Tom Ward	D. M. Babcock.
"	"	Trenton	Miss C. De Vere	Miss E. Winant	L. E. Auty	Franz Remmertz.
"	"Samson"	St. John	Mrs. Humphrey-Allen	Mrs. Gilchrist	G. J. Parker	Mr. Mayers.
Haydn	"The Creation"	Goschen	Miss K. Hilke		Wm. Dennison	Dr. C. E. Martin.
"	"	New York	Miss C. De Vere		Clinton Elder	Emil Fischer.
Massenet	"Eve"	Boston	Miss C. De Vere		W. H. Rieger	Max Treumann.
"	"	Brooklyn	Miss Jennie Dutton		Wm. Dennison	Perry Averill.
"	"	Chicago	Miss C. De Vere		W. R. Root	Charles Santley.
"	"	New York	Mrs. A. M. Burch		Wm. Dennison	B. B. Young.
"	"	Providence	Mrs. J. P. Walker		H. O. Johnson	L. F. Brine.
"	"	Toronto	Mrs. A. M. Burch		Mr. Bird.	Charles Santley.
"	"	Buffalo	Miss C. De Vere		W. H. Rieger	F. F. Powers.
"	"Marie Magdalen"	Boston	Miss E. Hamlin	Mrs. W. C. Wyman	J. H. Ricketson	G. Del Puente.
Mendelssohn	"Elijah"	Des Moines	Mrs. Johnstone-Bishop	Mrs. K. L. Fisk	W. Mockridge	W. M. Porteous.
"	"	Hartford	Miss H. Pierse	Mrs. V. P. Marwick	T. L. Cushman	G. S. Lamson.
"	"	Goshen	Mrs. W. McC. Ransom	Miss A. Goodrich	F. W. Jameson	Dr. C. E. Martin.
"	"	Louisville	Miss C. De Vere	Miss G. Edmands	W. Mockridge	Wm. Ludwig.
"	"	New York	Mrs A. Mielke Miss A. L. Kelly	Mrs. Ritter-Goetze	A. Dippel	Emil Fischer.
"	"	Providence	Mrs. J. P. Walker	Miss G. Edmands	H. O. Johnson	Wm. Ludwig.
"	"	Taunton	Mrs. J. P. Walker	Mrs. Carl Alves	W. J. Winch	E. F. Bushnell.
"	"	Toronto	Mrs. A. M. Burch	Mrs. Dunbar-Morawetz	Mr. Bird.	Charles Santley.
"	"	Worcester	Mrs. J. P. Walker	Mrs. Clara Poole	H. Beaumont	Emil Fischer.
"	"	Indianapolis	Miss C. De Vere	Mrs. Herbert-Foerster	C. A. Knorr	Emil Fischer.
"	"	Topeka	Mrs. Parkhurst	Mrs. Thacher	W. Mockridge	A. Beresford.
"	"Hymn of Praise"	Boston	Mrs. S. C. Ford	Mrs. E. C. Fenderson	W. Mockridge	G. S. Lamson.
"	"Saint Paul"	Orange	Mrs. J. P. Walker	Miss E. Rosenblatt	Wm. Dennison	C. Behrens.
"	"	Springfield	Mrs. E. M. H. Hascall	Mrs. W. F. Wyman	W. H. Rieger	M. W. Whitney.
"	"	Mansfield	Miss C. De Vere	Mrs. Clara Poole	Wm. Dennison	Dr. C. E. Martin.
Rossini	Stabat Mater	New Britain	Mrs. J. P. Walker	Miss M. E. Fox	A. L. King	E. F. Bushnell.
"	"	Pittsburg	Mrs. J. P. Walker	Mrs. W. C. Wyman	A. L. Guille	Emil Fischer.
"	"	Pittsfield	Miss C. De Vere	Miss G. Edmands	G. J. Parker	G. S. Lamson.
"	"	Richmond	Mrs. J. P. Walker	Miss G. Edmands	G. J. Parker.	M. W. Whitney.
"	"	Rutland	Miss C. De Vere or Mrs. J. P. Walker	Miss G. Edmands	G. J. Parker	M. W. Whitney.
"	"	Springfield	Miss C. De Vere	Mrs. W. C. Wyman	A. L. Guille	D. M. Babcock.
"	"	Syracuse	Miss C. De Vere	Mrs. C. Crouse	I. Campanini	D. M. Babcock.
Sullivan	"The Golden Legend"	New York	Miss C. De Vere	Mrs. Clapper-Morris	W. J. Lavin	Carl Dufft.
"	" "	Worcester	Miss Mary Howe	Miss G. Edmands	W. Mockridge	Carl Dufft.
"	" "	Buffalo	Mrs. Kate Tyrrell	Miss Hawley	H. Brockett, Jr.	J. C. Dempsey.
Verdi	Requiem Mass	Chicago	Miss Emma Juch	Mrs. W. C. Wyman	C. A. Knorr.	Emil Fischer.
"	" "	Cleveland	Mrs. Johnstone-Bishop	Mrs. Bishop-Searles	Fred Jenkins	C. B. Ellinwood.
"	" "	Milwaukee	Mrs. S. C. Ford	Mrs. W. C. Wyman	C. A. Knorr	G. S. Lamson.
"	" "	Pittsburg	Mrs. Johnstone-Bishop	Miss Sara Little	P. Zimmermann	Dr. C. E. Martin.
"	" "	Saint Louis	Mrs. Johnstone-Bishop	Mrs. Schuller-Bollman	W. Mockridge	W. M. Porteous.
"	" "	Indianapolis	Miss C. De Vere	Mrs. Herbert-Foerster	G. Perotti	Emil Fischer.

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MORE IMPORTANT NEW WORKS PERFORMED IN EUROPE AND THE UNITED STATES.

BENDIX. Symphony, "Fjeldstigning," Dresden.

BERLIOZ. "The Trojans," First Complete Performance, Carlsruhe, Dec. 6, 7.

BISCHOFF, K. J. Symphony in A minor, Mayence, December.

BRIDGE, Dr. J. F. Oratorio, "The Repentance of Nineveh," Worcester, England, Sept. 11.

DIAZ. Opera, "Benvenuto," Grand Opera, Paris, Dec. 3.

GERMAN, E. Symphony in E minor, Crystal Palace, London, Dec. 13.

GHIN, F. Symphony, Venice, April.

GOMEZ. Opera, "Condor," Milan, Feb. 23.

HAMERIK. "Symphony Majestueuse," No. 4, in C, Baltimore, Jan. 31.

HERZOGENBERG. Second Symphony, Gewandhaus Concerts, Leipzig, November.

HUBER. Concerto for Piano, No. 2, Zurich.

KRUCKOW. Symphony, Berlin.

LALO. Symphony in G minor, Conservatoire Concerts, Paris, January.

MASCAGNI. Comic Opera, "Cavalleria Rusticana," May 17, 1890, Costanzi Theatre, Rome.

MASSAGER. Opera, "Basoche," Opera Comique, Paris, June, 1890.

MASSENET. Opera, "Le Mage," Grand Opera, Paris, March 16.

RUDORFF. Symphony, Philharmonic Society, Berlin, January.

SAMUEL. Symphony, No. 5, Cologne.

SHELLEY, H. R. Concerto for Violin and Orchestra, Brooklyn.

SMETANA. Opera, "The Devil's Wall," Prague, May, 1890.

SULLIVAN. Opera, "Ivanhoe," London, Jan. 31.

TSCHAIKOWSKY. Opera, "Pique Dame," St. Petersburg, Jan 19.

VOGRICH, MAX. Oratorio, "The Captivity," New York, April 28.

VON BRONSART, MME. Opera, "Hiarve," Berlin.

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RETROSPECT.

AN occasional estimate of comparative conditions in music in the United States seems a natural extension of the plan of the Year-Book. Three years ago, in volume five, the first retrospective chapter was printed, and a basis of comparison established upon which the deductions of the following pages rest. The intervening period is one of general advance in all that pertains to the cultivation and practice of good music. Yet the student of the Year-Book for the past three years will have noted at least a passive condition, if not actually a retrograde, in more than one city where it occasions the most surprise; but in the lesser cities and important towns real development has been achieved, and this gives the thoughtful observer cause for satisfaction, retrospective and prospective. It is seldom that a single agency in music effects results throughout a country so vast as ours. It is true the retrospect of 1887–88 pointed out the admirable influence upon the country at large of the performances of the National Opera Company, an organization whose disbanding was and is a source of sincere regret, as it was the most promising venture yet taken to found among us permanent opera in the vernacular, the need of which other really artistic countries have already met; but, during the period now in review, there have been important, though restricted, enterprises of general influence, most prominent among which were the tours of the Metropolitan Opera House Company of New York, continuing through two seasons only, and the itineraries of the Thomas and Boston Symphony orchestras, the field of the latter having been extended each year with pecuniary and artistic results heretofore unparalleled in the history of similar undertakings in this country.

The record of the metropolis of the country is a proud one; every arm of the art of music was upheld, although the preponderance of

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opera, which is not the highest form, save perhaps at the elevation from which Wagner viewed it, made the general result unbalanced. The record of the last three years of the Metropolitan Opera House is less notable in point of novelties presented than is that of the four years preceding. The Wagner repertory having been completed with the performance of "Rhinegold" in 1889, there remained no equally novel and artistic list to draw from. German has remained the interpreting language, and the repertory shows the prominence given German composers. In point of earning power the works of Wagner stand first. The ensemble of the institution has been maintained with care, and its musical if not its mechanical resources rank fairly with those of the first opera houses of Europe. Symphony concerts have become fewer in number than three years ago, but popular orchestral concerts of a high character have increased, a change of inestimable value. The leading conductors of orchestral music remained the same as when the field was last scanned, and their programs are quite as gratifying in point of catholicity. The year just ended witnessed an attempt to give the public of New York a hearing of choral works occupying the middle ground between the part-song and oratorio, which, if ultimately continued, will tend to invest choral happenings with a proper dignity; to-day the achievement in this department is unworthy a community of such magnificent resources. A more artistic motive than formerly is evident in the programs of the singing-clubs which more frequently than before essay large works written for voices and orchestra. The cosmopolitan character of the population doubtless explains the comparative neglect of chamber-music, which in Boston amounts to an enthusiasm. Unclassified concerts within our ken are those which served to introduce some visiting artist of international repute; of these the quota of names is large. Fraught with influence upon music in general in New York is the completion of a beautiful music hall and the passing to another city, where need of him is great, of the man who, more than any other, made possible the fullest acquaintance with the great instrumental composers.

It is the orchestra, not the opera, that dominates Boston. Pre-

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ëminent chorally, it is a question whether the variety that in New York in orchestral music comes with a group of conductors, each pursuing a somewhat different course, more than offsets the result obtained in Boston under one conductor, present advantage numerically remaining with the last named city, also the important distinction of the permanence as a strictly concert organization of the Boston orchestra. Perhaps the query is answered by pointing out the dependence New York puts upon the annual series of concerts of the men from Boston. But so long as the New England city is destitute of opera, at the mercy even of the itinerant impressario, of which species during the season now ended the city was utterly bereft, all arguments claiming general musical precedence for her are futile. The great need of Boston, magnificently endowed with an orchestra, supporting with love choral societies which satisfactorily cover the entire field, is permanent opera. The change of conductors of the Boston Symphony Orchestra, made two years since, became almost a national issue, so widespread was the interest manifested in it, so loyal the welcome, and so hearty the appreciation a score of cities expressed for Mr. Gericke's successor. The programs of the Boston orchestra since the change are evidence of a better, not a perfect, estimate of the catholicity of the city as regards schools in music. Chamber music is supported with ardor, two or more apparently permanent organizations dating their existence since 1888. If loyalty to local artists be a criterion of a city's position in music, Boston certainly leads.

Philadelphia imports her orchestral music. For years she has sought the same markets, and, undisturbed by a fluctuating tariff, has shown increased zeal and enthusiasm in patronizing the article she so conspicuously fails to develop. It is the same in a modest degree with chamber music. Chorally the gentle city is self reliant; the passing out of sight of the Cecilian, the oldest oratorio society, strengthened the position of the survivors who zealously cultivate chorus and part-singing.

Due south are Baltimore and Washington, the former at the meridian, the latter just crossing the threshold of good music.

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The situation in both cities is however somewhat similar. Home organizations which, it would seem local pride would uphold, are still unwilling students of the debit side of their philanthropy; were their aims less high the case might be different. The local orchestras in Baltimore are persistent and ambitious. That love for the purest instrumental music is a fixed state in both cities, the enthusiastic following of the visiting orchestra witnesses. The unselfish labors of the Choral Society of Washington are bearing fruit; but all too slowly when it is remembered that its field is the nation's capital.

The Cincinnati Biennial Festival of 1890 marked the close of the most notable year in music that city ever experienced. It was followed by a year of comparative apathy: The College of Music withheld its philanthropy so far as the public at large was concerned, giving no symphony, no choral concerts. The Apollo Club alone pursued an uninterrupted course. It is difficult, therefore, to find Cincinnati more than a spasmodic patron of music; constant in the art she certainly is not.

The attempt to establish a local orchestra in Chicago was short lived, even the negative programs of the Symphony Society failed of support; but the Thomas Summer Garden Concerts continued with unabated success. Natives of Chicago point with pride to the fact that a piece by Bach was encored during the ninth season of Garden Concerts, seeing in this evidence of a classic taste which the historian fails to find less subtly conveyed in her printed record of deeds done, and which the statistics of the proud owners of the restaurant privilege would go far to controvert. The one splendid reliance of Chicago is the Apollo Club, which two years since began the extension of its influence by repeating its concerts before an audience of "wage-workers." Within the year now ended orchestral concerts by visiting bands were more frequent, although the programs of the Boston orchestra alone were symphonic in character. This activity presages an important movement which the chronicle of 1891-1892, will not fail to recognize. Chamber-music in Chicago has not advanced. The city is yet influenced by the miscellaneous concert of inartistic

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purpose, while opera of any description, which any vendor may profer is greedily devoured.

The lake cities of Buffalo, Cleveland and Detroit have reached that certainty of tenure which three years ago they did not possess. The Buffalo Festival has become biennial, and while yet lacking somewhat in choral completeness is a factor of the utmost importance in developing musical taste: Scanning the record in the departments of choral and chamber music of the more western cities of the group leads to admiring commendation. The bold venture in Milwaukee marking the season of 1890-91, recalls the words passed in review upon her achievements prior to 1888, when choral features dominated; to-day the reviewer invites attention to the uplifting of the orchestral arm of the art at the apparent expense of the vocal.

The consolidation of leading societies in St. Louis brought dignity to the concerts of instrumental music and gave zest to promoting the best chorally. There has been no diminution of energy on the part of the Loring Club of San Francisco, nor less of loyalty to the music of the native composer; but it is cause for regret that the impulse given chamber and orchestral music in that city throughout a series of years should have borne so little fruit.

The festival spirit seen in Louisville and Pittsburgh, and throughout New England, arose rationally and is fraught with lasting results. Independent of her festivals — which had little choral strength — music in Pittsburgh has not yet reached a point representing a true solidarity of interests. The record of Providence is one of emphatic progress, while the cities of Norwich, Orange, Dayton, Newark, Hartford, Taunton, and the university town of Ann Arbor, which are chiefly dependent upon a single organization, are each loyal to good and progressive music. Three New England cities of musical prominence are Worcester, Springfield, and New Haven; the spirit of the first named is relaxing from a state of severe conservatism, while the career of its younger Massachusetts neighbor is begun with ardor.

To-day the South calls loudest for culture in music. Petersburg reflects an excellent influence, which is directly seen in the promis-

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ing enterprise at Charlotte, but there is a vast sterile distance between the Tennessee mountains and the plains of Texas, including unfaithful Atlanta, dumb with neglect. Our northern neighbors of Montreal and Toronto are reaping results of devoted years of the labor of a few untiring workers, the record of the former city speaking more eloquently than that of the latter, where diffused energy is apparently accomplishing less than would loyal co-operation.

The native American composer has passed the point of needing an especial propaganda to secure him permanent place on the programs of representative societies. His recognition in Europe must be a matter of slow growth; self appointed ambassadors will imperil his cause are they careless of the manner in which he is presented.

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A DIRECTORY OF SINGERS, PLAYERS, AND ORGANIZATIONS.

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ADDENDA.

VOLUME VI. Season, 1888–89:—

Burmeister, Piano Concerto was performed at Brighton Beach Concerts, New York.

VOLUME VII. Season, 1889–90:—

Page 39. For Prelude and Closing Scene from "Tristan and Isolde," Wagner, read Prelude, "Die Meistersinger," Wagner.

Page 57. "Frülingsnacht," Hiller, not given.

VOLUME VIII. Season, 1890–91:—

Page 8. Violin Concerto, by Bruch.

Page 20. Sixth Baermann program. May 9: *Piano Trio, G. Franchetti; For Piano—Rondo in A, Mozart; Etude, Scarlatti, Scherzo in C sharp minor, Chopin—Piano Quartet in E flat, op. 38, Rheinberger. Participants, Mr. Baermann; Mr. C. N. Allen, Violin; Mr. E. Sabin, Viola; Mr. Wulf Fries, Cello.

Page 83. Additional, Pittsfield. Berkshire Musical Society. Jan. 23. Works noted: "The Messiah," Handel (selections); "The Carnival," Rossini; "Morning Hymn," Gade; Bridal Chorus from "Rose Maiden," Cowen.

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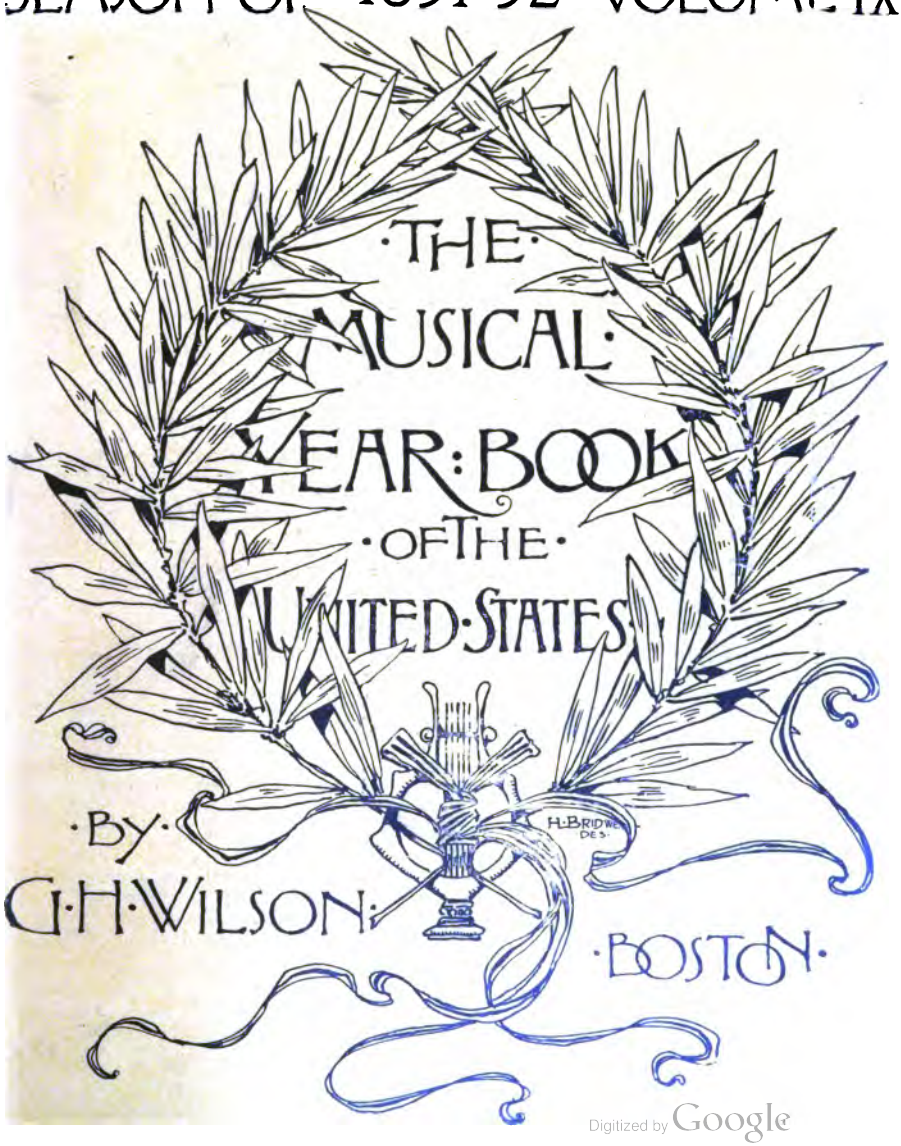

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THE MUSICAL YEAR-BOOK

OF

THE UNITED STATES.

4 C 5 14

VOLUME IX.

Season of 1891-1892.

BY

G. H. WILSON, BOSTON.

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PREFACE.

It is the purpose of this annual to record all occurrences of local or general artistic significance: Each year as the standard of taste advances the division line is more rigidly drawn.

Less important details of the concerts of societies working along similar lines appear in some cases and not in others for the reason that local subscriptions make it prudent for me to insert them. The private character of the Year-Book justifies this mutual attitude. I take this opportunity to thank those societies which annually send me a subscription; without their co-operation the scope of the Year-Book would be much reduced.

The * used throughout these pages indicates a first performance in any given city; the **, first performance in the country, applied to more important works; the †, new works in the larger forms. Absence of signs in connection with less familiar works should not be considered conclusive; rather let their presence be taken as an indication than as establishing a limit. Works written for voices and orchestra are understood to have been performed in their integrity unless a substitute for orchestra is named.

BOSTON, *July 1, 1892.* G. H. WILSON.

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General Record by Cities.

ALBANY, N. Y.

ALBANY MUSICAL ASSOCIATION.

First Festival. Bleecker Hall.

Conductor, ARTHUR MEES.
Secretary, MRS. J. GRAVIT.

Chorus of 230. Orchestra of 40.

May 11. Overture, "Egmont," Beethoven; Aria, "In Native Worth," Haydn (Mr. F. W. Jameson); Air, Bach; Song, "The Two Grenadiers," Schumann (Mr. Carl Dufft); Symphony (Unfinished) Schubert; Mad Scene from "Hamlet," A. Thomas (Mrs. De Vere-Sapio); Overture, "The Flying Dutchman," Wagner; Cantata, "The Bride of Dunkerron," Smart. Soloists, Mrs. De Vere-Sapio, Mr. Jameson, Mr. Dufft.

May 12. Overture, "Jubilee," Weber; Allegretto alla Polacca, from Serenade, op. 8, Beethoven; Aria from "Herodiade," Massenet (Mme. Fursch-Madi); Serenade, Volkmann; Concerto for Piano, Grieg (Mme. E. De Roode); Prelude, "Die Meistersinger," Wagner; Ballet Music, "Feramors," Rubinstein; "Inflammatus," Rossini (Mme. Fursch-Madi); "Sounds from the Ball," Gillet; "Wedding March," Mendelssohn.

May 12. "Elijah," Mendelssohn. Soloists, Mrs. Anna Burch, Miss A. Forseman, Mr. W. H. Reiger, Mr. Wm. Ludwig.

The Symphony Orchestra of New York, Conductor, Walter Damrosch, gave two concerts in Bleecker Hall, Dec. 15, April 8.

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ANN ARBOR.

UNIVERSITY MUSICAL SOCIETY.
CHORAL UNION SERIES.

Conductor, A. A. STANLEY.
Secretary, A. H. HOPKINS.
Pianist, F. C. ALEXANDER.

Third Season. Mixed Chorus of 240. University Hall.

Nov. 13. Chamber concert by Detroit Philharmonic Club, and Mrs. Fanny Bloomfield-Zeisler, Pianist. Noted: Quartet in D, Mozart; Quintet, op. 44, Schumann.

Dec. 9. Concert by the Ovide Musin concert company.

Jan. 30. Miscellaneous concert; no choral features.

Feb. 12. "Fair Ellen," Bruch; "A Dutch Lullaby," Jordan; "The Wreck of the Hesperus," Arthur Foote; "Discovery," Grieg; "Flight into Egypt," Bruch; "Gallia," Gounod. Soloists, Mrs. G. Johnstone-Bishop, Mr. Max Heinrich, Mr. Pease.

May 10. Concert by the Boston Symphony Orchestra. Symphony No. 7, Beethoven; Concerto for Piano, in E minor, Chopin (Mr. Eugen D'Albert); Symphonic Poem, "Le Rouet d'Omphale," Saint-Saëns; Soli for Cello: Nocturne, Chopin; Moment Musical, Schubert; Capriccio, Klengel (Mr. Alwin Schroeder); Prelude, "Die Meistersinger," Wagner.

May 27. "The Damnation of Faust," Berlioz. Soloists, Mrs. G. Johnstone-Bishop, Mr. C. A. Knorr, Mr. Heinrich Meyn, Mr. H. M. Joy.

BALTIMORE.

PEABODY INSTITUTE CONCERTS.

Twenty-sixth Season. Conductor, Asger Hamerik. Orchestra of 70, in part amateurs.

Feb. 6. Overture in E flat, Margaret E. Williams (composed for the Peabody diploma); Symphony, No. 5, in E minor, Tschaikowsky; Songs sung by Miss M. Hendrickson; Choral Fantasy in C, Beethoven, with Peabody chorus and Mr. Harold Randolph, pianist.

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Feb. 20. A Beethoven program: Symphony (Heroic); Concerto for Piano in E flat (Mr. Carl Faelten); Finale from Oratorio, "The Mount of Olives."

Feb. 27. "Symphonie Majestueuse," No. 4, in C, op. 35, Asger Hamerik; "May Dance" for female chorus and orchestra, Asger Hamerik; Melodrama from "The Maid of Arles," Bizet; Overture, "Roman Carnival," Berlioz. Miss C. De Vere sang arias by Gounod and David.

March 5. Character Picture, "Don Quixote," Rubinstein; Song, sung by Mrs. Julia O'Connell; "A Faust Symphony," Liszt, with Peabody chorus.

March 12. A Mozart program: Overture, "Il Seraglio"; Symphony (Jupiter); Concerto for Piano in D (Mr. Carl Faelten); Gloria. Miss Marion Weed sang "Non so piu cosa son," and "Voi che sapete" from "The Marriage of Figaro."

March 26. "Symphonie Fantastique," Berlioz; Concerto for Piano, in A, Liszt; "Kaiser" March, Wagner. Miss C. De Vere sang Liszt's "Loreley" and "Mignon." Pianist, Mr. R. Burmeister.

BOSTON SYMPHONY ORCHESTRA.

Season of six evening concerts at Academy Concert Hall.

Nov. 5. Overture, "Leonore," No. 3, Beethoven; Suite, op. 55, Tschaikowsky; Prelude, "Die Meistersinger," Wagner. Mme. Lillian Nordica sang arias by Gounod and A. Thomas.

Dec. 10. Symphony (Rhenish) Schumann; Concerto for Piano, in D minor, Rubinstein (Mr. Alfred Grünfeld); Prelude, Adagio and Gavotte for strings, Bach-Bachrich; Overture, "Euryanthe," Weber.

Jan. 14. "A Faust Overture," Wagner; Overture, "Manfred," Schumann; Symphony, No. 7, Beethoven. Mrs. Arthur Nikisch sang Liszt's "Mignon," and a brace of songs.

Feb. 11. Overture, "Die Freischütz," Weber; Concerto for Piano in A, Liszt (Mr. Richard Burmeister); Pilgrim's March from "Harold" Symphony, Berlioz; Symphony (Rustic Wedding) Goldmark. Mrs. Julie L. Wyman sang an aria by Saint-Saëns, and a brace of songs.

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March 17. Symphonic Poem, "Hamlet," Tschaikowsky; Concerto for Piano, in E minor, Chopin (Mr. Eugen D'Albert); Symphonic Poem, "Le Rouet d'Omphale," Saint-Saëns; *Symphony, No. 4, in G, Dvorák. Mr. D'Albert played: Impromptu, Schubert; Waltz Impromptu, and Tarentelle, "Venezia e Napoli," Liszt.

April 28. Overture, "The Flying Dutchman," Wagner; Symphony (Unfinished) Schubert; Concerto for Violin in D, Paganini (Mr. Franz Kneisel); Symphonic Poem, "Les Preludes," Liszt. Mr. and Mrs. Georg Henschel, Soloists.

BALTIMORE SYMPHONY ORCHESTRA.

Third Season. Orchestra of 46. Conductor, Ross Jungnickel. Series of six evening concerts at Academy Concert Hall.

Nov. 12. Overture, "Prodaná Novêsta," Smetana; Concerto for Piano, in E minor, Chopin (Mr. V. De Pachmann); Prelude and Intermezzo from "Cavalleria Rusticana," Mascagni; Piano Solos; Symphony (Scotch) Mendelssohn.

Dec. 4. Overture, "The Magic Flute," Mozart; Symphony (Unfinished) Schubert; Norse Folk-songs and dances, Södermann; Suite, "Les Erinnyes," Massenet. Mr. Max Kaestl, Violinist, played: Introduction and Rondo Capriccioso, Saint-Saëns, and Sarasate's "Faust" Fantasy.

Jan. 28. Symphony, No. 2, Beethoven; Concerto for Piano, in A minor, Schumann (Miss Clara Krause); Suite, "From Holberg's Time," Grieg; Overture, "Fingal's Cave," Mendelssohn.

Feb. 17. Overture, "In Autumn," Grieg; Symphonic Poem, "Phaeton," Saint-Saëns; Prelude and Intermezzo, Mascagni; Three Slavonic Dances, op. 46, Dvoràk. Miss L. von Stosch, Violinist, played: Concerto in G minor, Bruch, and Gipsy Dances, Sarasate.

March 10. Overture, "Prince Igor," Borodin; Hungarian Suite, Hofmann; Adagio from "Kaiser" Quartet, Haydn; Rhapsody, op. 17, A. Hallén; Ballet Music from "The Cid," Massenet. Mrs. L. A. Metzger, Contralto, sang an aria by Verdi, and songs.

March 31. *Symphony, No. 1, op. 79, C. Reinecke; Concerto for Piano, in E flat, Beethoven (Mr. S. Monroe Fabian) "Siegfried Idyll," Wagner; Allegro Appassionato, op. 27, Lalo.

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The Kneisel Quartet of Boston gave two concerts at Lehmann Hall. March 16, Quartet in E flat, Dittersdorf; Variations from Quartet in A, op. 18, Beethoven; Quartet in A, Schumann. April 27, Quartet in E minor, op. 59, Beethoven; Quintet in C, op. 163, Schubert.

BOSTON.

BOSTON SYMPHONY ORCHESTRA.

Eleventh Season. · Orchestra of 75. Music Hall.

Conductor, ARTHUR NIKISCH.
Leader, FRANZ KNEISEL.
Manager, C. A. ELLIS.

Season of twenty-four Saturday-evening Concerts, each preceded by a Friday-afternoon Rehearsal.

Oct. 10. Overture, "Dedication of the House," Beethoven; Aria, "Ah Perfido," Beethoven (Mme. Lillian Nordica); "Good-Friday Spell" from "Parsifal," Wagner; Aria, "O, Hall of Song" from "Tannhäuser," Wagner (Mme. Nordica); Symphony, No. 3 (Rhenish) Schumann.

Oct. 17. Suite, op. 55, Tschaikowsky; Prelude, "Cavalleria Rusticana," Mascagni (tenor, Mr. W. J. Winch); Minuet and Fugue from Quartet for Strings, in C, op. 59, Beethoven (played by all the strings); Songs, "Der Neugierige," Schubert; "Moonlight," Schumann; "Murmelndes Lüftchen," Jensen; Overture, "Phedré," Massenet.

Oct. 24. *Suite, in A minor, op. 42, E. A. MacDowell; Concerto for Cello, in A minor, op. 33, Volkmann (Mr. Alwin Schröder); Symphony, No. 4, in E minor, Brahms.

Oct. 31. *Symphonic Poem, "Don Juan," Richard Strauss; Concerto for Piano, in D minor, Rubinstein (Mr. Alfred Grünfeld); Symphony (Pastoral) Beethoven.

Nov. 14. Symphony, No. 1 (B. and H.), in E flat, Haydn; Concerto for Piano, in G, Beethoven (Mr. Ferruccio B. Busoni, with original cadenzas); Overture, Scherzo and Finale, Schumann.

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Nov. 21. *Overture, "Le Roi D'Y's," Lalo; Ballad, with orchestra; "There was an Ancient King," Henschel (Miss Marguerite Hall); †Suite for Violin and Orchestra, "Les Veillées de l'Ukraine," C. M. Loeffler (Mr. C. M. Loeffler); Songs, "Liebesbotschaft," "An die Leyer," "Rastlose Liebe," Schubert (Miss Hall); Symphony (Lenore) Raff.

Nov. 28. Overture, "Iphigenia in Aulis," Gluck; Concerto for Violin, in D, op. 77, Brahms (Mr. Adolph Brodsky); Symphony, No. 9, in C, Schubert.

Dec. 5. Symphony, No. 4, Beethoven; Concerto for Piano, in A minor, op. 17, Paderewski (Mr. Ignace J. Paderewski); "Carnival in Paris," Svendsen; For Piano: Impromptu, Waltz, Chopin; "Rhapsodie Hongroise," Liszt (Mr. Paderewski); Overture, "Euryanthe," Weber.

Dec. 19. In Memoriam of Mozart: Overture, "The Magic Flute;" Aria, "Or sai chi l'Onore," from "Don Giovanni;" "Masonic Funeral Music;" Aria, "Dove Sono" from "The Marriage of Figaro"; Symphony, in E flat. Singer, Mme. E. Fursch-Madi.

Dec. 26. Concerto for Strings and two wind orchestras, in F, Handel; Prelude, "Parsifal," Wagner; Symphony (Ocean) original version, Rubinstein.

Jan. 2. Overture, "Prometheus Bound," Goldmark; First Movement from Symphonic Concerto for Violin and Viola, in E flat, Mozart (Messrs. C. M. Loeffler, Violin, and Franz Kneisel, Viola); Entr' Acte, in B flat, from "Rosamunde," Schubert; Symphony, No. 2, in D, Brahms.

Jan. 9. Symphony (Unfinished) Schubert; Music to Byron's "Manfred," Schumann; Soloists, Mrs. Arthur Nikisch, Mrs. Julie L. Wyman, Mr. Gardner S. Lamson, Mr. Sullivan A. Sargent, Mr. Ivan Morawski. Chorus of members of "The Cecilia;" Reader, Mr. George Riddle.

Jan. 23. "A Faust Overture," Wagner; Concerto for Piano, in F minor, Chopin (Mrs. H. H. A. Beach); Symphony (Heroic) Beethoven.

Jan. 30. Symphony, No. 3, in C minor, Spohr; Concerto for

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Violin, in G minor, Bruch (Mr. T. Adamowski); *"A Pastoral Prelude," G. W. Chadwick; Three Slavonic Dances, Dvorák.

Feb. 6. Concerto for Strings and two wind orchestras, in F, Handel; *Prelude and Fugue, in E, Otto Floersheim; Symphonic Poem, "Le Rouet d'Omphale," Saint-Saëns; Symphony (Harold in Italy) Berlioz. (Viola solo played by Mr. Franz Kneisel.)

Feb. 20. Symphony, in G minor, Mozart; Concerto for Piano, in C minor, Raff (Mr. W. H. Sherwood); *Three Movements from Symphonic Suite, op. 25, Busoni; "Huldigungs" March, Wagner.

Feb. 27. Overture, "Ruy Blas," Mendelssohn; *Symphony, No. 4, in G, Dvorák; *"A Prairie Scene in Central Asia," Borodin; Symphonic Poem, "Les Preludes," Liszt.

March 5. Symphonic Poem, "Hamlet," Tschaikowsky; Concerto for Violin, No. 3, in D minor, op. 58, Bruch (Mme. Camilla Urso); Symphony, No. 4, in D minor, Schumann.

March 12. Overture, "Leonore," No. 2, Beethoven; Concerto for Piano in E flat, Beethoven (Mr. Eugene D'Albert); Symphony, No. 4, in D minor, Schumann (the original version).

March 26. "A Tragic Overture," Brahms; Aria, "I have lost my Eurydice" from "Orpheus," Gluck (Mme. Amalie Joachim); "Reigen Seliger Geister and Furien Tanz" from "Orpheus," Gluck; Songs, "Liebesbotschafts," Schubert; "Schoene Wiege meiner Leiden," Schumann; "Erlkoenig," Schubert (Mme. Joachim); Symphony, No. 8, Beethoven.

April 2. Symphony (Scotch) Mendelssohn; Andante and Allegro from Concerto for Flute and Harp, Mozart (Messrs. C. Molé and H. Schuecker); Serenade for String Orchestra, in F, Volkmann; "Wotan's Farewell and Fire Charm," Wagner (Wotan, Mr. Heinrich Meyn).

April 9. Overture, "Sakuntala," Goldmark; Symphony, No. 2 (Spring) J. K. Paine; Overture, "Egmont," Beethoven.

April 16. Symphony, No. 1, in B flat, Schumann; Aria, from "Alessandro," Handel (Mrs. Georg Henschel); Suite, from the "Music to Shakespeare's Hamlet," Henschel (conducted by the composer); Aria from "Herodiade," Massenet (Mrs. Henschel); Overture, "Oberon," Weber.

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April 23. Symphony, in G (No. 13, B. and H.) Haydn; Concerto (in one movement) for Violin, in D, Paganini (Mr. Franz Kneisel, with Wilhemj's revisions and additions); Symphony, No. 1, in C minor, Brahms.

EXTRA CONCERTS.

Jan. 6. (Afternoon.) "Young People's Popular." Overture, "King Lear," Litolff; Concerto for Piano, No. 1, in B flat minor, Tschaikowsky (Miss Adele Aus der Ohe); *Dance and March of the Gnomes," R. De Koven; *"Pagina d'Amore," F. Van der Stucken; *A Carnival Scene, Arthur Bird; Rondo Capriccioso for Violin, Saint-Saëns (Miss L. von Stosch); Ballet Music from "The Cid," Massenet.

March 2. Concert for the benefit of members of the orchestra. Overture, "Tannhäuser," Wagner; Concerto for Piano, in A minor, Schumann (Mr. I. J. Paderewski); *Suite, "Esclarmonde," Massenet; Soli for Cello (Mr. Alwin Schroeder); Andantino and Scherzo from Symphony, No. 4, in F, Tschaikowsky; Songs (Mrs. Julie L. Wyman); Hungarian Fantasie for Piano, Liszt (Mr. Paderewski).

THE BOSTON PHILHARMONIC ORCHESTRA.

Season of nine Afternoon Concerts at Tremont Theatre, Nov. 5, 19. Dec. 10, 31. Jan. 14, 28. Feb, 18. March 3, March 10 (complimentary to Ch. C. Parkyn). Conductor, Bernhard Listemann. Manager, Ch. C. Parkyn. More important works and novelties performed: * Two Fragments—"Die Sarazenen," "Die Schöne Alda"—from "The Song of Roland," E. A. MacDowell; Symphonic Poem, "Hungary," Liszt; Concert Aria, "Le Doux Appel," Widor (Miss Gertrude Franklin); *Melodrama, "Bergliot," Grieg (reader, Mr. George Riddle); "Cinderella," F. Bendel; Overture, "Romeo and Juliet," Raff; Concerto for Piano, in A, Liszt (Mr. Conrad Ansorge); *Fantasie, "Francesca da Rimini," Tschaikowsky; Concerto for Piano, in E flat, Beethoven (Mr. Richard Burmeister); *Song and Overture, "The Miller's Daughter," G. W. Chadwick (singer, Miss Alice Wentworth); Concerto for Piano, in G, Beethoven (Miss Adele Lewing); Concerto for Piano, in E flat.

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Liszt (Mr. A. W. Dörner); Concerto for Piano in A minor, Grieg (Mr. W. H. Sherwood); Concerto for Piano, in G, Rubinstein (Mme. Helen Hopekirk); Concerto for Piano, in F sharp minor, op. 72. Reinecke (Miss Adele Lewing).

HANDEL AND HAYDN SOCIETY.

Seventy-Seventh Season. Chorus of 500. Music Hall.

Conductor, CARL ZERRAHN.
Organist, B. J. LANG.
President, A. PARKER BROWNE.
Secretary, C. W. STONE.

Dec. 20. "The Messiah," Handel. Soloists, Mme. Lillian Nordica, Miss Lena Little, Mr. L. E. Auty, Mr. Barrington Foote.

Feb. 7. † Mass in E flat, Mrs. H. H. A. Beach. Soloists, Mrs. Jennie Patrick-Walker, Mrs. Carl Alves, Mr. Italo Campanini, Mr. Emil Fischer. Choral Fantasie, Beethoven. Soloists, Mrs. Walker, Mrs. Alves, Mr. Campanini, Mr. Fischer; pianist, Mrs. H. H. A. Beach.

April 13. "The Messiah," Handel (memorial performance). Soloists, Mrs. G. Johnstone-Bishop, Mrs. Carl Alves, Mr. Edward Lloyd, Mr. M. W. Whitney.

April 15. "Saint Matthew" Passion Music, Bach. Soloists, Mrs. Georg Henschel, Mrs. Amalie Joachim, Mr. G. J. Parker, Mr. Georg Henschel, Mr. Gardner S. Lamson; Pianist, Mr. H. G. Tucker; choir of boys from Emmanuel and Saint Paul's choirs, and Harvard College.

April 17. "The Creation," Haydn. Soloists, Mrs. Emma Albani, Mr. Edward Lloyd, Mr. M. W. Whitney.

APOLLO CLUB.

Twentieth Season. 72 Male Voices. Music Hall.

Conductor, B. J. LANG.
Secretary, ARTHUR REED.

Dec. 2, 7. "Hymn to Music," Lachner; "The Tar's Song," Hatton; Aria from "Il Seraglio," Mozart (Mrs. E. Humphrey-

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Allen); "The Earth now dreaming lieth," Tilkowsky; "Souvenir of Moscow," for Violin, Wieniawski (Miss Maud Powell); "The Sailors of Kermor," Saint-Saëns; "Mysterious Night," Debois; Songs, "Separation," "Spring's blue eyes;" Franz Ries (Mrs. Allen); "It was not so to be," Hessler. For Violin—Waltz, Chopin; Twilight, Massenet; Gipsy Dance, Sarasate (Miss Powell); Serenade, Conradi; "The Sea," Mohr. Pianist, Mr. E. Cutter, Jr.

Feb. 17, 23. "The Trumpeter," Templeton Strong; "Miller's Song," Zöllner; "Alone," for Baritone solo, string orchestra and horns, Grieg; "Mila," Schwalm (Soprano solo by Mrs. Jennie Patrick-Walker); "Winter Serenade," Saint-Saëns; "Elsa's Dream," Wagner (Mrs. Walker); "Cradle Song," E. A. MacDowell; "March of the Monks of Bangor," G. E. Whiting. Concert with orchestra.

April 22, May 2. Double Chorus, "Wonders in Nature we see and scan" from "Antigone," Mendelssohn; "I love my Love," Arthur Foote; Suite for Violin, Rust (Mme. Camilla Urso); "Heinz von Stein," Arthur W. Thayer; "Jewel Song," Gounod (Mme Lillian Blauvelt); "Farewell," E. Cutter, Jr.; "Night Greeting," Kremser; "Farewell, faint Heart," Brahms; "Bridal Song," for Violin, Vogrich (Mme. Urso) "The Brownies," J. Nentwick; Bolero from "Les Fille de Cadiz," Delibes (Mme. Blauvelt); "From a by-gone Day," Folk-Song; Double Chorus, "Orb of Helios" from "Antigone," Mendelssohn. Pianist, Mr. E. Cutter, Jr.

THE CECILIA.

Fifteenth Season. Mixed Chorus of 175. Music Hall.

Conductor, B. J. LANG.
Secretary, E. PELHAM DOOD.

Nov. 29, 30. "A Patriotic Hymn," Dvorák; Recit. and Aria from "The Mount of Olives," Beethoven (Mrs. G. Johnstone-Bishop); * "Lord Ullin's Daughter," MacCunn; * "The Fifth of May," Berlioz (Baritone solo by Mr. Heinrich Meyn); "Fair Ellen," Bruch (solos by Mrs. Bishop and Mr. Meyn). Concerts with orchestra.

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Jan. 26, 27. Choral, "'Tis I! my sins betray Thee," Bach; "How long wilt Thou forget me, O Lord?" Brahms; Air for Violin, Bach (Miss L. von Stosch) "Daybreak," A. R. Gaul; Songs, "Notre coeur, hélas trop tendre," from "Orfeo," Haydn; "Printemps nouveau," Paul Vidal (Mr. Eliot Hubbard); "The Gipsy," Von Weinzierl (violin obligato by Miss Von Stosch; Soprano solo by Miss N. Salome Thomas); "A Legend," Tschaikowsky; "The Night has a Thousand Eyes," E. Nevin (with violin obligato); Songs, "The Harbor of Dreams," Margaret R. Lang; "I love and the world is mine," Clayton Johns (Mr. Hubbard); Madrigal, A. S. Sullivan; Gipsy Dance for Violin, Sarasate (Miss von Stosch); "Zadock the Priest," Handel.

March 30, 31. "Paradise and the Peri," Schumann. Soloists, Mrs. S. C. Ford, Miss H. S. Whittier, Miss Lena Little, Mr. Wm. J. Winch, Mr. L. L. Buffum. With orchestra.

May 11, 12. Chorus, "Hail, Sovereign Lord," from "Mephistopheles," Boito; "You Spotted Snakes," Macfarren; For Piano solo—"Grillen," Schumann; Gavotte, Gluck-Brahms; "Fire-Flies," Mrs. H. H. A. Beach (Mrs. H. H. A. Beach); Psalm XIII, Mendelssohn; "Lullaby of Life," Leslie; "Chorus of Bacchantes," Gounod; Songs, Berceuse, Godard; Trabison, Chaminade (Mrs. Julie L. Wyman); "The Fountain," H. N. Bartlett; For Piano, Etude in D flat; Scherzo Waltz, Moszkowski (Mrs. Beach): "The Lord is my Shepherd," H. W. Wareing; Songs, "In a Bower," "Little Boy Blue," "The Raft Song," E. Nevin (Mrs. Wyman); "Send out thy Light," Gounod.

NOTE.—The concerts of Nov. 29, Jan. 26, March 30, and May 11, were given before audiences of Wage-earners, to whom tickets were sold, through an employer of labor, at 15 and 25 cents each.

NOTE.—Additional, Season, 1890-91, Concert of May 14: Program as noted in Vol. VIII. of the Year-Book is correct with the exception that no chorus from "The Pilgrimage of the Rose," was sung: At this concert Mr. W. J. Winch, Tenor, sang two songs by Jensen; Miss Gertrude Franklin, Soprano, sang: "Love's Philosophy," Arthur Foote; "My Lady Jacqueminot," "In a Garden," "Night," Margaret Ruthven Lang; Mr. E. Nevin, Pianist, played three numbers from "Water Scenes," op. 13, Nevin.

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KNEISEL QUARTET.

Franz Kneisel.	Otto Roth.
L. Svecenski.	Alwin Schroeder.

Seventh Season. Union Hall.

Oct. 19. Quartet in C (K 465) Mozart; Piano Quartet in E flat, Schumann (Mr. Xaver Scharwenka); *String Quintet in G, op. 111, Brahms (Second Viola, Mr. O. Novàcek).

Nov. 23. Quartet in D, Haydn; Quartet in A, op. 41, Schumann; *Piano Quartet in E minor, Sinding; pianist, Mr. Ferruccio B. Busoni.

Jan. 4. Quartet in E flat, Dittersdorf; Quartet in B flat, op. 130, Beethoven; Octet for Strings, Svendsen, with the assistance of Messrs. C. M. Loeffler, Kraft, Novàcek and Schulz.

Feb. 15. Quartet in G, op. 18, Beethoven; Sonata for Piano and Cello, Mendelssohn (Mme. Helen Hopekirk and Mr. Schroeder); String Quintet in C, op. 163, Schubert (Second Cello, Mr. L. Schulz).

March 7. *String Quartet in E minor, O. Novàcek; Songs, "Mignon," Beethoven; "Das Veilchen," Mozart; "Ständchen," Haydn (Mme. Amalie Joachim); Variations from Quartet in A, op. 18, Beethoven; Songs, Geistlicher Dialog (The Advent of our Saviour), Jos. Rud. Ahle (1662); Sagt, wo sind die Veilchen hin, J. Ab. I. Schulz (1782); Venetianisches Gondellied, Mendelssohn; Haideraskin, Schubert (Mme. Joachim); Quartet in E flat, Beethoven.

April 4. Sextet for Strings in G, Brahms (with the assistance of Messrs. Novàcek and Schulz); Sonata for Piano and Cello in A, Beethoven (Messrs. Ernst Perabo and Mr. Schröder); Quartet in E minor, op. 59, Beethoven.

ADAMOWSKI QUARTET.

T. Adamowski.	Max Zach.
A. Moldauer.	J. Adamowski.

Fourth Season. Union Hall.

Oct. 26. Quartet in E flat, Mozart; *Sonata for Piano and Violin in A minor, op. 13, Paderewski (Mr. Arthur Foote and Mr. T. Adamowski); *Quartet in F, op. 22, Tschaikowsky.

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Nov. 16. Quartet in A minor, op. 29, Schubert; Songs by Paladilhe, Godard and Clayton Johns, sung by Mrs. Julie L. Wyman; Romanza from Quartet in G minor, Grieg; Piano Quartet in E flat, Rheinberger (Pianist, Mr. Clayton Johns).

April 12. *Quartet in G minor, Bazzini; *Two movements from Quartet in A minor, C. M. Loeffler; Quartet, op. 18, Beethoven.

CARL BAERMANN.

Third Series. Union Hall.

Jan. 28. Piano Quartet in G minor, Mozart; *Sonata for Piano and Violin, in A, op. 13, Gabriel Fauré; Piano Trio in B flat, op. 97, Beethoven.

March 1. Piano Trio in E flat (Peters No. 5), Mozart; Sonata for Piano and Cello, in C minor, op. 32, Saint-Saëns; Piano Trio in D minor, op. 63, Schumann. Miss Gertrude Franklin, Soprano, sang: "Margaret at the Spinning Wheel," Schubert; "Le Doux Appel," Widor.

April 8. Piano Trio in A minor, op. 50, Tschaikowsky; For Piano—"Adelaide," Beethoven-Liszt; "Feux Follets," Liszt; Piano Trio in E flat, Beethoven.

Participants: Mr. Baermann, Piano; Mr. C. M. Loeffler, Violin; Mr. O. Novàcek, Viola; Mr. Leo Schulz, Cello.

MOLÉ CHAMBER MUSIC CONCERT CLUB.

Second Season. Association Hall.

Dec. 1. Quintet for wind instruments, in D, Reicha; Serenade for Voice, with Quintet accompaniment, E. German (Mr. C. F. Webber); Suite for Piano and Flute, op. 116, Godard (Messrs. Arthur Foote and Charles Molé); Aria from "Le Roi D'Y's," Lalo (Mr. Webber); Piano Quartet in E flat, op. 16, Rheinberger (Pianist, Mr. H. G. Tucker).

Dec. 15. In memory of Mozart: Quintet in A, for Clarinet and Strings; Concerto in D, for Flute and Piano (Messrs. Molé and H. G. Tucker); Quintet in E flat, for Piano, Oboe, Clarinet, Horn and Bassoon. Mr. Thos. E. Clifford, Baritone, sang arias from "The Marriage of Figaro" and "Don Giovanni."

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Jan. 26. Quintet for Flute and Strings in A, Kuhlau; Sonata for Horn and Piano, op. 17, Beethoven; Quintet for wood-wind, op. 81, Onslow. Mrs. J. K. Morrison sang songs by Bordier and Chadwick; Mr. Johannes Miersch, Violinist, played solos by Wieniawski and Vieuxtemps.

Feb. 18. Program included Quintet, op. 55, Kuhlau; Trio by Neumann; Quintet for Piano and wind instruments, op. 55, Rubinstein, pianist, Mr. H. G. Andres.

OPERA.

The company organized by Messrs. Abbey and Grau for the season at the Metropolitan Opera House, New York, gave performances at the Mechanics Building, March 14–26. The order of the operas was: "Huguenots," Meyerbeer; "Lakmé," Delibes; "Romeo and Juliet," Gounod; "Orpheus," Gluck; "Cavalleria Rusticana," Mascagni; "Martha," Flotow; "Faust," Gounod; "Die Meistersinger," Wagner (Conductor, Anton Seidl); "Semiramide," Rossini; "Lohengrin," Wagner; "Don Giovanni," Mozart; "Faust," Gounod; "Traviata," Verdi. These singers appeared: Mme. Patti, Mme. Albani, Mme. Emma Eames, Miss S. Ravolgi, Miss Van Zandt, Mme. Tavary, Mme. Giulia Ravolgi, Mme. Fabbri, Mr. Jean De Reszke, Mr. Valero, Mr. Campanini, Mr. Montariol, Mr. Jean Lasalle, Mr. Edward De Reszke, Mr. Novara, Mr. Carbone. Conductor, Mr. Vianesi.

At Music Hall, Oct. 6, Mascagni's "Cavalleria Rusticana" was given for the first time in Boston, with Miss Emma Juch as *Santuzza;* Mr. A. Montegriffo as *Turiddu.* Conductor, Mr. E. Bevignani. On Oct. 12 at the Tremont Theatre, Rudolph Aronson's Company gave the opera with Miss Pauline L'Allemand, Miss Villa Knox and Mr. Ferdinand Schütz assigned leading parts. The opera was included in the repertory of the Minnie Hauk Company, Boston Theatre, Nov. 30—Dec. 12. Other operas performed during the engagement were "Carmen," "Don Giovanni," and "The Flying Dutchman." The principal singers of the company were Mme. Minnie Hauk, Mme. Basta-Tavary, Mme. Tremelli, Mr. Montariol, Mr. Del Puente. Conductor, Mr. S. Behrens.

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IN GENERAL.

The Symphony Orchestra of New York, Conductor, Walter Damrosch, gave concerts in Music Hall, Dec. 9, April 11. Dec. 9. Prelude and Closing Scene from "Tristan and Isolde," Wagner; Concerto for Piano, in D minor. Rubinstein (Mr. I. J. Paderewski); Theme and Variations from "Kaiser" Quartet, Haydn, played by all the strings; *Symphony, No. 2, in C minor, Tschaikowsky; Hungarian Fantasie for Piano and Orchestra, Liszt (Mr. Paderewski). April 11. Overture, "Leonore" No. 3, Beethoven; Concerto for Violin, Beethoven (Mr. Adolph Brodsky); from the "Nibelungen," Wagner: "Procession of the Gods into Walhalla;" Lament of the Rhine Daughters from "Rhinegold;" Songs of the Rhine Daughters from "Die Götterdämmerung" (Miss Gertrude Franklin, Miss Amabel Clarke, Miss Lena Little); "Ride of the Walküries;" "Waldweben;" Siegfried's Funeral March.

Noted at concert by C. L. Staats. May 17: Trio in B flat, op. 11, for Clarinet, Cello and Piano, Beethoven; * Trio in A minor, for Clarinet, Cello and Piano, op. 114, Brahms. Performers, Mr. C. L. Staats, Clarinet; Mr. Arthur Foote, Piano; Mr. Fritz Giese, Cello.

Noted at concert by Mr. Alwin Schroeder, April 8: * Sonata for Piano and Cello, op. 99, Brahms; * "Kultaselle" for Piano and Cello, F. B. Busoni; Quintet in C, Schubert. Participants, the Kneisel Quartet and Mr. F. B. Busoni, Pianist.

At a miscellaneous concert in Music Hall, Jan. 28, Conductor, Romualdo Sapio, portions of "Cavalleria Rusticana" were given with the assistance of an orchestra, and: Mme. Lillian Nordica, Soprano; Mr. Paul Kalisch, Tenor; Mr. Z. Döme, Baritone.

Noted at concerts at the New England Conservatory of Music: June 4, 1891, * Sonata for Piano and Cello, in B minor, Klengel (Messrs. E. Mahr and L. Schulz). June 11, 1891, Quartet in G, op. 18, Beethoven (Messrs. Mahr, C. McLaughlin, D. Kuntz and Schulz); Piano Quintet in E flat, op. 44, Schumann (Pianist, Mr. Carl Faelten). Oct. 29, Piano Trio in D minor, op. 63, Schumann (Mrs. Louis Maas, Messrs. Mahr and Schulz). Jan. 26, Quartet, op. 29, Schubert; Piano Quintet in E flat, G. W. Chadwick (Messrs. Mahr, McLaughlin, G. F. Sauer, and Schulz, known as the New England

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Conservatory Quartet, and Mr. Carl Faelten, Pianist). A second performance of the Quintet with the same participants, was given June 11. March 31, Sonata in A, op. 100, Brahms; * Piano Trio in E minor, op. 14, Martin Roeder (Mrs. Louis Maas and Messrs. Mahr and Schulz). April 20, Quartet in E flat, Mendelssohn; * Piano Quartet, op. 3, Ivan Knorr (The N. E. C. Quartet and Mr. Carl Stasny, Pianist).

May 9, at Tremont Temple, the New Bedford Choral Association, Carl Zerrahn, Conductor, gave Bruch's "Arminius," with the assistance of the Boston Festival Orchestra, and Mr. Whitney Mockridge, Miss Olive Fremstadt, and Mr. Max Heinrich.

Wagner's "Parsifal" was performed as concert music in Music Hall, May 2, Conductor, B. J. Lang. The Metropolitan Orchestra of New York, and the following named singers participated: Mrs. Antonia Mielke, Mr. Andreas Dippel, Mr. Georg Henschel, Mr. Emil Fischer, Mr. Heinrich Meyn. Chorus of members of the Cecilia.

The Music Hall Promenade Concerts. Season of five weeks from June 1, 1891. Conductors, Mr. T. Adamowski, Mr. Eugen Grünberg. Manager, C. A. Ellis.

BROOKLYN.

BOSTON SYMPHONY ORCHESTRA.

Season of six evening concerts, each preceded by afternoon rehearsals given under the auspices of the Philharmonic Society of Brooklyn. Academy of Music.

Nov. 7. Overture "Leonore," No. 3, Beethoven; Aria from "The Queen of Sheba," Gounod (Mme. Lillian Nordica); Suite, op. 55, Tschaikowsky; Aria, "O Hall of Song" from "Tannhäuser"; Prelude, Die Meistersinger, Wagner.

Dec. 12. Overture, "Prometheus Bound," Goldmark; Concerto for Piano in A minor, op. 17, Paderewski (Mr. I. J. Paderewski); "Waldweben," Wagner; For Piano — Impromptu, Chopin; Rhapsodie Hongroise, Liszt; Symphony, No. 2, in D, Brahms.

Jan. 16. Symphony, No. 1, in B flat, Schumann; Concerto for Piano, in D minor, Rubinstein (Mme. Fanny Bloomfield-Zeisler);

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Prelude, Adagio and Gavotte, Bach-Bachrich; Overture, "Euryanthe," Weber.

Feb. 13. "A Faust Overture," Wagner; Canzonetta and Aria from "The Marriage of Figaro," Mozart (Mrs. Arthur Nikisch); Concerto for Cello, in A minor, Saint-Saëns (Mr. Alwin Schröder); Andantino and Scherzo from Symphony No. 4, in F minor, Tschaikowsky; Songs; Symphony (Heroic) Beethoven.

March 19. Symphony (Harold in Italy), Berlioz; Concerto for Piano, in E flat, Beethoven (Mr. Eugen D'Albert); Symphonic Poem, "Le Rouet d' Omphale," Saint-Saëns; Piano solos; Symphonic Poem, "Les Preludes," Liszt.

April 30. Overture, "The Flying Dutchman," Wagner; Aria from "Alessandro," Handel (Mrs. Georg Henschel); Symphony (Unfinished) Schubert; Aria, "Blick ich umber" from "Tannhäuser," Wagner (Mr. Georg Henschel); Duet from "The Taming of the Shrew," Goetz (Mr. and Mrs. Henschel); Symphony No. 4, in D minor, Schumann.

SEIDL SOCIETY.

Season of six evening concerts, two Young People's matinees, and a Testimonial concert to Mr. Seidl, given at the Academy of Music by the Metropolitan Orchestra, Conductor, Anton Seidl.

Nov. 10. Overture, "Leonore" No. 3, Beethoven; Aria, "Ah Perfido," Beethoven (Mme. Fursch Madi); "L'Inferno" from "Dante" Symphony, Liszt; Concerto for Piano, in E flat, Liszt (Mr. Arthur Freidheim); "Siegfried's Rhine Journey," Prelude, "Tristan and Isolde," Wagner; Song, "Traume," "Isolde's Death" (A new arrangement) Wagner (Mme. Fursch-Madi).

Dec. 15. Symphony No. 7, Beethoven; Aria from "Samson and Delilah," Saint-Saëns (Mme. Ritter-Goetze); Concerto for Piano in F minor, Chopin (Mr. V. De Pachmanu); Songs sung by Mme. Ritter-Goetze; Piano solos by Mr. De Pachmann; Symphonic Poem, "Les Preludes," Liszt.

Jan. 12. Symphony (Jupiter) Mozart; Aria from "The Cid," Massenet (Mme. Lillian Blauvelt); "Siegfried Idyll," Wagner; Symphonic Poem, "Le Rouet d' Omphale," Saint-Saëns; Selections

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from "Cavalleria Rusticana," Mascagni. Soloists, Mme. Blauvalt, Mrs. Pemberton-Hincks, Sig. S. Montariol, Sig. Galassi.

Feb. 16. A Wagner Memorial: Prelude, "Die Meistersinger"; "A Faust Overture"; "Siegfried awakens Brünhilde"; Siegfried's Funeral March; "The Ride of the Walküries"; Duet from Act III. of "Die Walküre"; Wotan's Farewell, and Fire Charm Music. Wotan, Mr. Emil Fischer. Brünhilde, Mme. Ritter-Goetze.

March 15. Symphony, No. 9, in C, Schubert; Aria, "Ah Rendi mi" from "Mitrane," Rossi (Mme. Scalchi); Suite, "Peer Gynt," Grieg; Concerto for Cello, Saint-Saëns (Mr. V. Herbert); Gavotte from "Mignon," A. Thomas (Mme. Scalchi); Prelude, and Transformation Music from "Parsifal," Wagner.

April 12. †Symphony, "Sintram," Templeton Strong; Selections from "Parsifal" (Mr. Seidl's arrangement): "In the Cathedral of the Holy Grail," Transformation Music, "The Holy Spear," "Titurel's Funeral and Salvation"; Selections from Act III. of "Tristan and Isolde": Prelude, "Tristan's Death," "Isolde at the body of Tristan," "Isolde's Death." Isolde, Mme. A. Mielke.

May 3. Testimonial concert to Mr. Seidl: Overture, "The Flying Dutchman," Wagner; Symphonic Poem, "Les Preludes," Liszt; Two Movements of Ballet Music from "Boabdil," Moszkowski; For String Orchestra: Bluette, Gillet; "Anitra's Dance" from "Peer Gynt," Grieg; Polonaise, V. Herbert; Selections "Fidelio," Beethoven; "Tannhäuser's Pilgrimage," Wagner. Soloists, Mme. A. Mielke, Mr. A. Dippel, Mr. Emil Fischer.

Feb. 5, March 26: Young People's Matinees.

APOLLO CLUB.

Fourteenth Season. Conductor, Dudley Buck; Secretary, Daniel Wescoat. Concerts at Academy of Music. Male Chorus of 70.

Dec. 8. "Seaman's Song," L. Zelinski; Ave Maria. Abt; "Bugle Song," Buck: Lullaby, Mozart; "Farewell, Faint Heart," Brahms; "Estudiantina," P. Lacome; "Poetry Song," Mendelssohn. Soloists, The New York Philharmonic Club; Mrs. S. C. Ford, Soprano.

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Feb. 9. "The Winds," Verdi; "Moonlight," H. Zöllner; "Forest Joy," Rubinstein; "The Signal resounds from afar," Buck; "Castinet Song," H. R. Shelley; Psalm XXIII., Schubert; "To the Sons of Art," Mendelssohn. Soloists, Mme. Ritter-Goetze, Mezzo Soprano; Miss L. von Stosch, Violinist.

April 26. "Heaven bless our Native Land," H. Mohr; "What the Birds Say," von Weinzierl; "After the Battle," Liebe; "Bugle Song," Buck; Serenade, C. Lebrecht; "Farewell," Mendelssohn. Soloists, "The New York Philharmonic Club"; Mme. L. Blauvelt, Soprano.

AMPHION MUSICAL SOCIETY.

Twelfth Season. Conductor, W. H. Neidlinger. Concerts at Amphion Academy. Male Chorus of 41. Dec. 17, Concert with the assistance of the Cæcilia Ladies' Vocal Society. Works noted: "A Toast to the Ladies," Mackenzie; "Drinking Song," J. Hedenblad; "The Siesta," J. Mosenthal; Serenade, Neidlinger; "A Farewell," R. Maehlig: "Forest Worship," Abt; "Cavalleria Rusticana," Mascagni, as concert music, soloists Miss B. Waltzenger, Mme. M. Gallivan, Mr. A. L. King, Mr. P. Robinson. March 24, Works noted: "Courtship," A. W. Thayer; "Hunting Song," F. H. Shepperd; "Romeo's Ladder," "My Pretty Maid," Neidlinger; Serenade, Beschnitt; Second Mass of the Orpheonists, Gounod. Soloists, Mme. L. Blauvelt, Soprano; Miss Geraldine Morgan, Violinist.

THE CÆCILIA.

Eighth Season. Conductor, W. H. Neidlinger. Concerts at Amphion Academy and Second Avenue Congregational Church. Female Chorus of 66. Dec. 14, "Elegy," Schumann; "Merry Songsters," J. Kinross; "Fairy Footsteps," Hollaender; "Triolet," Schumann; "Hunter's Song," J. Kinross; "The Birth of the Opal," C. H. Reed; "Expectation," Hoffman; Spinning Chorus, Wagner. Soloists, The Beethoven String Quartet; Mr. Wm. Bartels, Tenor. Feb. 29, "Oft times a Strain of Music," H. N. Bartlett; "Dinah Doe," J. L. Molloy; "Rock-a-Bye," Neidlinger; "O grateful Evening Silence," C. Reinecke; "When does a

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Maiden," Hiller; "Rise again, glad Summer Sun," Leslie; "Rest Thee on this Mossy Pillow," Smart; "The Water Nymph," Rubinstein. Soloists, Mrs. Julie L. Wyman, Contralto; Mr. Max Dick, Violinist. April 25, "Full Fathom Five," Wood; "The Broken Pitcher," Potnet; "By Babylon's Wave," Gounod; "Distant Bells," Mackenzie; "O by Rivers," Bishop; Serenade, Raff; "La Marguerite," Wekerlin; "Gallia," Gounod. Soloist, Mr. John Cheshire, Harpist. Concert given with the assistance of the Amphion Society.

BROOKLYN CHORAL SOCIETY.

Sixth Season. Chorus of 400. Conductor, C. M. Wiske. Concerts at Brooklyn Tabernacle. Dec. 10, "The Messiah," Handel, soloists, Miss C. De Vere, Mrs. Anna Burch, Mrs. Clara Poole, Mr. Italo Campanini, Mr. M. W. Whitney. The Metropolitan Orchestra of New York. Feb. 24, miscellaneous concert with orchestra, works noted; Selections from "Tannhäuser," Wagner; Selections from "Cavalleria Rusticana," Mascagni. May 4, "Elijah," Mendelssohn, soloists, Miss Jennie D. Grant, Mrs. S. B. Anderson, Mr. Italo Campanini, Mr. Wm. Ludwig.

EUTERPE SOCIETY.

Amatuer orchestra of 86. Male chorus of 70. Conductor, C. M. Wiske. Concerts at Academy of Music. Series of five concerts, Dec. 17, Jan. 14, Feb. 18, March 17, April 25. Works noted: Symphony (Tragic), Schubert; "The Desert," F. David.

On March 9, the choir of Lafayette Avenue Presbyterian Church, Conductor and Organist, J. H. Brewer, gave a first performance of Dudley Buck's Cantata, "The Story of the Cross."

Additional, Season 1890-91. The Brooklyn, Oratorio Society, Conductor, J. E. Van Olinda, gave Haydn's "The Creation," at The Criterion, May 18. Soloists, Mrs. Gerrit Smith, Mr. F. W. Jameson, Dr. Carl E. Martin. The Metropolitan Orchestra of New York.

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BUFFALO.

THE LIEDERTAFAL.

Forty-fourth Season. Conductor, Joseph Mischka. Concerts in Music Hall.

Dec. 5. In Memory of Mozart: Requiem Mass, solos by Mrs. C. B. Holmes, Mrs. Julie L. Wyman, Mr. W. H. Rieger, Dr. C. E. Martin; the chorus of the Society was largely increased. Overture, "Don Giovanni" (orchestra of the Buffalo Orchestral Association, John Lund, Conductor); Romanza from "The Marriage of Figaro" (Mrs. Wyman); Chorus, "Bundesleid"; Concerto for Piano in D minor (Miss Adele Aus der Ohe); Aria, "Non piu andrai" (Dr. C. E. Martin); "Ave Verum."

Dec. 14. "Bundesleid," Mozart; Three choruses from Requiem Mass, Mozart, solos by Mrs. S. M. Jones, Mrs. R. H. Heussler, Mr. C. V. Slocum, Mr. W. W. Griswold; "The Slender Waterlily," Rubinstein; "In a Year," Dregret; Ave Verum, Mozart. Soloists, the Lutteman Swedish Sextet; Mr. T. Martens, Pianist; Mr. C. V. Slocum, Tenor.

Feb. 15. "The Double Song," Jüngst; "In a Year," Dregret; "Daybreak," Gaul; "Rise again glad Summer Sun," Leslie; "Why Murmur the Waters," Abt; "The Gipsy," von Weinzierl, solo by Mrs. L. M. Jones. Soloists, The New York Philharmonic Club; Miss Marion Weed, Contralto.

April 19. "Forest Harps," E. Schultz; "Moonlight," Faning; "Good Night," "Rise again, glad Summer Sun," Leslie; Folk Song, Kremser; "Why Murmur the Waters," Abt; "Song of the Vikings," Faning. Soloists, Miss Felicita Kaschoska, Soprano; The Æolean Male Quartet.

BUFFALO VOCAL SOCIETY.

Sixth Season. Mixed Chorus of 131. Conductor, Joseph Mischka. Concerts at Music Hall.

Jan. 18. "The Sun is careering in Glory and Might," B. Haynes; "The Fountain," F. Schira; "Hark, hark the Lark," B. E. Woolf; "My Love dwelt in a Northern Land," E. Elgar; Barcarolle,

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Widor; "Narcissus," Massenet, solos by Miss Carrie Smith, Mr. Jules Jordan; "Rose in October," Sir Wm. Robinson; "A Dutch Lullaby," Jules Jordan. Soloist, Mr. T. Martens, Pianist.

April 28. "Hail Golden Morn," E. A. Sydenham; "The Rainbow," Tours; "To Mary in Heaven," G. J. Bennett; "The Rose in October," Sir Wm. Robinson; "Woe's Me, Woe's Me," Riesberg; "The Caravan," Pinsuti; "Narcissus," Massenet, solos by Miss L. Hawley, Mr. E. C. Towne. Soloists, Miss Geraldine Morgan, Violinist; Mr. V. de Pachmann, Pianist.

Noted at second concert, Season '90-'91: Ballad, "Lovely Rosabelle," G. W. Chadwick.

May 3. Boston Symphony Orchestra, at Star Theatre. Overture, "Benvenuto Cellini," Berlioz; Concerto for Piano, in E minor, Chopin (Mr. Eugen D'Albert): Prelude. "Lohengrin," Wagner; Theme and Variations from Suite op. 55, Tschaikowsky; Solos for Cello by Mr. A. Schröder; *Symphony No. 4, in G, Dvorák.

Programs of the Buffalo Orchestra Association, Conductor, John Lund, were not received.

CHICAGO.

THE CHICAGO ORCHESTRA.

First Season. Orchestra of 82. The Auditorium.

Conductor, THEODORE THOMAS.
Leader, MAX BENDIX.
Manager, MILWARD ADAMS.

Season of twenty Saturday evening concerts, each preceded by a Friday afternoon matinee.

Oct. 17. "A Faust Overture," Wagner; Symphony No. 5, Beethoven; Concerto No. 1, in B flat minor, Tschaikowsky (Mr. Rafael Joseffy); Overture, "Husitska," Dvorák.

Oct. 24. Suite in D, Bach; Aria, "O del mio dolce ardor" from "Paris and Helene," Gluck (Mr. A. Galassi); Symphony No. 2, in C. Schumann; Fantasie Overture, "Hamlet," Tschaikowsky;

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Wotan's Farewell and Magic Fire Charm, Wagner (Wotan, Mr. Galassi).

Oct. 31. Symphony (Unfinished) Schubert; *Concerto for Violin, op. 53, Dvorák (Mr. Max Bendix); Symphony No. 3, op. 78, for Orchestra, Organ and Piano, Saint-Saëns (Organist, Mr. Clarence Eddy; Pianists, Mr. H. W. Harris, Mr. Wm. Dietrick).

Dec. 19. Symphony No. 9, Schubert; Song, "The Wanderer," Schubert (Mr. Emil Fischer); Prelude and Closing Scene "Tristan and Isolde," Wagner; From "Die Meistersinger"—Introduction to Act III.; Sachs Monologue (Mr. Fischer); Prelude.

Jan. 2. Symphony (Scotch) Mendelssohn; Concerto for Piano, in D minor, Rubinstein (Mr. I. J. Paderewski); Overture, "Manfred," Schumann; Fantasia on Hungarian Airs, Liszt (Mr. Paderewski); Ball Scene from Symphony (Romeo and Juliet), Berlioz.

Jan. 16. Overture, "Iphigenia in Aulis," Wagner; Aria, "Dove Sono," Mozart (Miss C. De Vere); Symphony (Heroic), Beethoven; For String Orchestra—Fugue in A minor, Bach; Theme and Variations from Quartet in D minor, Schubert; Aria from "St. Ludmilla," Dvorák (Miss De Vere); Scherzo Capriccioso, op. 66, Dvorák.

Jan. 23. Popular Concert. Overture, "Oberon," Weber; Andante Cantable, op. 97, Beethoven-Liszt; Aria from "Samson and Delilah," Saint-Saëns (Mrs. Julie L. Wyman); Tarantelle for Flute and Clarinet, Saint-Saëns (Messrs. Andersen and Schreurs); Fantasie for Cello, "Le Desir," Servais (Mr. B. Steindel); Overture, "Tannhäuser," Wagner; Funeral March, Chopin-Thomas; Fantasie di Bravura for Harp, Schuecker (Mr. Ed. Schuecker); Songs, "At Twilight," E. Nevin; "Ma Voisine," Goring-Thomas (Mrs. Wyman); Three Movements from Ballet, "Sylvia," Delibes.

Jan. 30. Symphony in E flat (K 543) Mozart; *Concerto for French Horn, op. 11, Richard Strauss (Mr. Herman Dutschke); Overture, "Leonore," No. 3, Beethoven; *"Frühlengswogen," op. 87, P. Scharwenka; Symphonic Poem, "Les Preludes," Liszt.

Feb. 6. Overture, "Melusina," Mendelssohn; Concerto for Strings in G, Bach (Violin obligato played by Mr. Max Bendix);

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Symphony, No. 4, in D minor, Schumann; Concerto for Piano in G, Rubinstein (Miss Adele Aus der Ohe); Overture, "Sakuntala," Goldmark.

Feb. 13. Symphony in G (No. 13, B. & H.), Haydn; Aria, "Ocean, thou Mighty Monster," Weber (Miss Ida Klein); Overture, "Coriolanus," Beethoven; Aria, "O Lovely Halls" from "Tannhäuser," Wagner (Miss Klein); Symphony (Im Walde) Raff.

Feb. 20. Popular Concert. "Bal Costumé," Rubinstein (second suite); Aria from "Iphigenia in Tauris," Gluck (Mr Italo Campanini); Air Varie for Violin, op. 15, Wieniawski (Mr. Max Bendix); Prelude, "Lohengrin," Wagner; "Ride of the Walkuries," Wagner; Symphonic Poem, "Le Rouet d' Omphale," Saint-Saëns; Theme and Variations from Quartet in A, op. 18, Beethoven (played by all the strings); Song, "Adelaide," Beethoven (Mr. Campanini); Waltz, "Sphären Klänge," Strauss.

Feb. 27. Overture and Aria, "Engulf'd in Ocean's Wave" from "The Flying Dutchman," Wagner (Mr. Wm. Ludwig); Symphony (Ocean) Rubinstein (second version); Overture, "Genoveva," Schumann; Song, "The Two Grenadiers," Schumann, with orchestra (Mr. Wm. Ludwig; Three movements from Septet, op. 20, Beethoven.

March 5. Symphony No. 1, in D minor, Dvorák; *Fantaisie de Concert for Piano and Orchestra, op. 56, Tschaikowsky (Mrs. Julia Rivé-King); "Siegfried Idyll," Wagner; Hungarian Dances, Brahms, first set; Symphonic Poem, "Mazeppa," Liszt.

March 12. Overture, "Medea," Bargiel; Reverie, "The Captive," Berlioz (Miss Marguerite Hall); Symphony (Harold), Berlioz; Symphonic Variations, op. 27, Nicodé; Songs, "Gretchen at the Spinning Wheel," Schubert "Meine Liebe ist Grün," Brahms (Miss Hall); Bacchanale, "Tannhäuser," "Kaiser" March, Wagner.

March 19. Popular Concert. Overture, "Rienzi," Wagner; Adagio from "Prometheus," Beethoven; "Invitation to the Dance," Weber-Berlioz; Concertstück for Piano and Orchestra, op. 79, Weber (Mr. Emil Liebling); *Suite, op. 43, E. A. MacDowell; Symphonic Poem, "Phaeton," Saint-Saëns; Suite,

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"Mozartiana," Tschaikowsky; Three movements from "Faust," Berlioz.

March 26. Symphony, No. 8, Beethoven; Concerto for Piano in F minor, Chopin (Mrs. Fanny Bloomfield Zeisler); Symphony (Rustic Wedding) Goldmark.

April 2. Symphony No. 5, in E minor, Tschaikowsky; From "Parsifal"—"Good Friday Spell, and Transformation Music" from Act III., Prelude to "Parsifal," Wagner; From "Die Götterdämmerung"—"Morning Dawn," "Siegfried's Rhine Journey," Siegfried's Funeral March, and Finale, Wagner.

April 9. Symphony No. 2 (Spring), op. 34, J. K. Paine; Aria, "O God, My God, Forsake me not" from "St. Peter" (Mr. Geo. E. Holmes); Overture, "Melpomene," G. W. Chadwick; Romance, "Deep in my Heart," from "Otho Visconti," F. G. Gleason; *Symphonic Poem, "Francesca di Rimini," H. R. Shelley.

April 16. Popular Concert. "Huldigung's March," Wagner; Slavonic Rhapsody, No. 3, op. 45, Dvorák; Polonaise Brilliante (Miss Medora Head), op. 72, Weber-Liszt; *Suite, "Esclarmonde," Massenet; Suite, "Peer Gynt," Grieg; Aria, "Voi che sapete," Mozart (Mr. Adolph Carpe); For Piano, Last Mazurka, op. 68, No. 4 (by request), Chopin-Thomas; Valse, A minor, Chopin (Miss Head); Largo, Handel; "Carnival of Paris," Svendsen.

April 23. Request Program. Introduction to Part II. of Christmas Oratorio, Bach; Symphony No. 3, Brahms; Funeral March, Chopin-Thomas; Overture, "Tannhäuser," Wagner; Theme and Variations from Quartet in D minor, Schubert; Symphonic Poem, "Les Preludes," Liszt.

APOLLO CLUB.

Twentieth Season. Mixed Chorus of 500. The Auditorium.

Conductor, W. L. TOMLINS.
Secretary, JOHN LUNDIE.
President, PHILO A. OTIS.
Organist, CLARENCE EDDY.

Dec. 25, 26. "The Messiah," Handel. Soloists, Mrs. J. P. Walker (25th), Mrs. G. Johnstone-Bishop (26th), Mrs. Rommeiss-Bremmer, Mr. W. J. Lavin, Mr. Emil Fischer.

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Feb. 15, 16. "The Damnation of Faust," Berlioz. Soloists, Miss Ida Klein, Mr. Italo Campanini, Mr. Wm. Ludwig, Mr. W. M. Porteous. Conductor, Mr. Theodore Thomas.

April 4, 5. **Cantata, "Reformation," A. Becker; "Frithjof," Scenes III. and IV., Bruch; "Bergilot," Grieg, reader, Mr. George Riddle; Aria, "Let the Bright Seraphim," Handel, sung by Mrs. S. C. Ford and the Soprano Chorus. Soloists, Mrs. S. C. Ford; Mr. G. E. Holmes.

TWENTIETH ANNIVERSARY CONCERTS.

May 17. "The Creation," Haydn (Selections). Soloists, Mrs. C. DeVere-Sapio, Mr. C. A. Knorr, Mr. Wm. Ludwig. Requiem Mass, op. 5, Berlioz. Soloist, Mr. C. A. Knorr. Orchestra of 125. Conductor, Theodore Thomas.

May 18. Cantata, "Acis and Galatea," Handel. "The Hymn of Praise," Mendelssohn. Soloists, Mrs. DeVere-Sapio, Mr. Edward Lloyd, Mr. Gardner S. Lamson.

May 19. *"Saint Matthew" Passion Music, Bach. Soloists, Mrs. G. Johnstone-Bishop, Mme. Amalie Joachim, Mr. Edward Lloyd, Mr. William Ludwig, Mr. Gardner S. Lamson. Conductor, Theodore Thomas.

BENDIX STRING QUARTET.

Mr. Max Bendix. Mr. Junker.
Mr. Knoll. Mr. Unger.

First Season. Concerts at Kimball Hall.

Dec. 10. Quartet, in F, op. 59, Beethoven; Piano Quintet in E flat, op. 44, Schumann (Pianist, Mrs. Fanny Bloomfield-Zeisler); Quartet, in D (Peters 35) Haydn.

Jan. 21. Quartet, in D, Mendelssohn; Songs from op. 42, Schumann (Mrs. Proctor Smith); Quintet, op. 163, Schubert.

Feb. 18. Piano Quartet, C. Sinding (Pianist, Mrs. Alice Dutton-Atwill) Andante Cantabile from Quartet, op. 11, Tschaikowsky; Quartet, in F, op. 17, Rubinstein.

Mar. 17. Clarinet Quintet, op. 34, Weber (Clarinet, Mr. J. Schreurs); Sonata in A, op. 100, for Piano and Violin, Brahms

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(Pianist, Mr. W. C. E. Seeboeck); Quartet, "Aus Meinen Leten," Smetana.

OPERA.

The company organized by Messrs. Abbey and Grau for the season at the Metropolitan Opera House, New York, gave performances at the Auditorium, Nov. 9—Dec. 12. Works performed: "Lohengrin," three times; "Faust," "Huguenots," "Martha" and "Somnambula," each twice; "Orfeo," "Romeo and Juliette," "Otello," "Cavalleria Rusticana," "Mignon," "Dinorah," "Don Giovanni," "Norma," "Aïda," "Rigoletto," each once; and acts of "Carmen," "Trovatore," "Traviata," and "Il Barbiere." The leading singers were Mme. Lehmann-Kalisch, Mme. Albani, Miss Emma Eames, Miss Van Zandt, Miss S. Ravolgi, Mme. Fabri, Mme. Guilia Ravolgi, Mme. Scalchi, Mr. Jean De Reszke, Mr. Paul Kalisch, Mr. Valero, Mr. Vinche, Mr. Edward De Reszke, Mr. V. Capoul, Mr. Martapoura, Mr. Camera, Mr. Magini-Coletti, Mr. Serbolini, Mr. Rinaldini, Mr. Carbone, Mlle. Bauermeister, Mlle. Pettigiani, Miss Ida Klein. Conductors, Mr. Vianesi, Mr. Sahr. Orchestra of 62.

IN GENERAL.

The Boston Symphony Orchestra gave one concert at Central Music Hall, May 7. Overture, "Sakuntala," Goldmark; Concerto for Piano in E minor, Chopin, probably the Tausig version (Mr. Eugen D'Albert); Symphonic Poem, "Le Rouet d'Omphale," Saint Saëns; Concerto for Violin, in D, Paganini (Mr. Franz Kneisel); Pilgrim's March, from Symphony (Harold in Italy) Berlioz (Viola Solo by Mr. Kneisel); Symphony, No. 1, in B flat, Schumann.

Noted at Concert given by Emil Liebling at Kimball Hall, Jan. 15: Piano Trio, op. 6, Bargiel; Piano Trio, op. 49, Mendelssohn. Participants, Mr. Liebling, Piano; Mr. G. Dumoulin, Violin; Mr. Amato, Cello.

Noted at American Composers' Concert, given under the auspices of the American Conservatory of Music at Chickering Hall, April 19: *Piano Quartet, op. 21, A. M. Foerster; Piano Trio, op. 19, *M. S.*, A. J. Goodrich. Participants, Messrs. J. J. Hattstaedt, Harrison Wild (Pianists); Messrs. Vilim, Boegner and Hess.

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Noted at Twenty-fifth Anniversary Concert of the Chicago Musical College, given at the Auditorium, Feb. 23, 1892, with the assistance of the Chicago Orchestra, Theodore Thomas, Conductor: Overture, "Jubilee," Weber; Symphony for Organ and Orchestra, op. 42, Guilmant (Mr. Louis Falk); Concerto for Violin, in G minor, Bruch (Mr. Leon Marx).

At the Chicago Opera House, Sept. 30, the Minnie Hauk Opera Company gave Mascagni's "Cavalleria Rusticana." Leading parts were taken by Mme. Minnie Hauk, Mr. Montariol, Mr. Del Puente, and Miss H. D. Campbell.

ADDITIONAL. SEASON 1890–91.

The Theodore Thomas Orchestra gave seven Popular Concerts at the Auditorium, April 27–May 2. Works noted: *"Ein Marchen," "Auf dem Lande," op. 32, Nicode; Suite, op. 39, Moszkowski; Symphony, No. 5, Beethoven; Symphony (Rustic Wedding) Goldmark; Symphony, No. 1, in B flat, Schumann; "Faschingsbilder," Nicode; Symphony, No. 1, in D, Dvorák. Soloists, Miss Marie Jahn, Soprano; Mr. Max Bendix, Violinist.

In addition to works noted at Carl Wolfsohn's "Trio Evenings": Piano Trio, Schuett; Piano Quartet, op. 47, Schumann.

CINCINNATI.

TENTH BIENNIAL FESTIVAL.

Conductor, THEODORE THOMAS.
Secretary, H. T. LOOMIS.
President, W. N. HOBART.
Chorus Conductor, W. L. BLUMENSCHEIN.

Chorus of 343. Music Hall. The Chicago Orchestra increased to 120.

May 24. "St. Paul," Mendelssohn. Soloists, Mrs. Corinne Moore-Lawson, Miss Ida M. Smith, Mr. Edward Lloyd, Mr. Wm. Ludwig.

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May 25. Scenes from "Alceste," Gluck, soloists, Mme. Antonia Mielke, Mrs. C. M. Lawson, Miss Ida M. Smith, Mr. Andreas Dippel, Mr. William Ludwig, Mr. A. F. Maish, Mr. G. E. Holmes. Symphony (Heroic) Beethoven; **Cantata, op. 50, A. Becker, soloists, Mrs. Lawson, Miss Smith, Mr. Dippel, Mr. Holmes.

May 26. Afternoon. Symphony, No. 3, in F, Brahms; Recit. and Aria, "Awake Saturnia," Handel (Miss Smith); Aria from "Iphigenia in Tauris," Gluck (Mr. Lloyd); Aria, "Non mi dir," Mozart (Mrs. Lawson); Overture, and Aria, "Ocean, thou mighty Monster" from "Oberon," Weber (Mme. Mielke); Marche Funèbre, Chopin-Thomas; Aria, "Gerechter Gott" from Rienzi, Wagner (Mme. Ritter-Goetze); Aria, "Lend me your aid," Gounod (Mr. Lloyd); Aria, "Thou hast betrayed me" from "Esclarmonde," Massenet (Mlle. De Vere-Sapio); Symphonic Poem, "Mazeppa," Liszt.

May 26. Parts I. and II. of Christmas Oratorio, Bach; Symphony, No. 1, in B flat, Schumann; *Te Deum, Bruckner. Soloists, Mrs. Lawson, Mme. Ritter-Goetze, Mr. Lloyd, Mr. Holmes.

May 27. Overture, and Act I. of "Euryanthe," Weber, soloists, Mme. De Vere-Sapio, Mme. Mielke, Mr. Ludwig, Mr. Lloyd, Mr. Dippel, Mr. Holmes; From "Parsifal"—Prelude, "Good Friday's Spell" and Transformation Music from Act III., Wagner (Mr. Dippel and Mr. Ludwig); Scene from Act III. of "Tannhäuser" including "Song to the Evening Star" and "Tannhäuser's Narrative" (Mr. Ludwig and Mr. Lloyd); Siegfried's Death, Funeral March, and Finale, from "Die Götterdämmerung," Wagner (Mr Dippel and Mme. Mielke).

May 28. Afternoon. From "Fidelio," Beethoven—Overture; Quartet; Recit. and Aria, "Abschenlicher;" Introduction to Act II.; Recit. and Aria of Florestan; Overture, "Leonore," No. 3, soloists, Mme. De Vere-Sapio, Mme. Mielke, Mr. Dippel, Mr. Ludwig. Aria, "No torments now" from "The Cid," Massenet (Mme. De Vere-Sapio); Symphony, No. 5, in E minor, Tschaikowsky; Songs, "Im Treibhaus," "Traume," Wagner, orchestration by Mr. Theodore Thomas (Mme. Ritter-Goetze). Song with orchestra, "The Two Grenadiers," Schumann (Mr. Ludwig); "Rakoczy" March, Berlioz.

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May 28. *Requiem Mass, op. 89, Dvorák, soloists, Mme. De Vere-Sapio, Mme. Ritter-Goetze, Mr. Lloyd, Mr. Holmes. Symphony, No. 8, Beethoven; Quintet from "Die Meistersinger," Mme. De Vere-Sapio, Mme. Ritter-Goetze, Mr. Lloyd, Mr. Dippel, Mr. Holmes; Chorus, "Awake," from "Die Meistersinger," Wagner.

May 8, 1891, the Festival Chorus gave a performance of "Elijah," Conductor, B. W. Foley. Mr. Foley was the conductor of the chorus for a brief season in 1891.

APOLLO CLUB.

Conductor, B. W. FOLEY.
Secretary, G. L. VATTIER.
Pianist, MR. LOUIS EHRGOTT.

Tenth Season. Mixed Chorus of 144. Music Hall.

Dec. 10. *Cantata for Male Voices, "Praise of Woman," Dr. N. J. Elsenheimer, soloists, Mr. W. A. Lemmon, Mr. C. H. Robinson, Mr. F. E. Tunison, Mr. R. M. Bickerstaff; Aria, "My Heart at thy sweet Voice," St. Saëns (Miss Ida M. Smith); "Summer Night," Hofmann; Drinking Song, I. Hedenblad; Fantasie Caprice for Violin, Vieuxtemps (Mr. Franz Wilczek); Reverie, Schumann-Pfeiffer; *Cantata, "Dream Pictures," G. E. Whiting, soloists, Miss Ethel Chamberlain, Miss Ida M. Smith, Mr. W. A. Lemmon; "Sunshine Song," Grieg; Gipsy Dances for Violin, Sarasate; Cradle Song, Renard; "I love but Thee," Storch; Songs, "Rosemonde," Madrigal, C. Chaminade (Miss Smith); "Laughing," Abt; Waltz Songs for Mixed Chorus, Hofmann. Concert with orchestra.

Feb. 18. March and Chorus from Act II. of "Tannhäuser," and "Song to the Evening Star," from "Tannhäuser," Wagner (Mr. Ludwig); "The Rose of Wörthersee," Koschat; Dance Song, von Weinzierl; Grand Fantasie for Cello, Servais (Mr. Victor Herbert); For string orchestra—Schlummerlied, A. Doppler; Intermezzo, A. Czibulka; "The Nightingale," Folk-Song, arranged by Wm. Rees; "Evening Song," R. Hermann; Songs, sung by Mr. Ludwig; "The Gypsies," Brahms-Viardot; For Cello—

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Melodie, V. Herbert; Tarantelle, Cossmann (Mr. Herbert); "The Three Glasses," Fischer; "Hymn of Pan," Martin Roeder, solo by Mr. Ludwig. Concert with orchestra.

April 21. Chorus of Gleaners from "Prometheus," Liszt; Aria from "Acis and Galatea," Handel (Mr. W. H. Rieger); "Spring Song," P. Gurland; Passe, Lied, for string orchestra, E. Gillet; Aria from "Cenerentola," Rossini (Mrs. Julie L. Wyman); "Daybreak," Gaul; Finale, Act I. of "Rienzi," Wagner (solo by Mr. Rieger); Songs, Berceuse, Godard; "Chanson Slave," Chaminade; "Spring Song," O. Weil (Mrs. Wyman); "La Belle au bois Dormant," Tschaikowsky, for orchestra; "Ebb and Flow," Oliver King; "Spanish Gipsy Girl," Lassen; Songs, "Du bist wie eine Blume," "Vorsatz," Wood (Mr. Rieger); "Enticement," Vogrich, solo by Mrs. Wyman; "Spring Waltz," Milde.

COLLEGE OF MUSIC.

Series of twelve evenings at the Odeon.

Nov. 5, 7. Piano Recital by Mr. Vladimir de Pachmann.

Nov. 12. Recital by L. Campanari, Violinist, and Mrs. Corinne Moore-Lawson, Soprano.

Nov. 20. Readings by Mr. Locke Richardson.

Nov. 30. Recital by Mme. Lillian Nordica, Soprano; Mr. A. Gorno, Pianist; Mr. L. Mattioli, Cello.

Dec. 4, 5. Lecture-Recital by Mr. Louis C. Elson.

Dec. 17. Piano-Duo Concert by Messrs. H. G. Andres and Mr. A. W. Doerner.

Jan. 4. Piano Recital by Mr. I. J. Paderewski.

Jan. 16. Concert by the Ovide Musin Company.

Jan. 28, 30. Concerts by Alfred and Heinrich Grünfeld, Pianist and Cellist.

Feb. 4. Initial Concert of the Euterpe Society (female voices), Conductor, L. Campanari, on the occasion of the formal opening of the new Odeon organ. Organist, G. E. Whiting. Part-Songs and choruses: "Messengers of Peace" from "Rienzi," Wagner; "Day is at last Departing," Raff; "Spring," Lassen; "Old Ger-

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man Shepherd's Song," Kienzl; "Blanche of Provence," Cherubini; Serenade, Schubert. Mr. L. Mattioli, Cellist, assisted.

Feb. 25. Recital by A. Gorno, Pianist. Works noted: Duo Concertante for Piano and Clarinet, op. 48, Weber (Messrs. Gorno and C. Schuett); Quintet for Piano, Flute, Clarinet, Horn and Bassoon, op. 55, Rubinstein (Messrs. Gorno, Hahn, Schuett, Schriekel and Worst).

Concert by the Boston Symphony Orchestra. May 6, Symphonic Poem, "Les Preludes," Liszt; Concerto for Piano, in E flat, Beethoven (Mr. Eugen D'Albert); Symphony (Unfinished) Schubert; Pilgrim's March from Symphony (Harold) Berlioz (Viola Solo by Mr. Franz Kneisel); "Siegfried's Passage to Brünnhilde's Rock, Morning Dawn and Rhine Journey," Wagner, arranged by Hans Richter.

March 7. Concert by the String Orchestra of the College, and Mrs. Otto Rimanoczy, Soprano; Mr. W. Ebann, Cellist; Mr. J. Donnelly, Organist.

Noted at Piano recital by Mr. R. Gorno: Concerto for three Pianos, in D minor, Bach, with accompaniment of strings; Two movements from Concerto for Piano, op. 15, Sgambati.

THE CHICAGO ORCHESTRA.

Evening concerts at the Odeon.

Dec. 15. Overture, "Melusina," Mendelssohn; Symphony, No. 2, in C, Schumann; Introduction and Rondo Capriccioso for Violin, St. Saëns (Mr. Max Bendix); Overture and Bacchanale from "Tannhäuser," Wagner (Paris Version); Funeral March, Chopin-Thomas; Fantasia for Cello, "O cara memoria," Servais (Mr. B. Steindl); Scherzo Capriccioso, Dvorák.

Jan. 12. Overture, "Iphigenia in Aulis," Gluck; Symphony (Heroic) Beethoven; For String Orchestra—Fugue in A minor, Bach; Theme and Var., from Quartet, in D minor, Schubert; Tarantelle, for Flute and Clarinet, St. Saëns (Messrs. Andersen and Schreurs); Prelude, "Die Meistersinger," Wagner.

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March 1. Symphony in G (B. and H. No. 13), Haydn; Overture, "Genoveva," Schumann; *Fantasie De Concert for Piano and Orchestra, Tschaikowsky (Mme. Julia Rive-King); Symphony (Im Walde) Raff.

IN GENERAL.

The Symphony Orchestra of New York, Conductor, Walter Damrosch, gave one concert at the Odeon, Feb. 10. Three movements from Symphony (Romeo and Juliet) Berlioz; Andante and Finale from Concerto for Violin, Mendelssohn (Mr. Adolph Brodsky); Norwegian Carnival, Svendsen; Prelude and Closing Scene from "Tristan and Isolde," Wagner; Variations from "Kaiser" Quartet, Haydn, played by all the strings; Gypsy Song from "Friend Fritz," Mascagni (Mme. Clara Poole); Largo, Handel; Theme and Var., from Suite, No. 3, Tschaikowsky.

The Euterpe Society (see previous page), second and third concerts at the Odeon, March 24, April 26. Works noted: "Crucifixus," Palestrina; "Stabat Mater," Pergolesi; "Sleep, Sleep, Royal Child," Cherubini; "The Flight into Egypt," Bruch; "At the Cloister Gate," Grieg; Cantata, "The Fishermaidens," H. Smart.

The Kneisel Quartet of Boston gave one concert at the Odeon, May 6. Quartet in D, Haydn; Andante from Quartet in D, Tschaikowsky; Quartet in A, Schumann.

The Philharmonic Chorus. Conductor, B. Gruckenberger. Season of two concerts. Feb. 12, at The Odeon, miscellaneous program with orchestra. Works noted: Choral Fantasie, Beethoven; Concerto for Piano, Schumann; *Ballad, "Columbus," Hummel. Soloists, Miss E. Hetlich, Mrs. M. G. Guckenberger, Mr. F. Bellman, Mr. F. E. Tunison. Pianist, Mr. Philip Werthner. April 14, at P. E. St. Peter's Church, *"The Passion of Our Lord," Heinrich Graun, soloists, Mrs. C. Moore-Lawson, Mr. Wm. A. Lemmon, Mr. F. E. Tunison. With orchestra.

Philharmonic String Quartet, Hy. Froelich, A. Schath, L. Wiegand, Max Grau. Season of four matinee musicales at D. H. Baldwin & Co.'s Music Rooms, Oct. 29, Dec. 3, Jan. 21, March 3. Works

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noted: Quartet, op. 77, No. 1, Haydn; Quartet movements, Henry Purcell; Quartet in G minor, op. 14, Volkmann; Piano Trio in B flat, op. 52, Rubinstein (Pianist, Mr. Hans von Schiller); Quartet in F, op. 41, Schumann; Piano Trio, op. 70, No. 1, Beethoven (Pianist, Mr. Schneider); Quartet in E flat, Dittersdorff; Waltz Fantasie for Strings, op. 78, Kiel; Piano Quintet in A, op. 81, Dvorák (Pianist, Miss Emma L. Roedter).

Noted at Chamber Concerts by the Cincinnati Conservatory of Music, Season 1890–91: Sextet, op. 6, L. Thuille; Piano Quintet in E minor, C. Sinding. Pianists, M. T. Bohimam, Mr. F. S. Evans.

CLEVELAND.

The Vocal Society (nineteenth season), Conductor, Alfred Arthur. Mixed chorus of 96. Concerts at Music Hall. Dec. 3, "The Magic of Spring," von Weinzierl; Requiem Mass, Palestrina; Part-songs by Benedict, Dvorák, Gaul, Rheinbeyer and Nevin. Soloists, The St. Cecilia Ladies' Quartet; Mr. J. H. Rogers, Pianist; Mr. Max Droge, Cello. Feb. 11, "The Bride of Dunkerron," Smart, soloists, Mrs. C. Moore-Lawson, Mr. Fred Jenkins, Mr. C. B. Ellinwood; Communion Scene from "Parsifal" (Mr. Jenkins and Mr. Ellinwood); "Loreley," Mendelssohn, soloist, Mrs. Lawson. Concert with orchestra. April 21, "Elijah," Mendelssohn, soloists, Miss Hortense Pierse, Mrs. C. Bishop-Searles, Mr. C. A. Knorr, Mr. C. E. Hay. With orchestra.

Cleveland Philharmonic Orchestra (fourth season), Conductor, Emil Ring. Orchestra of 70. Oct. 27, "Bal Costumé," Rubinstein; Symphony (Unfinished) Schubert; Suite, "Peer Gynt," Grieg; Intermezzo from "Cavalleria Rusticana," Mascagni; Overture, "Tannhäuser," Wagner. Soloist, Mme. E. Fursch-Madi, Soprano. Dec. 15, Overture, "Euryanthe," Weber; Three Movements from Symphony, No. 5, Beethoven; Int. and Allegro for Piano and Orchestra, op. 49, Godard (Mr. C. Sternberg); Tone Picture from "Die Walküre," Wagner—Stasny; Minuet from "Jupiter" Symphony, Mozart; Intermezzo, Czibulka; Ballet Music from

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"Sylvia," Delibes. Feb. 23, Coronation March, Svendsen; Three movements from Symphony in G (No. 13, B. and H.), Haydn; Overture, "The Flying Dutchman," Wagner; For string orchestra—Adagio from Quartet in E flat, op. 125, Schubert; Intermezzo, A. Macbeth; Slavonic Dances, Dvorák, second series. Soloist, Mrs. Anna Burch.

The Beck String Quartet (second season), Six concerts in Unity Chapel. Works noted: *Piano Quintet, G. W. Andrews (Pianist, Mr. Andrews); Quartets, op. 1, No. 1; op. 3; op. 16; op. 18, No. 2; Beethoven; Concerto for Cello, in D, op. 18, Davidoff (Mr. Max Droge); Quartet, op. 76, No. 3, Haydn; Quartet, op. 12, Mendelssohn; Quartet in F, Mozart; Quartet, op. 14, Perger; Quartet in F minor, op. 37, Scharwenka; Quartet in A minor, op. 29, Schubert; Quartets, op. 44, op. 47, Schumann. Additional, Season '90—'91. Serenade, op. 8, Beethoven; Sextet in D minor, J. H. Beck; Sextet, op. 16, Brahms; Quartet, op. 77, No. 2, Haydn.

The Symphony Orchestra of New York gave one concert in Music Hall (Star Course), Feb. 9.

The Boston Symphony Orchestra gave one concert in Music Hall, May 4.

DAYTON.

PHILHARMONIC SOCIETY.

Conductor, W. L. BLUMENSCHEIN.

Eighteenth Season. Mixed Chorus of 110.

Dec. 17. "The Holy City," Gaul, and miscellaneous solo numbers. Soloists at concert, Mrs. M. C. Ritzler, Miss M. Rickert, Miss M. Spindler, Miss Annie Kimmel, Mr. Wm. A. Lemmon, Mr. Percy Stabler. Organist, Mr. Howard F. Pierce.

March 3. Hymn, op. 36, "With Mighty Wisdom Rules Our God," Weber; Oratorio, "The Last Judgment," Spohr. Soloists, Mrs. F. G. Kiefaber, Mr. J. Frank Kiefaber, Mr. G. Hessler. Organist, Mr. Pierce.

April 22. Chorus, "Hallelujah," Beethoven; "Hear my Prayer," Mendelssohn, solo by Mrs. E. B. Williams; Hymn of Praise,"

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Mendelssohn, solos by Miss Book, Soprano; Mr. G. Hochwalt, Jr., Tenor. Pianist, Mr. Pierce; Organist, Mr. E. Zwissler.

DES MOINES.

Philharmonic Society (Seventh Season), Conductor, M. L. Bartlett. Secretary, W. E. Barrett. Chorus of 126. At Central Church. Dec. 14, "The Messiah," Handel. Soloists, Mrs. G. Johnstone-Bishop, Mrs. K. L. Fisk, Dr. Thos. Mendsen, Mr. G. E. Holmes. String orchestra. May 3, "The Creation," Haydn. Soloists, Miss E. E. Torrey, Mr. C. A. Knorr, Mr. G. E. Holmes. With organ.

Mozart String Quartet (First Season). Jacob Schmidt, John Steele, Roy Adair, W. H. Heighton. Nov. 19, Quartet in C, Mozart, and miscellaneous quartet and solo selections. March 25, Quartet in G, Mozart; Two Movements from Quartet in E flat, Dittersdorff; Piano Quintet in F, Reissiger (Pianist, Mrs. C. H. Bonbright; Bass, Mr. M. B. Compton). June 15, Quartet in G, Mozart; Andante from Quartet, op. 11, Tschaikowsky; Piano Quintet, op. 76, Jadassohn (Miss J. L. Gaynor).

DETROIT.

Detroit Musical Society (Twenty-second Season). Conductor, A. A. Stanley. Mixed chorus of 141. Concerts at Detroit Opera House. Dec. 28, "The Messiah," Handel. Soloists, Mrs. G. Johnstone-Bishop, Miss Gertrude Edmands, Mr. C. A. Knorr, Mr. Gardner S. Lamson. With orchestra. Feb. 29, Miscellaneous program, Alfred and Heinrich Grunfeld assisting. Part-songs noted: "A Walk at Dawn," Gade; "Before my fair one's Window," Brahms; "The Stars are shining in Heaven," Rheinberger; "Miller's Wooing," Faning. March 28, "Toggenburg," Rheinberger; "Night," Rheinberger; Serenade, Neidlinger; "The Sun Worshipers," Goring Thomas. May Festival at Detroit Rink, May 19–21. Orchestra of 45. More important works performed: "Fair Ellen," Bruch; "Flight into Egypt," Bruch; "Gallia," Gounod; Symphony, No. 7, Beethoven; Two Movements from Suite for Strings, Arthur Foote; Suite, "Peer Gynt," Grieg. Soloists, Mr. and Mrs. Georg Henschel, Mrs. Ida Norton, Miss Bessie Doolittle,

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Mr. Harold Jarvis, Mr. C. E. Crane. Miss Blanche Deering, Pianist; Mr. Emil Liebling, Pianist, who played Weber's Concertstück, op. 79.

Euterpe Club (Sixth Season). Conductor, E. T. Remick. Mixed Chorus of 50. Oct. 26, "Spring Song," Nentwich; "Highland Lullaby," Smith; Chorus from "Robin Hood," De Koven, and miscellaneous selections. Nov. 11, "Among the Lilies," Czibulka; "There is Dew for the floweret," Faning; "Who knows what the bells say?" Parker; Chorus from "Robin Hood," De Koven; "Estudiantina," Lacome. Feb. 9, "The Wreck of the Hesperus," Anderton; "The Miller's Wooing," Faning.

Detroit Symphony Orchestra, Conductor, R. Speil, gave four popular concerts at Detroit Opera House, Jan. 16, March 29, April 19, May 9. Works noted: Symphony, in G (No. 13, B. & H.), Haydn; Concerto for Horn, in E flat, Mozart (Mr. Xaver Reiter). Soloists, Mrs. C. Moore-Lawson, Mrs. K. L. Fisk. Mr. Chas. Heydler, Cellist.

Detroit Philharmonic Club (Seventh Season). Six concerts at Lyceum Theatre and Philharmonic Hall. Works noted: Quartet in F, op. 59, Quartet in E flat, op. 127, Beethoven; Quartet in E, op. 80, Piano Quintet, op. 81, Dvorák; Quartet in D, op. 84, Haydn; Quartet in F (No. 9, B. & H.), Quartet in D (No. 7, B. & H.), Mozart; Piano Quintet in E minor, C. Sinding. Additional at three concerts, season '90-91: Quartet in D, op. 18, Beethoven; Quintet in G, op. 77, Dvorák; Quartet in G, op. 54, Haydn; Quartet in B flat (No. 8, B. & H.), Mozart; Piano Quintet, op. 83, C. Reinecke; Piano Quintet, op. 44, Schumann.

The Boston Symphony Orchestra gave one concert at Lyceum Theatre, May 11.

HARTFORD.

Hosmer Hall Choral Society (Twelfth Season). Conductor, R. P. Paine. Mixed Chorus of 277. Feb. 5, "The Golden Legend," Arthur S. Sullivan. Soloists, Mrs. E. M. H. Hascall, Mrs. V. P. Marwick, Mr. H. O. Johnson, Mr. Heinrich Meyn. The Germania Orchestra of Boston. Organist, John J. Bishop. May 2, 3, Fourth

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May Festival. The Germania Orchestra. Associate Conductor, Mr. E. N. Anderson. May 2, miscellaneous program with the assistance of Mrs. Julie L. Wyman, Mr. Andreas Dippel, Mr. Felix Winternitz, Violinist. Part-songs and choruses noted: "In Moonlight Fair," "Joy in Spring," Raff; "Slumber Song," "Ride of the Elves," Mendelssohn, orchestral accompaniment by E. N. Anderson; "Good Morrow," Cowen; "The Owl," Silas; "Now is the Month of Maying," Morley; "Night," Rheinberger. May 3, Afternoon, miscellaneous concert with orchestra, Mr. and Mrs. Georg Henschel, soloists. May 3, Evening, * "St. Paul," Mendelssohn. Soloists, Mme. E. Fursch Madi, Miss Olive Fremstadt, Mr. Whitney Mockridge, Mr. Max Heinrich. Chorus of 500 including the choruses of the Philharmonic Society of New Britain and the Choral Society of Middletown.

Musurgia Club (Second Season). Conductor, N. H. Allen. Mixed Chorus of 37. Jan. 13, April 22, Concerts of choruses, part-songs, etc. Work noted: "Narcissus," Massenet. Soloists, Mrs. C. Moore-Lawson, Mr. C. H. Clarke.

Noted at Second Annual Meeting of the Connecticut M. T. A., June 29, 30, July 1, 1891: "The Redemption," Gounod. Soloists, Mrs. S. S. Thompson, Mrs. V. P. Marwick, Mr. C. H. Clarke, Mr. E. F. Bushnell. Conductor, Mr. R. P. Paine. The Germania Orchestra of Boston. Chorus of the New Haven Gounod Society, 125 voices.

The Symphony Orchestra of New York gave two concerts at Armory Hall, Nov. 23 and March 16.

INDIANAPOLIS.

The May Festival Association. Third Festival, May 26—28, 1891, at Tomlinson Hall. Theodore Thomas, Musical Director. Associate and Chorus Conductor, Carl Barus. Chorus of 700. The Thomas Orchestra of 56. Works noted: "Stabat Mater," Rossini. Requiem Mass, Verdi. "Hymn of Praise," Mendelssohn. Symphony, No. 1, in B flat, Schumann; Symphony, in G minor, Mozart; Symphony (Unfinished), Schubert. Soloists, Miss Emma

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Juch, Mme. Clara Poole, Mr. W. J. Lavin, Mr. Emil Fischer; Mr. Franz Wilczek, Mr. Max Bendix, Violinists.

The Chicago Orchestra, Conductor, Theodore Thomas, gave three concerts, Dec. 16, Jan. 13, March 7.

LINCOLN, NEBRASKA.

Oratorio Society. Conductor, Mrs. P. V. M. Raymond. Chorus of 86. Orchestra of 18. Fifth Festival, May 11—13, 1891. Works noted: "The Crusaders," Gade; "The Creation," Haydn. Soloists, Mrs. S. C. Ford, Mr. C. A. Knorr, Dr. Carl E. Martin. Dec. 11, "Hymn of Praise," Mendelssohn; soloists, Mrs. C. Moore-Lawson, Mr. C. A. Knorr. Sixth Festival, May 16—18, 1892. Works noted: "The Sleeping Beauty," F. H. Cowen; "The Messiah," Handel. Soloists, Mrs. C. Moore-Lawson, Mrs. K. L. Fisk, Mr. Italo Campanini, Mr. G. E. Holmes.

LOUISVILLE, KY.

Concerts by the Chicago Orchestra, Conductor, Theodore Thomas, were given at the Amphitheatre Auditorium, Oct. 26, 27, Jan. 18, 19, April 25, 26. Works noted: Symphony (Unfinished), Schubert; * Suite, op. 42, E. A. MacDowell; Concerto for Piano in D minor, Rubinstein; Concerto for Piano in F minor, Chopin (Mrs. Fanny Bloomfield-Zeisler).

Concerts by the New York Symphony Orchestra, Conductor, Walter Damrosch, were given at the Amphitheatre Auditorium, Feb. 11, 12.

MIDDLETOWN.

CHORAL SOCIETY.

Conductor, R. P. PAINE.

Sixth Season. Mixed Chorus of 110. Music Hall and North Church.

Feb. 11. "Stabat Mater," Rossini. Soloists, Mrs. J. P. Walker, Miss Gertrude Edmands, Mr. A. L. King, Mr. L. F. Brine. Three

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choruses from "St. Paul," Mendelssohn; "Only Thou," "Evening," Lassen, and miscellaneous solo selections. Pianist, Mr. J. J. Bishop. Organist, Mr. W. U. Pearne.

May 26. Opening of Music Hall. "St. Paul," Mendelssohn. Soloists, Mrs. J. P. Walker, Mrs. Julie L. Wyman, Mr. W. H. Rieger, Mr. E. F. Bushnell. With the assistance of the choruses of the Hosmer Hall Society of Hartford and Philharmonic Society of New Britain. The Germania Orchestra of Boston.

MINNEAPOLIS.

Choral Association. Conductor, S. A. Baldwin. Mixed Chorus of 125. Concerts at Swedish Tabernacle. May 8, 1891. "Elijah," Mendelssohn. Dec. 21, "The Messiah," Handel; Soloists, Miss May Beesley, Miss Alma Norton Johnson, Mr. W. J. Lavin, Mr. Emil Fischer. March 4, miscellaneous concert with Alfred and Heinrich Grünfeld, Soloists. April 29, "Eve," Massenet, soloists, Mrs. G. Johnstone-Bishop, Mr. C. A. Knorr, Mr. Wm. Ludwig. *Cantata, "The Triumph of Love," S. A. Baldwin; soloists, Mrs. Bishop, Mr. Ludwig. The St. Paul Choral Association assisted.

The Chicago Orchestra gave two concerts at the Lyceum Theatre, Jan. 26, March 29.

MILWAUKEE.

ARION MUSICAL CLUB.

Conductor, ARTHUR WELD.
Secretary, CHAS. E. SAMMOND.

Fifteenth Season. Academy of Music.

Dec. 1. "Mors et Vita," Gounod. Soloists, Mme. Emma Eames, Miss Jane De Vigne, Mr. E. Gianni, Mr. Jean Martapoura. Accompanist, Mr. Otto von Gumpert.

Jan. 25. Overture, "Rienzi," Wagner; Recit and Aria from "Faust," Spohr (Mr. Max Heinrich); Selections from "Cavalleria Rusticana"—Prelude and Siciliane (Mr. H. Kurtztisch), Church Scene and Prayer (Miss Hedwig Wahl), Intermezzo, Mascagni; Aria from the "Seasons," Haydn (Mr. Heinrich); Symphony (Lenore) Raff; A Patriotic Hymn, Dvorák. The Milwaukee Symphony Orchestra.

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May 2. Selections from "Faust," Schumann. Soloists, Mrs. S. C. Ford, Mrs. A. G. Bodden, Mr. R. Thomas, Mr. W. Ludwig; Mr. H. Kurtztisch; and boys of St. Paul's and St. James's Choirs, Mr. Louis H. Eaton, choirmaster.

Milwaukee Musical Society (fifteenth season), Conductor, Eugen Luenning, gave Max Bruch's "Lay of the Bell," Dec. 15. Soloists, Mrs. C. Moore-Lawson, Miss Paula Laemmle, Mr. W. H. Reiger, Mr. Emil Fischer. With Orchestra.

The Chicago Orchestra, Conductor, Theodore Thomas, gave four concerts at Academy of Music, Oct. 20, Dec. 22, Feb. 2, March 22. Symphonies noted: (Scotch) Mendelssohn; (Rustic Wedding) Goldmark.

Works noted at the meeting of the Northwestern Saengerbund in Exposition Building, July 8—12, 1891: Conductor, Hugo Kaun. Orchestra of 80. Suite, "A Carnival Festivity," H. Kaun; Character Sketches, H. Schönfeld; Cantata, "Columbus' Last Night," Sturm.

MONTREAL.

PHILHARMONIC SOCIETY.

Seventeenth Season. Orchestra of 50. Windsor Hall.

Conductor, G. COUTURE.
Accompanist, E. LAVIGNE.
Secretary, A. BROWNING.

Dec. 22. "The Messiah," Handel. Soloists, Mrs. J. P. Walker, Miss M. Hall, Mr. Herbert Johnson, Mr. D. M. Babcock.

March 23. "The Erl-King's Daughter," Gade; *"The Deluge," Saint-Saëns. Soloists, Mrs. S. C. Ford, Mme. Clara Poole, Mr. C. A. Knorr, Mr. Max Heinrich.

March 24. "The Spectre's Bride," Dvorák. Soloists, Mrs. S. C. Ford, Mr. C. A. Knorr, Mr. Max Heinrich.

March 25. **Dramatic Cantata, "The Story of Sayid," A. C. Mackenzie. Soloists, Mrs. S. C. Ford, Mr. C. A. Knorr, Mr. Max Heinrich; preceded by the Overture to "Rienzi," Wagner.

The New York Symphony Orchestra, Conductor, Walter Damrosch, gave two concerts at Queen's Theatre, May 9, 10.

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Noted at Ladies' Vocal Concert, Conductor, G. Couture, given at Windsor Hall, Feb. 9: "Les Nymphs des bois," Delibes; "O Beautiful Violet," Reinecke; "Choeur des Patineuses," Delibes; "The Water Nymph," Rubinstein; "Day at last is departing," Raff; "Come live with me and be my love," Arthur Foote.

NEWARK.

SCHUBERT VOCAL SOCIETY.

Conductor, L. A. RUSSELL.
Accompanist, MISS E. M. STRINGER.

Thirteenth Season. Mixed Chorus of 168. Grand Opera House.

Dec. 9. Selections from "Oberon," Weber, including Overture, Ballet and Chorus, Fairy Scene with Chorus, Invocation and Chorus of Elves; Aria from "Der Freischütz," Weber (Miss De Vere); Intermezzo from "Cavalleria Rusticana," Mascagni; "The Flight of the Holy Family," Bruch; Oratorio, "The Last Judgment," Spohr. Soloists, Miss C. De Vere, Miss Josie Bracher, Mr. F. W. Jameson, Dr. Carl E. Dufft. Orchestra from the Philharmonic Society of New York.

March 9. Overture, "Cheval de Bronze," Auber; "May Dew," Rheinberger; "The Lord is a Man of War," Handel, sung by male choir; Air de Rossignol, V. Massé (Miss Mary Howe); "Moonlight," Faning; For Orchestra—March from Sonata, op. 55, Chopin; "Spring Song," Mendelssohn; "Narcissus," Massenet, solos by Mr. and Mrs. S. B. Farrell; Invitation to the Dance, Weber-Berlioz; Quartet from "Rigoletto," Verdi, arranged for chorus; "Our Limpid Streams," from "Joshua," Handel, sung by female choir; "Echo Song," Eckert (Miss Howe); "The Bee and the Dove," Cowen; Minuet for Orchestra, Boccherini; "Liberty," Faning.

May 11. "St. Paul," Mendelssohn. Soloists, Miss Nina Bertini, Miss Josie Bracher, Mr. Italo Campanini, Dr. Carl E. Martin.

NEW BEDFORD.

Festival by the Choral Association, April 26, 27. Conductor, Carl Zerrahn. Pianist, Allen W. Swan. The Boston Festival Orchestra of 32. Works noted: "Arminius," Bruch, soloists, Miss

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Olive Fremstadt, Mr. Whitney Mockridge, Mr. Max Heinrich. "The Crusaders," Gade, soloists, Mrs. Anna Burch, Mr. Whitney Mockridge, Mr. Max Heinrich. "The Messiah," Handel, soloists, Miss Elizabeth Hamlin, Miss Lena Little, Mr. Herbert Johnson, Mr. M. W. Whitney.

NEW BRITAIN, CONN.

PHILHARMONIC SOCIETY.

Conductor, R. P. PAINE.
Organist, J. J. BISHOP.

Eleventh and Twelfth Concerts. South Church.

Feb. 4. "The Golden Legend," Arthur S. Sullivan. Soloists, Mrs. E. M. H. Hascall, Mrs. V. P. Marwick, Mr. Herbert Johnson, Mr. Heinrich Meyn. The Germania Orchestra of Boston.

April 28. "St. Paul," Mendelssohn. Soloists, Mrs. E. Humphrey Allen, Miss Olive Fremstadt, Mr. Whitney Mockridge, Mr. Max Heinrich. The Boston Festival Orchestra. Concert with the assistance of the Middletown Choral Society.

NEW HAVEN.

Gounod Society (fifth season), Conductor, E. Agramonte. Mixed Chorus of 250. At Hyperion Theatre. Dec. 17, "Noel," St. Saëns; "Hymn of Praise," Mendelssohn. Soloists, Mrs. J. P. Walker, Miss Gertrude Edmands, Mr. G. J. Parker, Mr. Heinrich Meyn. The Germania Orchestra of Boston. Organist, Mr. Harry Rowe Shelley. April 1, "Elijah," Mendelssohn. Soloists, Miss C. De Vere, Miss Olive Fremstadt, Mr. W. H. Reiger, Mr. Max Heinrich. Orchestra of 40.

The Boston Symphony Orchestra gave one concert on Nov. 2.

The Symphony Orchestra of New York gave concerts on Nov. 24, March 14.

Yale University Chamber Concerts: Nov. 11, Kneisel Quartet of Boston; Dec. 2, Jan. 27, Feb. 17, March 2, Beethoven String Quartet of New York; Feb. 3, the Listemann Quartet of Boston.

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NEW YORK.

PHILHARMONIC SOCIETY.

Fiftieth Season. Metropolitan Opera House.

Conductor, ANTON SEIDL.
Leader, RICHARD ARNOLD.
Secretary, A. ROEBBELEN.

Orchestra of 100. Evening Concerts preceded by Afternoon Public Rehearsals.

Nov. 21. Symphony (Pastoral) Beethoven; Scene and Aria, "Enfin il est dans ma puissance" from "Armida," Gluck (Mme. Lillian Nordica); *Two Movements from Symphonic Ode, "The Sea," Nicode; Song, "The Erl King," Liszt; Overture and Bacchanale from "Tannhäuser," Wagner (Paris version).

Dec. 5. In memory of Mozart: Symphony (Jupiter); Scene from "The Magic Flute" (Tenor, Mr. W. H. Rieger; Bass, Mr. Emil Fischer); Masonic Funeral Music; Aria from "Belmonte and Constanze" (Mr. Fischer); *Symphonic Poem, "Frühlingswogen," P. Scharwenka.

Jan. 9. Overture, "Manfred," Schumann; Concerto for Piano, No. 2, op. 56, X. Scharwenka (Mr. X. Scharwenka); *Symphonic Poem, "Death and Apotheosis," Richard Strauss; Symphony (Im Walde) Raff.

Feb. 13. Symphonic Poem, "Prometheus," Liszt; Concerto for Violin, No. 3, op. 58, Bruch (Mme. Camilla Urso); "A Faust Overture," Wagner; * Symphony, No. 4, op. 120, Schumann (original version).

March 12. Symphony, No. 1, Beethoven; Aria from "The Demon," Rubinstein (Miss C. DeVere); * Symphonic Fugue, op. 8, Koch; Aria, "No Torments Now" from "The Cid," Massenet; * Symphony, No. 4, op. 88, Dvorák.

April 9. Overture, "Benvenuto Cellini," Berlioz; Concerto for Piano in F minor, Chopin (Mr. V. De Pachmann); Symphony (Dramatic) Rubinstein.

SEMI-CENTENNIAL ANNIVERSARY:

April 21. Repetition of the first concert of the Society, Dec. 7, 1842: Symphony, No. 2, Beethoven; Recit. and Aria, "Ocean,

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Thou Mighty Monster," Weber (Mme. A. Mielke); First movement from Quintet in D minor, op. 74, Hummel (Messrs. R. Hoffman, Piano; R. Arnold, M. Schwarz, F. Bergner, L. E. Manoly); Overture, "Oberon," Weber; Duet from "Armida," Gluck (Mme. C. De Vere-Sapio, and Mr. A. Dippel); Introduction and Aria from "Fidelio," Beethoven (Mr. Dippel); Aria, "Ah! che amando" from "Belmonte and Constanze," Mozart (Mme. De Vere-Sapio); First Concert Overture, in D minor, op. 38, Kalliwoda.

April 22. Concerto for String Orchestra, in G, Bach; Concerto for Piano, No. 2, in G, Tschaikowsky (Mr. Franz Rummel); Selections from "Euryanthe," Weber: Aria of Eglantine, Aria of Lysiard, Duet of Eglantine and Lysiard (Mme. A. Mielke and Mr. Emil Fischer); Symphony (Dante) Liszt, with chorus.

April 23. Overture, "The Magic Flute," Mozart; Quartet from "Fidelio," Beethoven; "Siegfried's Death," Funeral March, and Finale from "Die Götterdämmerung," Wagner; Symphony, No. 9, Beethoven. Soloists, Mme. De Vere-Sapio, Mme. A. Mielke, Mrs. Carl Alves, Mr. A. Dippel, Mr. Emil Fischer.

SYMPHONY SOCIETY.

Fourteenth Season. Music Hall.

Conductor, WALTER DAMROSCH.
Leader, G. DANNREUTHER.
Secretary, MORRIS RENO.

Orchestra of 114. Evening Concerts preceded by Afternoon Public Rehearsals.

Nov. 14. Symphony, No. 7, Beethoven; Concerto for Violin, in D, op. 77, Brahms (Mr. Adolph Brodsky); Overture-Fantasie, "Hamlet," Tschaikowsky; "Kaiser" March, Wagner.

Dec. 5. Symphony, No. 9, in C, Schubert; Aria from "Achilles," Bruch (Mme. Ritter-Goetze); Theme and Variations from "Kaiser" Quartet, Haydn (played by all the strings); Aria from "Samson and Delilah," Saint-Saëns (Mme. Ritter-Goetze); Prelude and Closing Scene from "Tristan and Isolde," Wagner.

Jan. 16. Wedding March and Variations from "Rustic Wedding" Symphony, Goldmark; Concerto for Piano, No. 4, in D minor, Rubinstein (Mr. I. J. Paderewski); Passacaille and Minuet

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from "Iphigenia in Aulis," Gluck; For Piano-Nocturne, Chopin; March from "The Ruins of Athens," Beethoven-Rubinstein; Three movements from "Romeo and Juliet" Symphony, Berlioz.

Feb. 6. Symphony, No. 8, Beethoven; **Concerto for Violin, No. 3, op. 58, Bruch (Miss Geraldine Morgan); Overture, "The Flying Dutchman," Wagner; Aria from "L'Allegro ed il Penseroso," Handel (Miss C. De Vere); Symphonic Poem, "Die Hunnenschlacht," Liszt.

March 5. Symphony, No. 5, in E minor, op. 64, Tschaikowsky; Concerto for Piano, No. 4, Beethoven (Mr. Franz Rummel); Song of the Rhine Daughters, Wagner (Mme. Kronold-Koert, Mlle. Kaschoska, Mrs. Carl Alves); "Siegfried's Rhine Journey," Wagner.

April 2. Symphony, No. 1, Schumann; Adagio and Gavotte for Strings, Bach-Bachrich; * Symphonic Poem, "Macbeth," Richard Strauss; Selections from Act III. of "Siegfried," Wagner. Siegfried, Mr. W. H. Rieger; Brünnhilde, Mme. A. Mielke.

BOSTON SYMPHONY ORCHESTRA.

Sixth Season. Chickering Hall.

Conductor, ARTHUR NIKISCH.
Leader, FRANZ KNEISEL.
Manager, C. A. ELLIS.

Orchestra of 82. Evening Concerts.

Nov. 3. Overture, "Benvenuto Cellini," Berlioz; Aria, "Ah Perfido," Beethoven (Mme. Lillian Nordica); Prelude, Adagio and Gavotte for Strings, Bach-Bachrich; Aria, "O Hall of Song," Wagner; Symphony (Rhenish) Schumann.

Dec. 8. Symphonic Poem, "Don Juan," Richard Strauss; Concerto for Cello, Volkmann (Mr. Alwin Schröder); Symphony (Unfinished) Schubert; Prelude, "Die Meistersinger," Wagner.

Jan. 12. Overture, "Der Freischütz," Weber; * Suite in A minor, op. 42, E. A. MacDowell; Fantaisie de Concert for Piano, op. 56, Tschaikowsky (Mme. Julia Rivé-King); Symphony (Rustic Wedding) Goldmark.

Feb. 9. Concerto for String Orchestra and Two Wind Choirs in F, Handel; Symphony (Harold in Italy) Berlioz (Viola solo by

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Mr. Franz Kneisel); Prelude, "Lohengrin," Wagner; "Siegfried's Passage to Brünnhilde's Rock, Morning Dawn, and Rhine Journey," Wagner.

March 15. Symphony, No. 7, Beethoven; One Movement (Fata Morgana) for Soprano from Symphonic Poem, "The Sea," Nicode (Mrs. Arthur Nikisch); Overture, Fantasie, "Hamlet," Tschaikowsky; Songs, "Ständchen," R. Strauss; "Das Ringelin," Chopin; "Aufträge," Schumann; Symphonic Poem, "Les Preludes," Liszt.

April 26. Overture, "Prometheus Bound," Goldmark; Aria from "Herodiade," Massenet (Mrs. Georg Henschel); Concerto for Violin in D, Paganini (Mr. Franz Kneisel); Aria, "Blich ich umber" from "Tannhäuser," Wagner (Mr. Georg Henschel); Duet from "The Taming of the Shrew," Goetz (Mr. and Mrs. Henschel); Symphony, No. 4, in G, Dvorák.

ORATORIO SOCIETY.

Nineteenth Season. Music Hall.

Conductor, WALTER DAMROSCH.
Secretary, MORRIS RENO.

Chorus of 500. Orchestra of the Symphony Society.

Nov. 27, 28. "A German Requiem," Brahms. Part III. of "Faust," Schumann. Soloists, Miss C. De Vere, Miss Olive Fremstadt, Mr. H. L. Case, Mr. Heinrich Meyn, Miss B. Waltzinger, Miss A. J. MacPherson.

Dec. 29, 30. "The Messiah," Handel. Soloists, Miss C. De Vere, Mme. Ritter-Goetze, Mr. Italo Campanini, Mr. Emil Fischer. Repeated on Dec. 31. Soloists, Miss De Vere, Mme. Ritter-Goetze, Mr. Campanini, Dr. Carl E. Martin.

March 1, 3. Passion Music according to "St. Matthew," Bach. Soloists, Miss C. De Vere, Mrs. Carl Alves, Mr. W. H. Rieger, Mr. Max Heinrich, Mr. Heinrich Meyn.

March 25, 26. ** "Samson and Delilah" (opera arranged by the composer as concert music), Saint-Saëns. Soloists, Mme. M. Ritter-Goetze, Mr. S. Montariol, Mr. Homer Moore, Mr. Emil Fischer, Mr. H. E. Distelhurst, Mr. P. Robinson.

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Handel Festival Concerts.

April 28, 29. *Pastoral Play. "Acis and Galatea." Parts: *Galatea*, Mrs. C. De Vere-Sapio; *Acis*, Mr. W. H. Reiger; *Damon*, Miss Irene Pevny; *Polyphemus*, Emil Fischer. Given in costume and with scenery.

April 30. "The Messiah," Handel. Soloists, Mrs. J. P. Walker, Miss Margaret Reid, Mrs. Marie Ritter-Goetze, Mr. W. H. Reiger, Mr. E. F. Bushnell.

MENDELSSOHN GLEE CLUB.

Twenty-sixth Season. Male Chorus of 49. Chickering Hall.

Conductor, Jos. Mosenthal.
Secretary, W. S. Church.

Dec. 1. "Bright the Sun in Heaven is Standing," Kremser; "To the Infinite," Schubert-Weinzierl; "Ode to Song," Hegar; "Hearts that Love," Kremser; Serenade, Dregert; "The Chimes," Storch; "The Jumblies," G. Ingraham. Soloists, Mrs. Julie L. Wyman, Contralto; Miss L. Von Stosch, Violinist.

Feb. 2. "Media Vita," Bruch; "Evening," R. Becker; "Autumn Song," "Forget me Not," Rheinberger; "Awake, My Love," W. Gericke; "Spring Song," Engelsberg; "Drinking Song," J. Leiter. Soloists, Miss Julie Müller-Hartung, Soprano; Mr. Victor Herbert, Cello.

April 19. Program not received.

MUSURGIA.

Eighth Season. Male Chorus of 55. Music Hall.

Conductor, W. R. Chapman.
Secretary, F. M. Frobisher.

Nov. 24. "A Festal Greeting," Mendelssohn; "Then and Now," J. Pache; "Morning Song," Rietz; "Shepherd's Farewell," Storch; "March to Battle," John Lund; "Like the Woodland Roses," Mair; "Oft in the Stilly Night," Scotch Air harmonized by Mr. W. R. Chapman; "Departure," Abt. Soloists, Mme. L. Natali,

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Soprano; Miss Olive Fremstadt, Contralto; Mr. Adolph Brodsky, Violinist.

Feb. 9. "The Foundation Day Festival," Mendelssohn; "Hushed in Slumber Deep," A. J. Mundy; "Twilight," "Bugle Song," Dudley Buck; Waltz, "Calm is the Lake," Abt; "Sailor's Song," Mosenthal. Soloists, Mme. Lillian Blauvelt, Soprano; The New York Philharmonic Club.

April 19. "Love and Wine," Mendelssohn; Ave Maria, Nessler; "Longing," Meyer-Helmund; "The Nun of Nidaros," Buck; "The Cup, fill up," Serenade, W. R. Chapman; "The Sands o' Dee," Goldbeck; "Finland Love Song," Engelsberg. Soloists, Mr. and Mrs. Georg Henschel.

THE ORPHEUS SOCIETY.

Seventh Season. Male Chorus of 48. Madison Square Garden Assembly Rooms.

Conductor, ARTHUR MEES.
Secretary, E. L. SHORT.

Dec. 12. "Life's Springtime," Spicker; "The Lotus Flower," "Wanderer's Song," Schumann; "Land Sighting," Grieg; "Yonder," "Student Traveler's Song," Pache; "Finland Love Song," Engelsberg. Soloists, Miss Olive Frenstadt, Contralto; Miss L. F. Heine, Violin.

Feb. 6. "The Cheerful Wanderer," Mendelssohn; "Dreamy Lake," "The Minstrel's Journey," Schumann; "The Maid of the Valley," Herbeck; "Lutzow's Wild Chase," Weber; "Evening Serenade," Pache; Waltz Song, Beer; Traumeri, Schumann-Pfeiffer. Soloists, Mrs. C. T. Dutton, Soprano; Mr. A. Hartdegen, Cello.

April 30. "Love and Wine," Mendelssohn; Prisoner's Chorus from "Fidelio," Beethoven; "The Silent Water Lily," "Laughing," Abt; "March of the Monks of Bangor," Whiting; "Invitation to Dance," "Spin Spin," Jüngst; "The Spring Breeze," Weinzierl. Soloists, The Beethoven String Quartet; Miss E. Boyer, Contralto.

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RUBINSTEIN CLUB.

Fifth Season. Female Chorus of 101. Music Hall.

Conductor, W. R. CHAPMAN.
Secretary, Mrs. N. M. HUMPHREY.

Dec. 10. "Gipsy Life," Schumann; "Evening in the Vale," Hiller; "The Broken Pitcher," Pontet; Cantata, "The Water-Sprite's Revenge," Karl Bendl; "Distant Bells," MacKenzie; "If thou wilt go to the Churchyard," Brahms; "Morning Song," Hiller; "The Rhine," Vogrich. Soloists, Mr. A. Galassi, Baritone; The Beethoven String Quartet.

Feb. 18. "Ebb and Flow," Oliver King; "Spanish Serenade," Dregert; Ave Maria, H. H. Huss; "The Water Nymph," Rubinstein; Adagio, Schumann; "Voice of the Western Wind," arranged from Barnby; "Love and Mirth," Vogrich. Soloists, Miss L. Von Stosch, Violinist; Mr. Arthur Seaton, Baritone; Mr. F. Sinzig, Pianist.

April 21. "Visions," Sucher; Ave Maria, Abt; "The Little Sandman," Kienzl; "The Spanish Gipsy Girl," Lassen; "The Lost Chord," Sullivan, arranged by E. N. Anderson; "Home, Sweet Home," Payne, arranged by H. Jansen; "Quiet Hours," R. B. Addison; "Song of the Sky-Lark," Lachner. Soloists, Mr. Georg Henschel, Baritone; Mr. H. Joubert, Violinist.

MANUSCRIPT SOCIETY.

President, GERRIT SMITH.
Secretaries, A. GORI. A. F. ANDREWS.
Librarian, SUMNER SALTER.

Second Season. Chickering Hall.

Dec. 9. Concert Overture, F. Zech, Jr.; Songs, "A Night Song," "Entreaty," Victor Harris; Larghetto for Violin and Orchestra, C. Lucas; Spinning Song for Strings, E. Lent; Songs, "Songs are sung in my Mind," "A Faded Rose," J. Mosenthal; Rondo from Suite for Piano and Orchestra, W. W. Gilchrist; Prelude and March from Suite, "Cleopatra," for orchestra, J. de Zielinski; Songs, "Desire," "Chimes," F. G. Dossert; Three movements from Suite

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for Horn, Harp and Strings, Carl Venth; Song, F. A. Howson; Festival March for Orchestra, Ad. M. Foerster.

March 25. String Quartet, op. 30, Karl Feininger (The Beethoven String Quartet); Part-Songs, "Still like Dew at evening Falling," "To Julia," "Quick! We have but a second," F. H. Shepherd; Ave Maria for Soprano with Cello obligato, W. H. Neidlinger; Piano Trio in D minor, H. H. Huss; Easter Song for Baritone with Cello obligato, R. Huntington Woodman; Nocturne in A minor for Violin and Piano, R. De Koven; Songs, "Ashes of Roses," "Don't Cry," "Autumn," Mary Knight Wood; Ave Maria for Male Quartet, Laura S. Collins; Gavotte Poudrée and Scherzo for String Quartet, E. Pizzi.

April 30. Overture, "The Bride of Messina," R. L. Hermann; Polonaise for Violin and Orchestra, Sam Franko; Suite Characterestique for small orchestra, H. Schönfeld; Gloria and Benedictus from Solemn Mass, F. G. Dossert; Symphonic Suite, "The Tempest," S. G. Pratt; Duet for Tenor and Bass, with orchestral accompaniment, F. Brandeis; Symphonic Introduction to "Praise Song to Harmony," F. G. Gleason; Songs, "Awake my Love," "When I know that thou art near me," Fanny M. Spencer; Pastorale for Orchestra, "Juliet," Louis Lombard; Part-Song, "In our Boat," S. N. Penfield; Part-Song, "Evening Bells," A. Gori; March for Orchestra from Finale of "Elsie or The Golden Legend," H. W. Nicholl. Conductor, Frank Van der Stucken.

AMERICAN COMPOSERS CHORAL ASSOCIATION.

Conductor, E. AGRAMONTE.

Second Season. Mixed Chorus of 126. Chickering Hall.

First Season, 1890–91: Program of first concert was noted in Year-Book for 1890–91. Second concert: "The Pilgrims," G. W. Chadwick; "Evening Song," "For Spring," B. O. Klein; Selections from "St. John," J. C. D. Parker; "From Heavens the Thunders Roar," Brandeis; Barcarolle, E. A. MacDowell; "Where the Tisza's torrents," Korbay; "Going to St. Ives," O. B. Brown.

April 30, 1891. Piano Quartet, op. 21, Ad. M. Foerster; "Harold Harfager," H. W. Parker; "Love Song," Ad. M. Foerster; "Sweet-

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heart," R. H. Woodman; "Where the Tisza's torrents," Korbay; "Sister Awake," Templeton Strong; "Bugle Song," C. B. Hawley; "The Night has a Thousand Eyes," "My true Love hath my Heart," Vogrich; "Day Break," Walter.

First Concert. Season 1891-92: "Hymn of Pan," Martin Roeder; "Women and Roses," C. A. Lidgey; "The Day's bright Roses," "My Love wears a red rose," C. B. Hawley; "The Robin," Helen Hood.

Second Concert. 1891-92: "The Jocund Dance," Corder; Nocturne, G. W. Chadwick; "Spring Song," Floersheim; "The Skeleton in Armor," Arthur Foote; "The Silent Land," C. Walter; "The Shepherd Boy," I. Booth.

Church Choral Society. Fourth Season. Mixed Chorus of 115. Conductor, R. H. Warren. Season of Three Services held at St. Bartholomew's Church (Dec. 16, 17); St. George's Chapel (Feb. 24, 25); Church of the Holy Trinity (April 27, 28). Noted: Feb. 24, 25, ** Requiem Mass, op. 89, Antonin Dvorák. Soloists, Miss C. De Vere, Miss Emily Winant, Mr. J. H. Ricketson, Mr. Emil Fischer. April 27, 28, * Psalm XLVI., "God is our Hope and Strength," op. 8, C. Villers Stanford.

The Liederkranz. Chorus of mixed voices. Conductor, H. Zöllner. Concerts in Music Hall, Nov. 29, Feb. 14, April 24. Incomplete programs received. Works noted: Cantata, "Columbus," H. Zöllner. Concerts with orchestra.

The Arion. Chorus of male voices. Conductor, Frank Van der Stucken. Season of three concerts with orchestra at Arion Hall. Incomplete programs received. Works noted: * Program Symphonie, "Antar," Rimski-Korsakow.

Metropolitan Musical Society. Fourth Season. Conductor, W. R. Chapman. Mixed chorus of 247. Concerts at Music Hall. Jan. 12, "Love and Spring," Weinzierl; "Daybreak," Parker; "Night," Lassen; "A Patriotic Hymn," Dvorák; * "The Inca's Farewell," S. G. Pratt; "How sweet the Moonlight," Callcott; "The Gipsy," Weinzierl. Soloists, Miss Mary Howe, Soprano; Mr. W. J. Lavin, Tenor; Mr. V. de Pachmann, Pianist. April 26, Chorus, "Thanks be to God," Mendelssohn; "The Boatman's

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Good Night," Schira; "My Bonny Lass she smileth," Morley; * Sanctus, W. R. Chapman; Easter Hymn from "Cavalleria Rusticana," Mascagni; "My Love dwelt in a Northern Land," Elgar; "Love and Spring," Weinzierl. Soloists, Master A. Hartmann, Violinist; Miss Theodora Pfafflin, Soprano.

OPERA.

The ninth season at the Metropolitan Opera House began Dec. 14 and ended March 12. Fifty-eight performances of twenty-three operas were given, as follows: "Romeo and Juliet," three times; "Il Trovatore," two times; "Huguenots," four times; "Norma," two times; "Sonambula," two times; "Rigoletto," two times; "Faust," eight times; "Aïda," two times; "Prophet," two times; "Martha," once; "Lohengrin," three times; "Mignon," two times; "Otello," once; "Fidelio," two times; "L'Africaine," four times; "Don Giovanni," three times; "Dinorah," once; "Hamlet," two times; "Lakmé," two times; "Die Meistersinger," three times; "Carmen," once; "Orpheus," three times; "Cavalleria Rusticana," three times. Conductors, Mr. Vianesi, Mr. Sahr, and Mr. Anton Seidl (for "Die Meistersinger"). Managers, Messrs. Abbey and Grau who leased the Metropolitan Opera House from the owners and conducted the season independently of them. For a list of leading singers see the Chicago division of this book, and add Mr. Jean Lasalle, Mme. Lillian Nordica and Miss F. Kaschoska.

CHAMBER MUSIC.

Beethoven String Quartet. Sixth Season. Gustav Dannreuther, E. Thiele, O. K. Schill, Adolf Hartdegen. Season of three concerts in Chamber Music Hall (Music Hall). Nov. 19, Quartet in E flat, op. 127, Beethoven; Songs sung by Mrs. Carl Alves; Quintet in C, op. 163, Schubert. Jan. 14, * Quartet in E flat, op. 76, A. Bazzini; Songs sung by Dr. Carl E. Martin; * Piano Quintet in C minor, op. 17, Nawratil (Mme. Helen Hopekirk). March 10, * Quartet in F, No. 2, Tschaikowsky; For Piano, Fifteen Varia-

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tions, op. 35, Beethoven; Piano Quartet in F minor, op. 34, Brahms. Pianist, Mr. Carl Faelten.

Kneisel Quartet. Season of four concerts at Sherry's Hall. Nov. 6, Quartet in C (K 465), Mozart; Adagio from Quartet in D, Tschaikowsky; * Quintet in G, op. 111, Brahms. Dec. 11, Quartet in D, Haydn; Quartet in A, op. 41, Schumann; * Piano Quartet in E minor, Sinding (Mr. F. B. Busoni). Jan. 15, Quartet in E, Dittersdorf; Andante from Quartet in G minor, Grieg; Quintet in C, Schubert. Feb. 12, Quartet in G, op. 18, Beethoven; Songs sung by Mrs. Julie L. Wyman; Variations from Quartet in D minor, Schubert; Quartet in E flat, op, 74, Beethoven.

New York Symphony String Quartet. First Season. Adolph Brodsky, Jules Conus, Jan Koert, Anton Hekking. Series of seven afternoon concerts in Chamber Music Hall (Music Hall). Dec. 6, Quartet in D minor, Schubert; Quartet in G, Haydn; Quartet in C, op. 59, Beethoven. Dec. 20, Quartet in F, op. 18, Beethoven; Piano Trio in C minor, op. 101, Brahms (Mr. Walter Damrosch); Quartet in A minor, op. 41, Schumann. Jan. 3, Quintet in G minor, Mozart; Songs sung by Mrs. Julie Müller-Hartung, Soprano; Quartet in C sharp minor, Beethoven. Feb. 7, Quartet in E flat, Mendelssohn; * Sonata for Piano and Violin, in E minor, op. 29, Busoni (Mr. F. B. Busoni); Quartet in F, op. 59, Beethoven. Feb. 21, Quartet in C minor, op. 18, Beethoven; Piano Trio in B flat minor, Volkmann (Mr. Alexander Lambert); Quartet in F, op. 41, Schumann. March 13, Quartet in D, Haydn; Piano Quartet in F, op. 37, X. Scharwenka (Mr. X. Scharwenka); Quintet in C, op. 29, Beethoven. March 20, Piano Quartet in A, Brahms; Quartet in F, op. 59, Beethoven; Sonata for Piano and Violin in A minor, op. 13, Paderewski. Pianist, Mr. Paderewski.

Schmidt-Herbert Quartet. First Season. Louis Schmidt, Jr., Henry Schmidt, Franz Kaltenborn, Victor Herbert. Series of four concerts at Hardman Hall. Dec. 9, Quartet in A minor, Schumann; Two movements from Suite, op. 192, Raff; Sonata for Cello, Boccherini; Quartet in F, op. 17, Rubinstein. Jan. 8, Quartet in D, op. 20, Haydn; Chaconne for Violin, Bach; Prelude in B minor, Chopin; Minuet from Quartet in G, B. Scholz; Quartet in

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D minor, op. 75, Bazzini. Feb. 11, Quartet in E flat, op. 74, Beethoven; Legende and Scherzo for Cello, V. Herbert; Andante Cantabile from Quartet, op. 11, Tschaikowsky; Quartet in G minor, op. 27, Grieg. March 16, Quartet in A minor, op. 29, Schubert. For Violin—Nocturne, Chopin; Hungarian Dance, Brahms-Joachim; Andante from Quartet in D, Mozart; Scherzo Tarantelle, L. Schmidt, Jr.; Quartet in F minor, op. 95, Beethoven.

IN GENERAL.

The Metropolitan Orchestra, Anton Seidl, Conductor, gave popular evening concerts at Madison Square Garden, Sept. 9 to Oct. 13; and on the afternoons of March 3, 10, 17, 24 and 31; and on Sunday evenings, March 13, 20 and 27. More important novelties: Ballad for Orchestra, Pirani; Overture, "Polyenkt," Tinel; Scene and Waltz from Ballet, "Gretna Green," Guiraud; Four numbers from the Opera, "Boabdil," Moszkowski.

The Metropolitan Orchestra, Anton Seidl, Conductor, gave popular Sunday evening concerts at Lenox Lyceum, Oct. 18 to Feb. 28, April 10, 17 and 24, and at the Casino, March 6. More important novelties: March, X. Scharwenka; Concerto for Piano, Schytte (orchestral accompaniment by Arthur Freidheim); Overture, "Festival," P. Scharwenka; Serenade for String Orchestra, E. Moor; Overture, "Hero and Leander," S. G. Fleischmann; "Marche Triumphale," Abert; Concert Overture, Cherubini (Composed for the London Philharmonic Society); Funeral March from "Jacob," Nicholl; Suite, "Ritter Pasman," J. Strauss; Prelude and Closing Scena from "The Captive," V. Herbert (arranged).

The Symphony Orchestra of New York, Conductor, Walter Damrosch, gave twenty-two Sunday evening popular concerts in Music Hall, beginning Nov. 15. Works noted: Concerto for Violin, Mendelssohn (A. Brodsky); Cantata, "Columbus," H. Zollner (Chorus of the Liederkranz Society); Music to "Midsummernight's Dream," Mendelssohn, reader, Mr. George Riddle; Jan. 10, 17, * Selections from "Friend Fritz," Mascagni; Jan. 17, * Concertstück for Piano and Orchestra, Busoni (Mr. F. B. Busoni); Jan. 24, * Intermezzo, "Friend Fritz," Mascagni; "Sta-

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bat Mater," Rossini; Concerto for Piano, No. 4, in G, Beethoven (Miss Celia Schiller); "March of the Gnomes," de Koven; Symphony, No. 1, Schumann.

The Symphony Orchestra of New York, Conductor, Walter Damrosch, gave six afternoon Young People's Concerts in Music Hall, Dec. 30, Jan. 13, Feb. 1, 29, March 23, 30.

Eugen D'Albert gave one concert at Madison Square Garden Concert Hall, May 2. Conductor, Arthur Nikisch. The Boston Symphony Orchestra. Noted: Concertos, in E minor, Chopin; in E flat, Liszt.

The inaugural concerts in the United States of Ignace J. Paderewski were given in Music Hall, Nov. 17, 19, 21, with the Symphony Orchestra, Conductor, Walter Damrosch. Concertos performed: in C minor, St. Saëns; No. 1, op. 17, Paderewski; in E flat, Beethoven; in A minor, Schumann; in E minor, Chopin; in D minor, Rubinstein.

With the assistance of the Boston Symphony Orchestra, Conductor, Mr. Arthur Nikisch, Mr. Paderewski gave one concert at the Metropolitan Opera House, March 27, for the Washington Arch Fund. Concertos performed: in A minor, Schumann; No. 1, op. 17, Paderewski.

Miscellaneous orchestral concerts by the Symphony Orchestra, Conductor, Walter Damrosch, were given on Nov. 26, Feb. 2, Feb. 3 (when Mr. Paderewski played Rubinstein's D minor concerto), Feb. 27, and March 12.

Included among the musical illustrations of five lectures by Frederick Dean upon the Stabat Mater, was a performance on March 17 of d'Astorga's setting for solo quartet, chorus and orchestra. Conductor, Xaver Scharwenka.

The fourth season of Popular Orchestral Concerts at Brighton Beach, by the Metropolitan Orchestra, Conductor, Anton Seidl, continued from June 27 to Sept. 7. More important novelties: "A Sketch in Central Asia," Borodin; Symphonic Poem, "Death and Glorification," Richard Strauss; Symphonic Poem, "Ireland," Augusta Holmes; Suite, "Souvenir from Baden Baden," H. R. Shelley; Mazurka, Glazounow; Capriccio Espagnol, Rimski-Korsa-

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kow; Overture, "Das Meerange," Noskowski; Two Movements from Symphonic Ode, "The Sea," Nicodé; Two Movements from Suite—"Danse Orientale," "Carnival," Glazounow; Suite, Guiraud.

ORGAN.

Compositions performed at twenty Organ Recitals (Nos. 202 to 221) at Grace Church, by Samuel P. Warren. Works played for the first time at these recitals marked *; new works marked **.

BACH, J. CHRISTOPH (1643-1703)....Prelude and Fugue in E flat.*
BACH, JOHN SEBASTIAN (1685-1750).Sonata in D minor.
" Sonata in E minor.
" Suite—"Pastorale"—in F.
" Passacaglia in C minor.
" Prelude and Fugue in G (Book II., No. 2).
" Prelude and Fugue in A (Book II., No. 3).
" Fantasia and Fugue in G minor (Book II., No. 4).
" Prelude and Fugue in B minor (Book II., No. 10).
" Toccata and Fugue in F (Book III., No. 2).
" Prelude and Fugue in C minor (Book III., No. 6).
" Toccata and Fugue in D minor (Book IV., No. 4).
" Fantasia in G (Book IV., No. 11).
" Choral Prelude: "O Mensch bewein."
" Concerto in G (Book IX., No. 6).*
" Minuet in F (arr. by W. T. Best).
BEETHOVEN, L. VAN (1770-1827).Andante and Variations from the Septett (arr. by Best).
" Adagio in A flat, from op. 3 (arr. by Best).
" "Egmont" Overture (arr. by S. P. Warren).
BOSSI, ENRICO.....Musette in A.**
" .....Andante Cantabile in B flat.**
BRAHMS, J..... ....."Ave Maria" in F (Transc).*
BROSIG, MORITZ.....Fantasia, No. 3, in D, op. 55.*
BRUHNS, N. (1666-1697).....Toccata in G.
BUCK, DUDLEY,....."The Holy Night"—Tone Picture.**
" ....."On the Coast"—Tone Picture.**
" ....."Sunshine and Shadow"—Tone Picture.**
BUXTEHUDE, D. (1637-1707) ..Prelude and Fugue in E.*
CAPOCCI, J. .....Suite—Three Pieces:
I. Entreé in D.**
II. Meditation in G minor.**
III. Allegretto giocoso in G.**
CHIPP, E. T. (1823-1886).....Ave Maria in A.*
CLAUSSMANN, ALOYS.....Meditation in B.**
CLERAMBAULT, LOUIS NICOLAS (1676-1749).Prelude in D minor.*
DURAND, A.....Chaconne in A minor.*

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EYKEN, J. A. VAN (1823-1868).Sonata in C minor, No. 1, op. 13.
FRANCK, CESAR (1822-1890).." Choral " in A minor.**
GADE, NIELS W. (1817-1890) .Three pieces, op. 22:
I. Moderato in F.
II. Allegretto in C.
III. Allegro in A minor.
GRISON, JULES.....Meditation in E, No. 1.*
" .....Meditation in B, No. 2.*
" .....Festival March in D.*
" .....Communion in G.*
GUILMANT, ALEX. .....Meditation in A, No. 1, op. 20.
" .....Lamentation in D minor, op. 45, No. 1.
" .....Adagio in D flat, from " Ariana."
" .....March in E, from "Ariana."*
HANDEL, G. F. (1685-1759)...." Concerto " in F (Pasticcio No. 5, by W. T. Best).*
" ....Fugue in E minor.
" ....Largo in G (arr. by Düring).
HESSE, ADOLF (1809-1863)....Toccata in A flat, op. 84.
HOPKINS, E. J.....Andante grazioso in G.
HUBER, HANS.....Fantasia in C minor.
JADASSOHN, S. ....Scherzo in F sharp (Transcription).
KING, OLIVER.....Sonata in D minor, op. 71.**
KREBS, J. L. (1713-1780).....Fantasia and Fugue in G.
KRETSCHMER, E. .....Pastorale in F.*
LEMMENS, J. N. (1823-1881) ..Scherzo Symphonique Concertant in A.*
LISZT, F. (1813-1886)....." Orpheus "—Symphonic poem.
" ....." Evocation a la Chapelle Sixtine."
" .....Fantasia and Fugue on " Ad nos, ad salutarem undam."
" .....Dirge (" Trauerode ").*
MENDELSSOHN, F. (1809-1847).Sonata, No. 1, in F minor.
" Overture in C, op. 24 (arr. by Best).
MERKEL, GUSTAV (1827-1885).Sonata, No. 3, in C minor, op. 80.
" Sonata, No. 6, in E minor, op. 137.
" Sonata, No. 8, in B minor, op. 178.
" Adagio in E, op. 51, for violin and organ (arr. by Westbrook.)*
" Adagio in A flat, op. 122, No. 1.*.
MOSCHELES, I. (1794-1870)...." Hommage à Händel," op. 92 (arr. by Best).
MOZART, W. A. (1756-1791)...Adagio in A (Transc).*
" ...Andante in F, from 6th Quartette (arr. by Best).
MUFFAT, G. (1635-1704).....Toccata in C minor.*
PACHELBEL, JOHANN (1653-1706).Ciacona in D minor.*
PARADIES, F. D. (1710-1792) .Aria in E (arr. by Best).
PARKER, H. W. .....Four pieces, op. 28:
Triumphal March in B flat.*
Larghetto in F.*
Pastorale in F.*
Concert piece, No. 2, in B.*

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PIUTTI, CARL .....Sonata in G minor, op. 22.***
REUBKE, JULIUS (1834-1858).Sonata—Psalm 94—"O Lord God, to whom vengeance belongeth."
RHEINBERGER, J.....Sonata, No. 5, in F sharp, op. 111.
" .....Sonata, No. 8, in E minor, op. 132.
" .....Sonata, No. 15, in D, op. 168.**
RITTER, A. G. (1811-1885) ....Sonata, No. 1, in E minor, op. 19.
" ....Sonata, No. 4, in A, op. 31.
SAINT-SAENS, C. .....Sarabande in D, from op. 49 (Transcription).*
SCHELLENBERG, H.....Fantasia in D, op. 10*
SCHUMANN, CLARA .....Romanza in F (Transcription).
SCHUMANN, ROBERT (1810-1856) Slow Movement from the Symphony in E flat (arr. by Prout).
SELBY, B. LUARD.....Pastorale in D.
SMART, HENRY (1813-1879)...Andante con moto in A.
STEHLE, J. G. E.....Concert piece—"Pro gloria et patria"—op. 61.**
SVENDSEN, J. S.....Coronation March in B flat (arr. by N. H. Allen).
THIELE, L. (1816-1848).....Concert piece, No. 1, in C minor.
ULRICH, HUGO (1827-1872)...Adagio in F, from Sinfonie Triomphale (arr. by S. P. Warren).
WAGNER, RICHARD (1813-1883)."Parsifal" Prelude (Transcription).
" "Lohengrin" Introduction (Transcription),
WIDOR, CHARLES MARIE...Organ Symphony, No. 1, in C minor.
" " " No. 2, in D.
" " " No. 3, in E minor.
" " " No. 4, in F minor.
" " " No. 5, in F minor.
" " " No. 6, in G minor.
" " " No. 7, in A minor.
" " " No. 8, in B.
WOOD, W. G.....Allegro in C.

OMAHA, NEB.

Apollo Club, Fifth Season. Mixed voices. Conductor, L. A. Torrens. Season of three concerts. Works noted: "Last Judgment," Spohr; soloists, Mrs. C. Johnstone-Bishop, Mrs. F. Möller, Mr. W. B. Wilkins, Mr. T. J. Pennell. With orchestra. "The Enchanted Swans," Reinecke; "Fair Ellen," Bruch; soloists, Mrs. W. H. Wakefield, Mr. Wm. Ludwig. "Elijah," Mendelssohn; soloists, Mrs. L. A. Torrens, Mrs. K. L. Fisk, Mr. W. B. Wilkins, Mr. G. E. Holmes. With orchestra. The Chicago Orchestra, Conductor, Theodore Thomas, gave three concerts, May 10, 11,

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under the auspices of the Apollo Club. Soloists, Mrs. G. Johnstone-Bishop, Soprano; Mrs. Fanny Bloomfield-Zeisler, Pianist; Mr. Max Bendix, Violinist. Works noted: Piano Concertos, in F minor, Chopin; in D minor, Rubinstein; in C minor, St. Säens.

ORANGE, N. J.

MENDELSSOHN UNION.

Conductor, ARTHUR MEES.
Secretary, H. T. MASON.

Eleventh Season. Mixed Chorus of 93. Music Hall.

Dec. 7. "Elegy," op. 118, Beethoven; "The Lotus Flower," "Poor Peter," Schumann-Hirsh; Waltz-Songs, Fromm; "Land-Sighting," Grieg; "Robin Adair," Zenger; Easter Hymn from "Cavalleria Rusticana," Mascagni. Soloists, Miss Olive Fremstadt, Contralto; Mr. H. E. Distelhurst, Tenor. For Orchestra: Overture, "Idomeneo," Mozart; Allegretto alla Polacca, Beethoven; Waltz, Volkmann; Intermezzo from "Cavalleria Rusticana," Mascagni.

Feb. 15. "On the Sea," Mendelssohn; "Matona Lovely Maiden," Lassus; "Now is the Month of Maying," Morley; "Toggenberg," Rheinberger; "King Witlaf's Drinking Horn," Hatton; "Fair Maid in the Vale Below," Herbeck; Ave Verum, Gounod; "March of the Men of Harleigh," Gounod. Soloists, Mrs. L. Florence Heine, Violin; Mrs. H. Franklin, Soprano; Mr. Max Heinrich, Baritone.

April 25. "The Lay of the Bell," Bruch. Soloists, Mrs. Gertrude Luther, Miss E. Boyer, Mr. Wm. Dennison, Mr. Wm. Ludwig. With Orchestra.

Concerts by the Symphony Orchestra of New York were given on Dec. 24, Jan. 13, Feb. 25, March 24.

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PHILADELPHIA.

BOSTON SYMPHONY ORCHESTRA.

Seventh Season. Academy of Music.

Manager, C. A. Ellis.

Nov. 4. Overture, "Leonore," No. 3, Beethoven; Aria from "The Queen of Sheba," Gounod (Mme. Lillian Nordica); Suite, op. 55, Tschaikowsky; Rondo Capriccioso for Violin, St. Saëns (Mr. T. Adamowski); Polacca from "Mignon," A. Thomas; Prelude, "Die Meistersinger," Wagner.

Dec. 7. Symphony No. 7, Beethoven; Concerto for Piano, in D minor, Rubinstein (Mr. Alfred Grünfeld); Prelude, Adagio and Gavotte for Strings, Bach-Bachrich; Overture, "Euryanthe," Weber.

Jan. 11. Overture, "Le Roi D'Y's," Lalo; Song, "Mignon," Liszt (Mrs. Arthur Nikisch); Prelude, "Parsifal," Wagner; Soli for Cello (Mr. A. Schröder); Songs (Mrs. Nikisch); Symphony (Rustic Wedding) Goldmark.

Feb. 8. Symphony (Rhenish) Schumann; Concerto for Violin, in D minor, Bruch (Miss Geraldine Morgan); Symphonic Poem, "Dun Juan," Richard Strauss; Three Slavonic Dances, Dvorák.

March 14. Symphony (Harold in Italy) Berlioz; Concerto for Piano, in E flat, Beethoven (Mr. Eugen D'Albert); Symphonic Poem "Le Rouet d'Omphale," Saint-Saëns; Soli for Piano; "Aase's Death" from Suite, "Peer Gynt," Grieg; "Huldigung's March," Wagner.

April 25. Overture, "Sakuntala," Goldmark; Aria from "Herodiade," Massenet (Mrs. Georg Henschel); Symphony No. 8, Beethoven; Aria, "Blich ich umber" from "Tannhäuser," Wagner (Mr. Georg Henschel); Duet from "The Taming of the Shrew," Goetz; Symphonic Poem, "Les Preludes," Liszt.

SYMPHONY ORCHESTRA OF NEW YORK.

Nov. 30. *Symphony in C minor, No. 2, Tschaikowsky; Concerto for Piano, in D minor, Rubinstein (Mr. I. J. Paderewski); Norwegian Rhapsody, Lalo; Soli for Piano (Mr. Paderewski); Prelude and Closing Scene from "Tristan and Isolde," Wagner.

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Jan. 4. Symphony in C, No. 9, Schubert; Concerto for Violin, Mendelssohn (Mr. A. Brodsky); Theme and Variations from "Kaiser" Quartet, Haydn; Air from "William of Orange," Eckert (Mme. Ritter-Goetze); Rhapsody, No. 1, Liszt.

Feb. 24. Symphony (Leonore) Raff; Aria from "Esclarmonde," Massenet (Miss C. De Vere); Norwegian Artists' Carnival, Svendsen; Norwegian Melody, Grieg; Aria from "St. Ludmilla," Dvorák (Miss De Vere); Introduction to Act III., "Die Meistersinger," Wagner.

March 21. Overture. "Leonore." No. 3, Beethoven; Song, "Adelaide," Beethoven (Mr. Italo Campanini); Three Movements from Symphony (Romeo and Juliet) Berlioz; Spring Song from "Die Walküre" (Mr. Campanini); Ride of the "Walkuries;" Waldweben; Siegfried's Death and Funeral March, Wagner.

PHILADELPHIA CHORUS.

Seventh Season. Academy of Music.

Conductor, C. M. SCHMITZ.
Secretary, WALTER C. HARPER.

Mixed Chorus of 275. Germania Orchestra.

Dec. 18. "The Messiah," Handel. Soloists, Mrs. Jennie Patrick-Walker, Mme. Clara Poole, Mr. W. J. Lavin, Mr. Barrington Foote.

Feb. 5. "The Creation," Haydn. Soloists, Miss C. De Vere, Mr. L. E. Auty, Mr. Ivan Morawski. Symphonic Ode, "The Desert," David. Tenor, Mr. Auty; Reader, Miss S. Williams.

April 29. "Light of Asia," Dudley Buck. Soloists, Mme. E. Fursch-Madi, Mr. Wm. Dennison, Mr. Max Heinrich.

ORPHEUS CLUB.

Conductor, MICHAEL H. CROSS.
Secretary, E. H. JOHNSON.

Twentieth Season. Male Chorus of 44. Academy of Music.

Nov. 21. "Autumn Night," Weinzierl; "What the Birds Say," Weinzierl; "Dearest, Awake," Meyer-Helmund; "Consecration of Song," Baldamus; "The Red Cross Knight," Dr. Callcott; Waltz Song, Becker. Soloists, Mrs. Julie L. Wyman, Mr. A. Galassi.

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Feb. 27. Chorus, "Oh, Eros" from "Antigone," Mendelssohn; "Lake Constance," Eisenmann; Waltz Song, Becker; "Remembrance," Bungert; "Hush of Dawning," Eisenmann; "Spring Questions," Weinzierl. Soloists, Mme. L. Blauwelt, Miss Margaret Reed, Sopranos; Miss L. Von Stosch, Violinist.

April 30. "The Wanderer's Return," Mendelssohn; "The Righteous Living Forever," Mendelssohn; "Gondolier's Serenade," Schubert; "O, World! Thou art so Wondrous Fair," Gericke; *Cantata, "The Warrior's Bride," Arthur E. Smith, prize composition. Soloists, Mme. Sofia Scalchi, Contralto; Mr. Max Heinrich, Baritone.

MENDELSSOHN CLUB.

Conductor, W. W. GILCHRIST.
Secretary, D. T. LINDSAY.

Sixteenth Season. Mixed Chorus. Musical Fund Hall.

Dec. 15. "O Golden Moment," Jensen; "My True Love hath my Heart," Smart; Pastorelle, Reinecke; "Sunshine Song," Grieg; "Sweet and Low," Van der Stucken; "Where Wavelets Rippled Gaily," Pinsuti; "Man is Mortal," Mendelssohn; "Legend" Tschaikowsky; "When His Loud Voice" from "Jephtha," Handel. Soloists, Mrs. S. C. Ford, Soprano; Mr. Franz Wilczek, Violinist.

March 3. "Lullaby of Life," Leslie; "Winter Days," A. J. Caldicott; Selections from "Odysseus," Bruch; Pastorelle, Reinecke; "Sunshine Song," Grieg; "Woodland Angelus," Dvorák; "Full Five Fathom," Charles Wood; "Up! Up! ye Dames," Leslie. Soloists, Mr. W. E. Harper, Baritone; Miss E. G. Stuart, Contralto; Mr. Hans von Schiller, Pianist.

May 16. "Sweet and Low," Van der Stucken; "It was a Lover and his Lass," Barnby; "The Awakening of the Rose," Rubinstein; "Legend of the Bended Bow," "The Uplifted Gates," W. W. Gilchrist; "The Fountain," Schira; Part I. of "Zion," Gade. Soloists, Miss Marie R. Kunkel, Soprano; Mr. R. Hennig, Cello.

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ADAMOWSKI STRING QUARTET.

Fourth Season. Series of five concerts at Hazeltine's Galleries, Nov. 3, Dec. 8, Jan. 11, Feb. 9, March 22. Works: Quartets, op. 18, in C minor; op. 59, in F, Beethoven; Quartet, op. 27, Grieg; Quartet, No. 8, Haydn; Quartet, Nos. 14 and 21, Mozart; Three Movements from Quartet in D, op. 44, Mendelssohn; Piano Quartet, op. 38, Rheinberger (Mr. Arthur Nikisch); Quartet in A minor, op. 41, Schumann; Three Movements from Quartet in F, op. 22, Tschaikowsky; Scherzo for Quartet, Owen Wester.

IN GENERAL.

The Theodore Thomas Orchestra gave seven Popular Concerts at Grand Opera House, May 4—9, 1891.

At the Grand Opera House, Sept. 5, 1891, Mascagni's opera, "Cavalleria Rusticana," was performed for the first time in the United States. Conductor, Gustav Hinrichs.

At the Grand Opera House, June 18, 1892, Mascagni's opera, "Friend Fritz," was performed for the first time in the United States. Conductor, Gustav Hinrichs. The distribution of parts: *Suzel*, Selma Koert-Kronold; *Fritz*, A. L. Guille; *Beppe*, Clara Poole; *David*, Giuseppe Del Puente.

The Metropolitan Orchestra of New York, Anton Seidl, Conductor, gave seven Popular Concerts at Grand Opera House, Oct. 19—24.

PITTSBURG.

MOZART CLUB.

Conductor, J. P. McCOLLUM.
Secretary, J. BOYD DUFF.

Fourteenth Season. Mixed Chorus of 210. Old City Hall.

Nov. 24. Overture, "Melusina," Mendelssohn; "Eve," Massenet. Soloists, Miss May Beesley, Mr. E. H. Dermitt, Mr. H. B Brockett.

Dec. 28. "The Messiah," Handel. Soloists, Miss Hortense Pierse, Miss A. Forseman, Mr. F. Jameson, Mr. W. L. Whitney, Mr. John Strauss.

March 1. Miscellaneous concert of choruses and part-songs.

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May 12, 13, 14, in association with the Boston Symphony Orchestra. May 12. Overture, "Benvenuto Cellini," Berlioz; Concerto for Piano in E minor, Chopin (Mr. Eugen D'Albert); Symphony (Rustic Wedding), Goldmark; Soli for Cello (Mr. A. Schroeder); Prelude, "Lohengrin," "Huldigung's March," Wagner. May 13. Overture, "Oberon," Weber; Aria, "Blick ich umber" from "Tannhäuser," Wagner (Mr. Georg Henschel); Symphonic Poem, "Le Rouet d' Omphale," Saint Säens; Soli for Piano; Songs (Mr. Henschel); "Zion," Gade, soloist, Mr. E. H. Dermitt. May 14. "Elijah," Mendelssohn. Soloists, Mrs. Georg Henschel, Miss A. Forseman, Mr. Paul Zimmerman, Mr. Gardner S. Lamson.

MUSICAL ASSOCIATION OF ALLEGHENY.

Conductor, W. A. Lafferty. Mixed Chorus of 126. Concerts at Carnegie Music Hall. March 8, "The Bride of Dunkerron," Smart, and miscellaneous solo selections. April 19, miscellaneous program including for Chorus: "The Gallant Troubadour," Watson; "Boat Song," Lohr; "Daybreak," Gaul. For String Quartet: Quartet, op. 17, Rubinstein.

The Symphony Orchestra of New York, Conductor, Walter Damrosch, assisted by the Musical Association of Allegheny, gave two Concerts at Cyclorama Auditorium. Jan. 5, Overture, "Tannhäuser," Wagner; Prize Song from "Die Meistersinger," Wagner (Mr. W. J. Lavin); Allegretto from Symphony, No. 7, Beethoven; Theme and Variations, Tschaikowsky; "Norwegian Artists' Carnival," Svendsen; Aria from "Tannhäuser," Wagner (Miss Ida Klein); Serenade, Burgmein; Norwegian Melody, Grieg; "Rakoczy" March, Berlioz. Jan. 6, Cantata, "The Legend of St. Cecilea," Benedict; Overture, "Die Freischütz," Weber; Theme and Var. from "Kaiser" Quartet, Haydn; Symphonic Poem, "Les Preludes," Liszt.

Noted at Third Annual Meeting of Penn. S. T. M. A., held at Carnegie Hall, Dec. 28-31: * String Quartet, op. 33, Ad. M. Foerster.

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PITTSFIELD, MASS.

BERKSHIRE MUSICAL SOCIETY.

Conductor, G. A. MIETZKE.
Secretary, R. H. COOKE.

Third Season. Concerts at M. E. Church. Chorus of 200.
Boston Festival Orchestra.

May 19. Overture, "Der Freischütz," Weber; "Hymn to Music," Buck; Three Hungarian Dances, Brahms; "Loreley," Mendelssohn; Intermezzo from "Cavalleria Rusticana," Mascagni; March from "The Queen of Sheba," Gounod. Soloists, Mrs. Anna Burch, Soprano; Miss Olive Fremstadt, Contralto; Mr. Carl E. Dufft, Baritone; Mr. Felix Winternitz, Violinist.

May 20. Afternoon. Overture, "Mignon," A. Thomas; Concerto for Piano in B minor, op. 32, X. Scharwenka (Mr. X. Scharwenka); Suite in A minor, op. 42, E. A. MacDowell; Andante from Quartet in Bflat, Tschaikowsky; "Bal Costumé," Rubinstein. Soloists, Mrs. Anna Burch, Soprano; Mr. D. M. Babcock, Bass.

May 20. Evening. Prelude, "Lohengrin," Wagner; "Les Preludes," Liszt; Selections from "Arminius," Bruch. Soloists, Miss Fremstadt, Mr. Whitney Mockridge, Mr. Carl E. Dufft, Miss Margaret Reid, Mr. Victor Herbert.

PLAINFIELD, N. J.

Choral Society, Conductor, E. J. Fitzhugh. Mixed Chorus of 118. Orchestra from the New York Philharmonic Society. Dec. 28. "The Messiah," Handel. Soloists, Mrs. S. C. Ford, Miss Emily Winant, Mr. William Dennison, Mr. Carl E. Dufft. March 3. "Evening Hymn," Reinecke-White; "My Love lies dreaming," E. J. Fitzhugh; "Fair Ellen," Bruch; Cantata, "Joan of Arc," A. R. Gaul. Soloists, Miss K. Hilke, Soprano; Mr. J. H. Ricketson, Tenor; Mr. Perry Averill, Baritone. May 16. "St. Paul," Mendelssohn. Soloists, Mrs. J. P. Walker, Mrs. S. B. Anderson, Mr. W. H. Rieger, Mr. E. F. Bushnell.

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The Symphony Orchestra of New York, Conductor, Walter Damrosch, gave one concert, March 8.

PROVIDENCE, R. I.

ARION CLUB.

Conductor, JULES JORDAN.
Accompanist, N. B. SPRAGUE.

Twelfth Season. Mixed Chorus of 300. Infantry Hall.

Dec. 2. Requiem Mass, Verdi. Soloists, Mrs. G. Johnstone-Bishop, Mrs. Julie L. Wyman, Mr. W. H. Rieger, Mr. A. Galassi.

Feb. 23. "Ballad of a Knight and his Daughter," H. W. Parker; "The Lady of Shallott," Bendall; "Woodland Angelus," Dvorák; "The Bells of St. Michael's Tower," Stewart; "Under Blossoming Branches," Meyer-Helmund; "The Cloud-Capt' Towers," Stevens; "Finland Love Song," Hiles; "King Olaf's Christmas," Buck; "Sunset," Gade. Soloists, Miss Annabelle Clarke, Soprano; Mr. E. C. Towne, Tenor; Mr. Thos. E. Clifford, Baritone.

April 19. "The Desert," F. David, reader, Miss Edith Louise Smith. "Hymn of Praise," Mendelssohn. Soloists, Mrs. J. P. Walker, Mrs. Hattie Gates McKown, Mr. L. E. Auty.

The Boston Symphony Orchestra gave six concerts in Infantry Hall, Oct. 21, Nov. 18, Dec. 16, Jan. 27, Feb. 29, April 6.

The Symphony Orchestra of New York gave three concerts in Music Hall, Dec. 11, Jan. 22, Feb. 17.

RICHMOND, INDIANA.

PHILHARMONIC SOCIETY.

Conductor, MAX LECHNER.
Accompanist, MARY D. WEBBER.

Third Season. Mixed Chorus of 108. Grand Opera House.

May 12, 1891. Psalm XLII., Mendelssohn; "The Starry Host," Milde; "Come live with me and be my Love," Arthur Foote; "The Night," Rheinberger; "By Babylon's Wave," Gounod.

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Jan. 19. "Now is the Month of Maying," Templeton Strong; "My bonny Lass she smileth," Morley; "Melusina," Hofmann. Solos by Miss L. Stock, Mr. E. C. Grant, Miss Lydia Starr, Mr. Frank Braffett.

May 10. "Toggenburg," Rheinberger. Solos by Miss Cora Abernathy, Mrs. Eva Dwiggins, Miss Grace Williams, Miss Virginia Huff, Mr. O. P. Nusbaum, Mr. Wilbur Grant. "The Holy City," Gaul. Solos by Miss Hannah Wright, Miss Lena Schulz, Mrs. W. H. Rattray, Miss Grace Williams, Mr. John Taggert, Mr. Ed. Grant.

ST. LOUIS.

CHORAL SYMPHONY SOCIETY.

Conductor, JOSEPH OTTEN.
Secretary, A. D. CUNNINGHAM.
Accompanist, J. P. GRANT.

Second Season. Series of four Choral and four Symphony Concerts at Music Hall. Chorus of 250. Orchestra of 50.

CHORAL SERIES.

Nov. 17. Overture, "Ruy Blas," Mendelssohn; "Miriam's Song of Triumph," Reinecke; "Young Siegfried," Zöllner; Prelude and Siciliano from "Cavalleria Rusticana," Mascagni; "Spring's Return," Diegert; Madrigal, "When all alone," G. Converse; "Flight of the Holy Family," Bruch; "The Brier Rose," Jensen; "At the Cloister Gate," Grieg; Ballet Airs from "Paris and Helene," Gluck; "Gallia," Gounod. Soloists, Mrs. Tyler Dutton, Soprano; Mrs. O. H. Bollman.

Dec. 29. "The Messiah," Handel. Soloists, Mrs. G. L. Cunningham, Miss Emma Court, Mr. W. J. Lavin, Mr. G. Wiseman.

March 3. Overture, "Leonore," No. 3, Beethoven; Pogner's Address from "Die Meistersinger," Wagner (Mr. W. M. Porteous); Ave Maria, Arkadelt; Intermezzo from "Cavalleria Rusticana," Mascagni; "A Song of Victory," Hiller, soprano solo by Miss Anita Muldoon.

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May 10. "The Creation," Haydn. Soloists, Mrs. Corinne Moore-Lawson, Mr. E. F. Bushnell, Mr. Charles Humphrey.

SYMPHONY SERIES.

Dec. 8. Symphony in G minor, Mozart; Piano Concerto in C minor, St. Saëns (Mrs. Fanny Bloomfield-Zeisler); Andante Cantabile for Strings, Tschaikowsky; Piano Soli; Overture, "Euryanthe," Weber.

Jan. 19. Overture, "Merry Wives of Windsor," Nicolai; Aria from "Aïda," Verdi (Miss C. De Vere); Abenlied, Schumann; Bridal Song, Jensen; Aria from "Dinorah," Meyerbeer (Miss De Vere); Symphony, No. 5, Beethoven.

Feb. 2. Overture, "Anacreon," Cherubini; Piano Concerto in A minor, Schumann (Miss Aus der Ohe); Ballet Air from "Paris and Helene," Gluck; Rhapsodie Hongroise for Piano, Liszt; Second and Third Movements of Symphony (Lenore), Raff.

March 22. Prelude and Fugue, Bach-Abert; Fantasie Caprice for Violin and Orchestra, Vieuxtemps (Mr. Franz Wilczek); Overture, Scherzo, Notturno and Wedding March from "Midsummernight's Dream," Mendelssohn; Gipsy Dances for Violin, Sarasate; "Huldigung's" March, Wagner.

April 12. Overture, "Midsummernight's Dream," Mendelssohn; Concerto for Flute and Orchestra, Mozart (Mr. L. Bröchaert); Ballet Air from "Paris and Helene," Gluck; Aria, "Infelice," Mendelssohn (Miss Adelaide Kalkman); Symphony, No. 5, Beethoven.

THE CHICAGO ORCHESTRA.

Season of Six Concerts at Music Hall.

Nov. 2. Suite in D, Bach; Overture, "Melusina," Mendelssohn; Larghetto from Symphony No. 2, Beethoven; Theme and Variations, and Finale from Suite, op. 55, Tschaikowsky; Overture and Bacchanale from "Tannhäuser" (Paris version), Wagner; Funeral March, Chopin–Thomas; Intermezzo from "Cavalleria Rusticana," Mascagni; Hungarian Rhapsody, No. 12, Liszt. Soloist, Mrs. K. L. Fisk, Contralto.

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Nov. 3. Overture, "Egmont," Beethoven; Symphony (Unfinished), Schubert; "Waldweben," "Rhine Journey," Wagner; Overture, "Anthony and Cleopatra," Rubinstein; Theme and Variations for String Orchestra from op. 18, Brahms; Two Movements from Suite, op. 39, Moszkowski. Soloists, Mrs. K. L. Fisk, Contralto; Mr. V. Andersen, Flute; Mr. J. Schreurs, Clarinet.

Feb. 8. Prelude, "Die Meistersinger," Wagner; Andante Cantabile from Quartet, op. 97, Beethoven; Air Varie for Violin, op. 15, Wieniawski (Mr. Max Bendix); "Les Preludes," Liszt; Overture, "Oberon," Weber; Theme and Variations from D minor Quartet, Schubert; Fantasia for Harp, Schuecker (Mr. Ed. Schuecker); Suite, "Sylvia," Delibés.

Feb. 9. Symphony in G (No. 13, B. & H.), Haydn; Concerto for Cello, Molique (Mr. B. Steindel); "Invitation to the Dance," Weber-Berlioz; Overture, "Genoveva," Schumann; "Siegfried Idyll," Wagner; Hungarian Dances, Brahms; Scherzo Capriccioso, op. 66, Dvorák.

March 14. "Bal Costumé," Rubinstein; Fantasie de Concert for Piano, Tschaikowsky (Mme. Rive-King); Prelude, "Lohengrin," "Ride of the Walkuries," Wagner; "Rouet d'Omphale," St. Saëns; Theme and Variations from op. 18, Beethoven; Scherzo from Suite "Roma," Bizet; Four Movements from "Faust," Berlioz.

March 15. Overture, "Academic Festival," Brahms; Adagio from "Prometheus," Beethoven; Wedding March and Serenade from Symphony (Rustic Wedding), Goldmark; Prelude and Closing Scene from "Tristan and Isolde," Wagner; "Rhapsodie d'Auvergne" for Piano and Orchestra, op. 73, St. Saëns (Mme. Rive-King); Suite, "Mozartiana," Tschaikowsky; Slavonic Dances, Dvorák.

Noted at concert given in December on the occasion of the golden jubilee of Archbishop Kendrick: ** Te Deum, Anton Bruckner. Conductor, Joseph Otten. Chorus of 500. With orchestra.

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SAN FRANCISCO.

LORING CLUB.

Conductor, D. W. LORING.
Secretary, W. C. STADTFELD.

Fifteenth Season. Male Chorus of 54. Odd Fellows Hall.

Sept. 2. "In May Time," Billeter; "Serenade," Marschner; "The Three Chafers," Trühn; "Lotus Flower," Abt; "Student's Song," Liszt; "On the Rhine," Kücken; "Sunshine," Becker; "Hunter's Joy," Astholz; "A May Night," Abt; "Rhine Wine Song," Franz. Soloist, Miss K. Hilke, Soprano. Accompanist, Miss Flora C. Kendall.

Nov. 11. "Turkish Cup-bearer Song," Mendelssohn; "The Desert Fountain," Gade; "Serenade," Storch; "Chorus of Spirits and Hours," Buck; "The Woods," Reiter; "The Long Day Closes," Sullivan; "On the Water," Abt; Folk-Song, Kremser; Double Chorus, No. 3, from "Oedipus," Mendelssohn. The Hermann Brandt String Quartet played: Adagio movement from Quartet, op. 18, Beethoven; Andante and Minuet from Quartet, op. 76, No. 2, Haydn. Accompanist, Miss R. W. Loring.

Feb. 3. "Editha," a Saga of Hertha Sea, H. Hofmann. Soloists, Mrs. J. M. Pierce, Miss E. V. McCloskey, Mr. C. A. Howland, Mr. C. B. Stone. The Schumann Club assisted. Accompanist, Miss R. W. Loring.

April 27. "March of the Monks of Bangor," Whiting (Tenor solo by Salo Blum); "The Fisher Boy," McDowell; "Dearest, Awake!" Storch; "Morning," Rubinstein; Prisoner's Chorus from "Fidelio," Beethoven; Waltz, Vogel; "The Boy and the Owl," Chadwick; "Roland's Horn," Markull. Concert with orchestra.

Schumann Club. Chorus of Female Voices. Conductor, D. W. Loring. May 27, 1891. "Springtide Symphony," F. Hummel; "Legends," F. Möhring; "Eve of the Festa," Ernest Ford; "Sky Lark," Bavarian; "A Summer Evening," Paul Schumacher; "The Mountain Spirit," Jensen; "The Naiad," Rubinstein; "Sister

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Awake," "Now is the Month of Maying," Templeton Strong. May 4, 1892. "Song of the Norns," Hoffman; "O Grateful Evening Silence," Reinecke; "Goodnight," Rheinberger; "Evening," Huber; "Now is the Month of Maying," Templeton Strong; Cantata, "The Sea Queen," F. Hummel, solo by Mr. C. A. Howland. Accompanist, Miss R. W. Loring.

SPRINGFIELD, MASS.

HAMPDEN COUNTY MUSICAL ASSOCIATION.

Fourth Festival. Fifth Season. City Hall.

President, O. M. BAKER.
Conductor, G. W. CHADWICK.
Librarian, B. F. SAVILLE.

Chorus of 192. Boston Festival Orchestra of 50.

May 4. * "The Spectre's Bride," Dvorák. Soloists, Mrs. Corinne Moore-Lawson, Mr. Whitney Mockridge, Mr. Max Heinrich.

May 5. Afternoon. Overture, and Song, "Blick ich umber," from "Tannhäuser," Wagner (Mr. Georg Henschel); Songs, "The Loreley," Liszt; "Nymphs and Shepherds," Purcell (Mrs. Georg Henschel); Ballad, "The Ruined Mill," Loewe (Mr. Henschel); Duet, "Gondoliera," Henschel; Air and Gavotte for Orchestra, Bach; Songs, "The Erlking," Loewe; "The Two Grenadiers," Schumann (Mr. Henschel); Songs, "Polly Willis," Dr. Arne; Two old Irish Songs—"The Little Red Lark," "The Glen of Kenmare" (Mrs. Henschel); Duet from "Don Pasquale," Donizetti; Overture, Notturno and Wedding March from "Midsummernight's Dream," Mendelssohn.

May 5. Evening. * Hymn for Chorus and Orchestra, "Phoenix Expirans," G. W. Chadwick, soloists, Mrs. C. Moore-Lawson, Mrs. Julie L. Wyman, Mr. Whitney Mockridge, Mr. Max Heinrich. Recit. and Aria from "Faust," Spohr (Mr. Heinrich); Lohengrin's Narrative, Wagner (Mr. Andreas Dippel); Songs, "Cradle Song," Franz Ries; "Sweet Bird of Spring," "L'Eté," C. Chaminade (Mrs. Lawson); "Invitation to the Dance," Weber-Berlioz; Prize

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Song from "Die Meistersinger," Wagner (Mr. Dippel); Aria from "Sappho," Gounod (Mrs. Wyman); Aria from "The Prophet," Meyerbeer (Mr. Mockridge); March and Chorus from "Tannhäuser," Wagner.

May 6, Afternoon. *Festival Overture in E, E. Severn, Jr.; Concerto for Piano in D minor, Rubinstein (Mr. Franz Rummel); Two movements from Suite, "The Maid and the Mill;" For Piano —Nocturne, Chopin; Rhapsodie Hongroise, No. 10, Liszt; *Suite, "Hamlet," op. 50, Henschel, conducted by the composer.

May 6, Evening. "The Creation," Haydn. Soloists, Mrs. Georg Henschel, Mr. J. H. Ricketson, Mr. Georg Henschel.

Associated with the Symphony Orchestra of New York, Nov 16: Symphony, No. 7, Beethoven; "Fair Ellen," Bruch. Soloists, Miss Marie Bissell, Mr. H. B. Waite; Theme and Variations, Tschaikowsky; "Spring's Message," Gade; Scherzo for Strings, Cherubini; Norwegian Melody for Strings, Grieg; Ride of the Walkuries, Wagner.

ORPHEUS CLUB.

Conductor, E. CUTTER, JR.
Secretary, A. K. POTTER.

Eighteenth Season. Male Chorus of 56. City Hall.

Dec. 9. "From Youth's Happy Day," B. O. Klein; "The Jumblies," George Ingraham: "Christmas Eve," B. O. Klein; "Cradle Song," E. A. MacDowell; Hymn, "O Lord our God," Schubert; "Dance of Gnomes," E. A. MacDowell; "The Dying Trumpeter," Möhring; "Hymn of Praise," H. Möhr. Soloists, Miss Olive Fremstadt, Contralto; Miss Van Den Hende, Cellist; Miss L. Chandler, Violinist; Mr. E. Cutter, Jr., Pianist. Jan. 27, *Pastoral Cantata, "Nain," for mixed chorus and orchestra, Homer A. Norris, soloists, Mrs. E. Humphrey Allen, Mr. G. J. Parker, Mr. H. E. Trask; "May Song," "Resting Place," "Hunting Song," Mendelssohn; *"Song of Home," E. Cutter, Jr., for mixed chorus and orchestra. The Boston Philharmonic Orchestra. Women's chorus of 48 assisted. March 23, "German Motto," Jungst; "Vineta." Abt; "The Martyrs of the Arena," de Rille; "It was not so to be,"

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Nessler; *"Farewell," E. Cutter, Jr.; Folk-Song, Herbeck; "In a Gondola," Meyer-Helmund; "In the Storm," Schultz. Soloists, Mme. Lillian Blauvelt, Soprano; Mr. Heinrich Meyn, Baritone. May 24, "Flight of the Holy Family," Bruch; "Expectation," Hofman; "Gondola Song," Gade; "O Fly with me," "The Hoar Frost Fell," "Over the Grave," Mendelssohn; "The Better Land," Gaul; "The Feast of Adonis," Jensen; "The Cuckoo sings in the Poplar Tree," Macfarren; "Wanderer's Night Song," Lenz; "Rock a Bye," Neidlinger; "Hi-fe-lin-ke-le," B. J. Lang; "Matona, Lovely Maiden," Lassus; Chorus, "Thanks be to God," Mendelssohn. Soloist, Mr. Franz Wilczek, Violinist. Women's chorus of 54 assisted.

ST. PAUL.

Choral Association. Third Season. Mixed Chorus of 135. Conductor, S. A. Baldwin. Dec. 22, "The Messiah," Handel. Soloists, Miss May Beesley, Miss Alma Norton Johnson, Mr. W. J. Lavin, Mr. Emil Fischer. March 8, miscellaneous concert with Alfred and Heinrich Grunfeld, soloists. April 28, *Cantata, "The Triumph of Love," S. A. Baldwin. Selections from "Faust," Berlioz. Soloists, Mrs. G. Johnstone-Bishop, Mr. C. A. Knorr, Mr. Wm. Ludwig. With the Danz orchestra. Concerts at People's Church.

The Chicago Orchestra. Conductor, Theodore Thomas, gave concerts at Metropolitan Opera House, Jan. 25, March 28.

TAUNTON.

Thirteenth Annual Festival. Conductor, Carl Zerrahn. Secretary, L. Soule. Chorus of 200. Germania Orchestra of Boston. Nov, 10, 11, 12. Series of five concerts. Works noted: "Hymn of Praise," Mendelssohn. Soloists, Mrs. S. C. Ford, Soprano; Mr. W. H. Reiger, Tenor. "The Holy City," Gaul. Soloists, Mrs. S. C. Ford, Miss Olive Fremstadt, Mr. J. H. Ricketson, Mr. Heinrich Meyn. "Arminius," Bruch. Soloists, Mrs. Hattie Clapper-Morris, Mr. Reiger, Mr. Meyn. "Gallia," Gounod. Soprano solo by Mrs.

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Carrie Doty-Spooner. "Judas Maccabeus," Handel. Soloists, Mrs. Anna Burch, Mrs. Clapper-Morris, Mr. T. L. Cushman, Mr. M. W. Whitney.

TORONTO.

Philharmonic Society. Twentieth Season. Conductor, F. H. Torrington. Chorus of 275. Orchestra of 70. Finale, Symphony, op. 2, St. Saëns; Aria from "Faust," Gounod (Mr. Kaiser, Tenor); Intermezzo from "Cavalleria Rusticana," Mascagni; *Cantata "Callirhoë," J. F. Bridge. Soloists, Miss Gaylord, Miss Bourall, Mr. Wm. Kaiser. May 18. "Redemption," Gounod. Soloists, Mrs. T. G. Parker, Mrs. Pettey, Mr. Wm. Kaiser, Mr. Schuch, Mr. Warrington.

Toronto Choral Society. Thirteenth Season. Conductor, F. d'Auria. Chorus of 125. Orchestra of 50. Noted at concert of March 29: *Cantata, "Gulnare," F. d'Auria. Soloists, Mrs. F. d'Auria, Mr. G. J. Parker, Mr. H. M. Blight.

WASHINGTON.

CHORAL SOCIETY.

Ninth Season. Mixed Chorus of 200. Albˌurg's Opera House.

Conductor, WALTER DAMROSCH.
Secretary, E. E. STEVENS.

Jan. 11. "The Messiah," Handel. Soloists, Miss Mary Howe, Miss Christine Nielson, Mr. W. J. Lavin, Mr. Ivan Morawski. The Symphony Orchestra of New York. The destruction of the partially completed Metzerott Hall caused the Society to suspend rehearsals and concerts.

BOSTON SYMPHONY ORCHESTRA.

Dec. 9. At Congregational Church. Overture, "Leonore," No. 3, Beethoven; Aria from "The Queen of Sheba," Gounod (Mme. Lillian Nordica); Suite, op. 55, Tschaikowsky; Solo for Cello

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(Mr. Alwin Schroder); Aria, "O Lovely Halls," from Tannhäuser, Wagner (Mme. Nordica); Prelude, "Die Meistersinger," Wagner.

Jan. 13. Symphony (Rustic Wedding) Goldmark; Song, "Mignon," Liszt (Mrs. Arthur Nikisch); Prelude, Adagio and Gavotte, Bach-Bachrich; Prelude, "Parsifal," Wagner; Songs (Mrs. Nikisch); Overture, "Euryanthe," Weber.

Feb. 10. "A Faust Overture," Wagner; Aria "O Love aid thou me in my Weakness," from "Samson and Delilah," Saint-Saëns (Mrs. Julie L. Wyman); Pilgrims' March, from Symphony (Harold in Italy) Berlioz; Rondo Capriccioso for Violin; Saint-Saëns (Miss L. von Stosch); Overture, Scherzo and Finale, Schumann.

March 16. Overture, "Freischütz," Weber; Concerto for Piano in E flat, Beethoven (Mr. Eugen D'Albert); Symphonic Poem, "Le Rouet d'Omphale," Saint-Saëns; Soli for Piano (Mr. D'Albert); *Symphony, No. 4, in G. Dvorák.

April 27. "Les Preludes," Liszt; Aria from "Herodiade," Massenet (Mrs. Georg Henschel); Introduction to Act III., "Dance of Apprentices," Procession of Meistersingers and Homage to Sachs from "Die Meistersinger," Wagner; Aria, "Blich ich umber," from "Tannhäuser," Wagner (Mr. Georg Henschel); Duet from "The Taming of the Shrew," Goetz (Mr. and Mrs. Henschel); Symphony, No. 7, Beethoven.

WORCESTER.

WORCESTER COUNTY MUSICAL ASSOCIATION.

Thirty-fourth Season. Mechanics Hall.

Conductor, CARL ZERRAHN.
Associate, VICTOR HERBERT.
Oryanist, B. D. ALLEN.
Secretary, A. C. MUNROE.

Chorus of 500. Boston Symphony Orchestra of 62.

Sept. 22. Organ, Harp and Song Recital. Concert Satz for Organ, Thiele (Mr. G. W. Morgan); Aria from "La Gioconda," "Ponchielli" (Mr. Herbert Johnson); For Harp—"Autumn," J.

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Thomas (Miss Maud Morgan); Cavatina, "Carnival of Venice," arr. by Benedict (Miss L. M. Burnham); Organ Fantasie on themes from "Tannhäuser," G. W. Morgan; Aria from "The Cid," Massenet (Mrs. K. Paulsen-White); *Trio for Two Flutes and Harp from "The Childhood of Christ," Berlioz (Messrs. Heindl, Fox and Miss Morgan; Song, "Patria," Mattei (Mrs. A. M. Benzing); Duet for Harp and Organ, Oberthur.

Sept. 22, Evening. "Arminius," Bruch. Soloists, Miss Lena Little, Mr. Italo Campanini, Mr. Heinrich Meyn.

Sept. 23, Afternoon. Symphony, No. 4, in D minor. Schumann; Aria from "Don Carlos," Verdi (Mrs. Julie L. Wyman); Andante and Scherzo from Symphony, No. 4, in D minor; Tschaikowsky; *Concerto for Cello, in A minor, op. 33, Saint-Saëns (Mr. Victor Herbert); Aria, "Bella mia fiamma addio," Mozart (Mrs. S. C. Ford); Suite, "Peer Gynt," Grieg.

Sept. 23, Evening. Overture, "Iphigenia in Aulis," Gluck; *Dramatic Scene for Contralto, "Hagar in the Desert," Rubinstein (Mrs. Carl Alves); *Intermezzo from "Cavalleria Rusticana," Mascagni; Waltz Song from "Romeo and Juliet," Gounod (Mme. Lillian Nordica); **Dramatic Oratorio, "The Repentance of Nineveh," Dr. J. F. Bridge. Soloists, Mme. Nordica, Mrs. Alves, Mr. Carl E. Dufft, Mr. Herbert Johnson.

Sept. 24, Afternoon. *Mass in C minor, G. A. Adams. Soloists, Mrs. J. P. Walker, Mrs. Julie L. Wyman, Mr. A. L. King, Dr. G. R. Clark; †Suite in A minor, op. 42, E. A. MacDowell; *Song with orchestra, "The Heavenly Message," C. Whitney Coombs (Mr. Carl E. Dufft); †Dramatic Cantata, "The Captive," Victor Herbert. Solos by Mrs. S. C. Ford, Mr. Carl E. Dufft.

Sept. 24, Afternoon. "A Faust Overture," Wagner; Romanza, "Eri tu," Verdi (Mr. Del Puente); Aria, "My Heart at thy Sweet Voice," from "Samson and Delilah," Saint-Saëns (Miss Lena Little); Lohengrin's Narrative, Wagner (Mr. Italo Campanini; Two Movements for Strings—"Heart Wounds," "Spring," Grieg; Aria, "Let the bright Seraphim," Handel (Mme. Nordica); Fantasie Caprice for Violin, Vieuxtemps (Mr. Franz Wilczek) Trio from "I. Lombardi," Verdi (Mme. Nordica, Messrs. Campanini and

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Del Puente); "Siegfried's Passage to Brünnhilde's Rock, Morning Dance and Rhine Journey," Wagner, Richter's arrangement; Senta's Ballad from "The Flying Dutchman," Wagner (Mme. Nordica;) For Violin—Prize Song from "Die Meistersinger," Wagner (Mr. Wilczek); Prayer, and Finale of Act I., "Lohengrin," Wagner (Mme. Nordica, Miss Little, Messrs. Campanini, Del Puente and Clark.)

Sept. 25, Afternoon. Overture, "Egmont," Beethoven; Aria, "He alone charmeth my Sadness," Gounod (Dr. G. R. Clark); *Symphony, No. 2, in D minor, Dvorák; *Concerto for Piano, in D minor, Rubinstein (Mr. Franz Rummel); Bolero from "Sicilian Vespers," Verdi (Mrs. S. C. Ford); *Rhapsody in A, Lalo.

Sept. 25, Evening. *Overture to the Occasional Oratorio, Handel; Oratorio, "Israel in Egypt," Handel. Soloists, Mrs. J. P. Walker, Mrs. Carl Alves, Messrs. Herbert Johnson, Carl E. Dufft and M. W. Whitney.

Christmas Oratorio Festival at Central Church, Dec. 31 and Jan. 1. Conductor, E. N. Anderson. Germania orchestra of 32. Noted: Selections from "The Messiah," Handel. Solos by Mrs. H. F. Harris, Mrs. J. A. Rice, Miss Florence King, Mr. A. Thomas, Mr. John Howell, Mr. W. A. Anderson. Oriental Scene; Chorus, "He shall give his Angels," and Intermezzo for orchestra, "The Holy Night," from Cantata "The Christ Child," E. N. Anderson; *Fantasie on two church tunes for orchestra and organ, Guilmant; *Benedictus for orchestra, A. C. Mackenzie; *Festal March, Raff; "Christus," Mendelssohn; Selections from "Elijah," Mendelssohn.

Noted at concert at Salem Street Congregational Church:

Feb. 2. Cantata, "The Pilgrimage of the Rose," Schumann. Conductor, B. D. Allen; Pianist, Miss E. G. Whittemore; Organist, Mr. C. H. Grout.

The Symphony Orchestra of New York, Conductor, Walter Damrosch, gave one concert, March 15, in Mechanics Hall. Symphony No. 8, Beethoven; Andante and Finale from Concerto for Violin, Mendelssohn (Mr. A. Brodsky); Prelude to Act III. and Prize Song from "Die Meistersinger," Wagner; "Waldweben;" "Siegfried's Funeral March;" "Ride of the Walkuries;" Wagner.

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WILLIMANTIC, CONN.

Choral Union. Second Season. Conductor, R. P. Paine. Feb. 12. "Stabat Mater," Rossini. Soloists, Mrs. J. P. Walker, Miss Gertrude Edmands, Mr. A. L. King, Mr. Lon F. Brine; "Song of the Vikings," Fanning; "O My Love 's like a red, red Rose," Garrett; "Hallelujah" Chorus, Handel. The Germania Orchestra of Boston. April 30, "The Erl King's Daughter," Gade; "Fair Ellen," Bruch. Soloists, Mrs. E. M. H. Hascall, Miss Olive Fremstadt, Mr. Heinrich Meyn. The Boston Festival Orchestra of 32.

IN GENERAL.

Bethlehem, Pa.: Choral Union of 100. Conductor, J. Fred Wolle. April 8. Saint Matthew Passion Music. With orchestra. Soloists, Miss M. A. Nevins, Mrs. W. L. Estes, Mr. W. H. Rieger, Mr. Perry Averill, Dr. Carl E. Martin. Organist, S. P. Warren. Binghamton, N. Y.: Festival. June 29, July 1–3, 1891. Conductor, Carl Zerrahn; Associate, Mr. Elton. Chorus of 200. Works noted: "Stabat Mater," Rossini; "The Creation." Soloists, Mrs. J. P. Walker, Miss Gertrude Edmands, Mr. Italo Campanini, Mr. W. H. Rieger, Mr. Emil Fischer. Cambridge, Mass.: Boston Symphony Orchestra gave concerts in Sanders Theatre on Oct. 15, Nov. 12, Dec. 3, 31, Jan. 21, Feb. 25, March 24, April 21. The Kneisel Quartet gave concerts in Brattle Hall on March 22, 30 and April 19. Columbus, Ohio: Arion Club of male voices. Conductor, W. H. Lott. Miscellaneous concerts; May 5, the Boston Symphony Orchestra gave one concert under its auspices. Concord, N. H.: Choral Union. Chorus of 140. Blaisdell's Orchestra. Conductor, H. G. Blaisdell. Noted: Jan. 7, "The Creation," Haydn. Soloists, Mrs. E. Humphrey Allen, Mr. G. J. Parker, Mr. M. W. Whitney. Denver: Apollo Club. First Season. Conductor, H. Griggs. Chorus of 25. Concerts, Feb. 25, May 19. Goshen, N. Y.: Vocal Society. Mixed chorus of 100. Conductor, Rev. R. B. Clark. Dec. 30. "The Messiah," Handel. Soloists, Miss C. H. Clark, Miss Marie S. Klugescheid, Mr. C. H. Clarke, Mr. Franz Remmertz. Orchestra from the New York Philharmonic

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Society. **Hamilton, Canada**: Philharmonic Society. Conductor, J. E. P. Aldous. Dec. 10. "The Creation," Haydn. Soloists, Mrs. Martin-Murphy, Mrs. Fenwick, Mr. W. J. Lavin, Dr. Carl E. Martin. **Jacksonville, Illinois**: Gounod's "Redemption" was given at Grace Church, April 19. Conductor, W. P. Day. Soloists, Mrs. A. W. Freeman, Miss Lucy Catlin, Mr. C. A. Knorr, Mr. W. M. Porteous. **Kansas City, Mo.**: Philharmonic Orchestra of 45. Conductor, John Behr. First Season. Popular programs. Works noted: Suite, "Scenes Pittoresques," Massenet; *Overture, "Judith," A. C. Moss. The Chicago Orchestra gave one concert at the The Auditorium, May 9. **Littleton, N. H.**: Noted at Festival, Sept. 8–11: "The Crusaders," Gade. Soloists, Mrs. E. Humphrey Allen, Mr. T. H. Norris, Mr. J. W. Leach. Conductor, H. G. Blaisdell. Blaisdell's Orchestra. **Los Angeles**: Ellis Club. Male voices. Fourth Season. Conductor, H. Burton. Incomplete programs received. Noted: June 4, 1891. Cantata, "The Voyage of Columbus," Buck. Nov. 7. "The Desert," F. David, with orchestra. **Nashville**: Festival at Union Gospel Tabernacle with the Chicago Orchestra, May 4–7. Chorus Conductor, A. H. Stewart. Three choruses were sung—from "The Messiah," "The Creation" and "Elijah," and the Bridal Chorus from "Lohengrin." **Newport, R. I.**: Euterpe Club. Female voices. Third Season. Conductor, Irving P. Irons. Incomplete programs received. Noted Feb. 15: Cantata, "Queen of the Sea," Hummel. **Newport, Vt.**: Thirty-second Festival of Orleans County Musical Association. Jan. 14, 15. Conductor, H. G. Blaisdell. Noted: Jan. 15, "The Feast of Adonis," Jensen. **Norwich, Conn.**: Musurgia (Seventh Season). Mixed Chorus of 80. Conductor, Wm. McC. Ransom. Season of three concerts in Slater Memorial Hall. **Ogdensburg, N. Y.**: Festival. Jan. 26-29. Conductor, Carl Zerrahn. Chorus Conductor, E. P. Phillips. Chorus of 250. The Germania Orchestra of Boston. Noted: "The Crusaders," Gade; Selections from "The Messiah," Handel. Soloists, Mrs. Anna Burch, Miss Rose Stewart, Miss Lena Little, Mr. G. J. Parker, Mr. Heinrich Meyn. **Ottawa, Canada**: The Philharmonic Society. Conductor, T. C. Smythe. Dec. 29. "The Messiah,"

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Handel. Soloists, Mrs. Anna Burch, Miss Jane Aumond, Mr. Douglass Bird, Mr. Barrington Foote. Painesville, Ohio: By Chorus of Lake Erie Seminary. Conductor, Miss Helen P. Briggs. Nov. 19, 1890. Cantata, "The Gleaner's Harvest," C. H. Lloyd. June, 1891. Cantata, "The Bonnie Fishwives," Myles B. Foster. Petersburg, Va.: Eighth Festival with the Baltimore Symphony Orchestra. May, 1891. Conductor, Carl Zerrahn. Noted: "St. Paul," Mendelssohn. Rochester, N. Y.: Dec. 16. Concert by the Symphony Orchestra of New York, assisted by local chorus. Chas. Abercrombie, Conductor. Noted: Selections from "The Elijah," Mendelssohn. The Melougia. Male voices. First Season. Conductor, F. W. Wodell. Stamford, Conn.: Oratorio Society. Conductor, Alfred Hallam. Nov. 20. "Samson," Handel. Soloists, Mrs. Anna Burch, Miss Emily Lawler, Mr. W. H. Rieger, Mr. E. F. Bushnell. Watertown, Mass.: By Musical Association. Conductor, Sumner Coolidge. March 30. Cantata, "The Curfew Bell," Lynes. Weirs, N. H.: Second Annual Meeting of the New Hampshire M. T. A. Aug. 10–14, 1891. Secretary, E. T. Temple. Several miscellaneous concerts were given. Work noted: "The Crusaders," Gade. Conductor, H. G. Blaisdell. Blaisdell's Orchestra. Westfield, Mass.: Musical Society. Second Season. Conductor, C. M. Wiske. Chorus of 70. Dec. 15. Cantata, "St. John's Eve," F. H. Cowen. Feb. 9. "The Creation," Haydn. April 21. "The Redemption," Gounod.

Concerts by the Chicago Orchestra not noted elsewhere: Alton, Ill., Nov. 4, March 16; Aurora, Ill., March 10; Bloomington, Ill., Feb. 10; La Crosse, Wis., Jan. 27; Lafayette, Ind., Jan. 20; Joliet, Ill.; Rockford, Ill., Oct. 19, Dec. 21.

Concerts by the Symphony Orchestra of New York not noted elsewhere: Auburn, N. Y., Dec. 17; Bridgeport, Conn., Dec. 22; Ithaca, N. Y. (Cornell University), Dec. 18; Lancaster, Pa., Jan. 7; Morristown, N. J., Jan. 18; New London, Conn., Jan. 21, Feb. 16; Portland, Me., Dec. 10; Poughkeepsie, April 6; Reading, Pa., Jan. 27; Scranton, Pa., Jan. 25; Trenton, N. J., March 22; Troy, N. Y., April 7; Wilkes-Barre, Pa., Jan. 26.

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The Boston Symphony Orchestra gave one concert at Grand Rapids, Mich., May 9.

The Metropolitan Orchestra of New York, Conductor, Anton Seidl, gave concerts in Poughkeepsie, Nov. 6, Feb. 19.

The Kneisel Quartet of Boston gave chamber concerts at Portland, Me., Nov. 19, Dec. 2; at Fitchburg, Mass., Feb. 1.

The Bernhard Listemann Quartet gave chamber concerts at West Medford, Mass., Feb. 1, 16 and March 7.

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NEW COMPOSITIONS BY AMERICANS AND COMPOSERS RESIDENT IN AMERICA.

COMPOSER.	TITLE.	PLACE OF FIRST PERFORMANCE.
Williams, Marga't E.	Overture in E flat	Baltimore.
Chadwick, G. W.	A Pastoral Prelude	Boston.
Floersheim, Otto	Prelude and Fugue	"
De Koven, R.	Dance and March of the Gnomes	"
MacDowell, E. A.	Two Symphonic Fragments from "The Song of Roland"	"
Beach, Mrs. H. H. A.	Mass in E flat	"
Strong, Templeton	Symphony, "Sintram"	Brooklyn.
Shelley, H. R.	Symphonic Poem, "Francesca da Rimini."	Chicago.
Andrews, G. W.	Piano Quintet	Cleveland.
Baldwin, S. A.	Cantata, "The Triumph of Love"	Minneapolis.
Fleischmann	Overture, "Hero and Leander"	New York.
Chadwick, G. W.	Hymn, "Phœnix Expirans"	Springfield, Mass.
Severn, E. Jr.	Festival Overture	" "
Norris, Homer A.	Cantata, "Nain"	" "
Adams, G. A.	Mass in C minor	Worcester.
MacDowell, E. A.	Suite for Orchestra, op. 42	"
Herbert Victor	Cantata, "The Captive"	"

WORKS BY NATIVE AND RESIDENT AMERICAN COMPOSERS PERFORMED ABROAD.

COMPOSER.	TITLE.	PLACE OF PERFORMANCE.
MacDowell, E. A.	Piano Concerto, No. 2 D minor	At meeting of Allgemeinen Deutschen Musikvereins, Berlin, June 1, 891; Pianist, Mme. Carreno.
" "	Suite for Orchestra, op. 42	At St. Petersburg.
Strong, Templeton	"The Haunted Mill"	At Leipzig.

NOTE.—The above table was established to mark the normal growth abroad of music written by Americans. Consequently neither the concert of his own compositions which Mr. Van der Stucken was invited to give in Antwerp, nor the series of orchestral concerts given in German cities under the direction of Mr. F. X. Arens, is recorded.

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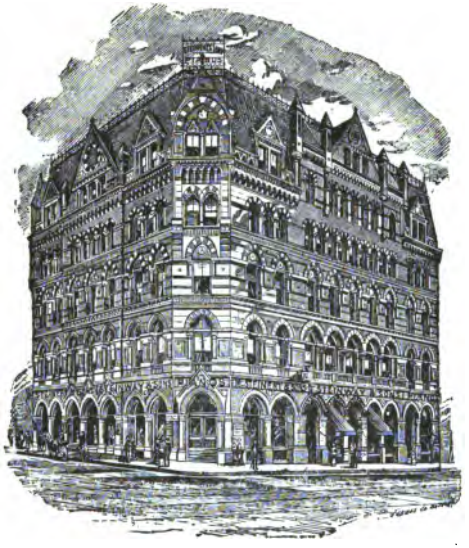

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Vol X

EDITION OF

1892
1893

THE MUSICAL YEARBOOK of the UNITED STATES

Editors
Geo H Wilson
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OF THE

UNITED STATES

VOLUME X.

INCLUDING THE DOMINION OF CANADA.

SEASON OF 1892-1893.

GEORGE H. WILSON and CALVIN B. CADY, Editors.

PRICE, ONE DOLLAR, NET.

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INTRODUCTORY.

Perhaps it may not be necessary to inform the readers of this volume that a perfect yearbook is an ideal dream of verdant experience; but to forestall some possible criticism it is best to state this to be a fact. A yearbook has to be conceived and born, but that is easy enough; to coax it into growing is much harder, and to develop it into the full vigor and stature of youth and manhood requires patience such as has been exhibited by but a few in the world's history.

It is supposed by many that the only difficulty lies in putting the material into proper shape; that of course conductors and societies are only too anxious to appear, and that a mere hint, and in the majority of cases not even that, would be sufficient to bring an avalanche of programs. Yes, indeed it might *seem* so, but it is not, and here comes in the first great trial. The second is like unto it—the programs appear without place or date; no effort has been made to keep a complete file, and one program of a series is missing; names of works, authors and artists get badly tangled, and so on.

But despite all these drawbacks the YEARBOOK celebrates its tenth birthday in the present volume, and can boast of a healthy, in fact quite prodigious, growth in the past year, having nearly doubled its size, even were the World's Fair matter excluded. It may confidently claim to have also grown more perfect in its record along lines previously established, in the form of presentation, and also in new departments, making it therefore of much greater value to all classes of musicians.

If any important concerts in the larger cities have been omitted, we can disclaim any responsibility, since every effort has been made by direct and indirect correspondence to secure the

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material. As an instance may be cited the programs of the Chamber Concerts of such organizations as the Kneisel and Adamowski quartets, of Boston, the omission of which is a matter of regret because the greatly increased interest in Chamber Music does not appear.

It will be noted that there is not only quite an increase in the actual number of cities recorded, but that full reports will be found of programs in nearly twice as many places as were registered in the last volume. This is important as showing the character of the programs in various sections of the country.

A notable feature, which adds much valuable material of interest to many, is the record of recital programs of acknowledged artists. This will be found quite complete in at least two departments, piano and organ, and will serve as a valuable reference table, preserving as it does the most important and serviceable works in these two fields.

The especial attention of organists is drawn to the programs of the sixty organ recitals given in Festival Hall, and the thoroughly classified catalogue of all the works given in the record by cities will furnish all classes of musicians with an invaluable reference list.

In looking over the record every one who has not had occasion or an opportunity to note the musical activity of the country will no doubt be surprised at the large number of orchestral concerts, and choral concerts in which the orchestral works furnish a large share of the programs. A large percentage of the 109 cities report either pure orchestral or mixed choral and orchestral concerts, and many of the places are not cities as regards size.

It will also be a matter of surprise and gratification to note the choral activity which the record reveals. About twenty-five of the states, representing northern, southern, middle, western and eastern groups and an average of more than four cities in each state, are contained in the record, and by far the larger number of towns and cities are supporting choral societies of good size, and giving

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one or more miscellaneous or orchesrral concerts. And here, too, it is the more encouraging when it is known how many of these towns are comparatively small, as for instance Bethlehem, Pa., Ann Arbor, Mich., Oberlin, O., etc. The outlook is still brighter, if we remember that a record of only a little more than four cities, on an average, in each of the twenty-five states furnish the data, for certainly this cannot represent all that is being done in choral music. Taking everything into consideration, there is therefore great reason for rejoicing over the musical growth of the country in the last decade.

But, notwithstanding all this cause for congratulation it is too lamentably true that we are, as a nation, very much lacking in musical appreciation or culture; and a prime cause for this is the piano, and lack of development of choral music. Three things stand in the way of the genuine and extensive development of choral music: (1) The piano, which is destructive, inasmuch as it sets up personal vanity and advancement in place of genuine musical development, either appreciative or conceptive. (2) The public schools, which fail, for reasons too obvious to need comment, to furnish that development of conceptive power which enables any one to become an efficient member of a chorus. (3) Ambition to do a large thing, an oratorio for instance, instead of justly estimating both the ability of the chorus and capacity of the audience, and taking up the study of simple, pleasing works, which the chorus can master and give an intelligent and finished interpretation of and which can be understood by an average audience. This last cause is the most harmful in its effect alike upon choruses and audiences; and it is so senseless because there is so enormous a field of beautiful, simple, intelligible music from which to choose. There are but few places say of five thousand inhabitants, and over, which could not gather together from twenty-five to fifty voices for the giving of part songs.

The main hope of the country does not lie in the alleged conservatories springing up like mushrooms all over the land, where

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piano thumping and keyboard gymnastics are developed according to the "most approved methods" and application of patent pianist-incubators, and vocalizers turned out with hand-organs in their throats, but minds, the musical emptiness of which is in inverse ratio to the agility with which they can turn the crank; it lies in the development of sufficient power of music conception to enable a person to sing, independently of other singers or an instrument, his part in a choral composition. Perception of beautifully demonstrated problems cannot take the place of conceptive individual demonstration in the development of mathematical knowledge; and the same law applies in art. We need a choral renaissance, not merely from a musical standpoint, but because only thus can the many be bronght under the highest moral and spiritual influence music is capable of exerting.

Another important educational force is the spread of the study of stringed instruments and formation of local orchestras and quartets. We shall never be free from foreign influence until the genuine American orchestra and quartet shall have become common, and good material so plenty as to render any foreign aid unnecessary to their formation. The marked increase in orchestral concerts is already bearing fruit in a new and ever-increasing interest in the study of the violin and kindred instruments, but the personnel of our orchestras indicates how much work remains to be done to prepare an American contingency large and intelligent enough to meet the emergencies. The trouble lies, as in the case of piano and vocal students, in the desire of every student of the violin to be a soloist, in place of setting musicianship as his goal.

It is hoped that this little volume may, to some small degree at least, contribute to the furtherance of these most desirable objects.

CALVIN B. CADY.

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THE BOSTON SEASON.

BY PHILIP HALE.

The season of 1892–93 in Boston was dull. There was no grand opera worthy of the name. There were few performances or appearances in the concert halls that now haunt the memory, or even visit it occasionally.

The feature of the season was the first performance in Boston of Mr. Chadwick's "Phœnix Expirans," by the Handel and Haydn. It would be impertinent now to review the music, a glowing setting of a poem of mediæval erotic mysticism, or the performance, although it may be said of the latter that, while the chorus did in the main creditable work, the solo singers often showed insufficient preparation and rehearsal.

The president of the Handel and Haydn Society regards—see his address of May 22—the giving of "The Messiah" twice in the Christmas season as an "event of unusual importance." I cannot agree with him. The popularity of Handel's oratorio warrants the repetition from a commercial standpoint. "The Messiah" is to many a fetich. Its performance is a religious function. But the substitution of another work, at least every other year, would make more for musical righteousness in chorus and audience. Nor can the attempt to make Bach's "Matthew Passion Music" a yearly Easter offering, with choir boys, New Englanders trying to join in the chorals, and a more or less artificial sentiment lugged in by the heels, be looked upon with favor. Let us have an opportunity to hear music by Bach that is not always this Passion Music, not always a piano arrangement of an organ fugue with its prelude.

Dvorak conducted his "Requiem Mass" at a concert given by the Cecilia. There was naturally animal curiosity to see the man; but who today recalls the work or the performance. The Cecilia maintained its reputation, however, as an excellent body af singers. Its brother, the Apollo, gave concerts with programs after the usual fashion of male chorus concerts, and to the evident enjoyment of the subscribers. The first tenors are not now as strong as of old. Death and resignation took away valuable members.

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At the beginning of the season much was said about a new chorus that was to play the part of annex to the Boston Symphony Orchestra. Unfortunately performance gave the lie to promise. The chorus made two appearances, in the Ninth Symphony and in a bill that included Brahm's "Song of Destiny" and Foote's "Skeleton in Armor." The chorus was weak and timid. It was disbanded at the end of the season.

Mr. Arthur Nikisch resigned, in the spring, his position as conductor of the Boston Symphony Orchestra. It would not now be profitable or pleasant to discuss the cause of his resignation. The career of Mr. Nikisch in Boston shows again the abnormal position assumed to-day in music by Individuality. During his stay, there was more discussion of the merits and the faults of the conductor than of the music performed under his direction. The question was too frequently asked, "What does Nikisch think;" or, "How did Nikisch treat the composition?" As a conductor he was a man of emotional nature, and his emotion was dangerously near hysteria. Often in the performance of romantic works, he would sweep brilliantly everything before him; but in the reading of compositions of the so-called classical school, he was apt to include the music in his sweeping. When the hearer listened to a symphony by Mozart or Beethoven, he was compelled to think more about the conductor than the composer. Nor is it to be denied that the orchestra, under his direction, lost in precision, elegance in the detail, and there was seldom present an idea of reserve force.

In the concerts—symphony concerts—there was undue honor paid to Wagner, who was represented ten times to four of Dvorak, Brahms, Liszt, Saint-Saens and Schumann; to two of Haydn, Mozart, Mendelssohn, Raff and Tschaikowsky. Next to Wagner came Beethoven.

Gilson's remarkable "La Mer" was cut recklessly, and no just idea of the music could be gained by the hearer.

Many of the novelties were unworthy of the occasion. Among the more important works heard for the first time at these concerts were Tschaikowsky's Fifth Symphony, Thierrot's Sinfonietta, E major; Saint-Saens Second Symphony, and MacDowell's "Hamlet and Ophelia."

The Kneisel Quartet gave concerts distinguished as ever by purity of taste and perfection of performance. The chief novelties were Lalo's E-flat quartet, Brahms' clarinet quintet and MacDowell's "Sonata Tragica," for piano.

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Of virtuosos who visited the town for the first time, Mr. Henri Marteau, the violinist, deserved particular attention; nor should the piano recitals of Mr. Busoni, who now lives in New York, be passed over without a word of recognition.

DeKoven's operettas "The Fencing Master" and "The Knickerbockers," were first produced during the season and at Boston theatres.

It must be said that the programs of the many piano and song recitals were not distinguished as a rule, for their novelty. With few exceptions, pianists and singers were content to follow the beaten track. Mediocrity was often applauded enthusiastically, and that which was excellent was often a stumbling block, or utterly ignored. But such characteristics of a musical season are not confined to Boston.

American composers were best represented this season by Chadwick and MacDowell. Their compositions did not deserve attention simply because they were "American;" for there is no such thing as "American music." But such compositions as "Phœnix Expirans," and Mr. MacDowell's works for orchestra and piano would undoubtedly find favor in any musical city of Europe or America, for they show technical skill as well as musical imagination.

THE CHICAGO SEASON.

BY CALVIN B. CADY.

To one who has known something of the growth of musical appreciation and understanding in Chicago for the past quarter century, the musical record of the city for the past year, in respect of both quantity and quality, even excluding the music-art exhibit of the World's Columbian Exposition, is a matter of congratulation. Like her growth in population and wealth, Chicago is beginning to move rapidly to the front in matters of literature, science and art, in all its departments, and already the impetus received from the past year's work, despite the financial stringency, is beginning to show strong onward progress as regards the number of prospective concerts, and also their quality in respect both of the works to be given and the character of their interpretation.

And, first of all, it is worthy of record that fifty men in Chicago could be found who were sufficiently interested in the devel-

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opment of a knowledge of music to be willing to pledge each a thousand dollars per year, for three years, to support an orchestra second to none in the world. Here the public spirit, unity of purpose and self sacrifice of Chicago citizens of wealth are once more exemplified in a truly remarkable manner. On the continent, but for governmental subsidies, the majority of the orchestral societies would drop into innocuous desuetude; and with the help of the Boston Symphony Orchestra, New York records but sixteen regular symphony concerts. But despite the losing game (financially) that has been played for the past three years, the generosity and grit of the men who make it possible for Chicago to possess the Thomas Orchestra, have shown no signs of weakness.

A second point of interest was the continuance of the policy outlined by Mr. Tomlins and inaugurated by the Apollo Club of repeating each concert for the culture and entertainment of the large body of so-called wage-workers. The generous impulses which conceived this philanthropic scheme, and the ultimate object of bringing into the lives of a large class of citizens that refining influence which music, rightly given, received and understood can exert, is to be most warmly commended, but it may be fairly questioned whether zeal has not blinded the eyes of wisdom in its judgment of the best way to attain the desired and desirable object. I cannot help feeling that the method pursued by the Apollo Club must not only fail, but in that failure possibly retard the progress toward the desired goal. In two respects the policy of the Apollo Club appears to be weak: (1) The effort to make class distinction touches a tender spot in the body politic, and arouses a certain amount of resentment in many who would gladly avail themselves of popular prices but for the badge they must wear in order to secure the coveted pleasure. Class distinction is un-American in its spirit, and, right or wrong, success cannot be looked for where the spirit of a people is ignored or rudely jostled. (2) This work for the masses begins at the top and not at the bottom. It is impossible to build a temple of beauty without a foundation of understanding. There is a "preparation of the heart" which must precede the understanding of the works which were given by the Apollo Club to its subscribers. It is too much to expect an audience wholly unprepared in a general sense, to understand and therefore enjoy and receive benefit from the complex art works constituting the programs of the past season. But the efforts of Mr. Tomlins and the Apollo Club are worthy of grateful recognition.

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Apart from vocal and piano-forte recitals by resident and imported artists, the number of concerts by home organizations is certainly not large when the population of the city is considered. Only in the department of orchestral music can the season be compared with Boston, New York, Brooklyn, Cincinnati, Philadelphia and Baltimore; and in the matter of choral music, these cities are far ahead. Even such cities as Allegheny, Pa., Buffalo, N. Y., Cleveland, O., Concord, N. H., Milwaukee, Wis., Nashville, Tenn., New Bedford, Mass., Providence, R. I., and others, make almost as good and in some cases better showing than Chicago; and in chamber music, but little advantage in favor of Chicago may be noted.

The ever green story of the essay on snakes in Ireland applies with absolute truthfulness to opera in Chicago, so that we may pass on to the orchestral work.

Mr. Thomas is often accused of narrowness in choice of material for his programs, and of prejudice in favor of the German school, but with the exception of the acknowledged masters of the German school — Bach, Beethoven, etc.—an examination of authors found upon twenty-three programs reveals but seven German writers. As a matter of fact Mr. Thomas is the most liberal of all the conductors in his recognition of merit in all schools, and in his willingness to present much that must seem to him of comparatively little merit. The following list of composers, numbering forty-four, will show the wide catholicity in choice of authors, as well as compositions. The bracketed figures show the number of compositions of each composer: Andersen (1), Bach (4), Beethoven (10), Berlioz (4), Bizet (1), Benoit (2), Brahms (6), Chopin (4), Dvorak (6), Delsart (1), Duvivier (1), Goldmark (2), Godard (1), Grieg (3), Gounod (2), Hamerik (1), Liszt (10), Mascagni (1), Moszkowsky (3), Mendelssohn (3), MacCunn (1), Mozart (3), Massenet (1), Meyerbeer (1), Mackenzie (1), Paine (1), Paderewski (1), Rossini (1), Rheinberger (1), Raff (1), Reinecke (1), Scharwenka (2), Schucker (1), Svendsen (Songs), Schubert (5), Saint-Saens (5), Strauss (2), Servais (1), Schumann (5), Tschaikowsky (6), Tinel (1), Volkmann (2), Weber (4), Wagner, thirty-four numbers from nine of the operas.

At the twenty-three concerts there were presented nearly 120 compositions exclusive of numbers from Wagner, and something over 150 including Wagner. Six works are marked on the program as new to America, and were by Russian. Austrian, German, Scotch, Belgian and Norwegian writers. There were but thirteen symphonies and nine concertos given, with a goodly sprinkling of

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suites, symphonic poems and variations to give body and at the same time interesting variety. So that it cannot be said that these programs were too heavy, unless exceptions be taken to so much Wagner. But it was precisely upon Wagner nights that the larger audiences were gathered, so that such exceptions are worthless. Taken all in all, dignity, variety, catholicity of taste and popular quality are about as happily balanced in the programs as could be desired, and lack of audiences cannot be attributed to this source.

The general character of the performances can only be said to have been good; but it must be remembered that Mr. Thomas has had to create a new orchestra, and much of his material was not of a very plastic nature. What we most missed was the superb and unequalled brasses one used to hear in the old Thomas orchestra. But in spite of all this Chicago residents had the opportunity the past year of hearing an orchestra second to none, under the leadership of one of the greatest conductors in the world, and for that they ought to be thankful.

In the field of chamber music there were but six concerts reported, but if one quartet club had not failed to report there would have been ten on record. The most important series—that by the Bendix quartet—failed to realize the necessary financial support, although the programs were not only very fine, but most excellently played. The reason for this lies in the fact that the public is entirely unprepared to understand and enjoy the most that was presented at these concerts. Take, for instance, the Brahms program. There were two large and extremely complex works, which those who played had studied long and carefully; but what preparation had the public had? and how can it be expected that the public will care to go and listen to what it has had no opportunity of studying, and hence no basis for understanding? You might as well ask the people to listen to lectures in Sanskrit. Educational work has got to be done, and programs must be so constructed that they shall "draw" and not drive away.

The Apollo Club gave but one important novelty, and that was the beautiful "Requiem Mass" by Dvorak. It is a little difficult to divine just why the club should move in so narrow a circle, and draw, year after year, from about the same repertoire. I confess to wishing that for a Christmas concert I might hear a Bach Christmas cantata once in a while, in place of "The Messiah;" not for variety's sake, but because as a whole it is a deeper, more *genuine* work. And when one thinks of the enormous wealth of that most beautiful and helpful music called choral, utterly unknown to the people, it becomes a matter of wonderment that one of the finest

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choral organizations in this or any other country should not draw more largely from this vast wealth.

But it is a matter of greater wonderment that a city of nearly two million inhabitants should have but two really active and efficient choral organizations—one American and one German.

What Chicago needs is the systematic and thorough development of its choral resources, until the spirit of song, and a corresponding musical intelligence as regards vocal music is developed. I doubt very much whether any orchestral organization can find a constituency sufficiently large to support it. Vocal music comes nearest to the hearts of the people, because it is a home music, and its power for good is proportionately greater. And while due recognition must be made, not only of the influence of the orchestral and chamber music, but also the artistic recitals of such artists as Eddy, Hyllested, Liebling, Mittelschulte, Wild and Mme. Zeisler, and the efforts of such an organization as the Amateur Club, it still remains true that the most vital work is to be done through choral music. To not only carry song into the humblest homes, but to develop an intelligent ability to join with the many in choral harmony, gives to musicians rightly prepared, the greatest promise of helpfulness, and a city like Chicago must needs furnish a field broad enough to employ the talent of a large number of active workers. This development of the choral resources of the city seems to me, therefore, the greatest present need, even when thought of in relation to orchestral and chamber music. Fifty thousand dollars a year spent in developing singers would be more certain to have created, at the end of five years, a constituency willing and anxious to support symphony concerts than many more years of the present method of spending that amount.

THE NEW YORK SEASON.

BY H. E. KREHBIEL.

As a rule, it may be said, the musical season in New York begins on November first and ends about April fifteenth. Of course never a year passes but a number of concerts or operatic performances take place before the former date and after the latter; but the two dates may be set down as marking the limits of the period wherein all that gives the New York season character and dignity is contained. In the review which I have undertaken of the season 1892-1893, I shall, however, extend the record

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in both directions in order to include some of the special features which owed their existence to the Columbian celebration.

The season differed in one striking respect from its predecessors for many years. It was without that stately and opulent series of operatic representations which had scarcely ever failed since opera found a footing in the United States. This was owing to the fact that on August 27, 1892, the Metropolitan Opera House, which nine years before had succeeded the Academy of Music as the official home of this delightful and aristocratic form of art, had been so damaged by fire as to make its restoration in time for the regular season impossible. There was for a time considerable talk about a postponment of the opening date and occupation of another playhouse, but various considerations, among them the necessity of humoring the fashionable element which plays so dominant a role in the matter, prevailed, and Messrs. Abbey and Grau, who had taken a lease of the Opera House on exceedingly favorable terms and entered into an agreement with the stockholders to give a season of grand opera in Italian and French, finally cancelled their contracts made with artists, and the music lovers of New York were for the first time within their memories left without operatic representations of a high class. In lieu of them they were permitted to witness a feeble and appropriately disastrous effort to substitute opera in the vernacular for the Italian or German exotic. Mr. Oscar Hammerstein, who had for several years attempted to habilitate English opera in his Harlem Theatres announced a season in his new Manhattan Opera House, in Thirty-fourth street between Broadway and Seventh avenue. Mr. Hammerstein was profuse of promises. He confessed to no less lofty an ambition than to supply the want left by the suspended animation of the Metropolitan institution. He talked long about reviving the glories of the German regime which had attracted world-wide attention to the house in upper Broadway, and ended by organizing one of the most wretchedly equipped companies ever seen in the country, and giving a series of representations in English and polyglot, no better than those with which he had made shipwreck in Harlem. One thing only lent the enterprise a semblance of dignity.

He opened his season on January 24 with a production—the first in America, of Moritz Moszkowski's "Boabdil," an opera that, by virtue of successful performance in Berlin, had been exercising the public mind of Germany for about a year. Despite a slipshod performance and the tawdries to stage furniture there was a disposition on the opening night of the season to believe

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in the honesty of Mr. Hammerstein's intentions and to hope that he might succeed in giving permanency to an institution from which little is to be hoped in the way of popular, artistic education so long as it is permitted to remain in the hands of speculative impressarios. The hope was short-lived, however. "Boabdil" was succeeded by wretched performances of a few operas of the hurdy-gurdy list and the season of "Opera in English" came to an end with a crash. The new opera house was devoted for a few months to the spoken drama, and proving to be unprofitable to the owner, it was, in the summer of 1893, turned over to the managers of a vaudeville show.

In view of the width and depth of the chasm which yawned between Mr. Hammerstein's protestations and his achievement the failure of his venture can not be said to have taught any lesson, or to have had any significance with respect to the question whether or not it is possible to give New York permanent opera. If it had been possible to develop a craze for opera in the vernacular which would have accepted such performances as Mr. Hammerstein gave, no good would have been accomplished, and nothing permanent would have grown out of them. The real operatic problem is not one of language, but of system and discipline. Transition from such an organization as was maintained at the Metropolitan Opera House from 1884 to 1891 to a permanent institution of high artistic order, making use of the English language was a practical thing; and it is only from a return to the old policy that a satisfactory solution of the problem is to be expected. It is in the nature of things that sooner or later New York, acting for the United States, shall follow the example of France, Germany and Russia, and establish an operatic institution which, like our theatre shall use the vernacular. From German opera, properly organized, to opera in English the step is feasible; from Italian opera in the hands of private speculators and dependent on compositions not in consonance with the dramatic and musical taste of the American people or the age, the step is impossible. It is a recognition of this fact which led a majority of the opera lovers of New York so deeply to deplore the change of policy made by the stockholders of the Metropolitan Opera House, when they placed this institution almost unreservedly in the hands of Messrs. Abbey and Grau for the season of 1891–1892.

It is comforting to turn from the contemplation of the operatic *ignis fatuus* to the career of the oldest and proudest of the concert institutions in the country. In April, 1892, the Philharmonic Society, of New York, celebrated the fiftieth anniversary

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of its foundation. The season under review, therefore, was its fifty-first, and it speaks well for the degree of stability which it has attained, that measured by the degree of popular interest as evidenced in turn by the subscriptions, the season was the most successful one in the history of the society. The Philharmonic Society is composed of practical musicians and its concerts are given by its members, who are paid by a *pro rata* distribution of the net receipts at the end of the season. The sum received by each active member for the six concerts and six public rehearsals given in the season 1892-1893 was $246—more by $21 than was ever paid before. This result was largely due to the steady growth in appreciation of high-class music which has been noticeable in New York for several years, but there can be no question that the popularity of Mr. Anton Seidl, the conductor, also contributed to the result. The concerts were given in the Music Hall owing to the destruction of the audience room of the Opera House. There was a departure in some respects from the conservatism which has heretofore marked the career of the society, and some of the innovations provoked querulous comment among the subscribers. As a rule novelties have not figured extensively on the Philharmonic lists, the society's policy being rather to give model performances of works of approved merit than to experiment with untried compositions. Mr. Seidl modified this policy somewhat, and in the progress of the season introduced no less than six works which had never been heard at a Philharmonic concert before, namely, Paul Gilson's "La Mer," a work of decidedly revolutionary character; August Klughardt's Symphony in C minor, which is as old fashioned as Gilson's symphony is new; G. Templeton Strong's Symphony in G minor; Benjamin Godard's Second Concerto for Violin, a weak and spineless composition; Eduard Lassen's Concerto in D, for the same instrument, and Tschaikowsky's sextet for strings, "Souvenir de Florence." Since the extreme radicalism of the first work on this list was balanced by the extreme conservatism of the second, it can scarcely be said with justice that Mr. Seidl was guided in his choice of novelties by a desire to make propaganda for any particular tendency in art. Of the eight symphonies performed at the six concerts only three (one by Beethoven and two by Schumann) were written by men not living. This might fairly be interpreted as proof of a desire on Mr. Seidl's part to encourage the composers of today; but the interesting character of the newer symphonies went far toward silencing criticism on that ground.

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The Oratorio Society and Symphony Society, under the direction of Mr. Walter Damrosch, also gave their concerts in the Music Hall. Mr. Damrosch, in addition to the work entailed on him by these concerts and concerts in other cities, gave a series of Sunday night concerts in the Music Hall throughout the season. Mr. Seidl gave a similar series, though not so extended a one at the Lenox Lyceum. At these concerts quite a number of new compositions of a lighter order which I have not included in my list of novelties were brought forward, though the efforts of both conductors were directed largely to win popularity by means of fragments of admired operas given in concert form. An exception to the rule was made by Mr. Seidl's Wagner concerts during the last nights of his season when, with the noteworthy forces organized for his concert tours through New England and elsewhere, he produced excerpts from Wagner's dramas in splendid style.

In the following tables I have set down the important novelties brought forward in the course of the season. Those which were conducted by Mr. Seidl were performed at concerts of the Philharmonic Society; that by Mr. Damrosch at a concert of the Oratorio Society; those by Mr. Warren at services of the Church Choral Society except Dvorak's "Spectre's Bride" which was a special performance for the benefit of charity. The statement that this work was a novelty in New York City must be literally construed. It was not a stranger to devotees of choral music in the metropolis, however, since it had been performed on March 20, 1886, under the direction of Theodore Thomas, at a concert of the Brooklyn Philharmonic Society. For the sake of absolute accuracy in the record it should further be added that the first public hearings of the works brought forward by the Philharmonic Society were at public rehearsals on the afternoons of the days immediately preceding concert dates, which are those set down in the table of instrumental novelties The same is true of Tinel's Oratorio, "St. Francis of Assisi."

Concerning some of the more significant of these novelties I desire to say something. The production of Tinel's oratorio was the first performance of the work in the United States. Indeed, the name of the composer was all but unknown on this side of the Atlantic Ocean. In New York an organ sonata of his composition had been played by Mr. Samuel P. Warren and Mr. Van der Stucken, Mr. Seidl and Mr. Fleck had played some of his incidental music to Corneille's tragedy, "Polyeucte." The oratorio is laid out on a logical plan which must be set down as the

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fruit of ripest reflection, yet the plan does not force itself upon one's attention to the exclusion of ingenuous enjoyment. Outside of the first part of the work which treats of the early life of the Saint and is secular to the verge of the operatic style (think of an insinuatingly graceful slow waltz as the basis of the greater part of the music) this simplicity of enjoyment, however, is reserved for the climaxes of the oratorio, which are settings of three hymns attributed to St. Francis, and interesting in literary history as being among the earliest of such attempts at versification. Nevertheless for listeners gifted with the analytical faculty there is scarcely a page of the score which does not challenge attention. "St. Francis" is one of the few works of its class which utilize the system of typical phrases. The principal one of these phrases Tinel very properly associates with the virtue which was first in the estimation of the Saint, that is poverty. It plays an important role in a ballad of the first part, in which *St. Francis* sings of poverty as if it were a damsel held captive by a giant and rescued by a gallant knight; also in a hymn to Dame Poverty which he sings after having founded his religious order; it is finally the theme of the apotheosis of the Saint with which the work is brought to a close. By citing this instance I wish to convey an idea of the composer's structural plan. As a whole the oratorio is a work of extraordinary merit, full of originality in conception, so dramatic at times as to carry the fancy completely captive, rich in delineation of moods, masterly in the exhibition of the technique of composition and exceedingly daring in its employment of effects, vocal as well as instrumental.

Of the other vocal novelties, aside from Moszkowski's opera, it is cause for pride that judged purely on their merits, the most interesting and beautiful were the compositions of native Americans. I refer to the settings of two mediæval church hymns, "Phœnix Expirans," and "Hora Novissima," by George W. Chadwick and Horatio W. Parker. Both of these works were brought forward by the Church Choral Society, and I do not hesitate to put them amongst the best half dozen compositions which America has produced. They are affluent in melody of a refined order, rich in harmonic texture, and their instrumental scoring is most effective. The season in New York was distinguished by the number of high-class compositions from native pens to which it gave a hearing. A symphony by G. Templeton Strong was played by the Philharmonic Society, two operettas by Reginald de Koven, and one by Edgar S. Kelley were performed at the theatres, and a feature of the public exercises in celebra-

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tion of the four hundredth anniversary of the discovery of America by Columbus was the production of a cantata by Silas G. Pratt. Four other American compositions had a hearing at a concert given by the National Conservatory of Music, on March 30. These were the symphony by Henry Schoenefeld, of Chicago, the pianoforte concerto by Joshua Phippen, of Boston, the suite for strings by Henry Bullard, also of Boston, and the cantata by Horatio W. Parker, at the time a resident of New York, but now organist and choir director of the Trinity Church, Boston. These works were prize-takers in the competition established by the Conservatory to signalize the coming of Antonin Dvorak to be its director. The jury that passed on the instrumental compositions was composed of Dr. Dvorak, Asger Hamerik, Rafael Joseffy, John K. Paine and Xaver Scharwenka; on the vocal work, Dr. Dvorak, Dudley Buck, W. W. Gildchrist, B. J. Lang and William L. Tomlins.

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INSTRUMENTAL NOVELTIES.

NEW YORK SEASON, 1892-1893.

COMPOSER.	TITLE OF WORK.	DATE OF FIRST PERFORMANCE.	PLACE.	CONDUCTOR.
Bullard, Frederick	Suite for strings	March 30	Madison Square Garden Hall	The Composer.
Dvorak, Antonin	"A Triple Overture"	October 21	Music Hall	The Composer.
Gilson, Paul	"La Mer," a symphony	December 17.	Music Hall	Anton Seidl.
Godard, Benjamin.	Concerto No. 2, for Violin and Orch	January 14	Music Hall	Anton Seidl.
Goldmark, Carl	Quintet, in B-flat, for Pf. and Strings	December 20.	Chamber Music Hall	Adolph Brodsky
Klughardt, August	Symphony in C minor	February 11	Music Hall	Anton Seidl.
Koch, F. E	Symphony, "Von der Nordsee"	February 2	Madison Hall	Henry T Fleck.
Lassen, Edward	Concerto in D for Violin and Orch	March 4	Music Hall	Anton Seidl.
Novacek, Ottokar.	Quartet in E minor for Strings	January 24	Chamber Music Hall	Anton Brodsky.
Phippen Joshua	Concerto in C minor, Pf. and Orch	March 30	Madison Square Garden Hall	Antonin Dvorak
Schoenefeld, He'ry	"Rural" Symphony in G	March 30	Madison Square Garden Hall	The Composer.
Strong, G. Tem'ton	Symphony in G minor	March 4	Music Hall	Anton Seidl.
Tschaikowsky, P.	Suite, "Souvenir de Florence"	January 14	Music Hall	Anton Seidl.
Zoellner, Heinrich	"Waldphantasie" for Orchestra	November 21	Liederkranz Hall	The Composer.

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VOCAL NOVELTIES

NEW YORK SEASON, 1892-1893.

COMPOSER.	TITLE OF WORK.	DATE OF FIRST PERFORMANCE.	PLACE.	CONDUCTOR.
Benoit, Peter.....	Part II. from "Die Schelde".....	April 16.....	Arion Hall.....	F. van der Stucken.
Benoit, Peter.....	Excerpts from "Der Friedensvertrag von Gent".....	April 16.....	Arion Hall.....	F. van der Stucken.
Cellier, Alfred.....	"The Mountebanks".....	January 11...	Garden Theatre.....	
Chadwick, Geo. W.	"Phœnix Expirans".....	December 15.	Church of Zion and St. Timothy.....	R. H. Warren.
DeKoven, Regin'd	"The Fencing Master".....	November 14	The Casino.....	Gustave Kerker.
DeKoven, Regin'd	"The Knickerbockers".....	May 29.....	Garden Theatre.....	John E. Nash.
Dvorak, Antonin..	"Te Deum".....	October 21...	Music Hall.....	The Composer.
Dvorak, Antonin..	"The Spectre's Bride".....	April 6.....	Music Hall.....	R. H. Warren.
Kelley, Edgar S...	"Puritania".....	September 19	Fifth Avenue Theatre.	Ad. Neuendorff.
Mascagni, P.....	"L'Amico Fritz".....	January 31...	Music Hall.....	GustavHeinrichs
Melamet, D.....	"Columbus," a Cantata.....	October 11...	Seventh Regiment Armory.....	The Composer.
Messager, Andre..	"The Basoche".....	February 27..	The Casino.....	Gustave Kerker.
Moszkowski, M....	"Boabdil".....	January 24...	Manhattan Opera House.....	Ad. Neuendroff.
Parker, Horatio W.	Cantata, "The Dream King and His Love".....	March 30.....	Madison Square Garden Hall.....	The Composer.
Parker, Horatio W.	"Hora Novissima," an Oratorio.....	May 3	Church of the Holy Trinity.....	The Composer.
Pratt, Silas G.....	"The Triumph of Columbus".....	October 10...	Music Hall.....	The Composer.
Tinel, Edgar.....	"St. Francis of Assisi".....	March 18.....	Music Hall.....	W. Damrosch.
Zoellner, Heinrich	"Idianischer Liebesgesang".....	February 12..	Liederkranz Hall.....	The Composer.

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COLUMBIAN EXPOSITION SEASON.

BY GEORGE H. WILSON.

The first purpose of Exposition music was educative. The Exposition Company, or Local Directory, decided at the inception of the undertaking to present music as well as the kindred arts of painting, sculpture and architecture, from the highest possible standpoint. When in the early summer of 1891 Theodore Thomas was invited by a committee of the Local Directory to take the position of Musical Director of the Exposition, he accepted, to hold in trust, as he so fittingly expressed it, "the honor of music." He accepted the position the more willingly because he found himself in full sympathy with the directors in their purpose to make of music an art exhibit; but he explicitly covenanted with the Music Committee of the Local Directory that beyond his responsibility to them he should not be interfered with in any way whatsoever. With his ripe knowledge of men and his experience in affairs of a public and semi-political character, Mr. Thomas foresaw the dangers that would confront him in an endeavor to conduct his department from the sole standpoint of art, unless he could be entirely free from all disturbing influences. That Mr. Thomas and his associates of the Bureau of Music were not free from "disturbing influences" is, unfortunately, a matter of history, but the record cannot show that the high standard set at the beginning was departed from one iota.

Most generous and unparalleled were the appropriations furnished by the Local Directory—which alone had the responsibility of financing the Exposition. Two halls were built, Music Hall, a section of the beautiful architectural composite whose dominating feature was the Peristyle bounding the east side of the Court of Honor, and Festival Hall, situated between the Transportation and Horticultural buildings, fronting an arm of the lagoon west of the Wooded Island; the one costing $132,000, the other, $90,000. The architect of Music Hall was Charles B. Atwood, Designer-in-Chief of the Exposition.

The building is 246 feet long, 140 feet wide and about 65 feet high. The main audience room is in the center of the building, and is 125 feet long by the full width of the same, and occupies the full length of the structure. The space for orchestra and chorus at the east end is in the form of a great hemicycle or recess which opens into the main hall by an arch 66 feet wide and 54 feet high. The platform for the orchestra is just outside the arch, with the

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chorus rising behind on a series of wide steps. This section accommodates an orchestra of 120, and a chorus of 300. West of the orchestra is the parquet, seating 800 persons, the seats being arranged on wide steps or platforms rising to the rear, thus giving an uninterrupted view of the stage and conductor. A wide loggia encircles the parquet. Above the loggia is the balcony, seating 1,100 persons, the seats here also being arranged on rising steps. Around the front of the balcony are beautiful Corinthian columns supporting the roof, and on the inner space is a large skylight, giving ample light by day. The interior of the hall is richly decorated in colors from designs by Frank D. Millet, Director of Decoration of the Exposition, while the great arch of the hemicycle is ornamented with architectural detail, the whole brilliantly lighted by electricity in the most novel effects. Over each of the arches, supporting the third floor used for general purposes, is inscribed a theme, or portions of one, chosen one each from the best known works of the great classic masters, some twenty composers in all being represented. Accommodation for chamber music is found in an airy room, seating 600 persons, at the west front, second floor of the building, separated from the balcony of the large hall by great pillars, between which curtains are hung. The building is most happily adapted to concert purposes, and in the opinion of architects and artists possesses the ideal interior of all exposition buildings.

Festival Hall was built from designs by Francis M. Whitehouse, architect, of Chicago, who, though forced to modify his original plans, and thereby sacrifice many purely artistic features, produced a building admirably suited for festival purposes.

Owing to the site chosen, the building is cruciform in exterior outlines, and within is patterned after the Greek theatre, the chorus being assigned the place occupied in the theatre by the stage. The Doric style of the building makes it simple and impressive. The interior is simple in its arrangements. The western end is taken up by the chorus of 1,500, and the orchestra (on a separate stage) of 160. Immediately in front is the pit, seating 500; this is surrounded by the front circle, or parquet, rising in easy tiers to the large circle of supports which carry the domed roof. The dome is 140 feet in diameter, thus leaving the entire building without obstruction. Back of the first circle and placed between the supports is a tier of twenty private boxes, each seating ten persons. Above the boxes and stretching back to the walls of the building is the second great circle or balcony. The seating capacity of the hall, exclusive of the chorus section and the stage, is 3,700. In the center of the stage is the large concert organ, built by the firm of Farrand and Votey of Detroit, Michigan. The building is provided with spacious lobbies and for the accommodation of chorus and orchestra ample assembly rooms are assigned.

For a permanent orchestra of 114 players the amount of $175,000 was voted, and generous sums for the cost of music, the entertainment of foreign musicians of distinction, and for the running expenses of the Bureau were unstintedly granted. At the time of the disbanding of the orchestra in August the sum of $107,695.85 had been paid out on its account. This expense, the cost of music approximating $10,000, and the subsidy of $10,000, paid the builders of the organ, or $128,000 in all, represents the sum which properly should be charged to the maintenance of the orchestral,

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choral, chamber and organ concerts given under the auspices of the Bureau of Music. One hundred and ninety-seven concerts were given.

CLASSIFICATION OF CONCERTS.

PAY CONCERTS.

32	Orchestral, by Exposition Orchestra.
2	" " Boston Symphony Orchestra.
2	" " New York Symphony Orchestra.
27	Choral, Exposition Orchestra used.
2	" given with Orchestra, but after the Exposition Orchestra had disbanded.
7	" without Orchestra.
3	Chamber concerts, by Kneisel String Quartet.
62	Organ concerts.
137	

FREE CONCERTS.

53	Orchestral, by Exposition Orchestra in Festival and Music halls.
3	" " Exposition Orchestra in Woman's Building.
2	" " Exposition Orchestra, in Music Pavilion, Exposition Grounds, east.
2	Pianoforte Recitals.
60	

One dollar was the usual charge for all seats (reserved) at concerts given with orchestra; 25 cents was the standard admission price to all organ concerts.

The balance over all expenses, excepting cost of orchestra, from 70 *orchestral and choral, 3 chamber and 62 organ concerts, was $19,458.58. Other items of income connected with the presence of the orchestra and bands raised this amount to $21,183.58. By adding what was received by the treasurer of the Exposition from the various series of entertainments which the Exposition management viewed as concessions, given in either Music or Festival halls, after the resignation of the Musical Director, the total balance resulting from Exposition concerts is found to be $25,094.75.

*The concerts by the Columbian Chorus on September 18, and the Apollo Musical Club on September 28, are not included. On these occasions the societies acted as concessionaires.

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The balance from 59 pay concerts, at which the Exposition Orchestra co operated, was $17,745.08.

As has already been stated, the first purpose of Exposition music was educative. Mr. Thomas asked for a permanent orchestra in order that he might maintain during the entire period of the Exposition a series of free concerts, the programs to be made up of the best high-class popular music. He felt that there would be gathered at the Exposition thousands who had never heard a concert orchestra, whose knowledge of instrumental music stopped with the brass band and the group of players in theatres. It was for such as these that he organized what was perhaps the most perfect concert orchestra of history, and with this most exquisite of pleaders sought to create a love for the best music. Of the 58 free concerts by the Exposition Orchestra, 53 were given in one or the other of the music halls, to audiences averaging 3,500 persons. What more potent means of enlightening the people in music could have been employed? The wrapt attention, the sincere applause of nearly a quarter million of people, bespoke a gratitude that amply repaid the leader for his work, and the Directory of the Exposition Company for their splendid tribute to education.

The theory of the pay concerts was that the cultivated in music who visited the Exposition would support an effort to bring before them a full illustration of music in its highest forms, as exemplified by the most enlightened nations of the world. The financial necessities of the Exposition caused the disbanding of the orchestra and the abandoning of many of the most cherished plans of the Bureau of Music before a fair test of this view was had. All concerts, be it remembered, given with the aid of the Exposition Orchestra, occurred when the attendance at the Exposition was lightest, before the tide turned which brought weekly millions within the gates, consequently study of the table of Exposition concert receipts should be undertaken having in view two facts: first, that in the mind of the Musical Director the free concert was always of first importance; second, that the estimated attendance at the Exposition not being realized by more than fifty to sixty per cent. during the life of the orchestra, all calculations as to the patronage the pay concerts would receive was set at naught.

A few figures at this point will serve a purpose. It has been shown that the sum of $118,000 was expended for music and the support of the orchestra. The concerts at which the orchestra was a factor numbered 117, making the pro rata expense per concert $1,008.50. Divided between the 58 free and the 59 pay concerts it will be seen that the Exposition management gave the public

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gratis $58,496, charging this amount along with the millions to architecture and to sculpture, which made Jackson Park a feast to mind and soul. In this catalogue then must be placed, $58,496 also $171,303, the cost of band music for out-of-door entertainment only; also the $222,000 before referred to, the cost of buildings for music; $551,799, which the Exposition gave for entertaining its guests without so much as a thought of a return on the investment! Is there any parallel in history for such liberality? Those who judge the success of Exposition music, which, as has been shown, was not entered upon as a speculation but as an art enterprise, by the debit and credit account, will figure out a deficit of $41,758.92 on the 59 orchestral concerts. (Pro rata expense of 59 pay concerts, $59,504, less balance of $17,745.08 after paying all expenses of said concerts.) To carry figures a step further, we reach the actual expense of operating all pay concerts at the Exposition:

	$41,758.92
Less balance of income from concerts and entertainments at which the Exposition Orchestra did not coöperate	7,349.69
	$34,409.23
Add subsidy paid organ builders	10,000.00
	$44,409.23

The only items of expense connected with Exposition music not already mentioned are those belonging to the salary and office account, covering a period of about two years.

What the Bureau of Music sought to accomplish will be seen in these extracts from its official announcements:

Recognizing the responsibility of his position the Musical Director groups all intended illustrations around two central ideas:

First. To make a complete showing to the world of musical progress in this country in all grades and departments from the lowest to the highest.

Second. To bring before the people of the United States a full illustration of music in its highest forms as exemplified by the most enlightened nations of the world.

In order to carry out this conception of the unexampled opportunity now presented, three co-operative conditions are indispensable:

I. The hearty support of American musicians, amateurs, and societies for participation on great festival occasions of popular music, and for the interpretation of the most advanced compositions, American and foreign.

II. The presence at the Exposition of many of the representative musicians of the world, each to conduct performances of his own principal compositions and those of his countrymen, all upon a scale of the utmost completeness.

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III. A provision on the part of the Exposition authorities of the means necessary for carrying out these plans in the erection of the halls indispensable for successful performances, and in the engagement of solo artists, orchestras and bands.

It can be truthfully said that plans of equal scope, having only the elevation of music in view, have never before been presented to the public of the United States. Their appeal should be universal, for in their fulfillment all may participate. The humblest music lover is asked to believe that there is something for him at the Exposition, and he is assured that the Bureau of Music will do all in its power to help him secure it. The complete success which the Musical Director seeks can be secured only by the loyal co-operation of individual artists, large and small choral and instrumental societies, and organized amateurs in general. Such co-operation he earnestly asks. Regarding the standard of performance to be observed in all departments of Exposition music, the Musical Director holds that while co-operation is asked of all grades of attainment, every musical illustration there produced must be justifiable upon artistic principles; that is to say, it must be what it honestly purports to be. The ounce or the pound of progress will be regarded as art, and every step from the lowest to the highest will be acceptable provided it faces in the right direction, thus fulfilling its true use and popular ministry.

The coöperation of all the leading choral societies of the country was requested. Eastern and western societies were divided into festival groups, assignments for massed concerts made, and each was invited to make a separate appearance, under its own conductor. The appeal to amateurs, comprising our choral societies, was made in these words: "It is assumed that thousands of singers and music lovers will visit the Exposition in any event, and that they will prefer to appear as contributors, thus conferring an honor upon their society and their homes not possible under any other circumstances; that because of their love of the art and the pride they have in the opportunity the Exposition will afford to show to the world the artistic level of the United States in music, the choral societies of the country will give their hearty coöperation without any expense to the Exposition."

The leading male voice societies of the country were invited to coöperate in a three days' festival, and were asked to study the music to "Oedepus Tyrannus," by Prof. John K. Paine, "Columbus," a cantata by Dudley Buck, and "Frithjof," by Max Bruch. The official invitation of the Exposition was tendered the New York Philharmonic Society, the Boston Symphony Orchestra, and the New York Symphony Orchestra, and to each an honorarium for expenses was offered.

Invitations to representative European composers to visit the Exposition as guests and to conduct programs of their own compositions were sent through the courtesy of the State Department and of resident ministers abroad to the following: Messrs. Arthur S. Sullivan and A. C. Mackenzie of England; Gounod, Saint-Saens and

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Massenet of France; Brahms and Joachim of Germany; Verdi, Mascagni and Sgambati of Italy; Anton Rubinstein and Tschaikowsky of Russia; Grieg of Norway; Dvorak of Bohemia. An invitation to visit the Exposition and conduct concerts of the music of Bach and Beethoven was tendered Hans Richter of Vienna. Dr. Edward Hanslick of Vienna was also invited to come as guest. Everything possible was done to secure the presence of these the representative men in music of Europe. The secretary of the Bureau of Music visited Europe early in 1892 to convey to them the informal invitation and to arrange necessary details. The attitude of the Exposition toward the coming of these men was the highest possible; they were asked to visit us as guests, to engage upon an artistic mission suggested by the younger country in art in compliment to the foremost representatives of the older. A generous honorarium for expenses of travel was offered to each one, but the element of business did not appear. Among foreign organizations invited to visit the Exposition and with which arrangements were well advanced the string quartet led by Dr. Joseph Joachim, and the choir of the Sistine Chapel of Rome, were most conspicuous. Such is the brief outline of the plans of the Bureau of Music.

What was accomplished the pages of this book testify. The disappointments which the bureau had to bear were many, particularly with reference to the coming of distinguished foreign musicians. Even the two Europeans who did positively accept —Dr. Mackenzie and Mr. Saint-Saens—were at the last informed that owing to the then impending financial crisis the Exposition regretfully recalled its invitation. When the horizon brightened it was, alas! too late; the orchestra had been disbanded!

The refusal of the railway companies of the country to make concessions in rates prevented the coöperation of many of the leading choral societies, especially of the Eastern States.

Early in August the discouraging business situation so seriously affected the finances of the Exposition that the directors reluctantly accepted the voluntary resignation of Mr. Thomas, and arranged to disband the orchestra. Subsequently the directors desired him to return as musical director, but he decided that it was not best. The orchestra was, however, continued as a concession for a period of about four weeks. Following the resignation of Mr. Thomas, and until the close of the Exposition, the Bureau of Music withheld its official sanction from all concerts presented which had not received the endorsement of Mr. Thomas.

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During the three months of his service as Musical Director, Mr. Thomas was the target for assaults by the mistaken element of the newspaper press of this country, but he never flinched. All his life he has been the champion of honest art. In the supreme moment of trial he remained firm. The American people owe Theodore Thomas a debt that can never be paid. All his life he has fought to maintain a standard. His record at the Exposition justified his selection by the men who chose Olmstead, and Burnham, and Atwood, and Millet, and with them his name will be eternally linked.

The following announcement regarding American music at the Exposition, issued Oct. 30, 1893, shows what recognition the native American composers received:

The Bureau of Music, under date of June 30, 1892, issued the following:

"The Musical Director desires to include in the programs of Exposition concerts representative choral, orchestral and chamber works by native American composers. All scores received by the Bureau of Music before October 15, 1892, will be submitted to a committee, whose names are shortly to be announced. The favorable recommendation of this committee will be final and insure performance. Both printed and manuscript music may be sent."

On September 22 a further announcement was made:

"The Musical Director desires to include in the programs of Exposition concerts representative choral, orchestral and chamber works by native American composers. All scores received by the Bureau of Music before October 15, 1892, will be submitted to a committee, whose names are shortly to be announced. The favorable recommendation of this committee will be final and insure performance. Both printed and manuscript music may be sent. The Musical Director is privileged to announce the names of the following musicians who will constitute the committee to examine American compositions:

Camille Saint-Saens,	Paris, France.
Dr. A. C. Mackenzie,	London, England.
Asger Hamerik,	Baltimore, Md.
Carl Zerrahn,	Boston, Mass.
B. J. Lang,	Boston, Mass.
Wm. L. Tomlins,	Chicago, Ill.
Theodore Thomas,	Chicago, Ill.

"All American composers are invited to present works for the approval of this committee, and in order to accommodate the greatest number, the bureau will receive scores up to November 15, 1892."

In response to this call twenty-one composers sent the works named below:

10 Miscellaneous orchestral works.
6 Overtures.
7 Chamber music compositions.
3 Cantatas (vocal scores only).
2 Works for voices and orchestra.
1 Suite for orchestra.
1 Piano concerto.
1 Oratorio (vocal score only).

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With the exception of Mr. Saint-Saens, the examining committee made individual reports on the works submitted. Owing to Mr. Saint-Saens' long absence from France during the fall and winter of 1892-93, his services as adjudicator were regretfully dispensed with. The examining committee recommended the following works:

"Suite Creole," for orchestra,	John A. Broekhoven.
Festival March for orchestra,	Ad. M. Foerster.
"Resouvenir du Ballet," "The Satyr's Reveille,"	Lucius Hosmer.
Overture, "Witichis,"	Margaret R. Lang
Cantata, "Divine Love,"	C. B. Rutenber.
Concert Overture,	Herman Wetzler.
Cantata, "Dream Pictures,"	George E. Whiting.

Of these compositions only the instrumental works of Messrs. Broekhoven, Foerster and Wetzler and Miss Lang had public performance. Because of unforeseen circumstances, the Musical Director was unable to arrange for the performance of the choral works by Messrs. Rutenber and Whiting or the instrumental compositions by Mr. Hosmer.

Prior to the opening of the Exposition, Prof. John K. Paine, Mr. E. A. MacDowell, Mr. George W. Chadwick, Mr. Arthur Foote, Mr. George F. Bristow and Mr. Templeton Strong were invited by the Musical Director to name such of their compositions as they desired to have performed at the Exposition concerts.

The following were preferred: Prof. John K. Paine: "Columbus March and Hymn," without chorus, three times; "An Island Fantasy," for orchestra, two times. E. A. MacDowell: Suite for orchestra, op. 42, three times. George W. Chadwick: Symphony No. 1, in B-flat; Overture, "Melpomene;" "Columbian Ode," last movement; Quintet for pianoforte and strings, in E-flat. Arthur Foote: Serenade for strings, in E major, op. 25, two times (Romanza and Gavotte from the Serenade had a separate performance); Serenade for strings, in E minor; Quartet for piano, violin, violoncello; in E major, op. 23. George F. Bristow: Overture, "Jibbewainoske," op. 64.

In addition to the works hereinbefore mentioned, the following compositions were also heard at Exposition concerts: Arthur Bird: Suite for orchestra, No. 3, op. 32, two times. C. C. Converse: Overture, "Hail Columbia." F. G. Gleason: Prelude, "Otheo Visconti;" "Procession of the Grail," for orchestra. Henry Schoenfeld: Suite for orchestra. Harry Rowe Shelley: Suite for orchestra, "The Ruined Castle;" "Carnival Overture." Arthur Whiting: Sonata for pianoforte and violin, op. 17.

To complete the record of American music at the Exposition, the two works commissioned for the dedication of the buildings on October 21, 1892, and performed then, demand mention, viz.: "Columbus March and Hymn" for orchestra, military band and chorus, Prof. John K. Paine: and music to "Columbian Ode," for chorus, solo voices and orchestra, George W. Chadwick; also the Jubilee for chorus, solos and orchestra, by Mrs. M. H. A. Beach, commissioned by the Board of Lady Managers and first performed at the Woman's Building, May 1, 1893. On the occasion of the formal opening of the Exposition, May 1, 1893, the "Columbus March and Hymn" (without chorus) was repeated.

For the Bureau of Music,

GEORGE H. WILSON, Secretary.

CHICAGO, October 20, 1893.

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The United States.

RECORD BY CITIES.

ALBANY, N. Y.

ALBANY MUSICAL ASSOCIATION.

Second Annual Festival, Bleeker Hall. Chorus of 250. Boston Festival Orchestra.

Arthur Mees, Conductor.

Rev. Edward P. Johnson, President; Mrs. J. Gavit, Secretary.

MAY 1.—MISCELLANEOUS PROGRAM. Soloists: Mme. Lillian Nordica, Miss Olive Fremstadt, Mr. William H. Rieger, Mr. Max Heinrich.

Beethoven—Leonore Overture No. 3. Schubert—"Die Allmacht" (Mr. Heinrich). Mendelssohn—Overture, "Athalie." Verdi—Requiem Mass.

MAY 2.—(AFTERNOON) MISCELLANEOUS PROGRAM.

Bach-Abert—Prelude, Chorale and Fugue (Orchestra). Handel—Largo (Violin Solo, Mr. Emil Mollenhauer). Haydn—Serenade (String Orchestra). Gounod—Aria, Valse, from "Romeo and Juliet" (Mme. Lillian Blauvelt). Beethoven—Scherzo and Finale, from Symphony No. 5 (Orchestra). Gomez—Recitative and Aria, from "Fosca" (William H. Rieger). Grieg—Suite No. 1, Peer Gynt. Wagner—Rienzi: Overture, Finale, Act 1 (Mr. Rieger, Chorus and Orchestra). Wagner—The Flying Dutchman: Spinning Chorus; Ballade and Finale (Mme. Blauvelt and Chorus of Women). Wagner—Tannhaeuser: Overture; March, (Chorus and Orchestra).

MAY 2.—(EVENING) ORATORIO. Soloists: Mrs. Jennie Patrick-Walker, Mrs. Tirzah P. Hamlen, Mr. James H. Ricketson, Mr. Myron W. Whitney.

Handel—The "Messiah."

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ALLEGHENY, PA.

MUSICAL ASSOCIATION OF ALLEGHENY.

Fourth Season, Carnegie Music Hall.
W. A. Lafferty, Conductor.

DECEMBER 13.—MISCELLANEOUS PROGRAM. Soloists: Dr. B. M. Hopkinson, Baritone; Miss Grace Miller, Soprano.
Max Bruch—"Frithjof." Alard—Fantasie for violin from Verdi's "Il Trovatore" (Mr. Karpachewsky). Gounod—Unfold, Ye Portals Everlasting; Mozart—O Praise the Lord (Miss Miller and chorus). Rossini—"Cujus Animan" from the Stabat Mater (Mr. Nevin). Hauser, op. 43—Rapsodie Hongroise for violin (Mr. Karpachewsky). Franz—Marie; F. Schubert, —The Erlking (Dr. Hopkinson). Gounod—"Hymn of the Apostles," from the Redemption (Misses Miller and McKelvey, Messrs. Bender and Drum and chorus).

FEBRUARY 21.—MISCELLANEOUS PROGRAM.
Lefebure-Wely—Offertoire No. 6 (Mr. Carl Retter). Wagner—Walther's Prize Song and Finale, from the "Meistersinger" (Mr. A. L. Nevin and chorus). Meyer-Helmund—Marionetta; Wellings—Close to My Heart; Bizet—Habenara, from "Carmen" (Miss Judson). Scuderi—Dormi Pure (Mr. C. F. Bender). Handel—Aria, "Rejoice, Rejoice Greatly," from Messiah (Miss Grace Miller). Chopin-Retter—Nocturne; DuBois—Toccata, Organ Solos (Mr. Carl Retter). Millilotti—Duet, La Notte, (Miss Judson and Mr. Bender). Campana—Trio, "Madre del Sommo Amore" (Miss Miller and Messrs. Nevin and Drum). Rubinstein—Yearnings; Gounod—When All Was Young, "Faust" (Miss Judson). Carl Walter—Daybreak (Chorus).

MAY 19.—MISCELLANEOUS PROGRAM.
Pinsuti—The Merry World Is Free (Chorus). Moszkowski—Serenade in D; Hector Berlioz—Hungarian March, "Faust," arranged from Orchestral Score, for Organ, by W. E. H. (Mr. Walter E. Hall). Wagner—Liebeslied (Mr. Carl Ahl). Chopin—Rondo for two Pianos, op. 73 (Madame Kate O. Lippa, and Mrs. A. Israel). Strelezki—Day Dreams (Miss Sarah Marquis). Moir—Sweet Summer; Lohr—A Slumber Song (Chorus). Raff—Gavotte and Musette, op. 200 (Mrs. Israel and Madame Lippa). Madame Lippa—Thy Worth (Mr. Ahl). Smart—Air with Variations in A (Mr. Hall). Mendelssohn—In the Woods; O Fly with Me; One Night There Came; Over Their Grave (Chorus).

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JUNE 1.—MISCELLANEOUS PROGRAM. Soloists: Mrs. Elsie Mechling, Soprano; Miss Edith Harris, Contralto; Miss Grace Miller, Mezzo-soprano; Mr. A. L. Nevin, Tenor; Mr. A. J. Baernstein, Bass.

Rossini—Stabat Mater. Donizetti—O mio Fernando (Miss Harris). Mascheroni—The Solier (Mr. Baernstein). Raff—Ever With Thee (Mrs. Mechling). Henry Smart—Festive March; Walter E. Hall—Minuet and Gavotte, from Suite in G for Orchestra, arranged for Organ (Mr. Hall). Glover—I Heard a Voice (Mrs. Mechling and Miss Harris).

JUNE 2.—ORATORIO. Soloists: Miss Grace Miller, Soprano; Miss Edith Harris, Contralto; Mr. A. L. Nevins, Tenor; Mr. A. J. Baernstein, Bass.

Gounod—Redemption.

ANN ARBOR, MICH.

UNIVERSITY SCHOOL OF MUSIC.

Chamber Music Concerts, Newberry Hall.

MARCH 2.—FIRST CONCERT. Detroit Philharmonic Club. Messrs. Wilhelm Yunck, Walter Voigtlander, L. F. Schultz, Alfred Hoffmann; Mr. Silas R. Mills, Bass.

Haydn—Quartet in C major, op. 76, No. 3. Handel—Recitative and Aria from the "Messiah." Mozart—Quartet in B-flat major. Handel—Air "Verdant Meadows," from "Alcine." Beethoven—Quartet in F minor, op. 95.

MARCH 23.—SECOND CONCERT. Detroit Philharmonic Club.

Schuman—Quartet in A major, op. 41, No. 3. Spohr—Concerto for Violin, op. 47, No. 8 (Mr. Yunck). Grieg—Quartet in G minor, op. 27.

MARCH 29.—THIRD CONCERT. Lecture Recital. Mr. Edward Baxter Perry, Pianist; Mr. Frederick Mills, Violinist.

Schubert—Fantasie, "The Wanderer" (Mr. Perry). Spohr—Adagio from 9th Concerto (Mr. Mills). Chopin—Nocturne, op. 37, No. 2; Waltz, A-flat, op. 42; Polonaise, op. 53 (Mr. Perry). Gounod-Sarasate—"Faust," Fantasie (Mr. Mills). Perry—Etude, "Aeolienne;" Ballad, "Last Island" (Mr. Perry). Liszt—Gnomen Reigen; Rhapsodie Hongroise, No. 6 (Mr. Perry).

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APRIL 13.—FOURTH CONCERT. Milwaukee Trio: J. Erich Schmaal, Piano; Herman Zeitz, Violin; Ernest Beyer, Violoncello.
Beethoven—Trio, op 97, B-flat. Max Bruch—Violoncello Solo, "Adagio." Mozart—Fantasie C minor; J. G. Haesler—Grande Gigue (Mr. Schmaal). Henri Wieniawski—Second Concerto, op. 22, D minor (Mr. Zeitz). Schumann—Trio, op. 63, D minor.

MAY 4.—FIFTH CONCERT. Detroit Philharmonic Club and Mr. J. Erich Schmaal, Pianist.
Brahms—Quartet in B-flat major, op. 67. Dvorak—Trio, for two Violins and Viola, op. 74; Quintet, op. 8.

UNIVERSITY MUSICAL SOCIETY.

Fourth Season, University Hall. Choral Union Series, 250 voices.
Albert A. Stanley, Conductor.
F. W. Kelsey, President.

DECEMBER 21.—ORATORIO CONCERT. Soloists: Miss Elizabeth A. Doolittle, Soprano; Mrs. Marshall Pease, Contralto; Mr. Charles A. Knorr, Tenor; Mr. George Ellsworth Holmes, Bass; and a full orchestra.
Handel—The Messiah.

JANUARY 21.— RECITAL CONCERT. Soloists: Miss Marguerite Hall, Soprano; Mr. Constantine Sternberg, Pianist.
Chopin—Scherzo, B minor, op. 20; Etude, F minor (posthume); Etude, F major; Rondo, in E flat, op. 16 (Mr. Sternberg). Handel—Recitative and Aria from "Alexander's Feast;" "My Love's an Arbutus" (Irish); "The Bonnie Banks 'o Loch Lomond" (Scotch); James Hook—"Listen to the Voice of Love;" Galliard—"With Early Horn" (Miss Hall). Godard—Venetienne; Pan and His Flute; Hindoo; Chopin; Marcel the Huguenot (Mr. Sternberg). Schubert—To Sylvia; "Der Tod und das Maedchen;" Schumann—Volksliedchen; Fruehlingsnacht (Miss Hall). Saint Saens—Kermesse (After Gounod) (Mr. Sternberg). Maude Valerie White—"How do I Love Thee;" Mary Carmichael—"Oh! Mistress Mine;" Arthur Somervell—"O! Swallow, Swallow;" Arthur Sullivan—"Where the Bee Sucks" (Miss Hall).

FEBRUARY 24.—RECITAL CONCERT. Soloists: Mr. Max Heinrich, Baritone; Mr. J. Erich Schmaal, Pianist.
Weber Buelow—March and Finale from F minor, Concertstueck (Mr. Schmaal). Schubert—The Inquirer; Withered Flowers;

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Good Night; The Post; Serenade; The Trout (Mr. Heinrich). Handel—Where'er you walk; F. Clay—Songs of Araby; Mackenzie—Spring Song (Mr. Heinrich). Chopin—Etude, op. 10, No. 12; Nocturne in F minor; Valse in G-flat (Mr. Schmaal). Wagner—Song to the Evening Star, from "Tannhaeuser" (Mr. Heinrich). Mackenzie—Serenade; Horrocks—Bird and Rose; D'Albert—Finch and Robin; Clay—Gipsy John (Mr. Heinrich). Brahms—Rhapsodie, op. 79, No. 2; MacDowell—"Witches Dance;" Tschaikowsky—Nocturne, F major; Ch. Mayer—Concert Etude, F sharp (Mr. Schmaal). Schubert—Erlking (Mr. Heinrich). Schumann—Moonlight; Spring Night; Provencalisches Lied (Song of the Provence); When Through the Piazzetta; Row Gently Here, My Gondolier; The Two Grenadiers (Mr. Heinrich).

APRIL 6.—EXTRA CONCERT. By Anton Seidl and Metropolitan Orchestra. Soloists and Program virtually the same as that given by the same company at Cincinnati.

MAY 31.—WAGNER NIGHT. Soloists: Mrs. Genevra Johnstone Bishop, Soprano; Miss Frances A. Taylor, Contralto; Mr. Edward C. Towne, Tenor; Mr. Heinrich Meyn, Baritone; Mr. Silas R. Mills, Bass.

Rienzi—Overture (Orchestra). Flying Dutchman, Act II.: Spinning Chorus; Ballad; Duet (Female Chorus, Mrs. Bishop, Miss Taylor, Mr. Meyn and Orchestra). Lohengrin—Prelude: Act I.: Beginning with Scene II.; Act II.: Scene IV, Elsa's Bridal March; Act III.: Introduction; Bridal Chorus (Soloists, Chorus and Orchestra). Meistersinger—Prelude (Orchestra).

BALTIMORE, MD.

BALTIMORE SYMPHONY ORCHESTRA.

Fourth Series Subscription Concerts, Academy of Music.

Mr. Ross Jungnickel, Conductor.

NOVEMBER 10.—MISCELLANEOUS PROGRAM.

Beethoven—Overture to Egmont, op. 84. Bach—Concerto for Two Violins, D minor (first time) (Messrs. Y. C. Van Hulsteyn and Theodore Boerlage and String Orchestra). Liszt—"Les Preludes." Paderewski—Menuet a L'Antique, op. 14, No. 1 (adapted for Orchestra by Ross Jungnickel). Wieniawski

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—Polonaise No. 2, op. 21, for Violin (Mr. Y. C. Van Hulsteyn). Rheinberger—Symphonic Tone-picture, Wallenstein, op. 10 (first time). Saint-Saens—Ballet Divertissement, Henry VIII.

DECEMBER 8.—SYMPHONY CONCERT. Assisted by Miss Elizabeth Hamlin, Soprano; Miss Lillian Chandler, Violinist.

Hofman—Symphony, Frithjof, op. 22 (first time). Weber—Scene and Air, from "Der Freischutz" (Miss Hamlin). Mendelssohn—Concerto, op. 64 (Miss Chandler). Chadwick—Songs: Before the Dawn; The Danza (Miss Hamlin). Delibes—Suite, Sylvia (Ballet).

JANUARY 5.—POPULAR PROGRAM.

Bargiel—Overture, Medea, op. 22 (first time). Zeller—Symphonic French Horn Concerto, E major (Ms.) (first performance in America) (Herr Josef Reiter). Foote—Serenade, op. 25, E major (first time) (String Orchestra). Bach—Aria, from B minor Mass, Quoniam tu solus sanctus (first time) (Herr Xaver Reiter; French Horn Obligato (Herr Joseph Reiter). Wagner-Wilhelmj—Paraphrase, Walther's Prize Song from the Meistersinger. Lalo—Divertissement (first time). Reiter—French Horn Solo, Mephisto (first time) (Herr Xaver Reiter). Wagner—Overture, Tannhauser.

JANUARY 19.—SYMPHONY CONCERT. Assisted by Mr. Theodore Boerlage, Violinist.

Mozart—Serenade No. 7, D major (Kochel No. 250) (first time). Paganini-Wilhelmj—Concerto, D major, Cadenza by A. Bezekirski (first time) (Mr. Theodore Boerlage). Volkmann—Serenade, No. 3, op. 69, D minor (String Orchestra; Cello Obligato Mr. Rudolph Green). Beethoven—Symphony, No. 7, op. 92.

FEBRUARY 2.—SYMPHONY CONCERT.

Haydn—Symphony No. 9 (B. and H.) C minor (first time). Mozart—Quintet, No. 3 (B. and H.) E-flat major, adapted for String Orchestra and Horn by Ross Jungnickel (Herr Xaver Reiter, French Horn). Goldmark—Scherzo, op. 19, G major (first time). Saint-Saens—Poem Biblique, "Le Deluge," Prelude (String Orchestra and Mr. Y. C. Van Hulsteyn, Violin Obligato). Dvorak—Suite, op. 39, D major (first time).

MARCH 2.—SYMPHONY CONCERT.

Mendelssohn — Symphony No. 4, op. 90. Viotti—Violin Concerto, No. 22, A minor, first movement (Miss Bertha Lucas). Beethoven—Septet, op. 20, Adagio (for Clarinet, Bassoon, Horn and Strings). Grieg—Op. 53: Norwegian, The First Meeting (String Orchestra). Hallen—Rhapsody, No. 1, op. 17. Goetz—Overture, op. 15, A major, "Spring" (first time).

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BOSTON SYMPHONY ORCHESTRA.

Ford's Grand Opera House.

Mr. Arthur Nikisch, Conductor.

OCTOBER 31.—Soloist: Miss Emma Juch, Soprano.
Goldmark—Overture, "Sakuntala." Weber — "Ocean, Thou Mighty Monster," from "Oberon" (Miss Juch). Wagner — Vorspiel and Liebestod, from "Tristan und Isolde." Liszt—Loreley (Miss Juch). Beethoven—Symphony No. 5.

THE PEABODY SYMPHONY ORCHESTRA.

Twenty-seventh Season of Peabody Institute Concerts. Main Hall, Peabody Institute.

Asger Hamerik, Conductor.

JANUARY 28.—SYMPHONY CONCERT. Assisted by Mme. Clementine DeVere-Sapio, Soprano; Mr. Emanuel Wad, Pianist.
Tschaikowsky—Symphony in E minor, op. 64; None but the Weary Heart; Wherefore? (Mme. DeVere-Sapio). Paderewski —Piano-Concerto in A minor, op. 17 (Mr. Wad). Boito—Fragments from "Mephistofeles" (Mme. DeVere-Sapio, Soloist).

FEBRUARY 4.—SYMPHONY CONCERT. Assisted by Miss Theodora Pfafflin, Soprano.
Winding — Symphony in C minor, op. 39 (Ms.). Grieg — Two Eyes of Brown; The Princess; In Autumn; I Worship Thee; Solveig's Song (Miss Pfafflin). Grieg—Piano Concerto, op. 16. Hamerik—May Dance, op. 28, for Female Chorus and Orchestra (the Beethoven Chorus Class). Hartmann—Overture Tragique, op. 25.

FEBRUARY 11.—SYMPHONY CONCERT. Assisted by Mrs. Corinne Moore-Lawson, Soprano; Mr. Carl Faelton, Pianist.
Haydn—Symphonie Militaire in G major, No. 11, op. 90; Recitative and Air, from "The Creation" (Mrs. Moore-Lawson). Mozart—Overture from "Don Giovanni;" Recitative and Air, from "Don Giovanni" (Mrs. Moore-Lawson). Beethoven—Concerto in G major (Mr. Faelton). Beethoven — Finale from "Mount of Olives" (Peabody Chorus).

FEBRUARY 25.—SYMPHONY CONCERT. Assisted by Miss Marion Weed, Soprano; Mr. Emanuel Wad, Pianist.
Berlioz—Overture to Shakespeare's King Lear, op. 4. Liszt—Mignon (Miss Weed). Liszt—Fantasie Hongroise, for Piano

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and Orchestra (Mr. Wad). Liszt—The Loreley (Miss Weed). Liszt—Symphony to Dante's Divina Commedia (Orchestra and Female Chorus).

MARCH 11.—SYMPHONY CONCERT. Assisted by Harold Randolph. Pianist; Miss Isabel Edmonds, Soprano.

Hamerik—Symphonie Tragique, in C Minor, No. 2, op. 32; Chopin—Concerto, in F minor (Mr. Randolph). Wagner—Fragments from Lohengrin: Prelude to the First Act; Scene and Air from the First Act (Miss Edmonds); Introduction to the Third Act, and Bridal Music.

MARCH 18.—SYMPHONY CONCERT. Soloists: Mrs. Richard Ortman; Miss Marie Groebel; Mr. Max Freeman; Mr. E. C. Towne; Male Choruses, Germania Mannerchor, Liederkranz, Arion and Arbeiter Mannerchor.

D. Melamet, Conductor.

Beethoven—Symphony in C Minor, op. 67. Melamet—"Columbus," for four Solo Voices, Male Chorus and Orchestra.

———SYMPHONY CONCERT.

Margaret E. Williams—Concert-Overture, in E-flat major (Ms.). Kahmer—Pictures Three, suite of songs to text of Mme. Alice E. Lord: Hope and Buoyancy; Restless Despair; Repose (Miss Elizabeth W. Kilian). Kahmer—Concert-Overture, in E minor (Ms.). Woods—Piano Variations, in F major, on the Swanee River (Eliza M. Woods); Songs: Vagrant Love; In Happy Weather (Miss M. Frances Miller). Hamerik—Jewish Trilogy, in C minor, op. 19, for Orchestra (assisted by the Peabody Students' Orchestra).

PEABODY INSTITUTE. CHAMBER CONCERTS.

NOVEMBER 1.—KNEISEL QUARTET. Franz Kneisel, Otto Roth, L. Svecenski, Alwin Schroeder.

Haydn—String Quartet, in D major. Schubert—String Quartet, in D minor, posthumous work.

NOVEMBER 4.—Soloists Miss Cecelia Gaul, Piano, and Mr. Fritz Gaul, Violin.

Raff—Sonata, op. 78 (Miss and Mr. Gaul); Etude in F-sharp major, op. 157 (Miss Gaul). Moszkowski—Etincelles, op. 36; Valse in E major, op. 34 (Miss Gaul). Paderewski—Sonata in A minor, op. 13 (Miss and Mr. Gaul).

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BETHLEHEM, PA,

BETHLEHEM CHORAL UNION.

Chorus of 100 voices, composed of Choir Boys of the Packer Memoral Church, and Singing Classes of the Moravian Parochial School; Orchestra.

Mr. Fred J. Wolle, Conductor.

APRIL 8.—ORATORIO. Soloists: Miss Margaret A. Nevins; Mrs. W. L. Estes; Mr. William H. Rieger; Mr. Perry Averill; Dr. Carl E. Martin; Mr. J. Roberts Wilson, Violin Obligato.

Bach—The Passion Music, according to St. Matthew.

BOSTON, MASS.

BOSTON SYMPHONY ORCHESTRA.

Twelfth Season, Music Hall. Twenty-four Saturday evening Concerts, each preceded by Friday afternoon Public Rehearsals.

Arthur Nikisch, Conductor.

Franz Kneisel, Leader; C. A. Ellis, Manager.

OCTOBER 15.
Beethoven—Symphony in C minor, No. 5. Wagner—Vorspiel and "Liebestod" from "Tristan und Isolde." Wagner—Kaiser-Marsch (B-flat major).

OCTOBER 22.—Soloist: Mr. Carl Stasny, Pianist.
Reinecke—Overture, "King Manfred" (first time in Boston). Saint-Saens—Concerto for Pianoforte, No. 4 (Mr. Stasny). Tschaikowsky—Symphony No. 5, in E minor.

OCTOBER 29.—Soloist: Miss Emma Juch, Soprano.
Dvorak—Suite for Orchestra, in D major, op. 39. Weber—Recitative and Aria, "Ocean! thou mighty monster," from "Oberon" (Miss Juch). Philipp Scharwenka—Symphonic Poem, "Fruehlingswogen" (first time in Boston). Franz Liszt—"Die Loreley (Miss Juch). Gade—Symphony No. 4, op. 20.

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NOVEMBER 12.—Soloist: Mr. T. Adamowski, Violin.
Saint-Saens—Symphony No. 2, op. 55 (first time in these Concerts). Heinrich Wilhelm Ernst—Concerto in one movement for Violin, in F-sharp minor, op. 23 (Mr. Adamowski). E. Humperdink—Humoresque for Orchestra (first time in Boston). Beethoven—Symphony No. 2.

NOVEMBER 19.—Soloist: Mr. E. A. MacDowell, Pianist.
Brahms—Symphony No. 3, op. 90. E. A. MacDowell—Concerto No. 1, in A minor, op. 15 (Mr. MacDowell). Berlioz—Two movements from "La Damnation de Faust:" Menuet des Feu-follets; Valse des Sylphes. Liszt—Symphonic Poem, "Tasso, Lamento e Trionfo."

NOVEMBER 26.—Soloist: Mr. Alwin Schroeder, Violoncellist.
Dvorak—Dramatic Overture, "Husitska," op. 67 (first time in Boston). Davidoff—Concerto No. 3, one movement (Mr. Schroeder). Svendsen—"Zorahayda," Legend for Orchestra, op. 11 (first time in Boston). Schumann—Symphony No. 2.

DECEMBER 3.
Bach—Suite in D major. d'Albert—Symphony No. 1, op. 4 (first time in America). Wagner—Overture to "Der fliegende Hollaender."

DECEMBER 17.—Soloists: Miss Priscilla White, Miss Louisa Leimer, Mr. William J. Winch, Mr. Heinrich Meyn and the Boston Symphony Chorus.
Beethoven—Symphony No. 8; Symphony No. 9.

DECEMBER 24.—Soloist: Signorina Eugenia Castellano, Pianiste.
Edouard Lalo—Overture, "Le Roi d'Ys." Chopin—Nocturne in E minor (op. posthumous); Scherzo in B minor; Martucci—Etude de Concert (Signorina Castellano). Wagner—"Waldweben" from "Siegfried." Mendelssohn—Symphony No. 4 ("Italian").

DECEMBER 31.—Soloist: Mr. I. Schnitzler, Violinist.
Berlioz—Overture to "Benvenuto Cellini." Vieuxtemps—Concerto, No. 4, op. 31 (Mr. Schnitzler). Volkmann—Symphony No. 2, op. 53.

JANUARY 7.—Soloist: Madam Basta-Tavary, Soprano.
Haydn—Symphony in B-flat major (Breitkopf and Haertel, No. 12). Mozart—"Letter" Aria from "Don Giovanni" (Mme. Basta-Tavary). Bizet—Suite No. 1 from "L'Arlesienne." Wagner—Aria, "Dich, theure Halle," from "Tannhaeuser" (Mme. Basta-Tavary). Beethoven—Overture to "Leonore," No. 3.

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JANUARY 21.—Soloist: Mr. Henri Marteau, Violinist.
Goldmark—Overture in A major, "In the Spring," op. 36. Max Bruch—Concerto No. 1, in G minor (Mr. Marteau). Liszt —Episode from Lenau's "Faust:" Scene in the Village Tavern (Mephisto-Waltz). Gounod—"Vision de Jeanne d'Arc" (Mr. Marteau). Raff—Symphony No. 3 ("Im Walde").

JANUARY 28.—Soloist: Mr. I. J. Paderewski, Pianist.
Schumann—Symphony No. 1. Paderewski—Concerto in A minor (Mr. Paderewski). MacDowell—Two Poems for Orchestra, op. 22 (Hamlet; Ophelia). Wagner—Prelude to "Die Meistersinger von Nuernberg."

FEBRUARY 4.—Soloists: Mrs. Marie Barnard-Smith; Miss Lillian Carlsmith, Mr. George J. Parker, Mr. Clarence E. Hay.
Beethoven—Overture to "Coriolan." Arthur Foote—"The Skeleton in Armor," Ballad for Chorus, Quartet and Orchestra, op. 28, conducted by the composer (first time in Boston); Brahms —"A Song of Destiny," for Chorus and Orchestra, op. 54. Paine—Columbus March and Hymn (first time in Boston) (The Boston Symphony Chorus).

FEBRUARY 18.—Soloist: Mr. George M. Nowell, Pianist.
Ferdinand Thieriot—Sinfonietta in E major, op. 55. Saint-Saens—Concerto No. 2, op. 22 (Mr. Nowell). Beethoven—Symphony No. 7.

FEBRUARY 25.—Soloist: Mr. C. M. Loeffler, Violinist.
Mendelssohn—Overture, "Fingal's Cave." Saint-Saens—Concerto No. 1, op. 20 (Mr. Loeffler). Grieg—Orchestral Suite No. 2, from the Music to "Peer Gynt," op. 55. Dvorak—Symphony in D minor.

MARCH 4.
Weber—Overture to "Der Freischuetz." Brahms—Symphony No. 4. Georg Riemenschneider—Todtentanz (first time). Nicolai—Overture to "The Merry Wives of Windsor."

MARCH 11.—Soloist: Mrs. Fanny Bloomfield-Zeisler, Pianist.
Berlioz—Overture, "Le Carnaval Romain," op. 9. Rubinstein —Concerto No. 2, in D minor (Mrs. Zeisler). Wagner—Siegfried Idyl. Schumann—Symphony No. 3 ("Rhenish").

MARCH 25.—Soloist: Mr. Otto Roth, Violinist.
Wagner—Overture, "Tannhaeuser." Raff—"La Fee d'Amour," op. 67 (first time at these concerts) (Mr. Otto Roth). Paul Gilson—"La Mer," Symphonic Sketches (first time in Boston. Goldmark—"Laendliche Hochzeit," Symphony.

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APRIL 1.—Soloist: Mr. Ferruccio B. Busoni, Pianist.
Tschaikowsky—Overture-Fantasy, "Romeo and Juliet." Liszt—Concerto No. 2 (Mr. Busoni). Bach—Præludium, Adagio and Gavotte, for String Orchestra, arranged by Bachrich. Beethoven—Symphony No. 4.

APRIL 8.—Soloist: Mr. Max Heinrich, Baritone.
Margaret Ruthven Lang—Dramatic Overture (Ms.) (first time). Spohr—Recitative and Aria, "Der-Hoelle-selbst-will-ich-Segen Entringen;" "Faust" (Mr. Heinrich). Haydn—Symphony in C minor, No. 9 (B. and H.). Schubert—Gruppe aus dem Tartarus; Die Allmacht (Mr. Heinrich). Moszkowski—Two Movements from Suite No. 1, op. 39: Tema con variazioni; Perpetuum mobile. Dvorak—Scherzo Capriccioso, op. 66.

APRIL 15.—Soloist: Mr. Franz Kneisel, Violinist.
Schumann—Overture, "Manfred." Brahms—Concerto, in D major (Mr. Kneisel). F. B. Busoni—Symphonic Tone Poem (Ms.) (first time). Weber—Overture, "Oberon."

APRIL 22.—WAGNER CONCERT. Soloists: Miss Felicia Kaschoska, Mrs. Arthur Nikisch, Miss Louise Leimer, Mr. Heinrich Meyn.
Overture to "Rienzi," in D major; Prelude to Act III., Dance of Apprentices, March of the Master-singers and Homage to Hans Sachs, from "The Master-singers of Nuernberg;" Prelude and First Scene from "Das Rheingold;" Siegfried passing through the Fire, from "Siegfried," Act III.; Scene 2, and Morning Dawn, and Siegfried's Voyage up the Rhine, from "Goetterdaemmerung," Prologue (arranged by Hans Richter); Siegfried's Funeral March, from "Goetterdaemmerung," Act III., Scene 2; Bruennhilde's dying speech over Siegfried's body, from "Goetterdaemmerung," Act III., Scene 3 (Bruennhilde: Miss Felicia Kaschoska).

APRIL 29.
Mozart—Symphony, in D major ("Parisian") Schubert—Unfinished Symphony in B minor. Beethoven—Symphony No. 3, "Eroica."

CARL BAERMANN, CHAMBER CONCERTS.

NOVEMBER 28.—FIRST CONCERT. Mr. Carl Baermann, Piano, and Mr. C. M. Loeffler, Violin; Mr. M. Zach, Violin; Mr. Leo Schulz, 'Cello, assisting.
Beethoven—Quartet, E-flat major, op. 16. Mozart—Fantasie, C minor. Beethoven—Thirty-two Variations. Brahms—Trio for Piano, Violin and 'Cello, C major, op. 87.

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JANUARY 2.—SECOND CONCERT. Messrs. Loeffler and Schulz, assisting.

Rheinberger—Trio, B-flat major, op. 121. Chopin—Ballade, G minor, op. 23; Nocturne, G major, op. 37, No. 2; Study, A minor, op. 25, No. 9. Beethoven—Trio, D major, op. 70, No. 1.

FEBRUARY 20.—THIRD CONCERT. Miss Gertrude Franklin, Soprano; Messrs. Loeffler and Schulz, and Mr. C. Mole, Flute.

Bach—Sonata for Piano and (Viola da gamba or) 'Cello, D major. Handel—"Sweet Bird," Flute obligato. Faure—Sonata for Piano and Violin, A major, op. 13. Brahms—"In Summer Fields." Raff—"Near Thee." Schumann—Carnaval, Scenes mignonnes for Piano, op. 9.

APRIL 4.—FOURTH CONCERT. Mr. D. Kuntz, Violin; Mr. H. Heindl, Viola, and Messrs. Loeffler and Schulz.

Mozart—Piano Quartet in E-flat major. Beethoven—Sonata quasi una Fantasia, C-sharp minor, op. 27, No. 2; Fifteen Variations and Fugue (Final Theme of the "Eroica"), E-flat major, op. 35. Rheinberger—Quintet, C major, op. 114.

ARTHUR FOOTE, CHAMBER CONCERT.

APRIL 13.—Arthur Foote, assisted by Mrs. Marie Barnard Smith, Miss Lillian Carlsmith, Mr. George J. Parker, Mr. Clarence E. Hay and Mr. Aug. Sautel.

Handel—Chaconne in G major. Bach-Saint-Saens—Air, and Leargo. Brahms—Rhapsodie in G minor. Foote—Three Pastoral pieces, for Oboe and Piano (Mr. Sautel); Piano Suite in C minor, op. 30. Henschel—Five Quartets (on Russian texts) op. 51; Piano Solos.

THE JOSEPH EMILE DAUDELIN MUSIC SCHOOL.

MAY 16. — Clarinet Recital by Mr. C. S. Staats. Assisted by Miss Jessie M. Downer, Pianiste; Mr. Wulf Fries, Violoncellist, and Miss Jennie Corea, Soprano.

Ries—Trio, B-flat major, op. 28, for Clarinet, Violoncello and Piano (first performance in Boston). Rossini—Aria, "Una voce poco fa." Schumann—Fantasiestucke, op. 73, for Clarinet and Piano. Spohr—Songs, op. 103, with Clarinet obligato: Zwiegesang; Wiegenlied; Wach Auf (first performance in Boston). Beethoven—Trio, op. 38, for Clarinet, Violoncello and Piano (first performance in Boston).

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NEW ENGLAND CONSERVATORY OF MUSIC.

Chamber Concerts, Sleeper's Hall.

OCTOBER 27. — Recital given by Mrs. Louis Maas. Assisted by Mr. E. Strasser, Clarinet; Mr. Emil Mahr, Violin; Mr. Leo Schulz, Violoncello.

Martin Roeder—Sonata for Pianoforte and Clarinet, D minor, op. 66. (Ms.). Scarlatti—Allegro, G minor; Paderewski—Nocturne, B-flat major; Chopin—Valse, C-sharp minor. Mendelssohn—Trio, C minor, op. 66.

JANUARY 5.—NEW ENGLAND CONSERVATORY QUARTET. Mr. Emil Mahr, First Violin; Mr. Charles McLaughlin, Second Violin; Mr. Daniel Kuntz, Viola; Mr. Leo Schulz, Violoncello. Assisted by Mr. Carl Stasny, Pianoforte.

Brahms—Quartet in A major for Pianoforte, Violin, Viola and Violoncello. Mozart—Quartet in E-flat for two Violins, Viola and Violoncello.

MARCH 9.—NEW ENGLAND CONSERVATORY QUARTET. Assisted by Mr. Edwin Klahre, Pianoforte.

Beethoven—Quartet for two Violins, Viola and Violoncello, op. 18, No. 4. Raff—Quartet for Pianoforte, Violin, Viola and Violoncello, G minor, op. 202.

APRIL 20.—Recital by Mr. Leo Schulz, Violoncello. Assisted by Mr. Carl Stasny, Pianoforte; Mr. Emil Mahr, Violin.

Schulz — Trio (Ms.), A minor, for Pianoforte, Violin and Violoncello. Molique—Concert Andante; Popper—Elfentanz (for Violoncello). Schulz — Religioso for five Violoncellos, Viola, Contrabass and Timpani. Nicode—Sonata for Violoncello and Pianoforte, op. 25 (first time).

APOLLO CLUB.—(MALE CHORUS).

Twenty-second Season, Music Hall.

B. J. Lang, Conductor.

NOVEMBER 22.—MISCELLANEOUS PROGRAM. Assisted by Mrs. Corinne Moore-Lawson, Soprano; Mr. Alwin Schroeder, Violoncello.

Chas. H. Lloyd—The Longbeard's Saga. Lindner—Serenade. Cossman—Tarantelle (Mr. Schroeder). J. Pache—Evening Serenade; Chaminade—Rosemonde, and Summer Song (Mrs. Lawson). Franz Mair—Suomi's Song. Hatton—The Tar's Song. Bach—Sarabande; Klengel—Scherzo (Mr. Schroeder). Weinzierl—What the Birds Say (Mr. Jas. J. Herrick and Chorus). Grieg—Solvejg's Song; Victor Herbert—Staendchen (Mrs. Lawson). Louis Liebe—March of the Goths.

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JANUARY 18.—MISCELLANEOUS PROGRAM. Assisted by Franz Kneisel, Violinist.

Rheinberger—St. John's Eve. Veit—The Chafer and the Flower. Mendelssohn—Andante and Finale, from the Violin Concerto (Mr. Franz Kneisel). Robert Goldbeck—The Three Fishers. Margaret Ruthven Lang—Boatman's Hymn, written for the Apollo Club (Mr. T. E. Clifford and Chorus). Abt—Ave Maria (Mr. H. A. Thayer and Chorus). Engelsberg—Finland Love Song. Svensden—Romanze; Wieniawski—Mazurka (Mr. Kneisel). Geo. L. Osgood—Proposal. Frieberg—Serenade. Billeter—In Maytime.

MARCH 5.—MISCELLANEOUS PROGRAM. With Orchestra.

Part I. Max Bruch — Scenes from "Frithjof's Saga," Soloists: Mrs. Marie Barnard-Smith, Mr. Clarence Hay. Part II. G. W. Chadwick—The Boy and the Owl. P. Lacome—Estudiantina, with orchestral accompaniments by Miss M. R. Lang. Debois—Briar Rose. Mozart—Recitative and Air from "Cosi fan tutti" (Mrs. Smith). MacDowell—Dance of Gnomes. John R. Lund—The March to Battle, for Soprano and Bass Solos, and Orchestra (Mrs. Smith, Mr. Morawski).

MAY 3.—MISCELLANEOUS PROGRAM. Assisted by Mr. Henri Marteau, Violinist.

Pache — Moonrise. Reichardt — The Ladies. Osgood — In Picardie (written for the Apollo Club). Boisdeffre—Cantilene; Wieniawski—Mazurka (Mr. Marteau). Veit—Fair Rohtraut; Weinzierl—Thou Lovliest Maid (Mr. Clifford and Chorus). De Pearsall—"O who will o'er the downs." Sullivan—Friar Tuck's Song, from "Ivanhoe" (Mr. Morawski and Chorus). Bullard — Her Scuttle Hat. Schubert — Serenade; Sarasate—Dance Espagnole (Mr. Marteau). Roeder—On Venice Waters. Mendelssohn—The Cheerful Wanderer.

THE CECILIA.

Seventeenth Season, Boston Music Hall. Each program was given before an audience of wage-earners and their families on the evening preceding the regular concert.

B. J. Lang, Conductor.

S. Lothrop Thorndike, President; Francis A. Shove, Secretary.

NOVEMBER 30.—CHORAL CONCERT. Soloists: Mrs. Marie Barnard-Smith, Soprano; Miss Mary H. How, Contralto; Mr. Jas. H. Ricketson, Tenor; Mr. Arthur Beresford, Bass, and orchestra.

Dvorak—Requiem Mass, op. 89.

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JANUARY 26.—MISCELLANEOUS PROGRAM. Soloists: Miss Maud Powell, Violin; Mr. Wm. G. Heinrich, Tenor; Mr. Heinrich Meyn, Baritone.

Bach—"'Tis I, my sins betray me." Fred Field Bullard—Eventide; Tschaikowsky—A Legend. Margaret Ruthven Lang—Love Plumes His Wings (female voices). Bruch—Musical Illustrations of Paul Heyse's Tale, "Siechentrost," (solos by Messrs. Heinrich and Meyn). Arthur S. Sullivan—Say, Watchman, What of the Night (Mr Heinrich and Chorus). Barnby—Sweet and Low. 16th Century Melody—It was a Friar of Orders Grey. Strauss — Serenade, "Arise, Arise" (Mr. Heinrich). Dvorak — The Woodland Angelus. Sarasate — Ziegeunerweisen (Miss Powell). Eisfeld—A Voice from the Lake. Cornelius—Salamaleikum, from "Barber of Bagdad" (Mr. Meyn and Chorus).

MARCH 22. — CHORAL CONCERT. Soloists: Miss Elizabeth Hamlin, Soprano; Mr. Geo. J. Parker, Tenor; Mr. Max Heinrich, Baritone; Mr. Ivan Morawski, Bass, with Orchestra.

Hector Berlioz—The Damnation of Faust.

MAY 11.—MUSIC IN SHAKESPEARE'S TIME AND SHAKESPEARE IN MUSIC. Assisted by Miss Fanny Richter, Pianist; Mr. Ericsson F. Bushnell, Bass.

Farrant (1530–1580) — Lord, for Thy Tender Mercies' Sake. Lasso (1520–1580) — Matona, Lovely Maiden. Ford — Since First I Saw Your Face. Morley (1563–1604)—My Bonny Lass She Smileth; "Sumer is a'cumen in." Morley—It was a Lover and his Lass (Mr. Bushnell). Festa (1490–1545)—Down in a Flow'ry Vale (Alto, two Tenors and Bass). Harpsichord Solos: Byrde (1538–1623)—Prelude in C major; Pavan in C minor; Gibbons (1583–1625)—Galliard in C major (Played by Mr. B. J. Lang on the Harpsichord). Morley—Fire! Fire! My Heart. Bach—Italian Concerto (Miss Richter). Stevens—Sigh No More Ladies. Nevin—If She be Made of White and Red. Macfarren—You Spotted Snakes. Schubert—Who is Sylvia? Foote—When Icicles Hang by the Wall (Mr. Bushnell). Leslie—How Sweet the Moonlight Sleeps. Fenelosa—Under the Greenwood Tree.

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HANDEL AND HAYDN SOCIETY.

Seventy-eighth Season. Players from the Boston Symphony Orchestra, Mr. Franz Kneisel, Principal.
Mr. Carl Zerralm, Conductor.

DECEMBER 19.—Soloists: Miss Emma Juch, Soprano; Miss Emily Winant, Alto; Mr. William H. Rieger, Tenor; Mr. Arthur Beresford, Bass.
Handel—"The Messiah."

DECEMBER 25.—Soloists: Miss Emma Juch, Soprano; Miss Olive Fremstadt, Alto; Mr. George J. Parker, Tenor; Mr. D. M. Babcock, Bass.
Handel—The Messiah.

FEBRUARY 5.—Soloists: Mrs. Lillian Nordica, Soprano; Mrs. Clara Poole, Alto; Mr. Italo Campanini, Tenor; Mr. Emil Fischer, Bass. Miss M. L. Hastings and Mr. Georg W. Want completed the sextet in the mass.
Cherubini—Mass. Chadwick—Phoenix Expirans.

MARCH 31 (Good Friday).—Soloists: Miss Gertrude Franklin, Soprano; Mrs. Carl Alves, Alto; Mr. William Dennison, Tenor; Mr. Heinrich Meyn, Bass; Mr. Max Heinrich, Bass. Players from the Boston Symphony Orchestra: Mr. I. Schnitzler, Principal. A large chorus of boys from the choirs of Emanuel, Saint Paul's and Harvard College.
Bach—Passion Music, according to St. Matthew.

APRIL 2 (Easter Sunday).—Soloists: Mrs. Lillian Nordica, Soprano; Miss Louise Rollwagen, Alto; Mr. William J. Winch, Tenor; Mr. Plunket Green, Bass; Mr. Gardner S. Lamson, Bass. Mr. T. H. Norris sang the part of the Messenger. Players from the Boston Symphony Orchestra: Mr. Franz Kneisel, Principal.
Handel—Samson.

BRIDGEPORT, CONN.

STAMFORD ORATORIO SOCIETY.

JULY 5, 6, 7.—Third Annual Meeting of the Connecticut Music Teachers' Association. 120 voices, with orchestra of 30 from S. Bernstein, New York.
Alfred Hallam, Conductor.
Handel—"The Messiah."

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BROOKLYN, N. Y.

BOSTON SYMPHONY ORCHESTRA.

Academy of Music. Five evening concerts, each preceded by an afternoon Public Rehearsal.

Mr. Arthur Nikisch, Conductor.

NOVEMBER 5.—FIRST CONCERT. Soloist: Miss Emma Juch, Soprano.

Goldmark — Overture, "Sakuntala." Weber — Ocean, Thou Mighty Monster, from "Oberon" (Miss Juch). Wagner — Vorspiel and Liebestod, from "Tristan und Isolde." Liszt—Loreley (Miss Juch). Tschaikowsky—Symphony No. 5.

DECEMBER 10.—SECOND CONCERT. Soloist: Mr. Xaver Scharwenka, Pianist.

Beethoven—Symphony No. 5. Scharwenka—Concerto for Pianoforte in B-flat minor (Mr. Scharwenka). Berlioz—Two movements from "La Damnation de Faust." Weber—Overture, "Euryanthe."

JANUARY 14.—THIRD CONCERT. Soloist: Mrs. Arthur Nikisch.

Lalo—Overture, "Le Roi d'Ys." Nicode—"Fata Morgana," from Symphonic Poem, "The Sea" (Mrs. Nikisch). Dvorak—Suite for Orchestra, op. 39. Busoni—Spring Song; Strauss—Serenade; Brahms—Vergebliches Staendchen (Mrs. Nikisch). Schumann—Symphony No. 2.

FEBRUARY 11.—FOURTH CONCERT. Soloist: Miss Minnie Wetzler, Pianist.

Brahms—Symphony No. 3. Weber—Concertstueck (Miss Wetzler). Bizet — Suite No. 1, from "L'Arlesienne." Handel — Largo, Solo Violin (Mr. Kneisel). Weber—"Kaiser-Marsch."

MARCH 18.—FIFTH CONCERT. Soloists: Mrs. Arthur Nikisch, Soprano; Mr. Timothee Adamowski, Violinist.

Mendelssohn—Symphony in A major (Italian). Busoni—Spring Fantasie, for Soprano and Orchestra (Mrs. Nikisch). Bruch—Concerto No. 1, first and second movements (Mr. Adamowski). Weber-Berlioz—Invitation to Dance. Strauss—Serenade; Paderewski—Treues Roesslein: Brahms—Im Lenze." Liszt—Symphonic Poem, No. 2.

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HOADLEY MUSICAL SOCIETY.—ORCHESTRA.

John Hyatt Brewer, Conductor.

P. L. Hoadley, President; A. E. Winnemore Secretary.

JUNE 6, 1893.—MEMORIAL HALL. Assisted by Miss Marie Van, Soprano; Miss Tirzah P. Hamlen, Contralto; Mr. W. R. Williams, Tenor; Mr. Frederic Reddall, Bass.

Wagner—Fantasie, from "Lohengrin." Buck—"The Village Blacksmith" (new) (Mr. Reddall). Beethoven—March, from "Ruins of Athens." Buck—In June; Taubert—March Night (Miss Van). Verdi—Romanza, from "Luisa Miller" (Mr. Williams) Mascagni—Intermezzo, from "Cavalleria Rusticana." Saint-Saens—Aria, My Heart at Thy Sweet Voice, from "Samson and Delila" (Miss Hamlen). Verdi—Quartet from "Rigoletto." Strauss—Waltzes, "Weiner Blut."

APOLLO CLUB.—MALE CHORUS.

Fifteenth Season. Academy of Music.
Dudley Buck, Conductor.
Carll H. De Silver, President; Daniel Wescoat, Secretary.

DECEMBER 16.—Assisted by Miss Olive Fremstadt, Contralto, and Miss Geraldine Morgan, Violinist.

Meyerbeer—Chorus of Bishops and Priests. Wieniawski—Second Polonaise, for Violin (Miss Morgan). Metzger—My Dream Thou Art. Verdi—Aria, Don Fatale, from "Don Carlos" (Miss Fremstadt). Rheinberger—The Roses of Hildesheim. Foote—Bedouin Love Song. Svendsen—Romance (Miss Morgan). Chadwick—Serenade. Loge—Norwegian Song; Mattei—Patria (Miss Fremstadt). Buck—Twilight.

FEBRUARY 7.—Assisted by Miss Caroline G. Clark, Soprano, and the New York Philharmonic Club.

Gomez—Alpine Hymn. Saint-Saens—Romanza. Nicode—Provencal Fairy Story (New York Philharmonic Club). Spicker—Winter Evening. Gounod—Recitative and Cavatine, "Plus grand dans son obscurite," from "La Rein de Saba" (Miss Clarke). Slavonic Love Song, adapted from a Wallachian popular melody. Buck—The Nun of Nidaros. Rogers—Rhapsody; Lookout, O Love; Clover Blossoms (Miss Clarke). Lenz—Wanderer's Night Song; King—Adagio; Gillet—Patronille enfantine (New York Philharmonic Club). Foote—Bedouin Love Song.

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APRIL 25.—Assisted by Mrs. Corinne Moore-Lawson and the New York Philharmonic Club.

Buck—At Sea, Drinking Song, from "The Golden Legend" Jadassohn—Adagio, op 80; Zoellner—The Mill (New York Philharmonic Club). Mozart—Lullaby (arranged by Arthur Claasen). Mozart—Recitative and Air, Non mi Dir, from "Don Giovanni" (Mrs. Moore-Lawson). Hiller—Easter Morning (Mrs. Moore-Lawson and the Apollo Club). Wagner—Dreams; Gillet—Serenade (New York Philharmonic Club). Spicker—The Minstrel's Song. Massenet—Twilight; Chaminade—Summer Song (Mrs. Moore-Lawson). Mendelssohn—The Cheerful Wanderer.

BROOKLYN CHORAL SOCIETY.

Seventh Season, Academy of Music. Chorus of 400. Festival Orchestra.

C. Mortimer Wiske, Conductor.

DECEMBER 20.—FIRST CONCERT. Soloists: Mme. Clementine Devere Sapio, Soprano; Miss Emily Winant, Contralto; Mr. J. H. McKinley, Tenor; Dr. Carl Martin, Bass.

Handel—The Messiah.

FEBRUARY 28.—SECOND CONCERT. Soloists: Miss Emma Juch, Soprano; Miss Helen O'Donnell, Contralto; Mr. Jas. H. Ricketson, Tenor; Mr. Carl Dufft, Bass.

Dvorak—Stabat Mater. Wagner—Vorspiel; Prize Song; Quintet; Choral "Awake," from "Meistersinger."

APRIL 4.—THIRD CONCERT. Soloists: Miss Isabel Edmonds, Miss Charlotte E. Boldnan, Sopranos; Mr. Edward C. Towne, Tenor: Mr. Conrad Behrens, Baritone; Mr. Myron W. Whitney, Bass, and Boy Choir of St. Mark's Church.

Mendelssohn—Midsummer Night's Dream. Rubinstein—Tower of Babel.

BROOKLYN INSTITUTE OF ARTS AND SCIENCES.

Department of Music; Course of Lectures and Concerts. Association Hall.

OCTOBER 26.—LECTURE CONCERT. Lecture on "Chamber Music," by Mr. H. E. Krehbriel with illustrations, by Mr. Adolph Brodsky, Violin; Mr. Anton Hekking, Violoncello; Mr. Arthur Friedheim, Piano.

Bach — "Capriccio sopra la lontananza del suo Fratello dil etissimo" (Mr. Friedheim). Tartini—"Le Trille du Diable,"

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(Mr. Brodsky). Godard — "Sur le Lac" (Mr. Hekking). Beethoven—Trio in B-flat, op. 97, two movements (Messrs. Friedheim, Brodsky, Hekking).

NOVEMBER 23.—LECTURE CONCERT. Lecture on Musical Form, by Wm. J. Henderson, assisted by Alexander Lambert, Piano, and the Beethoven String Quartet.

Bach-Tausig—Toccato and Fugue in D minor (Mr. Lambert). Beethoven—Sonata for Piano and Violin, op. 12, No. 1, D major, first movement (Messrs. Dannreuther and Lambert). Mendelssohn—Sonata for Violoncello and Piano, in B-flat, op. 45, second movement (Messrs. Schenck and Lambert). Chopin—Concerto, No. 2, for Piano in F minor, second movement (Mr. Lambert). Haydn — Menuetto; Tschaikowsky—Scherzo, from D major, Quartet (Beethoven String Quartet). Rheinberger—Quintet for Piano and Strings, op. 114, C major, first, third and fourth movements (Beethoven String Quartet and Mr. Lambert).

DECEMBER 28.—LECTURE CONCERT. Lecture by Mr. Louis C. Elson, on Seven Centuries of English Song, with the assistance of Miss Alice H. Breen, Soprano; Miss Julia T. May, Alto; Mr. D. Herbert Jeffrey, Tenor; Mr. Frederic Gillette, Baritone; Mr. Charles H. Morse, Choir Master, with the Plymouth Church Choir, thirty-five voices.

Ballad, "The Jew's Daughter," Traditional (Mr. Elson). Ballad, "The Three Ravens," Traditional (Miss Breen). "Des Gratias," Henry V. Epoch, 1415 (Chorus). "Cherry Tree Carol," Traditional (Mr. Elson). "The Boar's Head Carol," Traditional (Mr. Gillette and Chorus). Canon, "Sumer is icumen in," 1230 (Chorus). Song, "My Little Pretty One," Time of Henry VIII. (Miss Breen). Bird—Virginal Piece, from Queen Elizabeth's Virginal Book (Mr. Elson). Ford—Canzonet, Since First I Saw Your Face," Elizabethian Epoch (Mr. Elson). Song: "O Willow, Willow," Elizabethian Epoch (Miss Breen). Cavalier's Song, Time of Charles I. (Mr. Elson). Round Head Music, Time English Commonwealth (Mr. Elson). Song: "Past Three O'clock," Time Charles II. (Mr. Elson and Chorus). Three Old Rounds, 1453-1667 (Chorus). Leveridge—"The Roast Beef of Old England" (Mr. Elson). Bishop—"Should He Upbraid" (Miss Breen). Carey—"Sally in Our Alley" (Mr. Elson).

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JANUARY 11.—CHAMBER MUSIC CONCERT. Under the direction of Mr. Carl Venth; assisted by a Double Quartet and Mrs. Gerritt Smith, Soprano.

Svendsen—Octet for four Violins, two Violas and two Cellos. Jadassohn — Op. 70, Quintet for Piano, two Violins, Viola and Cello. Smith—Three Roses; There's nae Lark; Night and Morning; "The Night has a Thousand Eyes" (Mrs. Smith). Mascagni — Intermezzo from Cavalleria Rusticana, arranged for four Violins, two Violas, two Cellos, Piano and Organ, by C. V. Mozart — Quintet in A major, for Clarionet, two Violins, Viola and Cello. Smith — All on a Summer Day; The Blue Bell; The Toyman of Nuremberg; Rain Song (Mrs. Smith). Venth — Sonate in D major, for Violin and Piano. Massenet — Prelude de l'Assomption, for four Violins, two Violas and two Cellos. Venth — Christmas Adoration, for four Violins, two Violas, two Cellos, Piano and Organ.

JANUARY 25.—LECTURE CONCERT. Lecture by Rev. Stephen H. Camp: English Ballads, Glees and Madrigals; assisted by the English Glee Club: Miss Hattie Bradley, Soprano; Mrs. Minnie Bell Irving, Contralto; Charles S. Phillips, Tenor; Frederic Reddall, Bass; and the Dudley Buck Quartet: H. E. Distelhurst, First Tenor; Charles S. Phillips, Second Tenor; E. S. Swalm, First Bass; Frederic Reddall, Second Bass.

Pinsuti—Spring Song (English Glee Club). Anon—Caller Herrin (Mrs. Irving). Goldbeck — The Three Fishers (Dudley Buck Quartet). Dibdin — Tom Bowling (Mr. Phillips). Leslie — How Sweet the Moonlight Sleeps (English Glee Club). Bishop—Bid me discourse (Miss Bradley). Parry—Flow gently Deva (Messrs. Phillips and Swalm). Folk Songs: "Annie Laurie," harmonized by Dudley Buck; "Oft in the Stilly Night," harmonized by J. H. Brewer (Dudley Buck Quartet). Buck — The Creole Lover's Song (Mr. Reddall). West — A Warrior Bold (Dudley Buck Quartet). Harris — The Fountains Mingle with the Rivers (Mr. Distelhurst). Hine—I know a Bank (Miss Bradley and Mrs. Irving). Molloy — The Postilion (Mr. Swalm). Pinsuti — The Parting Kiss (English Glee Club).

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FEBRUARY 8.—CHAMBER MUSIC CONCERT. Ernst Perabo, Piano; Mrs. Grace Haskell-Barnum, Soprano; Gustav Dannreuther, Violin; Emil Schenck, Violoncello.

Rubinstein—Sonata, in D, op. 18 (Messrs. Perabo and Schenck). Gounod—Jewel Song from "Faust" (Mrs. Haskell-Barnum). Beethoven—Bagatelle, op. 119-1; Menuet, from Sonata, op. 7; Bach — Prelude, E-flat minor (Well-tempered Clavichord), Bk. I; Schubert-Liszt—Barcarole, "Auf dem Wasser zu singen" (Mr. Perabo). Nevin — O That We Two were Maying; Massenet—Good Night (Mrs. Haskell-Barnum). Schubert—Grand Trio, op. 99 (Messrs. Perabo, Dannreuther and Schenck).

MARCH 1.—CHAMBER MUSIC CONCERT. Miss Alice Mandelick, Contralto; The Beethoven String Quartet; Mr. H. E. H. Benedict, Piano.

Mendelssohn—Trio, in C minor, op. 66 (Piano, Violin and Violoncello). Saint-Saens—"My Heart at Thy Sweet Voice" (Miss Mandelick). Schubert—Theme and Variations from quartet in D minor, op. posth. ("Death and the Maiden"). Bohm—Fruehlingsnacht; Colyn — Serenade; Luzzi — Lucia, (Miss Mandelick). Rubinstein—Quartet, op. 17, in F major.

MARCH 8.—LECTURE CONCERT. Lafayette Avenue Presbyterian Church. Lecture by Rev. David Gregg, on the Consecration of Music to the Service of Religion, with Illustrations by the Choir: Miss Marie Van, Soprano; Miss Tirzah P. Hamlen, Contralto; Mr. Wm. R. Williams, Tenor; Mr. Frederic Reddall, Bass; and Chorus, under the direction of Mr. John Hyatt Brewer.

Brewer—Anthem: Blessed is the Nation. Mendelssohn—Recitative and Aria: If with all your hearts (Mr. Williams). Marcello—Anthem: O Lord our Governor. Gounod—Benedictus from Messeo Solennelle. Molique—Duet: It is of the Lord's Great Mercies, from "Abraham," (Messrs. Williams and Reddall). Foote—Anthem: O come let us sing unto the Lord. Beethoven—Aria: Song of Penitence (Miss Hamlen). Barnby—Anthem: King All Glorious. Dudley Buck—The Story of the Cross.

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MARCH 17.—LECTURE CONCERT. Association Hall. Lecture by H. E. Krehbiel on Russian Folk-Songs; the Concert by a Russian Vocal Trio and a Russian Choir of twenty voices, under the direction of Madame Eugenie Lineff.

Part First—Sacred Music of the Orthodox Greek Church: Cherub Song, as sung in the Monastery of St. Simeon, Moscow; Trisagion; Lord's Prayer, from a Mass of Tschaikowsky; Hearing Prayer; Hymn, by Bortniansky. Part Second—Songs from Great Russia: Dance, Gathering, Recruiting and Bargemen's Songs. Part Third—Songs from Ukraina: Lyrics, Humorous Song, Historical Songs of the Cossacks. Part Fourth—Operatic Music: Tschaikowsky—Maiden's Chorus from "Eugene Oneign." Moussorgsky—Gloria from "Chovanstschiva."

MARCH 29.—CHAMBER MUSIC CONCERT. Under direction of Mr. L. Mollenhauer; assisted by the Mollenhauer Sextet; and Miss Hettie Bradley, Soprano; Miss Avice Boxall, Harpist; Mr. Henry Schroeder, Cello; Mr. Emile Schoen, Viola: Mr. Carl Burkhardt, Double Bass; Mr. Abram Tyler, Organ and Piano. Schumann—Quintet (Piano and Strings), first movement. Tosti and Reinecke—Two Songs, with Violin Obligato (Miss Bradley and Mr. Mollenhauer). Mendelssohn—Concerto for Violin (Mr. Mollenhauer). Harp Solo: Welsh Melodies (Miss Boxall). Beethoven-Saint-Saens—Andante and Variations, 2 Pianos (Misses Ida and Johanna Mollenhauer). Faure—Santa Maria (Miss Bradley). Benedict—Trio, Piano, Harp, Violin (Miss Boxall, Messrs. Mollenhauer and Tyler). Paganini—Variations de Bravura (Mr. Mollenhauer). Scharwenka—Andante Religioso, 3 Violins, 2 Violas, 2 Cellos, Double Bass, Harp, Organ.

APRIL 19.—SECOND RUSSIAN CONCERT OF RUSSIAN FOLK SONGS. By Madame Eugenie Lineff, of St. Petersburg; and The Russian Choir of Twenty Voices. Program virtually the same as first Russian Concert. Repeated by request of the members.

APRIL 26.—LECTURE CONCERT. Lecture by Edward Baxter Perry, Pianist; assisted by Francis Fischer Powers, Baritone. Beethoven — Introduction and Rondo, op. 53. Chopin — Berceuse; Polonaise, op. 53 (Mr. Perry). Ries — Trennung; Spicker — Liebesglueck (Mr. Powers). Silas — Gavotte; Schumann — Traumeswirren; Perry—Ballad, "Last Island" (Mr. Perry). Gerrit Smith — "The Night has a Thousand Eyes." Colyn — "Thou Art Like Unto a Flower" (Mr. Powers). Liszt—Gnomenreigen; Rhapsodie Hongroise, No. 6 (Mr. Perry).

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MAY 10.—CHORAL CONCERT. Gounod Program. Plymouth Church. Miss Sara Kirk, Soprano; Miss Weda Cook, Contralto; Mr. Leonard Auty, Tenor; Mr. Jos. Wyro Kilduff, Baritone; and the Caecilia Ladies' Vocal Society and the Amphion Society's Chorus.

Mr. W. H. Neidlinger, Conductor.

Chorus: "The Ant and the Grasshopper." Aria: "Lend Me Your Aid," from "Reine de Saba" (Mr. Auty). Chorus: "Night" (Mr. Auty and Chorus). *Mors et Vita.* Tenor Solo, Chorus and Quartet: "Inter oves locum praesta;" "Confutatis Maledictis;" "Oro supplex et acclinis." Baritone Solo: "Jerusalem Coelestis" (Mr. Kilduff); Quartet: "Lacrymae, Dolor." Selections: Chorus of Bacchantes from "Philemon and Baucis." "Ring Out, Wild Bells," song arranged for Chorus by W. W. Gilchrist. Aria, from "Mirella" (Miss Cook). Chorus: "Here by Babylon's Wave." Song: "The Veiled Picture" (Mr. Auty). Gallia: A Motet for Chorus, with Soprano Solos (Miss Kirk and Chorus).

MAY 15.—ORGAN RECITAL. New York Avenue M. E. Church. Organ Recital by R. Huntington Woodman; assisted by Royal Stone Smith, Baritone. This program will be found under the series of Organ Recitals by Mr. Woodman.

THE CAECILIA.—LADIES CHORUS.

Ninth Season.

W. H. Neidlinger, Conductor.

Mrs. Bernard Peters, President; Mrs. John S. King, Secretary.

DECEMBER 19.—Amphion Academy. Assisted by Madame Rolla and the Dudley Buck Quartet.

Wagner—Messengers of Peace, from "Rienzi;" Graben-Hoffman—Gondolier's Song. Buck—Twilight (Dudley Buck Quartet). Reed—Sing it, Silver Throat; Costa—No Evil Shall Befall Thee. Saint-Saens—Aria, from "Samson and Delilah" (Madame Rolla). Sucher—Visions. Mozart—Lullaby; Buck—In Absence (Dudley Buck Quartet). Neidlinger—Crossing the Bar. Kellie—Douglas Gordon; Harris—The Fountains Mingle (Madame Rolla). Cherubini—Sleep, Noble Child; Cowen—In Our Boat. Schubert—Goodnight (Dudley Buck Quartet).

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FEBRUARY 16.—Marcy Avenue Baptist Church. Assisted by the Amphion Musical Society; Wm. H. Rieger, Tenor; Master Arthur M. Hartmann, Violinist; and Mr. J. B. Dauch, Oboist.

Schubert—Twenty-third Psalm (Caecilia). Garrett—O, My Love's Like a Red, Red Rose (Caecila and Amphion). Gounod—Recitative and Aria from "Romeo and Juliet" (Mr. Rieger). Handel—The Smiling Dawn; Reinecke—Praise of Spring (Caecilia). Beschnitt—Serenade; Neidlinger—My Pretty Maid (Amphions). Beriot—Seventh Concerto (Master Hartmann). Gilchrist—The Sea Fairies (Caecilia). Gounod-Gilchrist—Ring Out, Wild Bells (Caecilia and Amphion). Huber—Evening Serenade; Hollaender—Heather Rose (Caecilia). Tosti—Morrei. Wood—Vorsatz (Mr. Rieger). Grieg—Sunshine Song (Povey); Gall—Maiden with Lips so Rosy (Caecilia and Amphion). Nachez—Gypsy Dance; Wieniawski—Mazourka (Master Hartmann). Gade—Spring's Message (Caecilia and Amphion).

APRIL 20.—Marcy Avenue Baptist Church. Assisted by Mr. Geo. W. Ferguson, Baritone; and Mr. Victor Herbert, Cellist.

Reinecke—When Two Are Lovers; Shuman—Wreathe ye the Steps to Great Allah's Throne. Jensen—Murmuring Zephyrs; Harris—Gay Gitania (Mr. Ferguson). Corder—Sunning Lock; Reincke—Snow in Spring. Herbert—Berceuse; Pepper—Mazourka (Mr. Herbert). Decevee—The Wonderland Cradle Song. Brahms—Song from Ossian's Fingal. Neidlinger—From the Desert I Come to Thee (Mr. Ferguson). Corder—Pangbourne; Hurley Mill. Rubinstein—Melody; Piatt—Tarantella (Mr. Herbert). Moderati—La Primavera.

EUTERPE CHORUS AND ORCHESTRA.

Second Season, Academy of Music.

C. Mortimer Wiske, Conductor.

Hon. Calvin E. Pratt, President; G. Mathewson, Secretary.

DECEMBER 13.—FIRST CONCERT. Soloist, Madam Kate Rolla. Beethoven—Fidelio Overture, No. 4. Beethoven—The Vesper Hymn (Messrs. E. McLeon, T. W. Ganner, Frank Treasure, F. O. Rhoades and Chorus). Mendelssohn—Infelice (Mme. Rolla). Raff—Symphony, No. 3, "Im Walde" (two movements); Chopin-Vogrich—Ring Out, Wild Bells (Mme. Rolla, Mr. E. W. Wilmarth and Chorus). Gluck—Ballet Music from "Alceste." Messenet—Enchantment; Bemberg—Chant Venetian (Mme. Rolla). Schubert—Overture, No. 2, "In Italian Style."

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JANUARY 10.—SECOND CONCERT. Musicale by members of the Society and Carl Fique, Pianist.

Bungert—Remembrance (Chorus). Jadassohn—Quintet for Piano and Strings, C minor (Carl Fique, E. W. Wilmarth. Max Muhlert, Otto Wilhelms, Geo. Clauder). Davidoff—Cantiliner; Popper—Vito, for Cello (Frederick Blair). Keyes—Lullaby (Chorus). Brocca—Gavotte de Padre Martini; Danse Caprice (Mr. Fique). Mascheroni—For all Eternity, Song (Mr. W. F. Townsend). Maria Elizabeth—Wiegenlied, for String Quartet (Ladies of the Orchestra). Ingraham—The Jumblies (Chorus). Gounod—"Dio Possenti," from "Faust" (Mr. Graham Reed). Reichardt—The Image of the Rose, for Saxophone Solo and Quartet of Horns (Mr. L. Rauchfuss, and Messrs. F. M. Abbott, W. H. Price, P. B. Washbourne, F. H. Weber). Poniatowski—Yeoman's Wedding March (Chorus).

FEBRUARY 14.—THIRD CONCERT. Soloists: Miss Lillian Blauvelt, Soprano; Miss Laura Belle Phelps, Violinist; Mr. Joseph Hollman, Violoncellist.

Bizet—L'Arlesienne (First suite). Gounod—Valse from Romeo and Juliet (Miss Blauvelt). Kremser—Merry Poverty (Chorus). Goltermann — Andante and Allegro (Mr. Hollman). Thome—Entracte Pizzicati. Godard—Concerto Romantique (Miss Phelps). Muhlert—Dramatic Overture, "Perseus." Dessauer—"Ouveiz" (Miss Blauvelt). Wiske — Selections from Waltzes written when a boy. Schumann—Traumerei; Paderewski-Hollman—Minuet (Mr. Hollman). Call—Serenade (Chorus). Nicolai—Overture, "Merry Wives of Windsor."

MARCH 14.—FOURTH CONCERT. Soloists: Miss Felicia Kaschowska, Soprano; Miss Alice Mandelick, Contralto; Mr. Rafael Diaz Albertini, Violinist; Mr. Louis H. Stagg, Pianist.

Engelsberg—Far From Me (Chorus). Grieg—Papillon; Schubert-Liszt—Soiree de Vienne (Mr. Stagg). Wagner—Aria from "Tannhaeuser" (Miss Kaschoska). Sarasate—Faust Fantasie (Mr. Albertini). Glover—A Farewell (Frank M. Brown and Chorus). Massenet—Elegie (Miss Mandelick). Gillet—Passepied (String Orchestra). Wiske—Break! Break! Gounod—Jewell Song, from "Faust" (Miss Kaschoska). Chopin—Nocturne; Zarzicky — Mazourka (Mr. Albertini). Thayer — The Phantom Band (Messrs. Clark Ackerman, T. W. Ganner, J. R. Treasure, F. O. Rhoades and Chorus). Colyn—Serenade; De Koven—Persian Love Song (Miss Mandelick). Eilenberg—Schelm Amor; Czibulka—Love's Dream After the Ball (String Orchestra).

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APRIL 20.—FIFTH CONCERT. Soloists: Mrs. Anna Burch, Soprano; Miss Leonora Von Stosch, Violinist; Miss Berta Grosse, Pianist.

Flotow—Overture "Rubezahl." Sullivan—The Beleaguered (Chorus). Vieuxtemps—Reverie (Miss von Stosch). Phelps—Hiawatha's Childhood, from "Hiawatha's Symphony." Mendelssohn—Infelice (Mrs. Burch). Weber—Concerto (Miss Grosse). Raff—March Brilliant, op. 132. Wiske—Oft in the Stilly Night (Chorus). Sarasate—Gipsy Dances (Miss von Stosch). Strauss—Blue Danube, Waltz (Chorus). Irish Melodies: Meeting of the Waters; Glen of Kenmare (Mrs. Burch). Koschat—Hunter's March (Chorus and Orchestra).

Choir of the Lafayette Avenue Presbyterian Church. John Hyatt Brewer, Director. March 19: Dudley Buck—Cantata, The Story of the Cross.

BUFFALO, N. Y.

BUFFALO SYMPHONY ORCHESTRA.

John Lund, Director.

NOVEMBER 17.—FIRST CONCERT AND PUBLIC REHEARSAL. Soloist: Mme. Lillian Blauvelt, Soprano.

Dvorak—Symphony No. IV. in G major. Gounod—Scene from "Faust" (Mme. Blauvelt). Svendsen—Norwegian Rhapsody (No. III.). Lacombe—Aubade Printanniere. Bizet—Aria from The "Pearlfishers" (Mme. Blauvelt). Wagner—Overture, "Tannhaeuser."

DECEMBER 1.—SECOND CONCERT. Soloist: Miss Olive Fremstaedt, Contralto.

Beethoven—Symphony No. 8. Verdi—Aria from "Don Carlos" (Miss Fremstaedt). Edouard Lalo—Rhapsody. Ernest Guirand—Melodrame de Piccolino. Loge—Norwegian Song; Schumann—Fruehlingsnacht (Miss Fremstaedt). Tschaikowsky—Marche, Slave.

DECEMBER 15.—THIRD CONCERT. Soloist: Mrs. Faunie Bloomfield-Zeisler, Piano.

Wagner—Overture, "The Flying Dutchman." Saint-Saens—Concerto in C minor (Mrs. Zeisler). Saint-Saens—Phaeton, Symphonic Poem. Tschaikowsky—Andante, for String Or-

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chestra. Chopin—Nocturne in E major, op. 72. Schubert—Marche Militaire (Mrs. Zeisler). Svendsen—Carnival in Paris (a Humoresque).

JANUARY 5.—FOURTH CONCERT. Soloist: Mrs. Corinne Moore-Lawson.

Hofmann—Symphony, "Frithjof." Graun—Aria: Lo! The Heaven-descended Prophet, from "The Passion Music" (Mrs. Moore-Lawson). Hallen — Rhapsody; Lund — A Novelette (String Orchestra). Grieg—Solvejg's Song; Bizet—Spanish Serenade (Mrs. Lawson). Dvorak — Two Slavonic Dances: Allegretto Sherzando; Poco Allegro.

JANUARY 19.—FIFTH CONCERT. Soloist: Wm. H. Rieger, Tenor. Haydn—Symphony No. 6 in G major. Gomez — Romanza from "Fosca" (Mr. Rieger). Wagner—Prelude from "Lohengrin;" Cathedral Scene; The Gods entering Walhall from "Rheingold." Reinecke — Extract from "King Manfred." Tosti — Morrir; Spicker—Staendchen (Mr. Rieger). Moszkowski—Malaguena.

FEBRUARY 2.—SIXTH CONCERT. Soloist: Miss Ellen Beach Yaw, Soprano.

Beethoven—Symphony No. 2. Alabieff—Russian Nightingale (Miss Yaw). Tschaikowsky—Suite: "The Nutcracker." Massenet—Legende. Mozart—O dolce Concento (Miss Yaw). Wagner—Entre Act from "Lohengrin."

FEBRUARY 16.—SEVENTH CONCERT. Soloist: Miss Marguerite Hall, Soprano.

Mozart—Overture: "The Marriage of Figaro." Goldmark—Theme and Variations from the Symphony: "A Rustic Wedding." Galliard — With Early Horn; Thomas — Midi au Village; Ma Voisine (Miss Hall). Volkmann — Serenade for String Orchestra. Wagner—Siegfried's Death from Goetterdaemmerung. Massenet—Andalouse and Aubade. Johns—I love, and the world is mine; Sullivan—Where the Bee Sucks (Miss Hall). Svendsen—Norwegian Artists' Carnival.

MARCH 9.—EIGHTH CONCERT. Soloist: Mr. Henri Marteau, Violin.

Beethoven—Symphony No. 6. Bruch—Concerto in G minor, No. 1 (Mr. Marteau). Grieg—Peer Gynt, from Second Suite: Ingrid's Lament; Arabian Dance; Solveijs' Song; and In the Cave of the Mountain King, from First Suite. Wagner—Isolde's Death, from Tristan and Isolde. Schubert—Serenade; Wieniawski—Polonaise (Mr. Marteau). Tschaikowsky—Marche Solenelle.

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BUFFALO LIEDERTAFEL.

Forty-fifth Season, Music Hall.
Joseph Mischka, Conductor.

NOVEMBER 20.—Soloists: Miss Katherine M. Hennessy, Soprano; Mr. X. Scharwenka, Piano; Miss Evelyn de Latre Street, Violin. Klein — From Youth's Happy Day (Men's Chrous). Donizetti — Aria, . In questo semplice, from "Betley" (Miss Hennessy). Rubinstein—The Awakening of the Rose (Mixed Chorus). Scharwenka—Legende, op. 5; Novetette, op. 22; Valse Caprice, op. 31 (Mr. Scharwenka). Gumbert — Cheerfulness (Women's Chorus). Lêonard — Les Echoes (Miss Street) Foote — I Love My Love (Male Chorus). Chadwick—Before the Dawn (Miss Hennessy). Schubert—Impromptu, a la Hongroise (arranged by Xaver Scharwenka); Rossini-Liszt—William Tell Overture (Mr. Scharwenka). Weinzierl—The Gipsey (Mixed Chorus).

MARCH 13.—Soloist: Mrs. Anna Burch, Soprano.
Baldamus — Consecration of Song (Male Chorus, with Solo Quartet and Baritone Solo). Herman—A Wanderer's Song (Mixed Chorus). Mendelssohn—Infelice (Mrs. Burch). Dudley Buck —Twilight (Male Chorus). Tschaikowski —Andante Cantabile, from op. 11 (String Orchestra). Helmund—Under Blossoming Branches; Nevin—The Night Has a Thousand Eyes (Mixed Chorus). Bohm—Mein and Dein; Nevin—One Spring Morning (Miss Burch). Tschirch—Home; Neidlinger—Where Are You Going, My Pretty Maid? (Male Chorus). Czibulka — Love's Dream After the Ball (String Orchestra). Watson—The Gallant Troubadour (Mixed Chorus).

BUFFALO VOCAL SOCIETY.

Seventh Season, Music Hall.

Mr. Joseph Mischka, Conductor.
Mr. J. F. Foster, President.

JANUARY 26.—Soloists: Mlle. Flavie van den Hende, Violoncello; Mr. Ferdinand Sinzig, Piano; Mr. Raymond O. Riester, Baritone.
Hecht — "Hunting Song;" Lindner — "Finale from 'Concerto'" (Mlle. van den Hende). Pinsuti — "In this Hour of Softened Splendor;" Brahms—Scherzo, from op. 5; Three Valses, op. 35; Gavotte, by Gluck, transcribed; Hungarian Dance (Mr. Sinzig). Johannes Gelbke—"Ave Maria" (Mr.

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Riester and Women's Chorus). Saint-Saens—Mazourka, No. 3, B minor; Grieg—Nocturne, and March of the Dwarfs, from Morceaux lyriques, V.; Tausig—Valse Caprice, after Strauss' "Nachtfalter (Mr. Sinzig). Gaul—(Ode to Music) "A Song of Life."

APRIL 27.—Soloists: Mr. Henri Marteau, Violin; Mrs. M. Jones, Soprano; Mr. Raymond O. Riester, Baritone.

Macfarren—"Who is Sylvia?"; Pinsuti—"Moonlight and Music." Schira—"Sognai" (Mrs. Jones). Faning—Daybreak; Schumann—Abendlied; Sarasate—Danse Espagnole (Mr. Marteau). Gelbke—"Ave Maria" (Mr. Reister and Women's Chorus). Pinsuti—"In this Hour of Softened Splendor." Boisdeffre—Cantilene; Thome—Pizzicati (Mr. Marteau). Parker—The Fisher; Neidlinger—Rock-a-Bye" (Women's Chorus). Chadwick—The Pilgrims.

CHICAGO, ILL.

CHICAGO ORCHESTRA.

Second Season. The Auditorium. Eighty-six Musicians. Twenty-four Symphony and Fifteen Popular Concerts, on Saturday evenings, each preceded by Friday afternoon Public Rehearsals.

Theodore Thomas, Conductor.

Max Bendix, Leader; Milward Adams, Manager.

OCTOBER 22.—FIRST CONCERT. Popular. Soloist: Mr. Bruno Steindl, Violoncellist.

Weber—Overture, Der Freischuetz. Chopin—Marche Funebre. Tschaikowsky—Suite from Ballet, "Casse Noisette" (new) (Piano, Mr. W. E. C. Seeboeck). Servais—Fantasia for Violoncello, "O cara memoria" (Mr. Steindl). Mascagni—Intermezzo, from "L'amico Fritz" (new). Strauss—Waltz, "Seid umschlungen Millionen" (new). Rossini—Overture, "William Tell;" Liszt—Angelus, first time (String Orchestra). Moszkowski—"Boabdil," ballet music (new).

OCTOBER 29.—SECOND CONCERT. Symphony.

Brahms—Festival Overture, Acadamic, op. 80. Beethoven—Symphony No. 7, A major, op. 92. Dvorak—Symphonic Variations, op. 78. Liszt—Tasso, Lamento e Trionfo.

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NOVEMBER 5.—THIRD CONCERT. Popular. Soloist: Signor Ferruccio B. Busoni, Pianist.

Schumann—Symphony No. 1. Beethoven—Concerto No. 4 (Sig. Busoni) Cadenzas composed by the performer. Rheinberger—Wallenstein's Camp, The Capuchin's Sermon. Bach-Tausig—Toccata e Fuga; Chopin—Nocturne in C minor; Liszt—Polonaise, No. 2 (Sig. Busoni). Wagner—Vorspiel, from "Die Meistersinger."

NOVEMBER 12.—FOURTH CONCERT. Popular. Soloist: Mr. Joseph Schreurs, Clarinetist.

Mendelssohn—Becalmed at Sea and Prosperous Voyage. Bach—Prelude; Choral and Fugue. Brahms—Hungarian Dances, Nos. 17 to 21. Liszt—Legend, Sermon to the Birds. MacCunn—Concert Overture, op. 3 (new). Weber—Solo for Clarinet, op. 73 (Mr. Schreurs). Goldmark—Ballet Music, Queen of Sheba. Dvorak—Slavonic Dances, third series.

NOVEMBER 19.—FIFTH CONCERT. Symphony. Soloist: Mr. Max Bendix, Violinist.

Bach—Sonata, F minor. Mozart—Symphony, G minor (Koechel, 550). Godard—Concerto No. 2, G minor, op. 131 (new) (Mr. Bendix). Beethoven—Overture, Leonore, No. 2.

DECEMBER 3. SIXTH CONCERT. Symphony. Soloist: Mrs. Fanny Bloomfield-Zeisler, Pianist.

Massenet—Overture, Phedre; Saint-Saens—Concerto No. 4, C minor, first time (Mrs. Zeisler). Berlioz—Symphonie Fantastique, first time; episode in the life of an artist.

DECEMBER 10.—SEVENTH CONCERT. Popular. Soloist: Mme. Ragna Linne, Soprano.

Tschaikowsky—Marche Slave. Schubert—Divertissement a la Hongroise. Weber—Scena and Aria, from "Freischuetz" (Mme. Linne). Saint Saens—Symphonic Poem, Danse Macabre. Wagner—Waldweben, "Siegfried." Edgar Tinel—Fete dans le Temple de Jupiter, op. 21 (new). Svendsen—"The Violet;" Grieg—"A Vision" (Mme. Linne). Meyerbeer—Ballet Music, Robert le Diable. Liszt—Rhapsody No. 2.

DECEMBER 17.—EIGHTH CONCERT. Symphony. Beethoven Night. Soloists: Minnie Fish; Minna Brentano; Charles A. Knorr; George E. Holmes, and a Chorus of 200 voices from the Appollo Club.

Music to Goethe's Egmont, op. 84 (the songs by Miss Fish). Ninth Symphony, op. 125.

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DECEMBER 24.—NINTH CONCERT. Popular. Wagner Night. Soloists: Frau Martha Werbke-Burckard; Mr. George Ellsworth Holmes.

Flying Dutchman: Overture. Aria, "The Term's Expired" (Mr. Holmes). Ballade, "Senta" Yo-Ho (Frau Werbke-Burckard). Duo, "Like a Vision" (Frau Werbke-Burckard and Mr. Holmes); Tristan and Isolde, Prelude, Act I.; Finale, Liebestod. Tannhaeuser: Overture; Aria, "Dich Theure Halle" (Frau Werbke-Burckard). Walkure: Ride of the Valkyres; Wotan's Farewell, Magic Fire Scene (Mr. Holmes).

JANUARY 21.—TENTH CONCERT. Popular. Soloist: Mons. L. Amato, Violoncellist.

Goldmark—Overture, Spring, op. 36. Schubert—Theme and Variations, from D minor Quartet (String Orchestra). Mackenzie—Scotch Rhapsody (Burns) No. 2, op. 24. Paine—Columbus March and Hymn. Tschaikowsky—Capriccio Italien, op. 45. Delsart—Fantasia for Violoncello (Mons. Amato). Saint Saens—Suite Algerienne, op. 60.

JANUARY 28.—ELEVENTH CONCERT. Symphony. Soloist: Mr. Wm. Sherwood, Pianist.

Schumann—Overture, Scherzo, Finale, op. 52. Raff—Concerto, C minor, op. 185 (Mr. Sherwood). Berlioz—Overture, King Lear. Liszt—Mephisto Waltz.

FEBRUARY 4.—TWELFTH CONCERT. Symphony. Soloists: Messrs. J. Marquardt, F. Esser, Violinists.

Mozart—Symphony in C (Koechel, 551). Bach—Concerto for two Violins (Messrs. Marquardt and Esser). Brahms—Variations on a Theme by Haydn (Chorale St. Antione). Tschaikowsky—Overture to Shakespeare's Romeo and Juliet.

FEBRUARY 11.—THIRTEENTH CONCERT. Popular. Soloist: Mr. Vigo Andersen, Flutist.

Berlioz—March, Marocaine. Benoit—Charlotte Corday: Overture; Entr' Acte Valse. Wagner—Selections: Die Meistersinger, III. Act; Introduction, Quintet; Procession of the Guilds, Dance of Apprentices; Procession of the Meistersingers, Finale. Bee-

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thoven—Polonaise, from Serenade, op. 9. Volkman—Serenade, No. 2, op. 63 (String Orchestra). Andersen—Fantasia on the Dutch National Hymn (Mr. Andersen). Hamerik—Suite No. 1, op. 22.

FEBRUARY 18.—FOURTEENTH CONCERT. Symphony. Soloist: Mr. Theodore B. Spiering, Violinist.

Brahms—Symphony No. 4. Schumann—Fantasia, op. 131 (Mr. Spiering). Wagner—Eine Faust Overture; Siegfried Idyl; Siegfried's Rheinjourney.

FEBRUARY 25.—FIFTEENTH CONCERT. Popular.

Dvorak — Overture, Husitska. Schubert — Fantasia, op. 103. Liszt — Polonaise, No. 2. Gounod—Ballet Music, "Reine du Saba." A. D. Duvivier—The Triumph of Bacchus. Strauss—Walzer, "Tout Vienne." Grieg — Heart Wounds; Spring (String Orchestra). Bizet—Carmen, Suite No. 1.

MARCH 4.—SIXTEENTH CONCERT. Symphony. Soloist: Ignace J. Paderewski, Pianist.

Tschaikowsky—Symphony No. 5, op. 64. Paderewski—Concerto, for Piano, op. 17 (Mr. Paderewski). Wagner—Bacchanale, from "Tannhaeuser." Chopin — Nocturne; Valse; Liszt—Rhapsody (Mr. Paderewski). Dvorak—Slavonic Dance.

MARCH 18.—SEVENTEENTH CONCERT. Symphony. Soloist: Bruno Steindel, Violoncellist.

Mozart — Overture, from "Magic Flute." Beethoven — Symphony, No. 4, op. 60. Volkmann—Concerto, op. 33, first time (Mr. Steindel). Berlioz—Queen Mab; Ball Scene, from Dramatic Symphony "Romeo and Juliet."

MARCH 25.—EIGHTEENTH CONCERT. Symphony. Soloist: Xaver Scharwenka, Pianist.

Mendelssohn—Symphony No. 4 (Italian). X. Scharwenka—Concerto, op. 32, first time (Mr. Scharwenka). X. Scharwenka—Vorspiel, from "Mataswintha," first time. Tschaikowsky—Souvenir de Florence, op. 70, first time. Schubert-Liszt—Cavalry March.

APRIL 1.—NINETEENTH CONCERT. Popular. Soloists: Whitney Mockridge, Tenor; Edmund Schuecker, Harpist.

Mendelssohn — Overture, "Fingal's Cave." Brahms — Variations, op. 18 (String Orchestra). Schumann—Manfred: Entr' acte; Invocation of the Alpenfay. Wagner—Prize Song, from

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"The Meistersinger" (Mr. Mockridge). Grieg — Peer Gynt, Suite No. 2, op. 55, new. Liszt—Hungarian Rhapsody, No. 14. Gounod — Aria: "Lend Me Your Aid" (Mr. Mockridge). Reinecke—Adagio, from Concerto; Schuecker—At the Fountain (Mr. Schuecker). Beethoven—Septet, op. 20.

APRIL 15. — TWENTIETH CONCERT. Wagner Night. Soloists: Lillian Nordica, Soprano; Charles A. Knorr, Tenor; George Ellsworth Holmes, Baritone.

Parsifal: Vorspiel; Good Friday Spell and Funeral Procession (Solos by Messrs. Holmes and Knorr). Tannhaeuser: Bacchanale; "Dich theure Halle" (Mme. Nordica); Introduction to Act III, Tannhaeuser's Pilgrimage; Evening Star (Mr. Holmes); Overture. Walkure: Vorspiel; Act I; Siegmund's Love Song (Mr. Knorr). Goetterdaemmerung: Siegfried's Death; Finale, Brunhilde's Immolation (Mme. Nordica).

JANUARY 30.—FIRST PEOPLE'S CONCERT.

Beethoven—Symphony No. 5. Saint Saens—Tarantella, for Flute and Clarinet (Messrs. V. Andersen and J. Schreurs). Weber Berlioz—Invitation to the Dance. Wagner—Overture, "Tannhaeuser." Schubert—Theme and Variations from Quartet, D minor (String Orchestra). Moszkowski—Malaguena; Mauritische Fantasie, "Boabdil."

FEBRUARY 20.—SECOND PEOPLE'S CONCERT. Soloist: Mrs. Agnes Thomson.

Bach—Chorale and Fugue. Schubert—Symphony No. 8. Dvorak —Aria: O Grant Me, "Ludmilla" (Mrs. Thomson). Dvorak —Scherzo Capriccioso, op. 67. Wagner—Vorspiel, "Lohengrin." Brahms—Hungarian Dances, 17-21. Gounod—Aria: "La Reine du Saba" (Mrs. Thomson). Liszt—Symphonic Poem: Les Preludes.

MARCH 20.—THIRD PEOPLE'S CONCERT. Soloist: August Hyllested, Pianist.

Beethoven—Symphony No. 3. Wagner—Vorspiel, "The Meistersinger;" Waldweben; Siegfried's Rheinjourney. Saint-Saens —Symphonic Poem: Rouet d'Omphale. Liszt—Concerto for Piano, No. 1 (Mr. Hyllested). Tschaikowsky—Suite from Ballet, Casse Noisette.

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TOUR OF THE CHICAGO ORCHESTRA.

Theodore Thomas, Conductor.

ELGIN, ILL. *ANN ARBOR, MICH. EAST SAGINAW, MICH. GRAND RAPIDS, MICH. KALAMAZOO, MICH. VALPARAISO, IND.

NOVEMBER 1, 21, 23, 24, 25 and 26, respectively.

Weber — Overture, from "Freischuetz." Beethoven — Allegretto, from 7th Symphony. Tschaikowsky—Suite from Ballet, "Casse Noisette." Wagner—Vorspiel, from "Meistersinger." Rossini — Overture, from "William Tell." Handel — Largo (Violin Solo by Mr. Bendix). Strauss—Waltz "Seid umschlungen Millionen." Moszkowski—Malaguena; Maurische Fantasie, from "Boabdil."

*At Ann Arbor, Dvorak's Symphonic Variations, op. 78, were substituted for the Overture to William Tell.

AURORA, ILL.

DECEMBER 6.

Bach—Prelude; Choral and Fugue. Handel—Love Sounds an Alarm, from "Acis and Galatea" (L. A. Phelps). Brahms—Hungarian Dances, Nos. 17 to 21. Haydn—With Verdure Clad, from "Creation" (Emma Porter Makinson). Wagner—Voices of the Forest, from "Siegfried." Rossini—Overture, from "William Tell;" Rossini—Cujus Animam, from "Stabat Mater" (L. A. Phelps). Saint Saens—Danse Macabre. Clay—"She Wandered Down the Mountain Side" (Emma Porter Makinson). Liszt—Hungarian Rhapsody, No. 2.

LONDON, ONT. HAMILTON, ONT. ROCHESTER, N. Y. ERIE, PA. CLEVELAND, OHIO.

DECEMBER 26, 28, 29, 30 and 31, respectively.—Soloists: Agnes Thomson, Soprano; Ed. Schuecker, Harpist.

Massenet—Overture, Phedre. Dvorak—Symphonic Variations, op. 79. Dvorak—O, Grant Me, from "Ludmilla" (Mrs. Thomson). Tschaikowsky — Suite from Ballet, "Casse Noisette. Wagner—Voices of the Forest, from "Siegfried." Brahms—Hungarian Dances, Nos. 17 to 21. Schuecker—Fantasia for Harp (Mr. Schuecker). Gounod — Aria: "Mirelle" (Mrs. Thomson). Moszkowski—Malaguena; Maurische Fantasia, from "Boabdil."

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TORONTO, ONT.

DECEMBER 27.—Soloists: Ferruccio B. Busoni, Pianist; Agnes Thomson, Soprano.

Program the same as above except Liszt—Concerto, No. 2 (Mr. Busoni), and Bach-Tausig—Toccata and Fugue; Chopin—Nocturne in C minor; Paganini-Liszt — La Campanella (Mr. Busoni), instead of the Tschaikowsky, Brahms and Schuecker numbers.

SANDUSKY, O. TOLEDO, O. COLUMBUS, O. INDIANAPOLIS, IND.

JANUARY 2, 3, 4 and 5, respectively.—Soloists: George Ellsworth Holmes, Baritone; Bruno Steindel, Violoncellist.

Bach — Prelude; Choral and Fugue. Weber—Overture, from "Freischuetz." Beethoven — Audante from 5th Symphony. Beethoven—Scene and Aria, from "Ruins of Athens" (Mr. Holmes). Saint-Saens—Suite Algerienne, op. 60. Mackenzie —Scotch Rhapsody (Burns), op. 24. Servais—Fantasia for Violoncello, "O Cara Memoria" (Mr. Steindel). Wagner—Ride of the Walkyries; Woton's Farewell, Magic Fire Scene, from "Walkure" (Mr. Holmes and Orchestra.)

LOUISVILLE, KY.

JANUARY 7.—Soloists: George Ellsworth Holmes, Baritone; Bruno Steindel, Violoncellist; Currie Duke, Violinist.

Program same as above except Bruch—Vorspiel and Adagio from First Concerto (Miss Duke), instead of Andante from Beethoven's 5th Symphony.

SOUTH BEND, IND. TERRE HAUTE, IND. SPRINGFIELD, ILL. DECATUR, ILL. KEOKUK, IOWA. GALESBURG, ILL.

JANUARY 9, 10, 11, 12, 13 and 14, respectively.—Soloists: Minnie Fish, Soprano; Max Bendix, Violin; Vigo Andersen, Flute; Joseph Schreurs, Clarinet.

Berlioz—March Rakoczy, from "Damnation of Faust." Wagner—Overture, from "Tannhaeuser." Beethoven—Larghetto, from 2d Symphony. Weber—Scene and Aria, from "Freischuetz" (Miss Fish). Grieg—Suite, Peer Gynt, op. 46. Rossini—Overture, from "William Tell." Handel—Largo (Violin

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Obligato, Max Bendix). Saint-Saens—Tarantelle, for Flute and Clarinet (Messrs Andersen and Schreurs). Gounod—Jewel Song, from "Faust" (Miss Fish). Liszt—Hungarian Rhapsody, No. 2.

ELGIN, ILL.

JANUARY 31.—Soloist: Ed. Schuecker.
Bach—Choral and Fugue. Beethoven—Overture, Leonore No. 3. Brahms—Hungarian Dances, 17 to 21. Saint-Saens—Symphonic Poem, La Rouet d' Omphale. Berlioz—March Rakoczy. Wagner—Overture, "Tannhaeuser." Schubert — Theme and Variations (String Orchestra). Schuecker—Fantasia for Harp (Mr. Schuecker). Liszt—Hungarian Rhapsody, No. 2.

MADISON, WIS. DUBUQUE, IA. DAVENPORT, IA. DES MOINES, IOWA.

MARCH 8, 9, 10 and 11, respectively.—Soloist: Agnes Thomson, Soprano.
Massenet—Overture, Phedre. Schubert—Symphony, No. 8, B minor. -Dvorak—Aria, from "Ludmilla" (Mrs. Thomson). Liszt—Polonaise, No. 2. Brahms—Hungarian Dances, Nos. 17 to 21. Saint-Saens — Symphonic Poem, Le Rouet d'Omphale. Purcell — Nymphs and Shepherds; Weil — Spring Song (Mrs. Thomson). Wagner—Selections, from Third Act of "Meistersinger."

DES MOINES, IOWA.

MARCH 11.—AFTERNOON CONCERT. New Auditorium. Soloists: Agnes Thomson, Ed. Schuecker.
Bach—Choral and Fugue. Weber — Overture, from "Freischuetz." Beethoven — Andante, 5th Symphony. Gounod — Aria, from "Queen of Sheba" (Mrs. Thomson). Tschaikowsky —Suite from Ballet, Casse Noisette. Wagner—Overture, from "Tannhaeuser." Grieg—Heart Wounds; Spring (String Orchestra). Dennee—Lullaby (Mrs. Thomson). Schuecker—Fantasie for Harp (Mr. Schuecker). Moszkowski — Malaguena; Maurische Fantasie, from "Boabdil."

PEORIA, ILL. KANSAS CITY, MO. SPRINGFIELD, MO. ST. LOUIS, MO. JACKSONVILLE, ILL.

APRIL 3, 4, 5, 6, 8, respectively.—Soloist: Agnes Thomson.
Massenet — Overture, Phedre. Beethoven—Allegretto; Presto, from 7th Symphony. Dvorak—Aria, from "Ludmilla" (Mrs. Thomson). Brahms—Hungarian Dances, 17 to 21. Grieg—

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Second Suite, Peer Gynt, op. 55. Gounod—Aria: "Mirelle" (Mrs. Thomson). Wagner—Bacchanale, "Tannhaeuser;" Voices of the Forest, "Siegfried;" Siegfried's Rhinejourney, "Goetterdaemmerung."

ST. LOUIS, MO.

APRIL 7.—SECOND CONCERT. Soloists: Mrs. Agnes Thomson, Soprano; Mr. Max Bendix, Violinist.

Mozart—Overture, "Magic Flute." Beethoven—Allegro con brio; Marcia Funebre, from Symphony Eroica. Schubert—Gretchen am Spinnrade (Mrs. Thomson). Brahms—Variations on a Theme by Haydn, (Chorale St. Antoni). Tschaikowsky—Suite, Casse Noisette. Gounod—Aria, from "Queen of Sheba" (Mrs. Thomson). Wilhelmj—Paraphrase, "Walther's Prieslied" (Mr. Bendix). Wagner—Vorspiel, "Meistersinger."

LOGANSPORT, IND.

APRIL 17.—Soloists: Mrs. Fannie Bloomfield-Zeisler, Pianiste; Mr. Ed. Schuecker, Harpist.

Bach—Choral and Fugue. Weber—Overture, "Freischuetz." Beethoven—Allegretto; Presto, from 7th Symphony. Saint-Saens—Concerto, No. 4 (Mrs. Zeisler). Dvorak—Symphonic Variations, op. 78. Wagner—Voices of the Forest, "Siegfried." Schuecker—Fantasie, for Harp (Mr. Schuecker).

PITTSBURGH, PA.

APRIL 19.—Soloists: Mrs. Fannie Bloomfield-Zeisler, Pianiste; Mr. Vigo Andersen, Flute; Mr. Joseph Schreuers, Clarinet. Massenet—Overture, Phedre. Schubert—Symphony No. 8. Schumann—Concerto, op. 54 (Mrs. Zeisler). Brahms—Hungarian Dances, 17 to 21. Chopin—March Funebre. Saint-Saens—Tarantelle, for Flute and Clarinet (Messrs. Andersen and Schreuers). Wagner—Selections, Act III. "Meistersinger."

APRIL 20.—Soloists: Mrs. Fannie Bloomfield-Zeisler, Pianiste; Mr. Bruno Steindel, Violoncellist; Mr. Ed. Schuecker, Harpist.

Weber—Overture, "Freischuetz." Tschaikowsky—Andante Cantabile; Valse, Allegro Moderato, from Symphony No. 5. Saint-Saens—Concerto, No. 4 (Mrs. Zeisler). Dvorak—Symphonic Variations, op. 78. Bruch—Kol Nidrei, Adagio; Popper—Masked Ball Scene, "Harlequin" (Mr. Steindel). Schuecker—Fantasie for Harp (Mr. Schuecker). Wagner—Bacchanale, "Tannhaeuser;" Voices of the Forest, "Siegfried;" Siegfried's Rhinejourney, "Goetterdaemmerung."

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BUFFALO, N. Y.

APRIL 21.—Same programe as above except Massenet—Overture, Phedre instead of Overture to Freischutz. Schumann—Concerto, op. 54 (Mrs. Zeisler) instead of the Saint-Saens Concerto, and Brahms — Hungarian Dances, 17 to 21 instead of the Dvorak Symphonic Variations.

OBERLIN, O.

APRIL 22.—COLLEGE CHAPEL. Soloist: Mrs. Fannie Bloomfield-Zeisler.

Massenet—Overture, Phedre. Schubert—Symphony No. 8. Saint-Saens—Concerto No. 4 (Mrs. Zeisler). Beethoven—Symphony No. 7. Wagner—Voices of the Forest, "Siegfried;" Siegfried's Rhinejourney, "Goetterdaemmerung;" Vorspiel, "Meistersinger."

THE BENDIX STRING QUARTET.

Chamber Concerts, Second Season, Kimball Hall.

DECEMBER 8.—FIRST CONCERT. Mrs. Nealie Rider-Crane, Piano; Mr. Joseph Laendner, Viola, assisting.

Haydn—Quartet, op. 76, No. 1. Schumann—Sonate, for Piano and Violin, op. 105. Mozart—Quintet, in G minor, No. 3.

JANUARY 18.—SECOND CONCERT. Mr. W. C. E. Seeboeck, Piano, assisting.

Grieg—Quartet, in G minor, op. 27. Rubinstein—Sonate, for Piano and Viola, first time. Weidig—Quartet, in D minor, first time in America.

FEBRUARY 15.—THIRD CONCERT. Miss Sottman, Piano; and the Marum String Quartet, assisting.

Schumann—Quartet, op. 41, No. 3. Nicode—Sonate, for Piano and Violoncello, in G major, op. 25. Mendelssohn—String Octet, in E-flat major, op. 20.

MARCH 15.—FOURTH CONCERT.—BRAHMS PROGRAM. Soloists: Mrs. Fanny Bloomfield-Zeisler, Piano; Mr. Geo. E. Holmes, Baritone; Mr. Jos. Schreurs, Clarinet; Mrs. A. H. Burr, Accompanist.

Quintet, op. 34, Piano and Strings. Wie bist du meine Koenigin; Nicht mehr zu dir (Mr. Holmes). Adagio, from Concerto, op. 77. Quintet, for Clarinet and Strings, in B minor, op. 115.

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AMATEUR MUSICAL CLUB.

Central Music Hall.
Four Artists' Recitals.

JANUARY 14.—Mrs. Fanny Bloomfield-Zeisler, Pianist.

Bach—Solfeggio. Beethoven—Sonata, op. 111. Mendelssohn—Variations Serieuses, op. 54. Schubert-Tausig—Marche Militaire. Schumann—Novelette, op. 21, No. 4. Chopin—Nocturne, op. 62, No. 2. Raff—Rigaudon, op. 204. Rubinstein—Nocturne, op. 25, No. 8. Dvorak—Valse, op. 54, No. 1. Ed. Schuett—Paraphrase on themes from Johann Strauss' "Bat."

FEBRUARY 8.—Miss Marguerite Hall, Soprano.

Gluck—Vieni che poi sereno. Beethoven—Kennst du das Land. Old Scotch: Turn ye to me. Purcell—Nymphs and Shepherds. James Hook—Listen to the voice of love. E. Galliard—With early horn. Schubert—Der Tod und des Maedchen; Litaney. Schumann—Volksliedchen; Fruehlingsnacht. Bizet—Vieille Chanson. Goring Thomas—Chanson de Barbarine. Chaminade—Ritournelle. Old French: La Charmante Marguerite. Henschel—There was an ancient king. A. Somervell—O! Swallow, Swallow. Sullivan—Where the Bee Sucks.

MARCH 7.—Geraldine Morgan, Violin, and the *Mehan Lady Quartet.

Macy—The Mill (Quartet). Handel—Sonata, in A major (Miss Morgan). Chadwick—Spring Song (Quartet). Schumann—Garten Melodie; Am Springbrunnen. Svendsen—Romance (Miss Morgan). Gilchrist—Heart's delight (Miss Jessie Corlette). Wieniawski—Polonaise (Miss Morgan). Storch—Reveries (Quartet).

*On account of illness the Mehan Lady Quartet did not fulfill their engagement, and Mme. Werbke-Burckard supplied instead.

APRIL 20.—Henri Marteau, Violinist.

Mendelssohn—Concerto. Wagner—Albumblatt. Brahms—Ungarische Tanz. Bach—Chaconne. Svendsen—Romance. Sarasate—Spanish Dance. Boisdeffre—Cantilene. Wienawski—Polonaise.

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AMERICAN CONSERVATORY OF MUSIC.

Chickering Hall.

J. J. Hattstaedt, Director.

FEBRUARY 23.—CHAMBER MUSIC CONCERTS.

Grieg—Op. 36. Sonata for Piano and Violoncello (Messrs. Harrison M. Wild and Fr. Hess). Raff—Op. 112, Trio for Piano, Violin and Cello (Messrs H. M. Wild, Josef Vilim and Fr. Hess).

APRIL 25.—AMERICAN COMPOSERS' CONCERT.

Ernest R. Kroeger—Quartet, D minor (Ms.) (Messrs. Harrison Wild, Josef Vilm, A. Maurer, Fr. Hess). Arthur Foote—Op. 23, Quartet in C (by the same artists).

LIEBLING CONCERTS.

Kimball Hall.

NOVEMBER.—SECOND POPULAR CONCERT. Miss Stella Skiff, Voice; Mr. Theodore B. Spiering, Violin, assisting.

Brahms—Sonata for Piano and Violin, op. 100 (Messrs. Liebling and Spiering). Gounod—Garden Scene, from "Faust" (Miss Skiff). Ondricek—"Barcarolle;" Hubay—"The Zephyr" (Mr. Spiering). Neupert—Etude in F and Spring Song; Chopin—Nocturne, op. 37, No. 2; Schytte—Etude de Concert (Mr. Liebling). Bourgeois—"Manola;" Tosti—"Too Young for Love" (Miss Skiff). Mendelssohn—Fantasie, op. 28 (Mr. Liebling).

JANUARY 20.—THIRD POPULAR CONCERT. Soloists: Mr. Mackenzie Gordon, Tenor; Messrs. Theodore Beresina, Violin; F. Hess, Cello; H. Nuernberger, Violin; J. Czerny, Viola, (Members of the Thomas Orchestra), and Messrs. Harrison M. Wild and William Middelschulte.

Rubinstein—Trio for Piano, Violin and Cello, op. 52 (Messrs. Liebling, Beresina and Hess). Thomas—"Ah Non Credea," from "Mignon" (Mr. Gordon). Beethoven-Seiss—German Dances (Mr. Liebling). Bohm—Still Wie die Nacht (Mr. Gordon). Bach—Triple Concerto in D minor for Three Pianos, with String Quartet Accompaniment (Messrs. Liebling, Wild and Middelschulte).

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APOLLO CLUB.

*Twenty-first Season. Auditorium. 500 voices.
Wm. L. Tomlins, Conductor.
Philo A. Otis, President.

DECEMBER 22. — FIRST CONCERT. Soloists: Mrs. Genevra Johnstone-Bishop, Mrs. Carl Alves, Mr. William H. Rieger and Mr. D. M. Babcock.

Handel—"The Messiah," Annual Christmas Performance.

FEBRUARY 7. — SECOND CONCERT. Part Songs and Ballads. Soloists: Mrs Clementine De Vere-Sapio, Soprano; Mr. Max Bendix, Violinist.

Handel — May no rash intruder, from "Solomon;" Leslie — Lullaby of Life. Ernst — Hungarian Airs (Mr. Bendix). Gollmick — A Shadow. Delibes — The Indian Bell Song, from "Lakme" (Mme. De Vere Sapio). Mendelssohn — Motet, Judge Me, O God; Buck—Lead Kindly, Light (Apollo Club Maennerchor). Arthur M. Goodhart—Hail, Hail to the Swallow (The incidental solos by Mme. De Vere Sapio). Chopin —Nocturne; Bazzini — La Ronde des Lutins (Mr. Bendix). Rheinberger—Evening Hymn; Mendelssohn — Early Spring. Sapio—Winter; Spring (Mme. De Vere Sapio). Mascagni—Scene and Prayer from "Cavalleria Rusticana."

MARCH 14. — THIRD CONCERT. Soloists: Mrs. Lillian Nordica, Mrs. Christine Nielson-Dreier, Mr. Italo Campanini, Mr Plunkett Greene, Miss Helen E. Buckley, Miss Esther D St. John, Miss Eolia Carpenter, Mr. Walter R. Root, Mr. Frank K. Root, Mr. H. C. Waters and Mr. W. A. Derrick.

Mendelssohn—"Elijah."

APRIL 11 —FOURTH CONCERT. Soloists: Mrs. Agnes Thomson, Mrs Katherine Fisk, Mr. Charles A. Knorr, Mr. Walter R. Root and Mr. George Ellsworth Holmes.

Mr. Theodore Thomas, Conductor.

Dvorak—"Requiem Mass," op. 89. Wagner—"Die Meistersinger," Selections.

*Wage-workers' Concerts preceded the Subscribers' Concerts this season.

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GERMANIA MAENNERCHOR.

Henry Schoenefeld, Conductor.

OCTOBER 29.—FIRST CONCERT.

Wagner—Tannhaeuser-Marsch; Mendelssohn—Ouverture, "Ruy Blas" (Orchester). Dregert—"Zieh' hinaus;" Juengst—"Braun Maidelein" (Maennerchor). Liszt—"Liebestraum;" "Rigoletto Fantasie," for Piano (Frl. Auguste Sottmann). Beethoven—"Allegretto," 8. Symphonie (Orchestra). Brambach—"Lorelei" (Mrs. Minna Brentano and Maennerchor). Schoenefeld—Abendandacht; Staendchen (String Orchester). Schueecker—"Mazurka," for Harp (Mrs. Clara Murray). Bach-Gounod—"Ave Maria," for Mezzo-Soprano, Harp, Violin and Organ (Mesdames Minna Brentano and Clara Murray, Messrs. Carl Becker and H. Pietsch). Beethoven—"Hymne an die Nacht;" Attenhofer—"Gretelein" (Doppel-Quartette des Maennerchor). Weber-Berlioz—"Aufforderung zum Tanz" (Orchestra).

MARCH 18.—SECOND CONCERT. Soloists: Mrs. Martha Werbke-Burckard, Soprano; Mrs. Paula Laemmle, Alto; Mr. Waldemar von Dahlen, Tenor.

Jensen—Wedding Music: Processional; Bridal Song (Orchester). Feyhl—Spinn, spinn; Weidt—Stolen Kisses (Maennerchor). Weber—Overture, "Oberon" (Orchestra); Ocean, thou mighty monster, "Oberon" (Mrs. Werbke-Burckard). Haydn—Serenade; Bocherini—Menuetto (String Orchestra). Wiesner—The Crusade (first time in America) Scene for Maennerchor and Orchestra (Maennerchor). Bruch — Aria, "Odysseus" (Mrs. Laemmle). Schoenefeld—Air (G string); Gypsy Melodies (Orchestra). Schubert—Serenade; Erlking (Mr. Dahlen). Grieg—Peer Gynt Suite: Ase's Death; Anitra's Dance (String Orchestra). Hartmann—Swan Song; Blumer—The Question; Foerster—I Love Thee (Mrs. Werbke-Burckard). Berlioz—Rakoczy March (Orchestra).

APRIL 15.—Soloists: Mr. and Mrs. Max Heinrich, Baritone and Soprano; Mrs. Eddison-Duvivier, Soprano; Messrs. Pietsch and Schoenefeld, Pianists.

Dregert—Zieh' hinaus; Juengst—Braun Maidelein (Maennerchor). Schubert—Pax vobiscum; Gruppe aus dem Tartarus; Ideale Hoffnung; Die Forelle (Mr. Heinrich). Franz—Schlummerlied; Ach, wenn ich doch ein Immchen waer; Staendchen; Lieber Schatz, sei wieder gut mir; Es hat die Rose sich beklagt (Mrs. Heinrich). Mozart—Bei Maennern, welche Liebe fuehlen; Papageno from "Zauberfloete" (Mr. and Mrs. Heinrich).

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Meyerbeer—Nobil Ægnor, "Hugenotten;" Delibes—Les filles de Cadix (Mrs. Duvivier). Saint-Saens—Danse Macabre, Piano (Messrs. Pietsch and Schoenefeld). Brahms—Staendchen; Schumann—Provencalisches Lied; Tschaikowsky—Nur wer die Sehnsucht kennt; Grieg—Ich liebe Dich; Schubert—Die Allmacht (Mr. Heinrich). Bohm—Still, wie die Nacht; Schubert—Meine Ruh' ist hin (Mrs. Duvivier). Rubinstein—Wanderers Nachtlied; Thomas—Night Hymn at Sea; Amour villageoise (Mr. and Mrs. Heinrich). Feyhl—Spinn, spinn; Weidt—Diebsgeschichte (Maennerchor).

CINCINNATI, O.

COLLEGE OF MUSIC.

SATURDAY EVENING POPULAR CONCERTS.

The String Quartets at these Concerts performed by Leandro Campanari, Adolf Hahn, Emil Wiegand, Lino Mattioli.

NOVEMBER 19.—FIRST CONCERT.

Beethoven—Quartet, op. 18, No. 1. Haydn—Serenade. Grieg—Saltarello. Raff—Quartet, op. 77.

NOVEMBER 26.—SECOND CONCERT.

Beethoven—Quartet, op. 18, No. 2. Raff—Second and third movements, from Quartet, op. 77. Haydn—Serenade. Schumann—Quartet, op. 41, No. 1.

DECEMBER 3.—THIRD CONCERT. Soloist: Signor Albino Gorno.

Beethoven—Quartet, op. 18, No. 4. Piano Solos: Scarlatti—Burlesca; Schubert—Andante Sostenuto (from Sonata No. 10); Zarembski—Polonaise (in F-sharp major); Liszt—Legend No. 2, "St. Francis' Sermon to the Birds." Balakireff—Fantasie Russe (Sig. Gorno). Cherubini—Scherzo (from Quartet No. 1). Schubert—Andante and Variations (from Quartet in D minor, op. posth.). Grieg—Saltarello.

DECEMBER 10.—FOURTH CONCERT. Soloist: Cecilia Gaul.

Paderewski—Sonata, op. 13, for Piano and Violin. Piano Solos: Beethoven—Rondo a Capriccio, op. 129; Chopin—Nocturne, op. 15; Moszkowski—Etincelles, op. 36; Valse, op. 34 (Miss Gaul). Mozart—Quartet, No. 17.

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DECEMBER 17.—FIFTH CONCERT.
Haydn—Quartet, op. 50, No. 10. Beethoven—Andante and Variations, from Quartet, op. 18, No. 5. Raff—Quartet, op. 192, "The Miller's Daughter."

JANUARY 7.—SIXTH CONCERT. Assisted by Mr. Hugo Kupferschmid, Violin.
Volkmann—Quartet, op. 14. Raff—"The Mill;" "Love Declaration," from op. 192. Tschaikowsky—Andante Cantabile, from op. 11. Mendelssohn—Quintet, op. 87, for two Violins, two Violas and Violoncello.

JANUARY 14.—SEVENTH CONCERT.
Beethoven—Quartet, op. 18, No. 6. Dvòrak—Larghetto-Scherzo, op. 74, for two Violins and Viola. Haydn—Andante and Variations, from Quartet, op. 76, No. 42. Schumann—Quartet, op. 41, No. 1.

JANUARY 21.—EIGHTH CONCERT.
Haydn—Quartet, No. 8. Mozart—Minuetto. Andreoli—Tempo di Gavotta, from Quartet, No. 1. Rubinstein—"The Music of the Spheres," from Quartet, op. 17, No. 2. Grieg—Quartet, op. 27.

JANUARY 28.—NINTH CONCERT.
Volkmann—Quartet, op. 14. Tschaikowsky—Andante Cantabile. Mendelssohn—Scherzo, from op. 44, No. 2. Schubert—Quartet, No. 4 (op. posth.).

FEBRUARY 4.—TENTH CONCERT.
Bazzini—Quartet, op. 75, No. 2. Schumann—"Evening Song." Gernsheim—Rondo all' Ungarese, from op. 25. Mendelssohn—Quartet, op. 12, No. 1.

FEBRUARY 11.—ELEVENTH CONCERT.
Dvorak—Quartet, op. 51. Mozart—Andante Cantabile. Beethoven—"Grand Fugue," from op. 59, No. 3. Raff—Quartet, op. 77.

FEBRUARY 18.—TWELFTH CONCERT. Assisted by W. Ebann, Violoncello.
Boccherini—Quintet (Peters's Edition), for two Violins, Viola and two Violoncellos. Liszt—"Angelus." Rubinstein—"The Music of the Spheres." Beethoven—Quartet, op. 59, No. 3.

FEBRUARY 25.—THIRTEENTH CONCERT.
Mozart—Quartet XIV. (Peters' Edition). Schumann—"Evening Song." Mendelssohn—Andante. Allegro, from op. 12. Beethoven—Quartet, No. 11, op. 95.

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MARCH 4.—FOURTEENTH CONCERT.
Haydn—Quartet XI. (Peters' Edition). Cello Solos: Boccherini —Largo; Klengel—Scherzo (Mr. Mattioli, Mr. B. Guckenberger, Accompanist). Schumann—Quartet, op. 41, No. 3.

MARCH 11.—FIFTEENTH CONCERT.
Beethoven—Quartet, op. 18, No. 5. Cherubini—Scherzo. Bazzini—Andantino, from op. 76. Mendelssohn—Quartet, op. 44, No. 2.

MARCH 25.—SIXTEENTH CONCERT.
Beethoven—Quartet, op. 18, No. 1. Haydn—Serenade. Raff—Andante, from op. 77. Schumann—Quartet, op. 41, No. 3.

APRIL 8.—SEVENTEENTH CONCERT. Assisted by Eugenia Castellano, Piano.
Haydn—Quartet, op. 50, No. 10. Beethoven—Trio, op. 1, No. 2, for Piano, Violin and Violoncello. Piano Solos: Martucci — Melodia; Scarlatti—Sonata; Van Westerhout—Gavotte; Il Momento Capriccioso. Schumann-Liszt — Spring Night; Liszt—Tarantella di Bravura (Eugenia Castellano).

APRIL 15.—EIGHTEENTH CONCERT.
Beethoven—Quartet, op. 59, No. 2. Liszt—"Angelus." Mozart —Quartet, No. 23 (Peters' Edition).

APRIL 22.—NINETEENTH CONCERT. Assisted by Mr. Ferruccio Busoni, Piano.
Beethoven—Quartet, op. 74, No. 10. Piano Solos: Bach-Tausig —Toccata e Fuga; Beethoven — Rondo a Capriccio; Schumann —Variations; Liszt—La Campanella (Mr. Busoni). Schumann—Quintet, op. 44.

APRIL 29.—TWENTIETH CONCERT.
Beethoven—Quartet, op. 59, No. 1; Lento assai, Cantante e Tranquillo, from op. 135. Schumann—Scherzo, from op. 41, No. 2. Raff—Quartet, op. 192, "The Miller's Daughter."

HISTORICAL RECITALS.

Lyceum.
Comprising, briefly, Piano, Organ and Vocal Music, arranged with historic and explanatory notes, by Dr. N. J. Elsenheimer. Music illustrations by Sig. Albino Gorno, Piano; Mr. W. S. Sterling, Organ; Dr. Elsenheimer, Voice.

MARCH 20.—FIRST RECITAL.
Introductory Remarks (Dr Elsenheimer). Palestrina — "Tu, es Petrus," six voice, Mixolydic Scale; "Sanctus," six voice; "Benedictus," four voice, from "Missa Papæ Marcelli."

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Introductory Remarks on the Origin of the Organ (Mr. Sterling). Frescobaldi—Fugue, D minor (Mr. Sterling). Introductory Remarks on the Virginal (Dr. Elsenheimer). Byrde—Carman's Whistle; Pavane—"The Earl of Salisbury;" Bull—King's Hunting Jig (Sig. Gorno). Introductory Remarks on the Clavecin and Harpsichord, the French Piano School (Dr. Elsenheimer). Dumond — Grave D minor (Mr. Sterling). Couperin—Four Character Sketches: 1. La Favorite; 2. Les Charmes; 3. Les Agrements; 4. Le Carillon de Cythere; Daquin — Le Coucou; Mouret — Les Amours de Ragonde, Bourree; Rameau—Le Rappel des Oiseaux; Les Niais de Sologne; Le Tambourin; La Poule, (The Cackling Hen); Gavotte, A minor, and Variations; Castor et Pollux, Air de Ballet (Sig. Gorno).

MARCH 27.—SECOND RECITAL.

Remarks on German and Italian Composers of the 17th Century (Dr. Elsenheimer). Frohberger—Toccata in D minor (Mr. Sterling). Buxtehude—Canzonetta in G major. Murschhauser—Aria Pastorales Variata. Mattheson—Gigue in B-flat; Gigue in E minor (Sig. Gorno). Pasquini—Sonata in F (Mr. Sterling). Rossi—Andantino in G major; Durante—Studio in A major; Gigue in C minor; Vivaldi—Adagio in D minor; Prestissimo in C minor; Anon—Sarabande (Sixteenth Century); A. Scarlatti—Fugue in F minor; Zipoli—Gigue in G minor; Marcello—Presto in G minor; Allegro in G minor; Porpora—Two Fugues in B-flat; D. Scarlatti—Sonata in one movement, Allegro in B flat; Presto in D minor; Cat's Fugue; Courante in F minor; Menuet in G major; Scherzo in F minor; Sonata in one movement, G minor; Sonata in one movement, F minor (Sig. Gorno).

APRIL 3.—THIRD RECITAL.

Introductory Remarks on Handel and Bach (Dr. Elsenheimer). Handel—Fugue for Organ (Mr. Sterling). Handel—Prelude, Fugue, Air with Variations, and Capriccio from Suite in D minor (Sig. Gorno). Handel—Songs (Dr. Elsenheimer). Bach—Passacaglia in C minor; Prelude and Fugue in A minor; Prelude and Fugue in B-flat minor; Symphonie, Rondeau, Capriccio from C minor Partite; Fugue from the Fifth Violin Sonata, transcribed for the Piano by Saint-Saens (Sig. Gorno).

APRIL 10.—FOURTH RECITAL.

Introductory Remarks on German and Italian Masters (Dr. Elsenheimer). Bach — Sonata in F minor; Rondeau in B

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minor; Fugue in G minor (Sig. Gorno). Krebs—Fantasie and Fugue for Organ (Mr. Sterling). Clementi—First Movement from B-flat Sonata; First Movement from Sonata in B minor; Sonata in G minor; Toccata in B flat (Sig. Gorno).

APRIL 17.—FIFTH RECITAL.

Introductory Remarks on the Great Composers of the period embraced in this Recital (Dr. Elsenheimer). Haydn—Fantasie in C major; Adagio from Sonata in A-flat; Mozart—Gigue in G major; Variations on a Theme by Paisiello; Turkish March, (Sig. Gorno). Concert-Pharaphase by Onrog (Sig. Gorno). Albrechtsberger — Organ Fugue in E minor, Plagal Mode (Mr. Sterling). Cherubini — "Lauda Sion," Duet for Tenor and Bass (Dr. Elsenheimer, Mr. Sterling). Dussek—Elegie Harmonique, op. 61, F-sharp minor; Field—Nocturne; Hummel —Rondo in B minor (Sig. Gorno).

APRIL 24.—SIXTH RECITAL. Beethoven Recital.

Introductory Remarks on Beethoven (Dr. Elsenheimer). Theme with Variations op. 35; Fantasie op. 77; Sonata op. 81 (Sig. Gorno). Songs: Busslied; Aria from "Fidelio;" Life is Nothing Without Money (Dr. Elsenheimer). Adagio from Sonata op. 106; Rondo a Capriccio op. 129 (Sig. Gorno). Quartet from "Fidelio," "He Doth to Me Incline," Two Sopranos, Tenor and Bass (Mrs. K. Baumann, Mrs. M. D. Stout, Mr. Sterling, Dr. Elsenheimer).

MAY 1.—SEVENTH RECITAL.

Introductory Remarks on the Composers embraced in this Recital (Dr. Elsenheimer). Schubert—Impromptu in F minor, op. 142, No. 1; Scherzo in A major; Weber—Adagio from Sonata, op. 24; Momento Capriccioso (Sig. Gorno). Schubert—Die Nebeusonnen Natchtstueck (Dr. Elsenheimer). Mendelssohn—Song without words, No. 27; Fantasie, op. 27 (Sig. Gorno). Mendelssohn—Sonata in F minor (Mr. Sterling). Mendelssohn —Scherzo a Capriccio, in F-sharp minor; Song without words, No. 18; Perpetual Motion (Sig. Gorno). Lowe—The Erlking; Archibald Douglass (Dr. Elsenheimer).

MAY 8.—EIGHTH RECITAL. Schumann and Chopin Recital.

Introductory Remarks on the Composers embraced in this Recital (Dr. Elsenheimer). Schumann—Fantasie, op. 17, first movement; Faschingsschwank aus Wien (Sig. Gorno). Schu-

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mann—Wohlauf noch getrunken (Dr. Elsenheimer); Duet (Dr. Elsenheimer and Mr. Sterling). Chopin—Nocturne, op. 62, No. 1; Fantasie Polonaise, op. 61 (Sig. Gorno). Chopin—Song from the Polish Songs (Dr. Elsenheimer). Chopin—Romance from E minor Concerto, arranged for Piano Solo by Reinecke; Rondeau in E-flat (Sig. Gorno).

ORCHESTRAL CONCERT.

APRIL 24.—Assisted by Miss Louise Voigt, Soprano; Miss Mamie Davis, Violin; Miss Mary Rosamund Noble, Organ; Mr. Wm. Ebann, Violoncello.

Leandro Campanari, Conductor.

Haydn—Symphony in G major, No. 13. Wieniawski—Second Concerto for Violin, op. 22 (Miss Davis). Donizetti—"Regnava ni Silenzio," from the opera of "Lucia" (Miss Voigt). Whiting—Pastorale in F (Miss Noble). Monsigny—Chaconne and Rigodon. Servais—Fantasie "Daughter of the Regiment" (Mr. Ebann). Weber—Overture, "Euryanthe."

THE PHILHARMONIC STRING QUARTET.

Sixth Season. D. H. Baldwin & Co.'s Music Room. Henry Froehlich, Violin; Anthony Schath, Violin; Louis Wiegand, Viola; Max Grau, Violoncello.

OCTOBER 28.—FIRST CONCERT. Assisted by Leopold Godowski, Pianist.

Beethoven—Quartet (for Strings) in D major, op. 18. Moszkowski—Barcarolle; Carl Heyman—Elfenspiel; Paganini-Liszt—Campanella (Mr. Godowski). Onslow—Andante and Variations; Haydn—Allegro. Weber-Tausig — Invitation a la Danse (Mr. Godowski). Schumann—Quintet (for Piano and Strings) in E-flat major, op. 44.

JANUARY 13.—SECOND CONCERT. Assisted by Philip Werthner, Pianist.

Mozart—Trio, for Piano, Violin and 'Cello, in E major (Messrs. Werthner, Froehlich and Grau). Bach—Air in E major; Grau—Entr' Acte, Avec Plaisur. Schubert—Impromptu, E-flat; Chopin—Nocturne, C sharp; Scherzo, B-flat minor (Mr. Werthner). Rheinberger—Quartet for Strings, in F major, op. 147.

MARCH 24.—THIRD CONCERT. Assisted by Emma L. Roedter, Pianist.

Volkmann—Quartet (for Strings), in E minor, op. 35. Bach—Organ Præludium e Fuga (transcribed for piano); Saint-Saens

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—En Forme de Valse, op. 52, No. 6 (Miss Roedter). Haydn—Largo from Quartet op. 74, No. 3; Ries—Allegretto from Quartet, op. 22. Saint-Saens—Quintet (for Piano and Strings), in A minor, op. 14.

NEW YORK METROPOLITAN ORCHESTRA.

Music Hall.

Anton Seidl, Conductor.

Clifford Schmidt, Concert Master.

APRIL 16.—WAGNER NIGHT. Soloists: Miss Emma Juch, Soprano; Miss Amanda Fabris, Soprano; Mad. Carola Riegg, Soprano; Miss Gertrude May Stein, Contralto; and Choir of twelve voices.

Tannhaeuser: Overture and Bacchanale; Grand Duet, Act 2 (Miss Fabris and Miss Stein); Prelude, Act 1 (Orchestra). Elsa's Dream, from "Lohengrin" (Miss Juch). Love and Death, Act 3, from "Tristan and Isolde" (Orchestra). Quintet, from "The Meistersingers" (Misses Fabris and Stein, Messrs. Furguson and Stephens, Sig. Viviani). Grand Scene of the Valkyries, Act 3, from "The Walkure" (Mad. Riegg, Miss Juch, Mad. Northrup, Misses Fabris, Maurer, Osborne, Lavin, and Stien, Mad. Baldwin, Miss Bertelle). Siegfried and the Bird, from "Siegfried;" Siegfried's Death, from "Gotterdammerung" (Orchestra). Flower Girl Scene from "Parsifal" (Soloists, Choir and Orchestra).

APOLLO CLUB.

Eleventh Season; Music Hall.

B. W. Foley, Conductor.

Elliott H. Pendleton, Jr., President; G. L. Vattier, Secretary.

DECEMBER 1.—FIRST CONCERT. Assisted by Mme. DeVere Sapio, and Orchestra.

Gade—The Crusaders, Cantata (Mme. DeVere Sapio, Messrs. Wm. A. Lemmon, F. E. Tunison). Wagner—Pilgrims' Chorus, "Tannhaeuser" (Male Voices). Goring Thomas—Summer Night; A. Thomas—Psyche (Mme. Devere Sapio). Wienzierl—Song of the Nixies (Female Voices). Callcott—How Sweet the Moonlight (Mixed Voices). Baldamus—Love Finds a Way (Male Voices). Bach—Air (String Orchestra). Gillet—Air de Ballet (Orchestra).

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Rossini — Inflammatus, from "Stabat Mater" (Mme. DeVere Sapio, and Chorus).

FEBRUARY 9.—SECOND CONCERT. Assisted by Miss Theodora Pfafflin, Soprano; Miss Currie Duke, Violiniste.

Krug-Waldsee — Bridal Festival in Byzantium, from "King Rother" (Mixed Voices); Verdi — Waltz Song, "Romeo and Juliet" (Miss Pfafflin). Jensen — The Maid of Manzanares (Female Voices). Mair—Suomi's Song (Male Voices). Lemmens—Drops of Rain (Mixed Voices). Wieniawski—Polonaise (Miss Duke). Hatton—Tars' Song (Male Voices). Blumenthal —Gather ye Rosebuds (Mixed Voices). Foster-Van der Stucken —My Old Kentucky Home (Messrs. Lemmon, Robinson, Ehrgott and Maish). Buck—Annie Laurie (Mixed Voices). Greig—Ich Liebe Dich; Lassen—Silence; Delibes—Les Filles de Cadiz (Miss Pfafflin). Strong — Now is the Month of Maying (Female Voices). Taber—A Cannibal Idyl (Male Voices). Svendsen—Romanze; Brahms-Joachim—Hungarian Dances (Miss Duke). E. Nevin — Wynken, Blynken and Nod (Miss Pfafflin and Chorus).

APRIL 13.—THIRD CONCERT. Assisted by Mrs. Ida Gray Scott, Sprano; Dr. Carl E. Dufft, Baritone, and Orchestra.

Hoffmann—Melusina, a Legend (Soloists: Mrs. Scott, Dr. Dufft, Miss Olive Hamer, Mr. A. F. Maish). Loewenstamm—Old German Love Song (Male Voices). Rubinstein — Der Asra; Sehnsucht (Dr. Dufft). Schultz—Moonlight (Messrs. Lemmon, Donovan and Male Chorus). Palestrina — Crucifixus (Female Voices). Brahms — Ave Maria (Female Voices). Massenet — Air de Salome, from "Herodiade" (Mrs. Scott). Engelsberg—Finland Love Song (Messrs. Lemmon, Robinson, Palmer, Bickerstaff, and Male Chorus). Goetz — Drinking Song (Male Voices). Wagner — March and Chorus, from "Tannhaeuser" (Mixed Voices).

CINCINNATI MUSICAL FESTIVAL ASSOCIATION.

Music Hall.

Theodore Thomas, Musical Director.

Wm. L. Blumenschein, Chorus Conductor.

JANUARY 6.—Soloists: Miss Emma Juch, Miss Ida M. Smith, Mr. Wm. H. Rieger, Mr. Ericson Bushnell.

Handel—The Messiah.

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APRIL 18. — Soloists: Mrs. Corinne Moore-Lawson, Mr. Louis Ehrgott, and the Thomas Orchestra.

Beethoven—Symphony No. 4. Brahms—The German Requiem, op. 45 (parts 4, 5, 6 and 7). Mozart—Non mi dir, from "Don Giovanni" (Mrs. Moore Lawson). Wagner — Meistersinger: Selections from Third Act.

EUTERPE SOCIETY.

Second Season. Ladies' Chorus. Odeon.

Leandro Campanari, Conductor.

Mrs. Edmund K. Stallo, President; Miss Blanche Burckhardt, Secretary.

DECEMBER 15.—FIRST CONCERT. Soloists: Mrs. Lottie Adam Raschig; Miss Jeanne Thrall; Miss Elise Herzog; and full orchestra.

Hoffman—Cantata, "Song of the Norns" (Soloist: Mrs. Raschig) Costa—Chorus of Angels, from "Eli." Cowen—"In Our Boat." Wagner—Scene, Chorus and Ballad, from "The Flying Dutchman" (Soloists: Misses Thrall and Herzog).

FEBRUARY 23.—SECOND CONCERT.

Tschaikowsky—Elegia, op 48 (String Orchestra). Schubert—"The Lord is my Shepherd." Pergolesi—Stabat Mater (Soloists: Misses Louise Voigt and Bertha Sheehan). Marchetti —Ave Maria. Jensen—Larghetto: Finale from op. 22 (String Orchestra). Raff—Day is at last Departing; Mair—On the Mountain. Thomas—Mad Scene from Hamlet (Mrs. Clara Doty-Rimanoczy). Rheinberger—The Mountain Brook; Arditi—Softly on Thy Lips, Love.

APRIL 20—THIRD CONCERT.

Hummel — "Queen of the Sea." Cantata for female voices (Soloists: Misses Grace Reakirt, and Herzog, and String Orchestra). Weber—Aria from Freischutz (Mrs. Adam Raschig). Marchetti—"Ave Maria." Kienzl—Old German Song. Lassen—Spring. Arditi—"Softly on Thy Lips, Love."

ORPHEUS CLUB.

Male Chorus, Odeon.

Chas. A. Graninger, Conductor.

Frank M. Joyce, President; W. E. Palmer, Secretary.

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APRIL 27. — INTRODUCTORY CONCERT. Soloists: Mrs. Genevra Johnstone Bishop, Soprano; Miss Leonora von Stosch, Violinist.

Mendelssohn—To the Sons of Art (Messrs. Hall, Evans, Palmer, Gohen, and Chorus). Grieg—Parting; Hunter's Song; Bach—Evermore Lost to Me; Gilchrist—Heart's Delight (Mrs. Bishop). Von Weinzierl—What the Birds Say (Geo. A. Shives and Chorus). Vieuxtemps—Reverie (Miss von Stosch). Neidlinger—Hush; Foote—Bedouin Song. Oelschlegel—Sea and Heart (Maldwyn Evans and Chorus). Weil—Fruhlingslied; Mascagni—Ave Maria (Mrs. Bishop). De Koven—The Owl and the Pussy-Cat (J. T. Lampka and Chorus). Tinkers' Song; Sarasate—Gypsy Dances (Miss von Stosch). Mohr—To the Genius of Music (Mrs. Bishop, Messrs. Renune, Southard, Myers, Beall, and Chorus).

PHILHARMONIC CHORUS.

Third Season, Odeon.

Mr. B. Guckenberger, Conductor.

FEBRUARY 16.—Soloists: Miss Anna Griffiths, Soprano; Miss Zorah E. Wheeler, Soprano; Mrs. B. Guckenberger, Alto; Mr. S. C. Hayslip, Tenor; Mr. Frank Tunison, Bass; Sig. Lino Mattioli, Cello.

Nembach—The 30th Psalm, Alto Solo and Chorus. Sitt—Concerto (first performance in Cincinnati) (Sig. Mattioli). Saint-Saens—Christmas Oratorio (first performance in Cincinnati) (Soli and Chorus). Schumann—The King's Son (first performance in Cincinnati) (Soli and Chorus).

Orchestral Concerts during the season were confined to those given by the Cincinnati Orchestra, in Music Hall, termed "Pops;" one by the Boston Symphony Orchestra, one by Seidl, one by the Thomas Orchestra in connection with the May Festival Association, and two by the Damrosch New York Orchestra.

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CLEVELAND, OHIO.

CLEVELAND VOCAL SOCIETY.

Twentieth Season, Music Hall.
Mr. Alfred Arthur, Conductor.
Charles F. Olney, President; W. H. Kinsey, Secretary.

FEBRUARY 16.—Assisted by Miss Leonora von Stosch, Violinist. Sullivan — The Golden Legend (Solosts: Mrs. Corinne Moore-Lawson; Mr. Fred Jenkins; Mrs. Anna Williams Ellinwood; Mr. Howard M. Yost). Gaul — Daybreak (Mixed Voices). Calcott — The Lark Now Leaves His Watery Nest (Mixed Voices). Vieuxtemps — Reverie (Miss Von Stosch). Kienzl—Old German Shepherd's Song (Female Voices). Leslie —Charm Me Asleep (a Madrigal for Six Voices). Hatton—King Witlaf's Drinking Horn (Male Voices). Chopin—Nocturne; Czibulka — Valse (Miss Von Stosch). Randegger—Chorus of Hand-maidens, from "Fridolin" (Female Voices). Abt—A May Night (Male Voices).

APRIL 27.—Soloists: Miss Kate Gerlach, Soprano; Mr. Hulbert L. Fulkerson, Tenor; Miss A. Margaret Goetz, Mezzo-Soprano; Mr. Fred Jenkins, Tenor; Mr. W. C. Howell, Bass; Mr. Gustav J. Berneike, Bass.
Handel—Utrecht Jubilate. Mendelssohn—St. Paul (first part). Wagner—Selections from Lohengrin.

MAY FESTIVAL.

N. Coe Stewart, Manager.

MAY 3.—MATINEE AND CONCERT. By the U. S. Marine Band, John Philip Sousa, Conductor. Marie Decca, Soprano, assisting.

MAY 4.—CONCERT. By the Boston Symphony Orchestra, Arthur Nikisch, Conductor; Eugen D'Albert, Pianist; Mr. Otto Roth, Violinist.

MAY 5.—CLEVELAND PHILHARMONIC SOCIETY. Seventy Members. Assisted by the Cleveland Gesangverein, and Mme. Amalie Joachim, Contralto; Miss Villa White, Soprano; Mr. Charles Heydler, Violoncellist.
Mr. Emil Ring, Conductor.
Lalo—Overture, The King of Ys. Gluck—Aria from "Orpheus" (Frau Joachim). Lindner — Concerto for Violoncello, Serenade and Tarantelle (Mr. Heydler). Schumann—Three Duets (Frau Joachim and Miss White). Moszkowski—The Nations. Brahms —Feldeinsamkeit; Schubert—Wohin? Schumann — Fruhlings

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nacht (Frau Joachim). Czibulka—Love's Dream After the Ball, Intermezzo (String Orchestra). Krug-Waldsee—Selections from "King Rother" (Mr. Berneike and Gesangverein).

SINGERS' CLUB.—MALE CHORUS.

C. B. Ellinwood, Conductor.

DECEMBER 8.—FIRST CONCERT. Soloists: Miss Clara Louise Doeltz, Soprano; The Cleveland Quintet Club: Baron Leon De Vay, Violin; Miss Marguerite Wuertz, Violin; Mr. James D. Johnston, Viola; Mr. Max Droge, Violoncello.

Herman Mohr—Capriccio, F major (Quintet Club). Josef Rheinberger—Roundelay (The Singers' Club). Maude Valerie White—"Love Me Sweet;" Mascheroni—Eternamente (Miss Doeltz). Brahms—Op. 84, No. 4, "The Refusal" (The Singers' Club). Hadyn—Adagio Cantabile from Quartet No. 33; Beethoven—Allegro ma non tanto, op. 18, No. 4 (Quintet Club). Mackenzie—Great Orpheus (Singers' Club). Grieg—"Ich Liebe Dich;" Cliffe—"When;" Thome—"Bolero" (Miss Doeltz). Mair—"Suomi's Song" (The Singers' Club). Meyer-Helmund—"Longing" (The Singers' Club). Mendelssohn—Andate from Concerto in E minor; Sarasate—Zigeunerweisen, second part (Baron De Vay). Sullivan—The Long Day Closes (Singers' Club).

FEBRUARY 23.—SECOND CONCERT. Soloists: Mrs. Clara Barnes Holmes, Contralto; Mr. Charles Bernthaler, Solo Flute.

Lloyd—"A Wet Sheet and a Flowing Sea" (Singers' Club). Kuhlau—Sonate for Flute and Piano, Allegro (Messrs. Bernthaler and Rogers). Engelsberg—"Far Away" (Singers' Club). Nevin—"In a Bower;" Old English: "To Mary" (Mrs. Holmes). Milde—Op. 3, Serenade (Singer's Club). Bohm—Elegie (Mr. Bernthaler). Nessler—Op. 96, No. 2, "The Forest Mill" (Incidental Solo by Mr. Pratt). Chaminade—Ritornelle; Madrigal (Mrs. Holmes). Annie Laurie (Harmonized by Dudley Buck).

APRIL 20.—THIRD CONCERT. Mr. Hulbert L. Fulkerson, Tenor Miss Marguerite Wuertz,, Violin.

Weinzierl—"Love and Spring," Waltzes (Singers' Club). Gounod—"Salve Dinora," from "Faust" (Mr. Fulkerson). Engelsberg—"Love Song" (Singers' Club). Korbay—Hungarian Melodies (Mr. Fulkerson). Kremser—The Folk Songs (Singers' Club). Thome—Cavatina; Musin—Mazourka (Miss Wuertz). Genee—"Italian Salad" (Singers' Club). Tosti—"My Memories" (Mr. Fulkerson). Mair—"Like the Woodland Roses" (Singers' Club).

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COLUMBUS, O.

THE ARION CLUB.

Mr. A. O. Glock, President; Mr. C. S. Strayer, Secretary.
Mr. W. H. Lott, Director.

NOVEMBER 17.—EIGHTH ANNIVERSARY. Henrietta Theatre.
Soloists: Mrs. Anna Burch, Soprano; Miss Maud Powell, Violinist; Mr. Francis Fischer Powers, Baritone.

De Koven—Hunting Song, from "Robin Hood" (Arion Club; Solo, W. W. McCallip). Sarasate—Zigeunerweisen (Miss Powell). Mendelssohn—Recitative and Aria, "Infelice" (Mrs. Burch). Bizet—Agnus Dei, for Voice, Violin, Piano and Organ (Mr. Powers and Miss Powell). Gaul—"Daybreak," Mixed Chorus (Arion Club and Auxiliary Chorus). Wieniawski—Polonaise in D (Miss Powell). Paul Henrion—Alzaa, Spanish Song; Gerrit Smith—Slumber Song (Mr. Powers). Jordan—Love's Philosophy; Grieg—First Meeting (Mrs. Burch). Mohr—Hymn of Praise (Arion Club).

APRIL 24.—SPRING CONCERT. Soloists: Mme. Caroline Ostberg; Mr. Henri Marteau, Violinist; Mr. F. Busoni, Pianist.

J. H. Brewer — "Sing! Music was Given," for Male Voices, Violin, Cello, Piano and Organ (Arion Club, Obligato, Messrs. C. R. Martens, Goehl, Schneider, P. F. Martens and Cless). Bach-Tausig—Toccata and Fugue (Mr. Busoni). Verdi—Aria, from "La Traviata" (Mme. Ostberg) Boisdeffre—Cantilene; Wieniawski—Mazurka (Mr. Marteau). Schubert—Fantasie (Mr. Busoni). Haydn—Maiden Fair (Arion Club). Bach—Chaconne (Mr. Marteau). Swedish Folk and National Songs (Mme. Ostberg). Beethoven — Rondo, op. 129; Schumann—Variations, op. 1; Liszt—Etude: La Campanella, after Paganini (Mr. Busoni). Schubert—Serenade; Sarasate—Danse Espagnole (Mr. Marteau). Ponchielli—Aria, "La Gioconda" (Mme. Ostberg). Arthur Foote—Bedouin Song (Arion Club).

CONCORD, N. H.

CONCORD CHORAL UNION.

First Annual Music Festival. White's Opera House.
Mr. H. G. Blaisdell, Conductor

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APRIL 25.—OPENING CONCERT.—Blaisdell's Orchestra, Mr. Geo. Leosch, Concert Master. . Soloists: Mrs. Annie Dietrich-Brown; Mr. C. S. Conant; Mr. H. H. May; Walter S. Cotton, Violinist; Mr. Milo Benedict, Pianist.

Stainer—"The Daughter of Jairus." Auber—Overture, "Fra Diavolo" (Orchestra). Schumann—Warum; Bird as Prophet; Rheinberger—Ballade, G minor; Ethelbert Nevin—Narcissus; Mendelssohn—Spinning Song; Milo Benedict—Impromptu (Mr. Benedict). Milo Benedict—The Little Stream; Autumn Song (Ladies' Chorus). Vieuxtemps—Fantasie Caprice (Master Cotton). Denza—Come to Me (Mrs. Brown). Schumann—Northern Song; Czibulka—Love's Dream (String Orchestra). Mendelssohn—The First Day of Spring; The Primrose (Chorus and Orchestra).

APRIL 26.—SECOND CONCERT. Soloists: Mrs. Jennie Patrick-Walker, Soprano; Miss Lena Little, Contralto; Mr. George J. Parker, Tenor; Mr. George H. Wilder; Chorus and Orchestra.

Weber—Overture, "Jubel" (Orchestra). Thomas—Gavotte, "Mignon" (Miss Little). Boehm—Flute Solo, "An Italiane Bouquet" (Mr. Wilder). Harry Brooks Day — The Sirens Jules Jordan—Stay by and Sing; Love's Sunshine (Mr. Parker). Mendelssohn — Concerto, for Piano (Miss Aspinwall). Mendelssohn—The Celebration of Spring; The Lark's Song, a canon (Chorus). Meyerbeer— Fackeltanz, No. 1 (Orchestra). Chadwick—Thou art so like a Flower; Goring Thomas—Winds in the Trees; Clay—She Wandered down the Mountain Side (Mrs. Patrick-Walker). Faning—Song of the Vikings (Chorus and Orchestra).

APRIL 27. — THIRD CONCERT. WAGNER PROGRAM. Soloists: Mrs. Jennie Patrick-Walker, Soprano; Miss Lena Little, Contralto; Mr. George J. Parker, Tenor; Mr. Harry H. May, Baritone; Mr. Heinrich Meyn, Basso; Mr. Milo Benedict, Pianist.

Selection, "Lohengrin" (Orchestra). Aria, O Thou Sublime, Sweet Ev'ning Star (Mr. Meyn). Spinning Chorus from "Flying Dutchman" (Ladies' Chorus). Brassin—The Magic Fire, from Walkure (Mr. Benedict). Elsa's Dream, from "Lohengrin" (Mrs. Patrick-Walker). Hail Bright Abode, March from "Tannhaeuser" (Chorus). Prize Song, from "Meistersinger" (Mr. Parker). Prayer and Finale from First Act of "Lohengrin" (Mrs. Walker, Miss Little, Messrs. Parker, May and Meyn, Female Chorus, Male Chorus and Orchestra.

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APRIL 28.—FOURTH CONCERT. Soloists: Mrs. Walker, Miss Little, Mr. Parker, Mr. Meyn, Mrs. Martha Dana Shepard; Chorus and Orchestra.

Jensen—The Feast of Adonis. Mendelssohn—Overture, "Ruy Blas" (Orchestra). Massenet — He is good, He is kind, from "Herodiade" (Mrs. Walker). Schubert — Symphony in B minor (Orchestra). Rossini — Cujus Animam, from "Stabat Mater" (Mr. Parker). Gluck — "Che Faro," from "Orpheus" (Miss Little). Costa — Oh! the sad moment of parting (Mrs. Walker, Miss Little, Messrs. Parker and Meyn).

APRIL 29—ORATORIO NIGHT. Soloists: Mrs. Jennie Patrick-Walker, Soprano; Miss Lena Little, Contralto; Mr. George J. Parker, Tenor; Mr. Heinrich Meyn, Baritone; The Festival Chorus; The Festival Orchestra.

Mendelssohn—"Elijah,"

DAYTON, OHIO.

DAYTON PHILHARMONIC SOCIETY.

Nineteenth Season. Grace M. E. Church.

Mr. W. L. Blumenschein, Director.

JANUARY 20.—FIRST CONCERT. Soloists: Miss Ethel Chamberlin, Soprano; Miss Ida M. Smith, Alto; Mr. William A. Lemmon, Tenor; Mr. Frank E. Tunison, Bass.

Gounod—"Mors et Vita."

APRIL 4.—SECOND CONCERT. Soloists: Miss Luella Book, Soprano; Miss Bessie Dee Clark, Alto; Miss Mollie Spindler, Alto; Mr. Arthur Cavendish, Tenor; Mr. Harry L. Munger, Bass; Mr. Ernest L. Blumenschein, Violin.

Handel—"Jubilate." Handel—"Largo" (Mr. Blumenschein); Selections from "Judas Macabæus" (Miss Clark).

MAY 12.—THIRD CONCERT. Soloists: Miss Luella Book, Soprano; Miss Bertha Sheehan, Alto; Mr. G. Hochwalt, Jr., Tenor, Mr. A. F. Maish, Bass; Mr. Percy Stabler, Bass.

Mendelsshon—St. Paul, first part. Nembach—I Will Extol Thee (Miss Sheehan). Mendelssohn—Be Thou Faithful Unto Death (Mr. Hochwalt). Wagner—"Lohengrin" Selections.

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HOWARD F. PIERCE CHAMBER CONCERTS.

OCTOBER 27.—Assocation Hall. Assisted by Detroit Philharmonic Club and Mrs. Corinne Moore-Lawson, Soprano.
Beethoven—Trio, for Piano, Violin and Cello, op.97. Purcell—Nymphs and Shepherds; Grieg—Sunshine Song; Brahms—Vergebliches Standschen (Mrs. Lawson). Rubinstein—Molto Lento, Music of the Spheres; Schubert—Moment Musical; Mendelssohn - Scherzo (String Quartet). Massenet—Twilight; Chaminade—Summer Song (Mrs. Lawson). Dvorak—Quintet for Piano and Strings.

NOVEMBER 23.—Assisted by Cincinnati Philharmonic Quartet, and George Ellsworth Holmes, Baritone.
Mozart—Trio, E-major. Tschaikowsky—Andante and Scherzo (for Strings). Schumann—Quintet, E-flat.

DECEMBER 16.—Assisted by the Beck Quartet, of Cleveland, Ohio, and Mrs. Carrie Carper Mills.
Beethoven—Quartet for Strings, op. 18, No. 5. Saint-Saens—Aria: From "Samson and Delilah" (Mrs. Mills). Mendelssohn—Sonata for Piano and Cello. Schubert—Gretchen am Spinnrade; Der Tod und das Madchen; Schumann—Fruhlingsnacht (Mrs. Mills). Rheinberger—Quartet for Piano and Strings, op. 38.

MARCH 17.—Assisted by Detroit Philharmonic Club, and Francis Fischer Powers.
Mozart—Quartet, G minor, for Piano, Violin, Viola and Cello. Spicker—Liebesgluck; Moszkowski—Und wussten's die Blumen; Ries—Trennung; Black—In May (Mr. Powers). Schumann — Abendlied; Herbert — Canzonetta (String Quartet). Gerrit Smith—The Night has a Thousand Eyes; Slumber Song (Mr. Powers). Tschaikowski—Trio: "In Memory of a Great Artist."

APRIL 7.—Assisted by Mrs. Corinne Moore-Lawson.
Schubert—Trio: Op. 99, B-flat major. Chaminade—Rosemonde; Delibes—The Maids of Cadiz (Mrs. Lawson). Golterman—Andante; Popper—Tarantelle, for Violoncello. Old Melody: Norwegian Shepherd Song (Mrs. Lawson). Brahms—Quintet, op. 34, F minor.

APRIL 28.—Assisted by the Detroit Philharmonic Club.
Beethoven—Sonata: op. 47, for Piano and Violin. Haydn—Quartet: E-flat for Strings. Piano Solos: Chopin—Impromptu, op. 36; Brahms—Intermezzo, op. 117, No. 1; Balakireff—Islamey, an Oriental Fantasy. Sinding—Quintet; E minor for Piano and Strings.

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DENVER, COL.

LEHMANN QUARTET CONCERTS.

Unity Church. Chamber Music.

George Lehmann, First Violin; Max Weil, Second Violin; Paul Stoeving, Viola; Franz Meyer, Violoncello.

APRIL 4.—TWENTIETH CONCERT.—Assisted by Adams Owen, Basso; Miss S Bertha Jacques, aud Everett H. Steele, Pianists. Dvorak—Quartet: E-flat, op. 51. Verdi—Cavatina, "Infelice," from "Ernani" (Mr. Owen). Piano Solos: Mozart—Pastorale; Nicode—Tarantelle; Moszkowski—Balade, Violin. Dvorak—Quartet: D major, op. 23, variations, Piano and Strings. Goring Thomas—A Summer Night (Mr. Owen). Dvorak—Quintet: A major, op. 81.

DESMOINES, IOWA.

GERBERICH ORCHESTRA.

Foster's Opera House.

L. S. Gerberich, Conductor.

NOVEMBER 28.—FIRST CONCERT. Soloist: Mrs. A. A. Belknap, Soprano.

Jungmann - Gavotte. Hasselmann—Hungarian Dance. Rubinstein - Melody in F (for Fourteen Violins). Mascagni - Ave Maria (Mrs. Belknap). Mozart—Symphony in G minor. Mendelssohn—Overture, "Athalia." Schumann—Devotion; Grieg—Slovejg's Song (Mrs. Belknap). Czibulka — "Love's Dream After the Ball" (String Orchestra). Mendelssohn—Spring Song, Solo for Cornet (Mr. Tompkins). Meyerbeer—March: Coronation, from "The Prophet."

FEBRUARY 14. —SECOND CONCERT Soloist: Mr. W. H. Leib, Tenor.

Adam—Overture: "If I were King." Schubert-Neumann—Serenade. Buck—Recitative and Aria, from "Don Munio" (Mr. Lieb). Tobani — Wedding Serenade (String Orchestra). Gottschalk-Gerberich—Marche: "De Nuit." Haydn—Symphony No. 6. Jensen—Marie: Emery—Burst, ye Apple Buds (Mr. Leib). Otto Langey — Arabian Patrol. Strauss — Waltz: "Harmony of Spheres." Eilenberg—Return of the Troops.

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APRIL 20.—THIRD CONCERT. Soloist: Miss Omo S. Yaggy, Soprano.

Brahms—Hungarian Dances, No. 5, 6. Lumbye—Visions in a Dream. Gounod—Spinning Song and Jewel Song, from "Faust" (Miss Yaggy.). Beethoven—Adagio, from "Sonata Patheque" (arranged for Orchestra by L. S. Gerberich). Wuerst — Serenade: Sous Le Balcon (String Orchestra). Raff —March, from "Symphony Lenore." Weber—Overture, "Oberon." Czibulka—"Love's Dream After the Ball." Schubert—On the Water (Miss Yaggy). Strauss—Waltz: "On the Blue Danube." Eilenberg—March: Military.

THE PHILHARMONIC SOCIETY.

Chorus of 100; String Orchestra of Nine.

M. L. Bartlett, Conductor.

DECEMBER 8.—FIRST CONCERT. Soloists: Whitney Mockridge Concert Company. Whitney Mockridge, Tenor; Marina Posta, Soprano; Grace Almy, Alto; Fletcher Hyatt, Basso.

Handel—"The Messiah."

The season closed May 16th with two miscellaneous concerts assisted by Sousa's Band. Soloists: Mme. Fursch-Madi, Mme. Canterau, Sopranos; Mlle. Behne, Contralto; Mr. Guida, Tenor; Mr. Mertens, Baritone; Mr. Viviana, Basso.

Chorus Numbers: Buck — Festival Hymn. Gounod—Soldiers' Chorus, from "Faust." Handel—See the Conquering Hero Comes. Gounod—Redemption, "Unfold ye Portals.

DETROIT, MICH.

DETROIT SYMPHONY ORCHESTRA.

Fifth Season. Detroit Opera House.

Mr. Rudolph Speil, Director.

Mr. W. Suderer, Concert Master; Mr. James T. Shaw, Secretary.

DECEMBER 1.—FIRST CONCERT. Soloist: Mme. Lillian Blauvelt, Soprano.

Beethoven—Overture, Egmont. Gounod—Valse, from Romeo and Juliet (Mme. Blauvelt). Haydn—Symphony, No. 1, in E flat. Massenet—Prelude, Le Dernier Sommeil de la Vierge. Gillet — Precieuse, movement de Gavotte (String Orchestra). Delibes—Bolero, Les Filles de Cadix (Mme. Blauvelt). Gounod —Ballet, from "Faust."

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JANUARY 20.—SECOND CONCERT. Soloist: Miss Marguerite Hall. Adam—Overture, "Si J' Etais Roi." Beethoven — Symphony, No. 1 in C. Galliard — With Early Horn; Goring Thomas—Midi au Village; Ma Voisine (Miss Hall). Massenet—Les Erinnyes .Kullak—Evening Bells; Zavertal—Al Fresco (String Orchestra). Carmichael—June Song; Sullivan—Where the Bee Sucks (Miss Hall). Meyerbeer—Fest Marsch.

MARCH 6.—Soloist: Mr. Hans Thelen.
Lachner—Overture, "Turandot." Rubinstein — Ocean Symphony, Adagio and Scherso. Gounod—Cavatina, Salve Dimora, from "Faust" (Mr. Thelen). Hallen—Rhapsodie, No 1. Massenet—Ballet du Cid, from Suite. Paderewski—Mennet a l'antique; Bounand—Serenade Enfantine (String Orchestra). Verdi—Serenade, from Trovatore; Schumann — Wanderslied (Mr. Thelen). Kretschmer—Coronation March, from "Folkunger."

APRIL 17.—Soloist: Mme. Basta Tavary.
Schubert — Overture, "Rosamunde." Mendelssohn — Symphony, No. 4 (Italien). Wagner—Aria, from "Tannhaeuser" (Mme. Tavary). Wagner—Vorspiel, from "Lohengrin." Massenet—Scenes Pittoresques. Wilson—The Chapel, Reverie; Speil—Inspiration, movement de Valse (String Orchestra). Mendelssohn—Liebeslied; Schubert—Haidenroslein; Schumann—Fruhlingsnacht (Mme. Tavary). Liszt—March, from Mountain to Sea.

THE DETROIT PHILHARMONIC CLUB.

Eighth Season, Philharmonic Hall.
Members of Quartet: William Yunck, Walter Voigtlander, L. F. Schultz, Alfred Hoffmann.
D. J. Davison, President; Wm. Aikman, Jr., Secretary.

NOVEMBER 15.—FIRST CONCERT. Assisted by Arthur Friedheim, Pianist.
Beethoven—Quartet in F minor, op. 96. Chopin—Preludes in C and G; Etudes in A-flat and E-flat; Liszt—Rhapsodie Hongroise, No. 10. E. R. Kroeger—Prelude; Victor Herbert—Canzonetta (Mr. Friedheim). Schumann—Quartet in E-flat major op. 47 (for Piano, Violin, Viola and Violoncello).

DECEMBER 13.—SECOND CONCERT. Assisted by Mr. Silas R. Mills, Basso; Mr. Wolfgang Hoffmann, Viola.
Haydn—Quartet in C major; op. 76, No. 3. Schumann—Stille Thranen; Franz—Bitte; Schubert—Das Wandern; Der Wanderer; Morgengruss (Mr. Mills). Borodine — Serenata alla

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Spagnola. Bazzini—Gavotte, Intermezzo. Chadwick—Allah; The Northern Days; Ah! 'Tis a Dream (Mr. Mills). Beethoven —Quintet in C major, op. 29.

JANUARY 10.—THIRD CONCERT. Assisted by Mr. Carl Faelton, Pianist; Mr. Albert Schultz, Bass.

Brahms—Quartet in C minor, op. 51, No. 1. Thalberg—Theme varie, A minor; Weber—Perpetuum mobile; Rubinstein—Nocturne, Kammenoi Ostrow; Concert Study, C major (Mr. Faelton). Kretschmer—Abendruhe (Mr. Schultz). Schubert—Quintet in A major, op. 114.

FEBRUARY 7. — FOURTH CONCERT. Assisted by Mrs. Genevra Johnstone-Bishop, Soprano.

Mozart—Quartet in B-flat major, No. 8, of Breikopf and Hartel Edition. Bleichmann—Ich will Dirs nimmer sagen; Godard—Lullaby, from "Jocelyn;" Grieg—Parting; Mascheroni—Eternamenti (Mrs. Bishop). Dvorak—Trio, for two Violins and Viola, op. 74. Weber—Ocean, Thou Mighty Monster, from "Oberon" (Mrs. Bishop). Schumann—Quartet in A minor, op. 41, No. 1.

THE DETROIT MUSICAL SOCIETY.

The Auditorium. Chorus 180; orchestra, 36.
A A. Stanley, Director.
F. K. Stearnes, President; Phil G. Saichruger, Secretary.

NOVEMBER 22.—FIRST CONCERT. The Chicago Orchestra. Theodore Thomas, Director.

Weber — Overture, "Freischuetz." Beethoven—Allegretto, 7th Symphony. Tschaikowsky — Suite from Ballet, "Casse Noisette." Wagner—Vorspiel, "Meistersinger." Bach—Largo and Allegro, F minor. Dvorak — Symphonic Variations, op. 78. Strauss—Waltz, "Seid umschlungen Millionen." Moszkowski —Malaguena; Maurische Fantasie, "Boabdil."

DECEMBER 22.—SECOND CONCERT. Soloists: Miss Bessie Doolittle, Soprano; Mrs. Marshall Pease, Contralto; Mr. Chas. A. Knorr, Tenor; Mr. Geo. Ellsworth Holmes, Bass.

Handel—The Messiah.

APRIL 24.—THIRD CONCERT. Soloists: Mrs Anne Kennard-Martin, Soprano; Mrs. Charles Clements, Contralto; Mr. Whitney Mockridge, Tenor; Mr. Heinrich Meyn, Bass; Mr. August J. Heidenreich, Bass.

Mendelssohn—"St. Paul."

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MAY 20.—FOURTH CONCERT. Boston Symphony Orch. Soloists: Miss Felicia Kaschoska, Soprano; Mr. F. Kneisel, Violin; Mr. W. H. Sherwood, Pianist; Mr. Alwin Schroeder, Violoncello. Wagner—Overture, "Tannhaeuser." Weber—Agathe's Scene and Aria from "Freischutz" (Miss Kaschoska). Schubert—Symphony. Schubert-Liszt—Wanderer Fantasie, Piano and Orch. (Mr. Sherwood). Reinecke—Romanza; Klengel—Capriccio (Mr Schroeder). Handel—Largo. Wagner—Prelude to "Meistersinger."

EVANSTON, ILL.

N. W. UNIVERSITY DEPARTMENT OF MUSIC.

CHAMBER MUSIC RECITALS.

Chapel, Woman's Hall.
Mr. P. C. Lutkin, Director.
Mr. P. C. Lutkin, Pianist; Mr. Harold Knapp, Violinist.

NOVEMBER 18.—FIRST RECITAL. Assisted by Miss Minnie E. Beckett, Vocalist.

Handel—Sonata, A major (Messrs. Lutkin and Knapp). Brassin—Nocturne (Mr. Lutkin). Chopin—Nocturne; Schubert—"The Bee;" Bach — Gavotte (Mr. Knapp). Gounod — Sing Smile, Slumber, with Violin Obligato (Miss Beckett). David—Le Petit Tambour (Mr. Knapp). Schumann—Warum; Ende vom Lied (Mr. Lutkin). Lutkin — Allegretto Scherzando; Vieuxtemps—Mazurka (Mr. Knapp).

JANUARY 20.—SECOND RECITAL. Assisted by Miss Sara Cornelius. Vocalist.

Beethoven — Sonata (Messrs. Lutkin and Knapp). Rossini—"Una voce poco fa" (Miss Cornelius). Ries—Gondoliera, from Third Suite; Leonard—Duetto, for Violin alone; Godard—Canzonetta (Mr. Knapp). Tschaikowsky — Song without words; Moszkowski—Mazurka (Mr. Lutkin). Rubinstein — Thou Art Like Unto a Flower; Nevin—I Once Had a Sweet Little Doll, Dears (Miss Cornelius). Vieuxtemps—Air Varie (Mr. Knapp).

MARCH 10.—THIRD RECITAL. Assisted by Miss Mary E. Stanford, Vocalist.

Gade—Sonata, op. 21 (Messrs. Lutkin and Knapp). Bach-Gounod—Ave Maria, with Violin Obligato; Bach—My Heart Ever Faithful (Miss Stanford). Chopin—Nocturne; Polish Song (Mr. Lutkin). Weniawski — Legende (Mr. Knapp). Handel—Rejoice Greatly (Miss Stanford). Vieuxtemps—Ballade et Polonaise de Concert (Mr. Knapp).

APRIL 4. — FOURTH RECITAL. Assisted by Mr. Wm. Knapp, 'Cellist; Master Elias Bredin, Vocalist.

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Gade—Novelettes, op. 29 (Messrs. Lutkin, H. Knapp and W. Knapp). Handel—"He was Despised;" Mendelssohn—"O Rest in the Lord" (Master Bredin). Chas. Schuberth—Andante and Caprice (Mr. Wm. Knapp). Molloy—Darby and Joan (Master Bredin). Jadassohn—Trio, op. 16 (Messrs. Lutkin, H. Knapp and W. Knapp).

CHORAL ASSOCIATION.

Mr. P. C. Lutkin, Conductor.

Mr. Jesse W. Taft, President; Miss H. Isabel Drew, Secretary.

DECEMBER 1.—FIRST CONCERT. Soloists: Miss Helen E. Buckley, Soprano; Mr. Wm. J. Brown, Tenor; Mr. Harold E. Knapp, Violinist.

Beethoven—The Heavens Resound; Chadwick—Commemoration Ode. Handel—Largo (Mr. Knapp). Haydn—Tenor Solo and Chorus, from "The Creation" (Mr. Brown and Chorus). Massenet—No Torments Now, from "Le Cid" (Miss Buckley). Foster—Massa's in the Cold, Cold Ground (Glee Club). Brahms—Hungarian Dances (Mr. Knapp). Handel—Hallelujah Chorus, from "The Messiah."

APRIL 27.—SECOND CONCERT. Soloists: Miss Mary E. Stanford, Soprano; Mr. Wm. J. Brown, Tenor; Mr. Wm. H. Knapp, Baritone; Mr. James Watson, Organist.

Rossini—Overture, "Italiano in Algiere" (Mr. Watson). Haydn—"The Creation," Part First.

FALL RIVER, MASS.

FALL RIVER CHORAL SOCIETY.

First Season. Music Hall.

Mr. James D. Corney, Director.

Mr. Percy S. Grant, President; Mr. R. J. Hawkins, Secretary.

MAY 15.—CHORAL CONCERT. Soloists: Miss Alena G. Emerson, Soprano; Miss Mary I. Bing, Contralto; Mr. James H. Ricketson, Tenor; Mr. H. Winfred Golf, Baritone.

Gade—The Erlking's Daughter. Haydn—Recitative: And God Created Man; Aria: In Native Worth, from "Creation" (Mr. Ricketson). Rossini—Stabat Mater.

GLOUCESTER, MASS.

GLOUCESTER CHORAL SOCIETY.

Mr. Carl Zerrahn; Conductor.

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JANUARY 2.—FIRST CONCERT. Soloists: Miss Priscilla White, Soprano; Miss Lilian Carllsmith, Alto; Mr. Eliot Hubbard, Tenor; Mr. Heinrich Meyn, Bass; Germania Orchestra.
Handel—"The Messiah."

GOSHEN, IND.

GOSHEN VOCAL SOCIETY.

Mr. Robert B. Clark, Conductor.

Mr. Jos. T. Tracy, President; Miss Alice H. Naefie, Secretary.

OCTOBER 3.—Soloists: Misses Kathrine Hilke, and Hortense Pierce, Sopranos; Miss Marie S. Klingescheid, Alto; Messrs. Chas. H. Clarke, Chas. A. Rice, and Grant B. Taylor, Tenors; Dr. Carl E. Martin, and Mr. John D. Shaw, Bassos; Mr. Grant Odell, Baritone; Chorus and Full Orchestra.
Rossini—Oratorio: "Moses in Egypt."

DECEMBER 28.—CONCERT. Soloists: Miss Hortense Pierce, Soprano; Miss Jessie Matteson, Alto; Mr. Geo. W. Campbell, Tenor; Mr. Grant Odell, Baritone; Mr. Douglas Lane, Bass.
Flotow—Opera: "Martha."

APRIL 13.—CONCERT. Soloists: Misses Alice May Rice, Amy Ward Murray, and Mrs. C. H. Sweezy, Sopranos; Mr. F. A. Parker, Tenor; Mr. Grant Odell, Baritone; Mr. W. E. Harper, Bass.
Bellini—Opera: "La Somnambula."

JUNE 22.—ORATORIO. Soloists: Miss Jessamine Hellenbeck, and Mrs. C. H. Sweezy, Sopranos; Miss Fielding Roselle, Alto; Mr. F. A. Parker, Tenor; Mr. C. T. Bushnell, Baritone; Mr. Ericsson F. Bushnell, Bass; Chorus Organ and Orchestra.
Handel—"Israel in Egypt."

GRAND RAPIDS, MICH.

ST. CECELIA SOCIETY.

Mrs. Alice F. Uhl, President.

Artists' Recitals. Ladies' Literary Club House.

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NOVEMBER 19.—PIANO RECITAL. Xaver Scharwenka. Liszt—Schiller Marsch. Schubert—Impromptu, G minor. Mendelssohn—Praeludium and Fugue, E minor. Beethoven—Sonate, E minor, op. 90. Scharwenka—Minuetto, op. 49; Two Polinische Tanse; Valse Caprice, op. 31. Chopin—Ballade, op. 23. Liszt—Polonaise.

JANUARY 11.—Recital by Mrs. Corinne Moore-Lawson, Soprano. Handel—Had I Jubal's Lyre. Schumann—The Almond Tree. Grieg—Solvejg's Song. Purcell—Nymphs and Shepherds. Saint-Saens—Trio, for Piano, Violin and Cello, op. 65 (Mrs. Greeson, Messrs. Force and Knapp). Bruch—Ingeborg's Lament. Ries—Trenung; Die blauen fruhlings Augen. Massenet—In April; Twilight. Chaminade—Rosemonde; Summer Song. Liszt—Tarantelle (Miss Walker). Martin Roeder—Pepita. J. H. Rogers—At Parting. Gounod—Serenade. Randegger—Canzonetta.

FEBRUARY 23.—SONG RECITAL. Mr. Max Heinrich. Schubert—Der Neugierige; Trockne Blumen Gute Nacht; Die Post; Standchen; Die Forelle. Handel—Where'er You Walk. F. Clay—Songs of Araby. A. C. Mackenzie—Spring Song. Wagner—Song to the Evening Star. A. C. Mackenzie—Serenade. Amy Horrocks—Bird and Rose. D'Albert—Finch and Robin. F. Clay—Gipsy John. Schubert—Der Erlkonig. Schumann—Mondnacht; Fruhlingsnacht; Provencalisches Lied; Die beiden Grenadiere

APRIL 19—PIANO RECITAL—Signorina Eugenia Castellano. Rossi—Andantino (1600). Scarlatti—Sonata (1600). Schumann—Chant du Berceau. Schumann-Liszt—Notte di Primavera. Beethoven—Sonate, op. 53. Van Westerhout—Canzonetta; Badinerie, Suite. Martucci—Melodia; Etude de Concert. Chopin—Prelude; Nocturne. Liszt—Tarantella di Bravura, Dapres la Tarantelle de la Muette de Portici.

GREENCASTLE, IND.

DE PAUW UNIVERSITY SCHOOL OF MUSIC.

NOVEMBER 14.—SYMPHONY CONCERT. DePauw Symphony Orchestra, and Miss Alison Marion Fernie, Soprano; Miss Thekla Theodora Burmeister, Piano; Mr. Walter Howe Jones, Piano. Schubert—Overture: "Rosamonde." Beethoven—Symphony in

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C major, op. 21. Rubinstein—Concerto in D minor, first movement (Mr. Jones). Mendelssohn—Aria, from "St. Paul" (Miss Fernie). Saint-Saens—Danse Macabre; Liszt—Hungarian Fantasie (Miss Burmeister). Wagner—Marche des Fiancielles, from Lohengrin."

JUNE 12.—MISCELLANEOUS CONCERT. Lorelei Club; DePauw Glee Club; DePauw Symphony Orchestra; and Alison Marion Fernie, Soprano; Anna Emma Schellschmidt Harpiste; Anna Allen Smith, Pianiste; Adolph Schellschmidt, Violoncellist; Frederic W. Kraft, Baritone; Walter Howe Jones, Pianist.

Mozart—Overture: Magic Flute (DePauw Symphony Orchestra). Oberthur—Harp Solo: Air Russe (Miss Schellschmidt). Wieniawski—Valse Caprice (Miss Smith). Schumann—Water Sprite (Lorelei Club; Miss Fernie, Director). Gounod—Airs from "Faust" (Orchestra). Mendelssohn—Concerto in G minor, last movement, with Orchestra (Mr. Jones). Wagner—Elizabeth's Prayer, from "Tannhaeuser" (Miss Fernie) Popper—Sarabande and Gavotte (Mr. Schellschmidt). Jensen—Murmuring Zephyrs (Mr. Kraft). Thomas—Welch Melody (Miss Schellschmidt). Bizet—Toreador, from "Carmen" (Orchestra).

HACKETTSTOWN, N. J.

HACKETTSTOWN CHORAL UNION.

Chorus of sixty voices.
Mr. C. B. Rutenber, Conductor.

——TWO MISCELLANEOUS CONCERTS were given, with Schubert's "Song of Miriam," presented at the last concert; with Miss Lilian Kompff, Soprano.

HARTFORD, CONN.

THE AMATEURS.

Hosmer Hall.
Mr. E. N. Anderson, Conductor.

MARCH 8.—FIRST CONCERT. Assisted by Miss Emilie Muller, Piano; Mr. Victor Herbert, Violoncello.

Templeton Strong—Sister, Awake; Now is the Month of Maying, op. 40. Servais—Fantasie (Mr. Herbert). Randegger—Chorus of Handmaidens; Fridolin. Schubert—Fantasie in C, first and second movements (Miss Muller). Saint-Saens—Ave

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Marie; Gounod—Serenade. Raff—Day is at Last Departing, op. 184. Saint-Saens—The Swan; Schubert—Moment Musical; Herbert—Petite Valse (Mr. Herbert). Bavarian—Skylark. Liszt—Gondoliera; Tarantella (Miss Muller). Macfarren—You Spotted Snakes.

HOSMER HALL CHORAL UNION.

Mr. Richard P. Paine, Conductor.

FEBRUARY 21.—Soloists: Mme. Clara Poole, Mezzo-Soprano; Mr. Payne Clarke, Tenor; Mr. Max Heinrich, Baritone; the Germania Orchestra, of Boston, Mr. Emil Mollenhauer, Director. Bruch—Arminius, op. 43.

Fifth May Festival, Foot Guard Armory. Thirteenth Season. Messrs. R. P. Paine, E. N. Anderson, and Emil Mollenhauer, Conductors.

Mr. Atwood Collins, President; Mr. Alfred T. Perry, Secretary.

MAY 8.—FIRST CONCERT. Soloists: Mme. Natali, Soprano; Miss Maud Powell, Violin; the Rheinberger Club; Festival Orchestra.

Nicolai—Overture: "Merry Wives of Windsor" (Orchestra). Handel—O, the Pleasure of the Plains, from "Acis and Galatea" (Rheinberger Club). Saint-Saens — Introduction e Rondo Capriccioso (Miss Powell). Proch—Air and Variations (Mme. Natali). Dvorak—The Woodland Angelus, op. 63; Rheinberger—Morning Song, op. 69 (Rheinberger Club). Bach-Wilhelmj—Air for G String (Orchestra). Delibes—Intermezzo, from "Naila" (Orchestra). Liszt—Over all the Tree Tops in Peace; Isenmann—The Red Rose (Male Voices). Nardini—Larghetto; Zarzycki—Mazourka (Miss Powell). Gade—Spring's Message, op. 35 (Rheinberger Club). Liszt—Rhapsodie, No. 1, in F.

MAY 9.—Afternoon. SECOND CONCERT. Soloists: Madame Lillian Nordica; Mr. Giese.

Mr. Mollenhauer, Conductor.

Mendelssohn—Overture, "Ruy Blas" (Orchestra). Massenet—Soprano Aria, from "Herodiade" (Mme. Nordica). Bach—Andante and Gavotte from Suite (String Orchestra). Servais—'Cello Solo, "O Cara Memoria" (Mr. Giese). Brahms—Two Hungarian Dances (Orchestra). Thomas—Recit and Polonaise, from "Mignon" (Mme. Nordica). Dubois—Suite: La Farandole (Orchestra). Bach-Gounod—Ave Maria (Mme. Nordica). Wagner—Overture: "Rienzi" (Orchestra).

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MAY 9.—Evening. THIRD CONCERT. Grand Festival Chorus, 300 voices, including the choruses of the Hosmer Hall Choral Union, and the Rheinberger Club. Soioists: Mrs. Jennie Patrick Walker, Miss Olive Fremstadt, Mr. W. H. Rieger, Mr. Max Heinrich. Mr. R. P. Paine, Conductor.

Verdi—"Requium Mass," first time in Connecticut.

RHEINBERGER CLUB.

Unity Hall.

Mr. E. N. Anderson, Conductor.

JANUARY 3.—FIRST CONCERT. Assisted by Miss Nellie Broadbent, Contralto; Mr. Willis Nowell, Violin; Mr. J. C. Manning, Piano.

Mendelssohn—Psalm XIII (Miss Broadbent and the Rheinberger Club). Violin Solo (Mr. Nowell). Hollaender—Part Songs: Moonlight; Heather Rose (Female Chorus). Rubinstein—Concert Etude, op. 23, No. 2 (Mr. Manning). Bach—My Heart Ever Faithful (Miss Broadbent and Mr. Nowell). Sullivan—O Hush Thee, My Babie; Benedict—Hunting Song (Rheinberger Club). Osgood—A Christmas Carol (Rheinberger Club).

The solo numbers for Violin were not reported.

INDIANAPOLIS, IND.

THE MAY MUSICAL FESTIVAL ASSOCIATION.

Chorus of 700 voices. New York Symphony Orchestra.

Mr. Walter Damrosch, Conductor.

Mr. Carl Barus, Chorus Conductor.

Mr. J. C. Shaffer, President; Mr. J. H. Stein, Secretary.

MAY 24.—MISCELLANEOUS PROGRAM.

Tschaikowski—Theme and Variations, from op. 3. Mendelssohn—The First Walpurgis Night (Soloists: Miss Lena Little; Messrs. Italo Campanini, and Carl Martin). Lalo—Norwegian Rhapsody. Beethoven—Air: "Ah! Perfido" (Fursch-Madi). Haydn—Variation on the Austrian National Hymn (String Orchestra). Thomas—Mad Scene, from "Hamlet" (Margaret Reid). Wagner—Finale, from "Rheingold," Act 3 (Margaret Reid, Anna Burch, and Lena Little).

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MAY 25.—MISCELLANEOUS PROGRAM. Matinee.

Mendelssohn—Overture, from "Fingal's Cave; Violin Concerto (Adolph Brodsky). Schubert—March Militaire (arranged by Leopold Damrosch). Gounod—Air, from "Queen of Sheba" (Mme. Fursch-Madi). Schumann—Symphony, No. 1. Massenet—Air, from "Herodiade" (Fursch-Madi). Tschaikowsky—Valse, for Strings. Wagner—Prelude, from "Lohengrin" Act 3.

MAY 25.—Evening. Soloists: Mrs. Anna Burch, Miss Lena Little, Messrs. Carl Martin and Italo Campanini.

Handel—Messiah, parts 1 and 2; Largo (Obligato by Adolph Brodsky). Mendelssohn—Air: "Infelice" (Mrs. Burch). Wagner—Sounds of the Forest, from "Siegfried." Beethoven—Quartet, from "Fidelio" (Mrs. Burch, Miss Little, Messrs. Campanini and Martin). Beethoven—Overture: Leonore, No. 3.

MAY 26.—MISCELLANEOUS PROGRAM. Matinee.

Massenet—Overture: Phedre. Schubert—Unfinished Symphony. Meyerbeer—Air: Shadow Song, from "Dinora" (Margaret Reid). Bach—Adagio; Gavotte, from "Suite in E" (String Orchestra). Wagner—Introduction from the "Meistersinger," Act 3. Liszt—Song: Mignon (Miss Little). Grieg—Melody: Spring (String Orchestra). Donizetti—Air, from "Lucia di Lammermoor" (Mrs. Burch). Liszt—Hungarian Rhapsody, No. 1.

MAY 26.—Evening. MISCELLANEOUS PROGRAM.

Wagner—Prelude and Finale, from "Tristan and Isolde." Gounod—Redemption (Soloists: Mme. Fursch-Madi; Messrs. Italo Campanini and Carl Martin). Mendelssohn—Finale, from "Loreley" (Mme. Fursch-Madi). Wagner—Prize Song, from "The Meistersinger" (Sig. Campanini). Saint-Saens—Divertissement, from "Henry VIII."

JACKSONVILLE, ILL.

JACKSONVILLE CHORUS.

Mr. Wallace P. Day, Conductor.

APRIL 28.—Grace Church. Soloists: Miss Adelaide Kalkman; Miss L. R. Gallaher; Miss Lucy Catlin; Mr. Geo. I. S. Collins.

A. R. Gaul—Ruth.

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JERSEY CITY, N. J.

THE MELOPŒIA.

Third Season. Female Voices. Thirty Members.

Mr. Victor Baier, Conductor.

DECEMBER 28.—FIRST CONCERT. Soloists: May Lyle Smith, Flutist; Ericcson F. Bushnell, Bass.

Rheinberger—The Mountain Brook. Neidlinger—Rock-a-bye. Baier—The Little Red Lark. Jensen—Hymn of the Nuns. Kjerulf-Rees—Last Night. Thayer—What Her Fan Says.

FEBRUARY 9.—SECOND CONCERT. Soloists: Wm. H. Rieger, Tenor; Signor Enrico Scognamillo, 'Cellist.

Bartlett—The Fountain. Dregert—Spanish Serenade. Gounod—O Sing to God. Reed—Birth of the Opal; Soderberg—The Little Bird. Mackenzie—Come, Sisters, Come.

APRIL 13.—THIRD CONCERT. Soloists: Miss Geraldine Morgan, Violinist; Mr. Francis Fischer Powers, Baritone.

Peuret—Daybreak. H. W. Parker—The Fisher. Abt—Ave Maria. Barnby—Sion Heard of It, (97th Psalm). Rossini—Charity. Mohring—I Softly Dream. Anderson—Song of the Shepherdess.

SCHUBERT GLEE CLUB.

Seventh Season. Sixty Male Voices.

Mr. Victor Baier, Conductor.

Mr. C. C. Stimets, President; Mr. T. I. Wiltshire, Secretary.

NOVEMBER 29.—FIRST CONCERT. Soloist: Mlle. Felecia Kaschoska, Soprano, and Full Orchestra from New York Philharmonic Society.

Adam—The Anvil. Neidlinger—Come, Love, Come. Wagner—Chorus of Pilgims, from "Tannhaeuser. C. Joseph Brambach—Cantata: "Columbus."

FEBRUARY 14.—SECOND CONCERT. Soloists: Miss Jeanie Lyman, Contralto; Herr Xaver Scharwenka, Pianist.

Hatton—Summer Eve. Abt—Forest Worship. Old Folks at Home (arranged by Van der Stucken). "Dixie Land" (arranged by Van der Stucken). Genee—Italian Salad. Nessler—Ave Maria. Attenhofer—Evening on the Lake.

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APRIL 18. THIRD CONCERT. Soloists: Miss Marion S. Weed; New York Philharmonic Club.
Mendelssohn—Turkish Cup Bearer Song. Mair—Suomi's Song. Weinzierl — The Loveliest Maid. Buck — Nun of Nidaros. Beethoven—Vesper Hymn. Frank—Where a Cottage Stands.

KANSAS CITY, MO.

KANSAS CITY ORCHESTRAL AND CHORAL SOCIETY.

Fifth Season. The Auditorium. Chorus of 100 voices; orchestra, 43 pieces.
Mr. Carl Busch, Conductor.
Mr. John Mauree, Concert Master; Mr. W. M. Abernathy, President; Dr. E. S. Dundas, Secretary.

DECEMBER 13.—MISCELLANEOUS PROGRAM. Soloists: Miss Mabel Haas, Soprano; Miss Ella Van Stevenson, Contralto; Mr. S. Kronberg, Baritone, Mr. H. Mathiassen, Violoncello.
Kuhlau—Overture to the opera "Elverhoi." Ph. Scharwenka —Styrian Dance (Chorus). Goltermann—Andante from Third Concerto, for Violoncello and Orchestra (Mr. Mathiassen). Bevignani — Soprano Solo, "O Hush Thee, My Little One" (Miss Haas). Grieg — Springtime (for String Instruments). Asgar Hamerick—Prelude to the Fourth Act of the opera "Tovelille." Gade—The Erlking's Daughter (Cantata for Solo Voices, Chorus and Orchestra).

APRIL 25.—First Congregational Church. Soloists: Mrs. M. H. Beardsley, Soprano; Mr. W. H. Leib, Tenor; Mr. Frank W. Richardson, Basso; Mr. Carl Stephanides, Pianist.
Haydn—"The Creation." Mendelssohn—Fantasie in F-sharp minor; Schubert—Impromptu; Chopin—Nocturne, E-flat (Mr. Carl Stephanides).

KINGSTON, N. Y.

KINGSTON PHILHARMONIC SOCIETY.

Fifth Season, Academy of Music.
Mr. Wm. R. Chapman, Conductor.
Mr. S. D. Coykendall, President; Mr. Howard Osterhoudt, Secretary.

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DECEMBER 14.—Soloists: Miss Lenora Van Stosch, Violin; Miss Tirzah P. Hamlen, Contralto; Sig. Italo Campanini, Tenor.
Barnby—Gloria. Scharwenka—Rondo (Miss Van Stosch). Gaul—Maiden with the Lips so Rosy. Gounod—Cavatina, "Salve Dinora" (Sig. Campanini). Lohr—Slumber Song. Goring Thomas—A Summer Night (Miss Hamlen). Baker—Cantata (Soloists: Mrs. Dumond, Miss Hamlen, Messrs. H. Lincoln Case and J. F. Harris). Leslie—A Rose of the Garden. Flotow—M'Appari (Sig. Campanini). Raff—Cavatina; Nachez—Gypsy Dance (Miss Van Stosch). Chapman—I Feel Thy Presence; Pinsuti—'Tis I (Miss Hamlen). Charles Wood—Full Fathom Five (Philharmonic Society).

FEBRUARY 22.—Soloists: Miss Louise Cowles, Soprano; Miss May Lyle Smith, Flutist; Mr. Perry Averill, Baritone.
Faning—Song of the Vikings. Gounod—Dio Possenti, from "Faust" (Mr. Averill). Elger—My Love is in a Northern Land. Wm. Popp—Andante and Bolero, from "Spanish Concerto" (Miss Smith). Massenet—Autumn Thought (Miss Cowles). Raff—Morning Song. Pinsuti—Rhine-raft Song. Van der Stucken—Vorbei; Bradley—Earth's Fairest Flowers (Mr. Averill). Pontet—The Broken Pitcher. Kohler—Barcarole; Papillon (Miss Smith). Weber—Bells in the Valley; Sapio—Spring (Miss Cowles). E. A. Sydenham—Wind that Softly Bloweth.

MAY 3.—Soloists: Senor Raphael Diaz Albertini, Violinist; Dr. Carl Dufft, Basso; the Misses Keyes, Voice.
Molloy—Triton Song. Sarasate—Faust Fantasie (Senor Albertini). There is Music by the River. Blumenthal—Venetion Boat Song, Duet (The Misses Keyes). Bohm—My All (Miss Keyes). F. H. Cowen—A Song of Thanksgiving. Alfred Dregert—The Watch of the Angels (Philharmonic Society). Chopin-Sarasate—Nocturne; Zarzicki—Mazourka (Senor Albertini). Mattei—Non e ver (Miss Keyes.) Brahms—Duet, The Gipsies (The Misses Keyes). Sidney Percival—You'll Never Guess.

KOKOMO, IND.

MENDELSSOHN CLUB.

Second Season. Chorus of 50; orchestra of 14.
Mr. Edward W. Klum, Conductor.
Mrs. A. J. Youngblood, President; Mrs. W. H. Davis, Secretary.

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NOVEMBER 24.—MISCELLANEOUS PROGRAM.

Wagner—Joyful We Greet You, from "Tannhaeuser." Oesten—Invitation to the Dance (Female Chorus). Hope Temple—Song: 'Tis All that I Can Say (Mr. Haines). Night of Joy (Quartet). Meyer-Helmund — Song: Gondolier's Song (Miss Coate). Southard—Hunter's Chorus. Liszt-Verdi — Fantasie, from "Rigoletto," for Piano Solo (Miss Bell). F. Lynes—Cantata: Cerfew Bell. Ganz—Song: Camelian Rose. Taylor—Sleighrider's Serenade (Quartet). Godard — Song: "Dites Moi" (Miss Meck). Mozart—Gloria, from Twelfth Mass.

LAFAYETTE, IND.

LAFAYETTE CHORAL UNION.

Grand Opera House.

Mr. Max Leckner, Conductor.

JANUARY 25.—MISCELLANEOUS PROGRAM. Soloists: Misses May Sawyer and Benaldine Smith, and Mr. Chas. D. Gavan.

Wollenhaupt—The Stories of Noconies, Piano Duet (Miss Sawyer and Mrs. Wm. M. Cooke). Faning—Song of the Vikings (Chorus). Chadwick—The Lullaby; The Rose (Female Quartet). Violin Solos: Tschaikowsky—Chant Sans Paroles; Wieniawski—Mazourka (Miss Smith). Gounod—By Babylon's Wave (Chorus). Pinsuti—Il Libro Santo (Miss Kathleen Gavan). Rubinstein—Wanderer's Night Song; Templeton Strong—Sister, Awake! (Ladies Semi-Chorus). Piano Solos: Joseffy—At the Spring; Schumann — Novelette, op. 21, No. 1 (Miss Emily Meigs). Chorus: Then Round About the Starry Throne. Geo. E. Whiting—Cantata: Dream Pictures, op. 19 (Soloists: Miss Mary E. Bruce, Soprano; Mrs. L. E. Davie, Contralto; Mr. E. P. Knight, Tenor; Mr. C. C. Pyke, Basso).

MAY 10.—Soloists: Misses Ella Cowdrey, Emma Dresser and Claribelle Roseberry.

Jensen—Feast of Adonis. F. W. Brinkworth—Birds of Spring (Ladies' Semi-Chorus). Robert Goldbeck—My Faith Looks Up to Thee (Mixed Quartet). Chorus: Then Round About the Starry Throne (Choral Union). Haydn—Variations in F minor, Piano (Miss Jessie Born). Haydn—Mass in D, No. 3 (Soloists: Miss Kathleen Gavan, Mrs. W. M. Cooke, Miss Julia Meigs, Mr. J. Theo. Miller, Mr. E. V. Jackson).

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LINCOLN, NEB.

LINCOLN ORATORIO SOCIETY.

Lansing Theatre.
Mrs. P. V. M. Raymond, Directress.
Mr. H. T. Irvine, Concert Master.

DECEMBER 9.—Mid-winter Concert of American Compositions. Soloists: Mrs. Anne Kennard-Martin, Soprano; Mr. Douglas Bird, Tenor; Mr. George Ellsworth Holmes, Baritone.

G. W. Chadwick—The Pilgrims (Chorus). Dana—Among the Lillies (Mr. Bird). Helen Hood—The Violet; Gerritt Smith—Margery's Kisses (Mrs. Martin). Carl Walter—Daybreak (Chorus). G. W. Chadwick—Bedouin Love Song (Mr. Holmes). Sousa—Vantour. Buck—Where Did You Come From, Baby Dear? E. Nevin—One Spring Morning; Frank Lynes—Memoria (Mr. Bird). E. Nevin—A Dutch Lullaby (Mrs. Martin and Chorus). J. B. Campbell—Adeline; E. A. McDowell—Thy Beaming Eyes; H. W. Harris—Forever Young (Mr. Holmes). G. W. Chadwick—The Water Lily; Wilson G. Smith—If I but Knew (Mrs. Martin). Helen Hood—Part Song, "The Robin."

Seventh Annual May Festival.

MAY 22.—FIRST CONCERT Soloists: Mrs. Genevra Johnstone-Bishop, Soprano; Mrs. Katherine Fisk, Contralto; Mr. Chas. A. Knorr, Tenor; Dr. Carl Dufft, Baritone,
Barnby—Rebekah. Handel—Acis and Galatea.

MAY 23.—SECOND CONCERT.—MISCELLANEOUS.

Steinman—First March (Orchestra). Adams—The Holy City (Mr. Knorr). Saint-Saens—Recitative and Aria: Samson and Dalilah (Mrs. Fisk). Reinecke—Spring Flowers (Chorus of Misses). Donizetti—Recitative and Aria: E l'ultima albae questa; Vieni la mia vendetta, "Lucrezia Borgia" (Dr. Dufft). Bach—Evermore Lost to Me; Mascagni—Ave Maria, "Cavalleria Rusticana" (Mrs. Bishop). Mascheroni—For All Eternity (Mr. Knorr). Hollaender—Winter Nacht; Cowen—In the Chimney Corner; Malcolm Lanson—Leezie Lindsay, Old Scotch Ballad (Mrs. Fisk). Gounod—"Faust" (Orchestra). Philip Armes—O Daughter of Zion, "Hezekiah" (Mesdames Bishop and Fisk). King—Israfel (Dr. Dufft). Verdi—Quartet: "Rigoletto" (Mesdames Bishop, Fisk and Mr. Knorr and Dr. Dufft).

MAY 24.—THIRD CONCERT.
Mendelssohn—"Elijah."

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NEBRASKA CHAUTAUQUA ASSEMBLY.

Mrs. P. V. M. Raymond, Conductress.

JULY 14. — ORATORIO CONCERT. Lincoln Oratorio Society, assisted by the Assembly Chorus.

Barnby — "Rebekah" (Soloists: Miss Minnie Gaylord, Messrs. C. W. Raymond and C. W. Kettering). Handel — Angels Ever Bright and Fair, "Theodora" (Miss Nannie Lillibridge). Haydn—With Joy the Impatient Husbandman, "Seasons" (Mr. E. H. Chapin). Mendelssohn—Trio: Lift Thine Eyes, from "Elijah" (Misses Lillibridge, Floyd and Williams). Mendelssohn — He Watching Over Israel, from "Elijah" (Chorus). Handel—Arm, Arm, Ye Brave, from "Judas Maccabaeus" (Mr. J. B. Barnaby). Haydn—With Verdure Clad, from "Creation" (Miss Minnie Gaylord). Handel—Recitative: Comfort Ye; Aria: Ev'ry Valley, from "Messiah" (Mr. H. J. W. Seamark). Rossini — Duet: Quis est Homo, from "Stabat Mater" (Misses Gaylord and Lillibridge). Haydn—Hallelujah Chorus, from "Messiah."

LOS ANGELES, CAL.

PHILHARMONIC CONCERT.

Los Angeles Theatre.

Mr. A. J. Stamm, Director.

FEBRUARY 20.—Soloists: Mr. Modini Wood, Tenor; Mrs. Modini Wood, Soprano; Mr. Harley E. Hamilton, Violin.

Wagner—Pilgrim Chorus, from "Tannhaeuser;" Leutner—Fest Overture (Orchestra). Venzano — Grand Valse (Mrs. Wood). Berlioz — Marche Hongroise, from "Damnation of Faust;" Moszkowsky – Spanish Dance, Bolero (Orchestra). Vieuxtemps—Fantasie Caprice (Mr. Hamilton). Weber—Overture, "Precioso" (Orchestra). Lucantoni — Una Notte a Venezia (Mr. and Mrs. Wood). Schumann—Quintet for Piano, Two Violins, Viola and Violoncello, op. 44 (Messrs. A. J. Stamm, J. Bond Francisco, E. Wachtel, L. Tomaszewicz and B. Bierich). Bendall—Lover's Wishes (Mrs. Wood). Gung'l—Dreams on the Ocean, Waltz; Wagner—Tannhaeuser March (Orchestra).

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ELLIS CLUB.

Fifth Season.

Mr. H. Burton, Conductor.

JANUARY 14.—FIRST CONCERT. Assisted by Miss Hattie Knickerbocker, Soprano.

Wagner—Battle Hymn, from "Rienzi." Mohr—To the Genius of Music, with Soprano Solo. Allen — One May Day. Becker —Springtide (Miss Knickerbocker). Storch—Reveries. Asthol—Hunter's Joy. Becker—March. Buck—Bugle Song. Wagner — Elizabeth's Prayer, from "Tannhaeuser" (Miss Knickerbocker). Neidlinger — Come, Love, Come. Schultz — In the Storm, with Baritone Solo. Buck—Huzza.

JUNE 8.—SECOND CONCERT. Soloist: Mrs. S. H. Tolhurst, Soprano.

Mr. H. D. Morrison Conductor.

Abt—Awake, the Day is Breaking. Debois—Brier Rose. Verdi—Ah fors' e' lui, from "Traviata" (Mrs. Tolhurst). Buck—King Olaf's Christmas. Sullivan—The Long Day Closes. Reinhold —The Dreaming Rose. Osgood—The Proposal. Gastaldon — Forbidden Music; Mozart—Lullaby (Mrs. Tolhurst). Gernsheim—Salamis, with Baritone Solo.

LOUISVILLE, KY.

MUSICAL CLUB.

Mr. C. H. Shackelton, Conductor.

Dr. H. B. Tileston, President; Mr. H. W. Hazlitt, Secretary.

JANUARY 31.—Soloists: Miss Abbie Wood, Soprano; Mrs. T. H. Stark, Contralto; Mr. John Kurkamp, Tenor; Mr. Lewis Williams, Bass.

Mendelssohn—"St. Paul," First Part.

The balance of the season being devoted to the preparation of the programs for the Choral Festival at the World's Fair, in which the members took part on July 12, 13 and 14.

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MERIDEN, CONN.

MUSURGIA CLUB.

Opera House.
Mr. N. H. Allen, Director.

FEBRUARY 7.—FIRST CONCERT. Soloists: Mrs. Corinne Moore-Lawson, Soprano; Mr. James H. Ricketson, Tenor.
Faning—Song of the Vikings. Schumann—Hidalgo (Mr. Ricketson). Blumenthal—Night. Chaminade—Summer Song (Mrs. Lawson). Reinecke—Evening Hymn (Mr. Ricketson and Musurgia Club). Albert J. Holden—Hesperides; Max Vogrich—The Jabberwock (Mr. Barrington and Male Chorus). Brahms—Lullaby; Stephen Emery—Bobolink Song (Female Chorus). Dibdin—Tom Bowling; Hodson—Tell me, Mary, how to woo thee (Mr. Ricketson). John C. Warren—Good Night. Grieg—Solvejg's Song; Bizet—Spanish Serenade (Mrs. Lawson). Ludwig Milde—Beneath the Stars, Vocal Waltz.

MAY 9.—SECOND CONCERT. Soloists: Mrs. Ada May Benzing, Contralto; Mr. James H. Ricketson, Tenor,
L. Milde—Serenade. Jensen—Fruelingsnacht; Margareth am Thore (Mr. Ricketson). Van de Water—Philip the Huntsman. Rossi—"Ah! Rendimi quel Core" (Mrs. Benzing). Schubert—Serenade; Rees—By the Sea (Female Chorus). Carracciolo—From Far Away; A Flight of Clouds; Nearest and Dearest (Mrs. Benzing and Mr. Ricketson). Clark—Now to the Dance (Male Chorus). Massenet—"Ouvre tes Yeux Bleus;" Bohm—The Vow (Mr. Ricketson). Gaul—Daybreak. Jude—Behold, I Stand at the Door and Knock" (Mrs. Benzing). Milde—Serenade.

MIDDLETOWN, CONN.

MIDDLETOWN CHORAL SOCIETY.

Mr. R. B. Paine, Conductor.

MAY 12.—Concert at the "Middlesex," by the combined choruses of the Middletown Choral Society and the New Britain Philharmonic Society. Soloists: Mrs. Jennie Patrick-Walker, Soprano; Miss Gertrude Edmands, Contralto; Mr. James H. Ricketson, Tenor; Mr. Max Heinrich, Bass; Germania Orchestra, Mr. Emil Mollenhauer, Leader.
Handel—"The Messiah."

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MILWAUKEE, WIS.

BOSTON SYMPHONY ORCHESTRA.

Academy of Music.
Mr. Franz Kneisel, Conductor.
Under the auspices of the Arion Musical Club.

MAY 18.—THIRD CONCERT. Soloists: Miss Felicia Kaschoska and Mr. T. Adamowski.
Goldmark—Overture, "Sakuntala." Weber—Agathe's Scene and Aria, from "Freischuetz." Schumann—Symphony No. 2. Max Bruch—First and Second Movements from Concerto for Violin. Wagner—"O Lovely Halls," Aria from "Tannhaeuser" (Miss Kaschoska). Wagner—Overture, "Tannhaeuser." Dvorak—Patriotic Hymn (Arion Musical Club and Boston Symphony Orchestra).

ARION MUSICAL CLUB.

Davidson Theatre.
Mr. Arthur Weld, Conductor.
Mr. Christian Wahl, President; Mr. Chas. E. Sammond, Secretary.

JUNE 17.—POPULAR CONCERT.
Franz — Marie (Mixed Chorus). Catenhusen — Recollections (Male Chorus). Weld—Madrigal (Mixed Chorus). Nevin—Wyncken, Blyncken and Nod (Mixed Chorus) (Incidental Soprano Solo by Mrs. A. E. Foote). Mendelssohn—Choral (Mixed Chorus). A Francklyn's Dog (Male Chorus). Old Madrigals: The Merry Month of Maying; Awake My Heart (Mixed Chorus). Haydn—The Heavens are Telling (Mixed Chorus, Incidental Solos by Miss Anna Plum, Soprano; Mr. D. W. Smith, Tenor; Mr. W. L. Sherman, Bass).

NOVEMBER 4.—FIRST CONCERT. Assisted by Cecilian Choir. Academy of Music. Soloists: Miss Martha Werbke-Burckard, Soprano; Dr. T. M. Mendsen, Tenor; Mr. Herman Kurtztisch, Bass.
Haydn—"The Creation."

DECEMBER 23.—Soloists: Miss Marina Posta, Soprano; Mrs. Bolton Jordan, Contralto; Mr. Whitney Mockridge, Tenor; Mr. Fletcher Wyatt, Bass.
Handel—"The Messiah."

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FEBRUARY 10.—SECOND CONCERT. Soloists: Mr. William Osborne Goodrich, Baritone; Mr. Ludwig Marum, Violinist; Cecilian Quartet: Mrs. Heiber-Vizay, Mrs. Bruno Fink, Miss Harriet Hall, Mrs. A. G. Bodden; Clarke Sisters' Quartet: Miss Helen F. Clarke, Miss Winifred M. Clarke, Miss Katherine M. Clarke, Miss Susie G. Clarke.

Brahms—The Angel's Greeting Cry to Mary, Nos. 1 and 5 of the Songs to Mary (Arion Club). David—Andante and Scherzo Capriccioso (Mr. Marum). Rheinberger—Evening Hymn, No. 1 (Arion Club). Gounod—Valentine's Prayer from "Faust" (Mr. Goodrich). Morley—Madrigal, My Bonnie Lass She Smileth (Arion Club). Moehring—Legends (Clarke Sisters). Schumann—Watersprite (Cecilian Quartet). Old French Song: My Love, if but within Thee; Mendelssohn—It is Enough, from "Elijah" (Mr. Goodrich). J. L. Hatton—Beware; Max Vogrich—Take, Oh Take Those Lips Away; A. J. Caldicott—Violet and Bee (Arions). MacFarren—Ye Spotted Snakes (Female Voices). Wagner—Walter's Prize Song, from "Die Meistersinger" (Mr. Marum). Wagner—Chorale, from "Die Meistersinger," Act III.

MILWAUKEE MUSIC VEREIN.

Schlitz' Park.

Mr. Eugen Luening, Director.

Mr. J. C. Emmerling, President; Mr. Oswald H. Urbricht, Secretary.

JULY 8—THREE HUNDRED AND FIFTY-THIRD CONCERT.

Keler-Bela—Rakoczy-Ouverture. Eilenberg—Unter Palmen, Walzer. Mascagni—Intermezzo-Sinfonico. Brahms—Lieder fuer 4-stimmigen Maennerchor, op. 41: Ich schwing' mein Horn in's Jammerthal; Marschiren, first time (Maennerchor des Musikvereins). Strauss—Das Spitzentuch der Koenigin, Selection. Bach—Fest-Ouverture. Julius Otto—Thuiska (Maennerchor). Strauss—Wiener Bonbons, Walzer. Handel—Largo. Silcher—Lebewohl; Weber—Luetzow's wilde Jagd (Maennerchor). Strauss—Express-Galopp (im Freien). Resch—Defilir-Marsch. Bach—Fairest of the fair, Gavotte. Weiss—Auf der Bastei, Pizzicato Polka. Strauss—Ulanenritt.

OCTOBER 25.—THREE HUNDRED AND FIFTY-FOURTH CONCERT. Academy of Music. Soloists: Frau Martha Werbke-Burckard, Sopran; Frau Emily Milton, Alt., Herr M. Pache, Tenor; Herr H. Kurtztisch, Bass.

Hohnstock—Ouverture, "Hail Columbia." Wagner—Arie aus "Tannhaeuser" (Frau Werbke-Burckard). Sgambati—Serenade.

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Rossini—Arie aus "Semiramis" (Frau Milton). Gernsheim—Eine nordische Sommernacht (Herrn Pache und Kurtztisch, Gemischten Chor und Orchester). Rubinstein—Adagio und Scherzo (Der Ocean Symphonie nachcomponirt). Brahms—O versenk dein Leid; Blumer—Warum willst du Andre fragen; Alb. Foerster—Ich Liebe dich (Frau Werbke-Burckard). Handel—Jubiliate.

DECEMBER 13.—THREE HUNDRED AND FIFTY-FIFTH CONCERT.
Soloists: Frl. Lena Little, Alt.; Frau Fanny Bloomfield-Zeisler, Piano; Herr Bruno Steindel, Cello.

Luening—Liebesdrama in Volksliedern (Gemischter Chor). Chopin—Nocturne, E dur, op. 62; Etude, Ges dur, op. 25; Raff—Rigaudon, D dur, op. 204 (Frau Bloomfield-Zeisler). Franz—Im Herbste; Thomas—Gavotte, from "Mignon" (Frl. Little). Servais—Le desir (Herr Steindel). Luening—Liebesdrama in Volksliedern (Gemischte Chor). Liszt—Gondoliera aus "Venezia e Napoli." Schubert-Tausig — Marsche Militaire (Frau Bloomfield-Zeisler). Alb. Dietrich—"Trauter Genosz" (Maennerchor). Bruch—Kol Nidrei (Herr Steindel). Schumann—Du Ring an meinem Finger; Luzzi—Lucia; Clayton Johns—I love, and the world is mine (Frl. Little). Braga—Engels-Serenade, fuer Alt, Cello und Piano (Frl. Little und Herrn Steindel und O. v. Gumpert).

MARCH 7.—THREE HUNDRED AND FIFTY-SIXTH CONCERT.
The Chicago Orchestra. Academy of Music.
Mr. Theodore Thomas, Conductor.
Soloist: Agnes Thomson.

Tschaikowsky — Symphony No. 5, op. 64. Brahms—Song of Destiny, op. 54 (Chorus and Orchestra). Schubert—Fantasie, F minor, op. 103 (Orchestration by Felix Mottl). Dvorak—Aria, from "Ludmilla" (Agnes Thomson). Wagner—Selections, from Act III, "Meistersinger."

MAY 2.—THREE HUNDRED AND FIFTY-SEVENTH CONCERT.
Soloists: Frau Corinne Moore-Lawson, Sopran; Frau Carl Alves, Alt; Herr Barron Berthald, Tenor; Herr Arthur H. Van Eweyk, Bass.

Bruch—Das Lied von der Glocke.

JUNE 30.—THREE HUNDRED AND FIFTY-EIGHTH CONCERT.
Schlitz Park. Unter freundlicher Mitwirkung des Deutschen Maenner-Gesang-Vereins Arion, aus Brooklyn, N. Y.
Herr Arthur Claasen, Director.

Bach—Fest Ouverture. Meyerbeer—Fantasie, "Prophet" (Park Orchestra). Lachner—Hymne an die Musik (Arion von Brook-

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lyn und Milwaukee Musik Verein). Maennerchoere a capella (Arions Wahlspruch). Attenhofer—Vale carissima, Bariton Solo (Dr. W. J. Schildge). Van der Stucken—Ueber's Jahr, mein Schatz; Dixie's Land (Arion von Brooklyn). Bariton Solo (Herr Van Eweyk). Weinzierl—Am Heimweg, Bariton Solo (Herr Rud. Schmidt). Weber—Luetzow's wilde Jagd (Musik Verein). Keler-Bela—Ouverture Rakoczy. Zoellner—Halt! (aus den Mueller-Liedern) (Arion von Brooklyn). Bach—Honey Moon Valse, zu Loin du Bal (Park Orchestra). Attenhofer—In einer Sturmnacht (Maennerchor und Orchestra).

JULY 9.—EXTRA CONCERT. Schlitz Park. Soloists: Frl. Lillian Blauvelt, Soprano; Herr Conrad Behrens, Bass; Herr Max Treumann, Baritone; Herr Richard Arnold, Violin; Herr F. B. Busoni, Piano.

Zoellner—Begrueszung (Chor). Rietz—Morgenlied (Chor und Solo Quartet). O. Musin—Mazurka de Concert, Violin Solo (Herr Arnold). Schumann—Ritornell; Minnesaenger; Engelsberg—Die Muttersprache (Maennerchor). Gounod—Walzer aus "Romeo und Julie" (Frl. Blauvelt). Storch—Nachtzauber; Kremser—Altniederlaendisches Volkslied; Hegar—Der Daxelhofen (Maennerchor). Liszt—"La Campanella" (Herr Busoni). Attenhofer—Rothaarig ist mein Schaetzlein; Mendelssohn—Schlafe Liebchen; Buente—Minnelied (Maennerchor). Mozart—Arie des Leporello aus "Don Juan" (Herr Behrens). Santa Lucia, Italienisches Volkslied; Die drei Roeselein, Deutsches Volkslied (Maennerchor). Zoellner—Der Heini von Steier (fuer Violin-, Sopran- und Baszsolo, Soloquartet und Chor; Soloisten: Herr Arnold, Frl. Blauvelt, Herr Behrens.

MINNEAPOLIS, MINN.

MINNEAPOLIS CHORAL ASSOCIATION.

Mr. S. A. Baldwin, Conductor.

NOVEMBER 29.—FIRST CONCERT. Miscellaneous Programme. Soloists: Miss Emma Juch; Mr. Emil Straka, Violinist.

Shorter Choral Works and Part Songs, including Mendelssohn's "Hear my prayer," Choruses from "Tower of Babel," Faning's "Song of the Vikings," etc.

DECEMBER 30.—SECOND CONCERT. Soloists: Mrs. Theo. Bollmann, Soprano; Miss Alma Norton Johnson, Contralto; Mr. William H. Rieger, Tenor; Mr. A. W. Porter, Basso.

Handel—"The Messiah."

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MARCH 3.—THIRD CONCERT. Soloists: Mrs. Agnes Thomson, Soprano; Miss Laura Carroll Dennis, Contralto; Mr. William H. Rieger, Tenor; Mr. Geo. Ellsworth Holmes, Basso.
Handel — "Judas Maccabaeus," Selections. Mendelssohn— "St. Paul," first part.

APRIL 21. — FOURTH CONCERT. Miscellaneous Programme. Soloist: Miss Maud Powell.
Choral numbers. Gounod's Third Mass, Selections. Handel's "Utrecht Jubilate" and part songs.

MOUNT VERNON, N. Y.

MOUNT VERNON ORATORIO SOCIETY.

Chorus of 135 Voices.

Mr. Alfred Hallam, Conductor.

———FIRST CONCERT. Soloists: Miss Isabel Edmonds, Soprano; Mr. Geo. W. Campbell, Tenor; Dr. Carl E. Martin, Bass.
Haydn—"The Creation".

———SECOND CONCERT. Soloists: Mme. Louise Natali, Soprano; Miss Emma E. Potts, Contralto; Mr. Charles E. Rice, Tenor; Mr. Alfred Hallam, Bass.
Handel—Judas Maccabaeus.

NARRAGANSETT, R. I.

NARRAGANSETT CHORAL SOCIETY.

Mr. N. B. Sprague, Conductor.

Mr. R. G. Hazard, President, Mr. F. D. Johnson, Secretary.

Festival Concerts. Narragansett Casino.

Soloists: Mrs. Jennie Patrick Walker, Soprano; Miss Minna Van Buren, Contralto; Dr. Clarence B. Davis, Tenor; Mr. Heinrich Meyn, Baritone; assisted by full Orchestra, Mr. Wm. G. Dietrich, Leader.

JULY 25.—FIRST CONCERT.
Mendelssohn—Loreley (Soli and Chorus). Anderton—Wreck of the Hesperus (Soli and Chorus). Gounod—Cavatina, from "Faust" (Dr. Davis). Bizet—Toreador's Song, from "Carmen"

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(Mr. Meyn). Stevens—The Cloud Capped Towers; Caldicott—The Violet and the Bee; Sydenham—Maiden of the Fleur-de Lys (Chorus). Massenet—Aria: "He is Good, He is Kind" (Mrs. Walker). Gounod—Sanctus (Solo and Chorus). Schumann—"The Two Grenadiers" (Mr. Meyn). Faning—Song of the Vikings (Chorus).

JULY 26.—SECOND CONCERT.

Gounod — Gallia, (Soli and Chorus). Jordan—Lyric Invocation (Solo and Chorus). Gounod—Lend Me Your Aid (Dr. Davis). Abt—May Dreams (Solo and Chorus). Faure—Aria: Sancta Maria (Mrs. Walker). Cowen—Rowing Homewards; Allen—I Love My Love; Soderman—Peasants' Wedding March; Stevens—The Cloud Capped Towers (Chorus). Gounod—Sanctus (Solo and Chorus).

NASHVILLE, TENN.

MOZART SOCIETY.

Thirteenth Season. Fisk University. Chapel of Livingstone Hall.

Mr. H. H. Wright, Conductor.

Mr. Sawyer Brown, Secretary.

APRIL 22.—Soloists: Misses Lincolnia Haynes, Elnora Winter, M. A. Chase, S. B. Nichol, Sopranos; Miss J. A. Robinson, Alto; Mr. J. W. Holloway, Tenor; Mr. T. W. Talley, Bass.

Handel—"The Messiah."

APRIL 28.—Soloists: Misses Carrie Sadgwar, Maymie S. Noll, Ella Benson, Sopranos; Miss J. A. Robinson, Alto; Messrs. J. W. Holloway, C. J. Calloway, Tenors; Messrs. David Barnett, E. J. Davis, Bassos.

Mendelssohn—"St. Paul."

JUNE 2.—MISCELLANEOUS CONCERT.

Jubilee Songs.

NASHVILLE CHORAL SOCIETY.

Gospel Tabernacle.

Mr. A. H. Stewart, Director.

Mr. James Bowron, President; Mr. S. K. Welburn, Secretary.

Three Festival Concerts by the New York Symphony Orchestra; Mr. Walter Damrosch, Conductor.

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Soloists: Miss Lillian Blauvelt, Mrs. A. H. Stewart, Sopranos; Mme. Sofia Scalchi, Contralto; Mr. W. L. Arthur, Tenor; Miss Currie Duke, Violin; Mr. Anton Hekking, Violoncello; Mrs. Aline Blandner, Piano.

MAY 5.

Wagner—Overture: "Tannhaeuser." Mendelssohn—Psalm XCV.: "Come, Let Us Sing." Beethoven—Pastoral Symphony. Massenet—Air: "Le Cid" (Miss Blauvelt). Bruch—Vorspiel and Adagio (Miss Duke). Bizet—March of the Toreadors, Danse Boheme, "Carmen," Suite, No. 1. Weinzierl—Chorus: The Gypsy (Miss Blauvelt and Chorus). Handel—Hallelujah Chorus.

MAY 6.—Afternoon.

Rossini—Overture, from "William Tell." Raff—Concerto: op. 185 (Mrs. Blandner). Tschaikowsky—Andante Cantabile (for Strings). Bemberg—Valse: "Nymphes et Sylvains" first time (Miss Blauvelt). Liszt—Hungarian Fantasie, No. 1. Saint-Saens—Rondo Capriccioso (Miss Duke). Beethoven—Overture, No. 2, to Leonore. Delibes—Intermezzo: "Naila" Bizet—Air, des "Pecheurs des Perles" (Miss Blauvelt). Berlioz—Danse des Sylphes; Rakozy March, from "Damnation de Faust."

MAY 6.—Evening.

Liszt—Symphonic Poem: Festklange. Schumann—Chorus: "Gypsy Life." Saint-Saens—Symphonic Poem: "Spinning Wheel of Omphale. Goltermann—Concerto for Violoncello (Mr. Hekking). Gounod—Valse, from "Romeo and Juliet" (Miss Blauvelt). Rossi—"Ah rendimi" (Mme. Scalchi). Grieg—Arabian Dance; Solvejgs' Song, from Peer Gynt, Suite No. 2. Wagner—Prelude, from "Meistersinger." Thomas—Gavotte, from "Mignon" (Mme. Scalchi). Beethoven—Polonaise for Strings, from Serenade. Wagner—Ride of the Valkyries. Mendelssohn—Thanks be to God, from "Elijah."

NEWARK, N. J.

SCHUBERT VOCAL SOCIETY.

Fourteenth Season, Grand Opera House. Chorus of 150.

Mr. Louis A. Russell Director.

Mr. Andrew M. Bray; President; Mr. F. H. Hanson, Secretary.

DECEMBER 14.—Soloists: Miss Emma Juch, Soprano; Miss Josie Bracher, Alto; Mr. William H. Rieger, Tenor; Dr. Carl E.

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Dufft, Basso; Orchestra from the New York Philharmonic Society, and Selected Chorus of the Shubert Choir.
Handel—"The Messiah."

MARCH 8.—NOVELTY CONCERT. Soloists: Miss Lillian Blauvelt, Soprano; Orchestra from New York Philharmonic Society. Mozart — Overture, "Figaro." Gade — Sunset. Gounod—Waltz Song, from "Romeo and Juliet" (Miss Blauvelt). Rheinberger—Night Song. Henry Smart—Hunting Song. A. Jaxony—Intermezzo (Orchestra). Hallen—Pastorale: The Wheatfield (Female Chorus). Chadwick — Lovely Rosabelle (Mrs. Orrie A. Taylor, Mr. S. B. Farrell and Chorus). F. Brandies—Intermezzo; Album Leaf (Orchestra). Buck—Hymn to Music. Nevin—'T was April; Anon—Jennie Kissed Me (Miss Blauvelt). Parker—Harold Harfager, Heroic Ballad (Chorus and Orchestra). Blumenthal—Gather Ye Rosebuds. Jos. Dessauer—Awake, Dear Maid (Miss Blauvelt). Donizetti—Sextet, from "Lucia di Lammermoor" (arranged for Chorus and Orchestra). A. Broustet—Intermezzo: Serenade (Orchestra). Arthur Jackson—Choral Ballad: "Lord Ullin's Daughter."

MAY 10.—SPRING FESTIVAL. Soloists: Mrs. Charles Tyler Dutton, Soprano; Miss Josie Bracher, Contralto; Mr. George Riddle, Dramatic Reader; Orchestra from the New York Philharmonic Society; Choir of the Schubert Vocal Society. Schubert—Rosamunde. Mendelssohn—A Mid Summer Night's Dream (1st Fairy, Mrs. Dutton; 2d Fairy, Miss Bracher; Reader, Mr. Riddle). Weber—Scenes from "Preciosa."

NEW BEDFORD, MASS,

NEW BEDFORD CHORAL ASSOCIATION.

Second Annual Music Festival.

Mr. Carl Zerrahn, Conductor.

Mr. Chas. T. Shaw, President; Mr. T. B. Akin, Secretary.

APRIL 24.—Soloists: Miss Olive Fremstadt, Contralto; Mr. William H. Rieger, Tenor; Mr. Max Heinrichs, Baritone. Bruch—"Arminius."

APRIL 25. — Afternoon. MISCELLANEOUS CONCERT. Soloists: Miss Priscilla White, Soprano; Miss Alice Mandelick, Contralto.

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Nicolai—Overture, "Merry Wives of Windsor." Saint-Saens —My Heart at Thy Dear Voice, from "Samson and Delila" (Miss Mandelick). Bach-Wilhelmj—Air, for G String. Thomas Mad Scene, from "Hamlet" (Miss White). Esser—Romanza: "Farewell" (Orchestra). Max Vogrich—Arabian Song (Miss Mandelick). Bruch—Vorspiel, from "Loreley." Ferd. Hiller —Song of Victory. Geo. E. Whiting — Tale of the Viking, conducted by the Composer (Soloists: Miss White, Soprano; Mr. Wilhelm Heinrich, Tenor; Mr. Max Heinrich, Baritone).

APRIL 25.—Evening. ARTISTS' CONCERT. Soloists: Miss Rose Stewart, Soprano; Miss Alice Mandelick, Contralto; Mr. Wilhelm Heinrich, Tenor; Mr. Max Heinrich, Baritone.

Beethoven—Overture: "Lenore," No 3. Bellini—Recitative and Aria: Come per me Sereno, from "La Somnambula" (Miss Stewart). Delibes—Intermezzo, from "Naila." Songs: Where'er You Walk; The Bird and the Rose; Serenade; Gypsy John (Mr. Max Heinrich). Dvorak — Gute Nacht (Miss Mandelick). Mehul—Arie, from "Joseph" (Mr. Wilhelm Heinrich). Verdi—Quartet, from "Rigoletto" (Misses Stewart and Mandelick, Messrs. Heinrich) Wagner—Overture: "Rienzi.".

APRIL 26.—Afternoon. ORCHESTRAL CONCERT.

Mendelssohn—Overture, "Ruy Blas." Paganini—Violin Concerto, in D (Mr. Felix Winternetz and Orchestra). Rubinstein—Sphaeren Gesang (String Orchestra). Brahms—Two Hungarian Dances. Servais—Cello Solo: "O Cara Memoria" (Mr. Fritz Giese). Weber-Berlioz—Invitation to the Dance. Tschaikowski —Serenade. Dubois—Orchestral Suite: "La Farandole," first time in the United States.

APRIL 26.—Evening. Soloists: Miss Caroline G. Clarke, Soprano; Miss Alice Mandelick, Contralto; Mr. Wilhelm Heinrich Tenor; Mr. Max Heinrich, Baritone; Mr. D. M. Babock, Bass; Chorus and Orchestra.

Gounod—The Redemption.

NEW BRITAIN, CONN.

PHILHARMONIC SOCIETY.

Mr. Richmond P. Paine, Conductor.

South Church.

FEBRUARY 2.—FIRST CONCERT. Soloists: Mrs. Tyler Dutton, Soprano; Mr. D. G. Henderson, Tenor; Mr. Carl E. Dufft, Bass;

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Germania Orchestra of Boston, Mr. Emil Mollenhauer, Leader.

Gade—The Crusaders, op. 50. Thomas—Overture: "A Midsummer-night's Dream" (Orchestra). Wm. C. Carl—Spring Voices (Mr. Henderson). Grieg—The Swan; Schubert—Who is Sylvia; Franz—Im Herbst (In Autumn) (Mrs. Dutton). Tosti—Venetian Song (Chorus). Delibes—Intermezzo, from "Naila" (Orchestra). E. Meyer-Helmund—Maiden with the Lips so Rosy; Appeal (Mr. Dufft). Handel—Hallelujah Chorus, from the "Messiah" (Chorus).

MAY 11. SECOND CONCERT. Soloists: Mrs. Jennie Patrick-Walker, Soprano; Miss Gertrude Edmands, Contralto; Mr. James H. Ricketson, Tenor; Mr. Carl E. Dufft, Bass; and Germania Orchestra.

Handel—"The Messiah."

NEW BRUNSWICK, N. J.

MUSICAL ASSOCIATION.

Seventh Season, Opera House.

Mr. Charles T. Howell, Director.

Mr. P. P. Runyon, President; Mr. D. H. Merritt, Secretary.

DECEMBER 15. — FIRST CONCERT. Soloists: Miss L. Florence Heine, Violin; Miss Addie Dunham, Contralto; Mr. Charles A. Rice, Tenor; Miss Alice M. Florence, Soprano; Mr. Frederick P. Hill, Bass.

Caldicott—Christmas Carol; Little Jack Horner (Chorus). Koschat—My Flaxen Haired Lassie; Sullivan-Anderson—The Lost Chord (Choruses for Female Voices). Paderewski — Melodie; Popper—Elfentanz (Miss Heine). Gaul — Daybreak (Chorus). Neidlinger—A Leaf. Loehr — Love's Proving (Mr. Rice). Callcott—Go, Lovely Rose; Neidlinger—Serenade (Chorus). Svendsen—Romanza (Miss Heine). Reinecke-White—Evening Hymn (Mr. Rice and Chorus). Foote—"I Am Wearing Awa;" Nevin —One Spring Morning (Miss Dunham). Hofmann—Romance of Love.

MARCH 9.—SECOND CONCERT. Assisted by the Schmidt-Herbert String Quartet of New York City; and Mrs. Henry Vroom, Soprano; Miss Addie Dunham, Contralto; Charles W. Crouch, Tenor; Frederick P. Hill, Bass.

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Watson — The Gallant Troubadour (Chorus). Rubinstein — Three movements from Quartet in F, op. 17 (String Quartet). Bradsky—Thou Beaming Star; Howell—Love's Messengers (Female Chorus). Herbert — Legende; Alla Mazourka (Mr. Victor Herbert). Nevin — Wynken, Blyken and Nod (Mrs. Vroom and Chorus). Tschaikowsky—Andante Cantabile; Bazzini—Gavotte (String Quartet). Rheinberger—Night (Chorus). Moir—Over the Heather (Mrs. Vroom and Miss Dunham). Grieg—Two movements from Quartet in G minor, op. 27 (String Quartet). Lynes—The Cerfew Bell, Cantata.

JUNE 1.—THIRD CONCERT. Soloists: Mrs. Charles Tyler Dutton, Soprano; Mr. Charles Tyler Dutton, Tenor; the Brunswick Quartet: Miss Alice Florence, First Soprano; Miss Susan S. Boice, Second Soprano; Miss Addie Dunham, First Alto; Miss Mina C. Felter, Second Alto; Mr. Charles W. Crouch, Tenor; Mr. Frederick P. Hill, Bass.

Rheinberger—Toggenburg, Cantata. Grieg—Morning; Woodman—Violets; Weil—Fruhlingslied (Mrs. Dutton). Mascagni—Intermezzi, "Cavalleria Rusticana;" Czibulka—Love's Dream After the Ball. Leslie—Lullaby of Life (Chorus). Dvorak—Duo: Now When the Night So Fair Doth Show, from the "Spectre's Bride" (Mr. and Mrs. Dutton). Schubert—Quartet: Serenade. Buck—The Renunciation; Spring Song, from "The Light of Asia."

NEWBURG, N. Y.

CHURCH MUSIC ASSOCIATION.

Local Orchestra, Chorus of 175 voices.

Mr. C. B. Rutenber, Conductor.

Mr. J. Evert Wilson, President; Mr. T. S. Sandford, Secretary.

DECEMBER 28.—Soloists: Miss Fanny Cartzdafner, Soprano; Mme. Clara Poole-King, Contralto; Mr. J. H. McKinley, Tenor; Mr. Carl Dufft, Bass.

Handel—"The Messiah."

——SPRING CONCERT. Soloists: Mrs. Ida Gray, Soprano; Miss Ruth Thompson, Contralto; Mr. S. Fischer Miller, Tenor; Mr. J. Pardon Robinson, Basso; New York Philharmonic Society.

Mendelssohn—"Elijah."

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NEW HAVEN, CONN.

BOSTON SYMPHONY ORCHESTRA.

Hyperion Theatre.

Mr. Arthur Nikisch, Conductor.

JANUARY 9. — Soloists: Mr. Ferruccio Busoni, Mr. Alwin Schroeder.

Schumann—Symphony No. 2. Liszt—Concerto for Pianoforte, No. 2 (Mr. Busoni). Wagner—Vorspiel and Liebestod, from "Tristan and Isolde." Chopin—Nocturne; Klengel—Capriccio (Mr. Schroeder). Wagner—Kaiser-Marsch.

GOUNOD SOCIETY.

Seventh Season. Hyperion Theatre.

Mr. Emilio Agramonte, Conductor.

Chorus, 250; Orchestra selected from Mr. Seidl's musicians.

Mr. Clifford Schmidt, Concert Master.

MARCH 13.—Soloists: Miss Emma Juch, Soprano; Mr. William J. Winch, Tenor; Mr. Max Heinrich, Bass.

Haydn—"The Creation."

APRIL 1. — Soloists: Miss Clementine De Vere, Soprano; Miss Olive Fremstadt, Contralto, Mr. William H. Rieger, Tenor; Mr. Max Heinrich, Baritone.

Mendelssohn—"Elijah."

YALE UNIVERSITY CHAMBER CONCERTS.

Sixth Season, North Sheffield Hall.

NOVEMBER 16.—FIRST CONCERT. The Beethoven Quartet Club: Messrs. Gustav Dannreuther, Ernst Thiele, Otto K. Schill, Emil Schenck.

Haydn—Quartet, D minor, op. 76, No. 2. Bach—Air: Bordier-Canzonetta. Beethoven—Quartet, C-sharp minor, op. 31.

DECEMBER 7.—SECOND CONCERT. The Beethoven Quartet Club. Beethoven—Quartet, op. 18, No. 2. Schubert—Theme and Variations, from D minor Quartet, "Death and the Maiden." Rauchenecker—Quartet in C minor.

FEBRUARY 15.—THIRD CONCERT. The Beethoven Quartet Club. Beethoven—Quartet, op. 59, No. 2. Schumann — Nachtstuck,

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op. 23, No. 4. Schubert — Momento Musicale. Sgambati — Quartet, op. 17 D-flat major, new.

FEBRUARY 22. — FOURTH CONCERT. The Kneisel Quartet: Messrs. Franz Kneisel, Otto Roth, Louis Svecenski, Alwin Schroeder.

Dvorak—Quartet in E major, op. 80. Beethoven—Variations from Quartet in A major, op. 18. Schumann—Quartet, op. 41, No. 1.

MARCH 15. — FIFTH CONCERT. The Schmidt-Herbert Quartet: Messrs. Louis Schmidt, Jr., Henry Schmitt, Franz Kaltenborn, Victor Herbert.

Schumann—Quartet, op. 41, No. 3. Herbert—Legende; Alla Mazourka, for Violoncello (Mr. Herbert). Rubinstein—Quartet, op. 17, No. 3.

MARCH 22.—SIXTH CONCERT. The Kneisel Quartet.

Haydn — Quartet in D major. Tschaikowski—Andante from Quartet in D major. Beethoven—Quartet, op. 18, No. 5.

NEWPORT, R. I.

EUTERPE CLUB.

Fourth Season, Masonic Hall.

Mr. Irving P. Irons, Conductor.

DECEMBER 20.—FIRST CONCERT. Soloists: Miss Annie J. Moulton, Soprano; Mr. Gardner Lamson, Basso.

Gade—Erlking's Daughter. Gaul—The Silent Land. Delibes—The Maids of Cadiz (Miss Moulton). Faning—The Miller's Wooing. Hatton—To Anthea; Schumann — Two Grenadiers (Mr. Lamson). Leslie—The Red Sun is Sinking. Tours—Sing, O Heavens.

APRIL 6.—SECOND CONCERT. Soloists: Mrs. H. M. Spooner, Soprano; Miss Gertrude Edmands, Contralto.

Bruch—The Flight of the Holy Family. Jensen—O, Golden Moment. Haydn—The Spirit's Song (Miss Edmands). Chadwick—Lovely Rosabelle (Solos by Mrs. Spooner and Mr. Irons). Bishop—When Wearied Wretches Sink to Sleep. Massenet—"Il est Doux," from "Herodiade" (Mrs Spooner). Barnby—Phœbus. Chadwick—Two Folk Songs; Clayton Johns—Where Blooms the Rose (Miss Edmands). Cowen — Rowing Homewards. Taubert—Departure.

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NEW YORK, N. Y.

BOSTON SYMPHONY ORCHESTRA.

Chickering Hall.
Mr. Arthur Nikisch, Conductor.

NOVEMBER 3.—FIRST CONCERT. Soloist: Miss Emma Juch, Soprano.
Tschaikowsky—Overture-Fantasy, "Romeo and Juliet." Weber—Ocean, Thou Mighty Monster, from "Oberon" (Miss Juch). Berlioz—"Queen Mab," Scherzo, from the Symphony "Romeo and Juliet." Liszt—Loreley (Miss Juch). Schumann—Symphony in D minor.

DECEMBER 8. — SECOND CONCERT. Soloist: Miss Suza Doane, Pianist.
Brahms — Symphony No. 3. Chopin — Andante Spianato and Polonaise (Miss Doane). Dvorak — Suite for Orchestra, op. 39. Wagner—Kaiser-Marsch.

JANUARY 12. — THIRD CONCERT. Soloists: Signorina Eugenia Castellano, Pianist; Mr. T. Adamowski, Violin.
Beethoven—Symphony No. 8. Mendelssohn — Concerto in G minor (Miss Castellano). Berlioz—Two movements from "La Damnation de Faust." Bruch—First and second movements of Concerto in G minor (Mr. Adamowski). Beethoven—Overture, "Leonore," No. 3.

FEBRUARY 9. — FOURTH CONCERT. Soloist: Mr. Alwin Schroeder, Violoncello.
Wagner—Overture to "Der fliegende Hollaender." Karl Davidoff—Concerto, No. 3, one movement (Mr. Shroeder). Mendelssohn—Symphony No. 4. Liszt — Episode from Lenau's "Faust" (Mephisto-Waltz). Wagner—Prelude to "Die Meistersinger."

MARCH 26.—FIFTH CONCERT. Soloist: Mr. Franz Kneisel.
Berlioz—Overture, "Le Carnaval Romain." Brahms — First movement from Concerto, op. 77 (Mr. Kneisel). Wagner—Waldweben, from "Siegfried." Tschaikowsky — Symphony No. 5.

PHILHARMONIC SOCIETY OF NEW YORK.

Fifty-first Season, Music Hall.
Mr. Anton Seidel, Conductor.
Each concert preceded by a Public Rehearsal on the afternoon of the day previous.

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NOVEMBER 19.—FIRST CONCERT. Soloists: Mme. Clementine De Vere-Sapio, Soprano; Mr. Richard Arnold, Violinist.
Wagner—Vorspiel, from "The Meistersinger." Dvorak—Aria from "The Spectre's Bride" (Mme. De Vere-Sapio). Beethoven—Concerto, D major, op. 61, first movement (Mr. Arnold). Saint-Saens—Aria from "Henry VIII, new (Mme. De Vere-Sapio). Tschaikowsky—Symphony No. 4, F minor, op. 36.

DECEMBER 17. — SECOND CONCERT. Soloist: Mr. Ferruccio B. Busoni, Pianist.
Goldmark—Overture, "Prometheus bound," op. 38. Beethoven—Concerto, G major, op. 58 (Mr. Busoni). Paul Gilson — "La Mer," Quatre esquisses symphoniques, first time. Dvorak —Symphony No. 1, D major, op. 60 (conducted by the composer).

JANUARY 14. — THIRD CONCERT. Soloist: Mr. Johannes Wolff, Violinist.
Beethoven — Overture, "Cariolan," op. 62. Ben. Godard — Concerto No. 2, G major, op. 131 first time (Mr. Wolff). Tschaikowsky—Sextuor for String Instruments, "Souvenir de Florence," op. 70, first time. Beethoven—Symphony No. 7.

FEBRUARY 11.—FOURTH CONCERT. Soloists: Mme. Fursch-Madi, Soprano; Mr. Joseph Hollman, Violoncello.
A. Klughardt—Symphony, C minor, op. 27, first time. Rubinstein—Scene and Aria: "E dunque ver" (Mme. Fursch-Madi). Wagner — Vorspiel, "Lohegrin." Saint-Saens — Concerto, A minor, op. 33 (Mr. Hollman). Wagner—Prelude and Glorification, "Parsifal."

MARCH 4. — FIFTH CONCERT. Soloist: Mme. Camilla Urso Violiniste.
Schumann—Overture, Scherzo and Finale, op. 52. E. Lassen—Concerto, D major, op. 87, first time (Mme. Urso). Templeton Strong—Symphony, "Sintram," first time.

MARCH 25.—SIXTH CONCERT. Soloists: Frau Martha Burckard, Soprano; Mr. Henri Marteau, Violin.
Schumann—Symphony No. 2, C major, op. 61. Beethoven—Recitative and Aria: "Abscheulicher," from "Fidelio" (Frau Burckard). Bruch — Concerto, No. 1, G minor, op. 26 (Mr. Marteau). Wagner—"Love and Death," from "Tristan and Isolde."

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SYMPHONY SOCIETY OF NEW YORK.

The Symphony Orchestra.
Mr. Walter Damrosch, Conductor.
Music Hall. Fifteenth Season.
Each concert preceded by a public rehearsal on the afternoon of the day previous.

NOVEMBER 12. — FIRST CONCERT. Soloist: Mrs. Belle Cole, Contralto.
Beethoven—Symphony No. III., Eroica; Creation's Hymn (Mrs. Cole). Grieg—Suite for Strings: "Aus Holberg's Zeit," (Ye Olden Time). Weber—Oh, Fatima, from "Abu Hassan" (Mrs. Cole). Wagner—Bacchanale, from "Tannhaeuser."

DECEMBER 3.—SECOND CONCERT. Soloists: Mrs. Carl Alves, Contralto; Mr. Xaver Scharwenka, Pianist.
Cherubini—Overture in G, first time in New York. Scharwenka—Concerto No. I., in B-flat minor (played by the Composer). Saint Saens—Symphonic Poem, "The Wheel of Omphale. Mrs. H. H. A. Beach—Scena and Aria: Mary Stuart, new, first time (Mrs. Carl Alves). Goldmark—Symphony in E-flat, "The Rustic Wedding."

JANUARY 7.—THIRD CONCERT. Soloist: Mr. Adolph Brodsky, Violinist.
Mozart—Symphony in G minor. Tschaikowsky—Concerto, for Violin, with Orchestra (Mr. Brodsky). Dvorak—"Husitska," Dramatic Overture. Wagner—Siegfried Idyl. Tschaikowsky—Theme and Variations, from Suite No. 3.

FEBRUARY 4.—FOURTH CONCERT. Soloists: Signorina Eugenia Castellano, Pianist; Mr. Anton Hekking, Cellist.
Brahms — Symphony II. Chopin — Andante Spianato and Grand Polonaise, in E-flat (Signorina Castellano.) Beethoven—Adagio Cantablile, Tema Con Variazioni, from Grand Septet. Lalo—Intermezzo; Finale, from Concerto in D minor (Mr. Hekking). Wagner—Two Excerpts from Tristan and Isolde: Love Scene, Act II.; Tristan and Isolde's Death, Act III. (arranged for orchestra by Walter Damrosch).

MARCH 10.—FIFTH CONCERT. Soloist: Ignace J. Paderewski.
Smetana—Overture to a Comedy. Schumann—Concerto in A minor (Mr. Paderewski). Lalo—Serenade; Theme with Variations, new, first time. Tschaikowsky—Symphony No. 4.

APRIL 15.—SIXTH CONCERT. Soloist: Mr. Plunket Greene, Basso.
Beethoven—Pastoral Symphony. C. Hubert H. Parry—Anacreontic Ode (Mr. Greene). Berlioz—Overture, "Benvenuto Cel-

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lini." Bach—Adagio and Gavotte, from Suite in E (String Orchestra). Hungarian Song: "Where the Tiza's Torrents" (adapted by Francis Korbay). Irish Melodies: Chieftain of Tyrconnell; March of the Maguire (Mr. Greene). Liszt—"Festklaenge." Sympnonic Poem.

THE ADAMOWSKI QUARTET.

Concert Hall of Madison Square Garden.

T. Adamowski, First Violin; A. Moldauer, Second Violin; M. Zach, Viola; J. Adamowski, 'Cello.

FEBRUARY 15.—Soloist: I. J. Paderewski.

Mozart—Quartet for Two Violins, Viola and 'Cello, in G minor, No. 12, Peters. Tschaikowsky—Three movements from Quartet op. 11, in D major. Beethoven — Trio, for Piano, Violin and 'Cello, in B-flat major, op. 97.

BEETHOVEN STRING QUARTET.

Seventh Season, Chamber Music Hall.

Gustav Dannreuther, First Violin; Ernst Thiele, Second Violin; Otto K. Schill, Viola; Emil Schenck, Violoncello.

NOVEMBER 17. — FIRST CONCERT. Assisted by Mr. Ulysse Buehler, Pianist.

Dvorak—Quartet, op. 87, in E-flat major, for Pianoforte, Violin, Viola and Violoncello. Schubert—Theme and Variations, from D minor Quartet, op. posth, "Death and the Maiden." Beethoven—Quartet, op. 131, in C-sharp minor.

JANUARY 12. — SECOND CONCERT. Mrs. Gustav Dannreuther, Pianiste, assisting.

Sgambati—Quartet, op. 17, in D-flat major. Beethoven—Theme and Variations, from Quartet, op. 18, No. 5. Chadwick—Quintet, in E-flat major, for Pianoforte and Strings, new.

MARCH 9.—THIRD CONCERT. A. W. Lilienthal, Viola; E. Oelhey, Violoncello, assisting.

Gade—Sextet, op. 44, in E-flat major, for Two Violins, Two Violas, and Two 'Celli. Brahms—Theme and Variations, from Sextet, op. 18, in B-flat major. Tschaikowski — "Souvenir de Florence," Sextet, op. 70, in D minor, new, for Two Violins, Two Violas and Two 'Celli.

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NEW YORK SYMPHONY STRING QUARTET.

Mr. Adolph Brodsky, First Violin and Director; Mr. Jan Koert, Second Violin, Mr. Ottokar Novacek, Viola; Mr. Anton Hekking, Violoncello.

Chamber Music Hall.

NOVEMBER 22. — FIRST CONCERT. Assisted by Mr. Walter Damrosch, Pianist.

Schumann—Quartet in A major, op. 41, No. 3. Brahms — Sonata, No. 2 (Messrs. Brodsky and Damrosch). Beethoven — Quartet in A minor, op. 132.

DECEMBER 20.—SECOND CONCERT. Assistad by Ferruccio Busoni, Pianist.

Haydn—Quartet in B major. Goldmark—Quintet, C minor, for Piano and Strings. Beethoven — Quartet in E minor, op. 59, No. 2.

JANUARY 24.—THIRD CONCERT. Assisted by Miss Marie Geselschap, Pianiste.

Novacek—Quartet in E minor, first time in New York. Saint-Saens—Quartet in B-flat major, op. 41, for Piano and Strings. Beethoven—Quartet in E flat major, op. 74.

FEBRUARY 14.—FOURTH CONCERT. Assisted by Mr. Arthur Friedheim, Pianist.

Brahms—Quartet in C minor. Liszt—Sonata in B minor, for Piano. Mozart—Quartet in D minor.

MARCH 7.—FIFTH CONCERT. Assisted by Mr. William Sherwood, Pianist.

Haydn—Quartet in G. Schumann—Quintet in E-flat. Beethoven—Quartet in C, op. 59, No. 3.

APRIL 4.—SIXTH CONCERT. Assisted by Mr. Plunket Greene, Bass.

Beethoven—Serenade, for Violin, Viola and Violoncello. Lully —Bois epais; Handel—Si tra i ceppi; Wagner—Der Engel; Hollaender—Winternacht (Plunket Greene). Schumann—Quartet in A minor, op. 41, No. 1.

THE PIANOFORTE TRIO CLUB.

Mr Richard Hoffman, Pianoforte, Mr. Gustav Dannreuther, Violin; Mr. Otto K. Schill, Viola; Mr. Emil Schenck, Violoncello.

Five Concerts.

FEBRUARY 20.

Dvorak—Trio, op. 26. Rubinstein — Sonata, op. 39 Allegretto

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and Andante ('Cello and Piano). Pederewski — Nocturne; Minuet (for Piano). Grieg—Sonata, op. 45 (Violin and Piano).

FEBRUARY 27.
Sterndale Bennett — Trio, op. 26. Bennett — Three Musical Sketches, op. 10 (for Piano). Foote—Trio, op. 5. MacDowell —Prelude; Intermezzo; Mrs. H. H. A. Beach — Phantoms; Wm. Mason—Berceuse, op. 34; Gottschalk—Le Bananier (for Piano).

MARCH 6.
Beethoven — Trio, op. 70, No. 1. Bach — Italian Concerto (for Piano). Schumann — Sonata, op. 121 (Violin and Piano). Mendelssohn—Variations Serieuses (for Piano).

MARCH 13.
Bernard—Trio, op. 30. Saint-Saens—Sonata, op. 32 ('Cello and Piano). Tedesco — Nocturne; Lubeck — Polonaise (for Piano). Brahms—Sonata, op. 108 (Violin and Piano).

MARCH 20.
Beethoven—Quartet (Piano, Violin, Viola and 'Cello). Chopin —Polonaise; Ballade (for Piano). Schumann — Quartet (Piano, Violin, Viola and 'Cello).

LAKEWOOD, N. J.

APRIL 6. — Mr. Richard Hoffman, Pianist; Mr. Gustav Dannreuther, Violinist; Mr. Emil Schenck, Cellist.
Mendelssohn—Trio, op. 49 (Messrs. Schenck, Dannreuther and Hoffman). Ries — Andante and Gavotte (Mr. Dannreuther). Rubinstein—Nocturne; Wagner—Spinners' Chorus; Mendelssohn —Scherzo, from "Scotch Symphony" (Mr. Hoffman). Mozart —Andante; Golterman—Polonaise (Mr. Schenck). Dvorak— Slavonic Dances (Messrs. Schenck, Dannreauther and Hoffman)

APOLLO CLUB.

First Season, Madison Square Garden.

Mr. Wm. R. Chapman, Director.

Mr. J. S. Stokes, President; Mr. J. H. Griffin, Secretary.

DECEMBER 13. — Soloists: Mrs. Adele Baldwin, Contralto; Miss Leonora Von Stosch, Violinist.
Foote—Bedouin Song. Scharwenka—Rondo (Miss Von Stosch). J. Pache — Evening Serenade; Max Spicker — The Dew-Drops Fall (Incidental Solo by Wm. H. Rieger). Donizetti—Scena e Romanza, "Don Sebastiano" (Mrs. Baldwin). Mosenthal— The Music of the Sea; Scotch Air: Annie Laurie, harmonized by

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W. R. Chapman (Incidental Solo by Carl E. Dufft). Randegger—The Forge Scene; Nentwich—The Brownies, Polka. Sarasate—Romanza Andalouza; Nachez—Gypsy Dance (Miss Von Stosch). Folksong: The Ring and Rose; Karl Appel—Ye Eyes of Melting Blue (Duet with Humming Accompaniment (J. H. McKinley and Carl Dufft). Schubert—Der Tod und das Madchen; Randegger—Berceuse; Pinsuti—Laddie (Mrs. Baldwin). Rutenber—Pussy's in the Well.

FEBRUARY 21.—SECOND CONCERT. Soloists: Mme. Lillian Blauvelt, Soprano; Leopold Godowsky, Pianist.
F. Kuecken—The Northman's Song. Chopin—Sonata, op. 58 (Mr. Godowsky). Goldbeck—Three Fishers; Scotch Air: Oft in the Stilly Night, harmonized by W. R. Chapman (Baritone Solo by F. C. Hilliard). Roeder—On Venice Waters, Gondolier Waltz; Bemberg—Nymphe et Sylvains (Mme. Blauvelt). Buck—Chorus of Spirits and Hours, from Shelly's "Prometheus Unbound" (Incidental Solos by Mr. Charles Kaiser). Mair—Suomi's Song. Strauss-Schuett—Schatz-Walzer; Bern. Boeckelman — Polonaise (Mr. Godowsky). Heinze — Sunday on the Ocean; Wermann—Hunting Song.

APRIL 18.—THIRD CONCERT. Soloists: Mme. Ida Klein, Soprano; Raphael Diaz Albertini, Violinist.
Carl Attenhofer—Song of Freedom (Incidental Solo by Mr. J. M. Fulton). Verdi—Aria, from "Forza del destino" (Mme. Klein). Buck—Twilight; Rocked in the Cradle of the Deep, arranged by A. J. Davis (Bass Solo by Mr. Albert Arveschou). Debois—Beloved, I Wait for Thee Here (Tenor Solo by Mr. W. H. Rieger). Sarasate — Faust. Fantasie (Mr. Albertini). Mohr — To the Genius of Music (Mme. Klein, Messrs. H. L. Case, W. C. Benjamin, F. C. Hilliard, G. M. Boynton, and Chorus). Nessler — Ave Maria (Baritone Solo by Mr. Perry Averill; incidental Quartet by Messrs. J. M. Fulton, Richie Ling, Perry Averill and G. M. Boynton). Chopin-Sarasate—Nocturne; Zarzicki—Mazurka (Mr. Albertini). Gustav Baldamus—Love Finds a Way; Scotch Air: Annie Laurie, harmonized by W. R. Chapman (Solo by Dr. Carl E. Dufft). Mascagni—Romanzo, from "Cavalleria Rusticana" (Mme. Klein). Mosenthal—Sailor's Song.

ARION SOCIETY.

Mr. Frank Van der Stucken, Conductor.

OCTOBER 30.—FIRST GRAND CHARITY CONCERT. Music Hall. Soloists: Mrs. Lillian Blauvelt, Soprano; Mr. William H. Rieger, Tenor; Miss Maud Powell, Violiniste.

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Mendelssohn—Overture, "Ruy Blas" (Orchestra). Schubert—Psalm 23, Instrumentation by Mr. Van der Stucken (Arion Chorus, Orchestra). Bruch—Violin Concerto in G minor (Miss Powell). Rheinberger—Die verfallene Muehle; Juengst—Braun Maedelein; Spicker—Im Grasse thaut's (Mr. Rieger). Girschner — Huete dich (Arion Europe Chorus). Bizet — Aria, "Les pecheurs de perles" (Mrs. Blauvelt). Boldamus—Weihe des Liedes (Arion Chorus and Orchestra; Soloists: Messrs. F. Gillette, O. Saenger, F. Fechter and H. Hovemann). Saint-Saens—Capriccioso, Introduction and Rondo (Miss Powell). Brahms—Wiegenlied; Schulz—Mondnacht (Soloists: Messrs. E. H. Roelker and O. Saenger). Kremser—Altniederlaendisches Lied; Buente—Minnelied (Arion Europe Chorus). Van der Stucken—Seeligkeit; Serenade (Mrs. Blauvelt). Rubinstein—Der Morgen (Arion Chorus and Orchestra).

DECEMBER 18.—SECOND CONCERT. Vereinshalle.

Emil Hartmann — Ouverture, "Eine nordische Heerfahrt" (Orchestra). Schubert — Nachtgesang im Walde (Maennerchor und Hornquartet). Chopin — Andante spianato und Polonaise (Frl. Suza Doane und Orchestra). Saint-Saens—Scene aus Pierre Corneille's "Horatius," neu (Frau Ida Klein, Herr Perry Averill und Orchestra). J. Zerlett — Das Grab im Busento, neu (Maennerchor). Dubois—Suite, "La Farandole," neu (Orchestra). Schumann — Der traeumende See; G. Baldamus — Kein' Sorg' um den Weg, neu (Maennerchor). Joseph Reiter — Mephisto, neu (Herr J. Reiter, Hornsolo und Orchestra). Verdi—Quartet aus "Rigoletto" (Frau Ida Klein, Frl. Olive Fremstadt, Herr Wm. Rieger, Herr Perry Averill und Orchestra). Bruch — Schlachtgesang, neu (Maennerchor).

APRIL 16.—THIRD CONCERT.

Peter Benoit—Ouverture zum lyrischen Drama, "Charlotte Corday" (Orchestra). Schwur und Gesang der Geusen, aus "Der Friedensvertrag von Gent" (Herr Perry Averill, Maennerchor. und Orchestra). Lorelei, aus "Der Rhein," neu (Frau Carl Alves und Orchestra); Zwischenakt, aus "Charlotte Corday;" Volksscene, aus "Der Friedensvertrag von Gent," neu (Orchestra); Zweitsr Theil des Sanggedichtes "Die Schelde," neu (Frau Carl Alves, die Herren Wm. Rieger, Albert Thies, Perry Averill, Franz Remmertz, Conrad Behrens, Herm. Hovemann und Orchestra; Arion Society of Newark assisting). Saint-Saens—Arie, aus "Samson und Delilah" (Frau Carl Alves und Orchestra). Spicker — Winterabend, neu; Van der

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Stucken—Ueber's Jahr, neu; Kremser—Lindduftig haelt die Maiennacht, neu (Maennerchor). Weber—Arie des Caspar, aus Der Freischuétz (Herr Conrad Behrens und Orchestra). Wagner—Kaisermarsch (Orchestra).

CHURCH CHORAL SOCIETY, OF NEW YORK.

Fifth Season.

Mr. Richard Henry Warren, Conductor.

DECEMBER 15.—FIRST SERVICE. Church of Zion and St. Timothy. Soloists: Mrs. Theo. J. Toedt, Soprano; Mrs. Hattie Clapper Morris, Contralto; Mr. Chas. Herbert Clarke, Tenor; Mr. Francis Fischer Powers, Baritone; Mr. Horatio W. Parker, Organist.

Chadwick—Phoenix Expirans, first time in New York. Bruch —Jubilate Amen. Mackenzie—Veni Creator Spiritus, first time in America.

FEBRUARY 23.—SECOND SERVICE. St. Thomas' Church. Soloists: Mme. Clementine DeVere Sapio, Soprano; Miss Emily Winant, Contralto; Mr. James H. Ricketson, Tenor; Mr. Franz Rammertz, Bass; Messrs. Geo. Wm. Warren and H. W. Parker, Organists.

Dvorak—Stabat Mater.

MAY 3.—THIRD SERVICE. Church of the Holy Trinity. Soloists: Mrs. Theo. J. Toedt, Soprano; Miss Ruth Thompson, Contralto; Mr. S. Fischer Miller, Tenor; Mr. Ericsson Bushnell, Bass; Mr. Will C. McFarlane, Organist.

Horatio W. Parker—Hora Novissimma, first performance (Conducted by the Composer).

APRIL 6.—Music Hall. Soloists: Miss Lillian Blauvelt, Soprano; Mr. James H. Ricketson, Tenor. Mr. Geo. W. Fergusson, Baritone.

Dvorak—The Spectre's Bride.

MANUSCRIPT SOCIETY.

Third Season. Chickering Hall.

Mr. Gerrit Smith, President; Mr. Harry W. Lindsley, Corresponding Secretary; Mr. Emilio Agramonte, Director Choral Works.

Each composition conducted or accompanied by the composer.

DECEMBER 13.—FIRST PUBLIC MEETING.

Titus D'Ernesti—Suite: Fantasie; Exultation, two movements, (Orchestra). Victor Harris—Songs: We Said Farewell; Madrigal, for Contralto (Mrs. Vanderveer Green). Carl Venth—Pre-

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lude; Norsk (Orchestra). Bruno Oscar Klien—Ingeborg's Lament (Soprano and Orchestra). Lead Kindly Light, Soprano and Orchestra (Mme. Fursch-Madi). Frank A. Howson—Sinfonia: "Sampson" (Orchestra). Sumner Salter—Duets: Eventide; Lesbia Hath a Beaming Eye (Mrs. Carl Alves, Mr. Charles Herbert Clarke). Arthur Claasen—Symphonic Poem: "Hohenfriedberg" (Orchestra).

FEBRUARY 8.—SECOND PUBLIC MEETING.

Reinhold L. Herman—Sonata in D. Minor, op. 42, Violin and Piano (Mr. Richard Arnold and the Composer). Arthur Foote—Bugle Song (Schumann Male Quartet). Homer N. Bartlett—Piano Solos: Ballade; Caprice de Concert. Mrs. H. H. A. Beach—Song: Chanson d'Amour (Mrs. Gerrit Smith). Russel King Miller—Fantasie, for Violin and Piano (Mr. Carl Venth and the Composer). Ferdinand Carri—Cavatina, Violin, Piano and Organ (Mr. Ferdinand Carri, Mr. Hermann Carri, Mr. S. N. Penfield). Frederick Brandeis—The Old Guitar; An Answer (Mrs. Carl Alves). Charles B. Hawley—Bugle Song (Schumann Male Quartet). Horatio W. Parker—Suite, A major, op. 35 (Mr. Carl Venth and the Composer).

MAY 5.—THIRD PUBLIC MEETING.

Arthur Foote—Quartet, op. 4, G minor (The Beethoven String Quartet). Martin Roeder—Song: Souvenir de Venise (Mr. Purdon Robinson). Henry Holden Huss—Piano Solos: Minuet; Etude Romantique; Polonaise (Played by the Composer). Frank E. Sawyer—Songs: Love Song; To Sylvia; Serenade, from Ben Hur (Mr. Harry Pepper). E. G. McCollin—Part Song: Hymen Late His Love-knots Selling (Miss K. P. Douglass, Miss Pauline Guinsberg, Mr. D. G. Henderson, Mr. C. B. Hawley). Emilio Pizzi—Quartet, Andante and Allegro, from Second String Quartet (The Beethoven String Quartet). Fannie M. Spencer—Songs: Awake; The Daisy; I Love Thee (Miss Rena Atkinson). Victor Herbert—Solos for Violoncello: Legende; Mazourka (Played by the Composer). E. J. Biedermann—Song: Cradle Song (Miss Kate Percy Douglass). Adelina Murio-Celli—Song: "True Heart of Mine" Mr. Bernard Einsteine). John Hyatt Brewer—Sextet: Romanza; Danse Rustique (Beethoven String Quartet and Mr. D. Stoeckert Flute, Mr. A. Kalhof, Basso).

Manuscript Club Rooms, 158 Fifth Avenue.

NOVEMBER 14.—TWENTIETH PRIVATE MEETING.

Carl C. Muller—Overture, Nathan der Weise, arranged for four hands (Messrs. Victor Harris and C. C. Muller). Gerrit Smith

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—Three Roses; Night and Morning; Night Has a Thousand Eyes; There's nae Lark (Mrs. Gerritt Smith). F. Brueschweiler —Romanza, op. 12, Piano and Violin (Mr. Carl Venth, Violin; Mrs. Lydia Kunz-Venth, Pianist). S. N. Penfield—The Babe of Bethlehem (Miss Kate Percy Douglas). Homer N. Bartlett —Say Yes, Mignon, Say Yes (Miss Annie L. Kelley). Carl Venth—Romanza and Gavotte, from Suite, for Violin and Piano (Mr. and Mrs. Carl Venth).

DECEMBER 6.—TWENTY-FIRST PRIVATE MEETING.

Ad. M. Foerster—Quartet in B-flat major, op. 33 (Messrs. Carl Venth and Frank Porto, Violins; Mr. Herman Krasel, Viola; Mr. F. Opid, Cello). Wenzel A. Raboch — Piano Solos, from Suite: Reverie; Ballet (Mr. Raboch). Victor Harris—We Said Farewell; A Little Sermon; Madrigal (Mrs. Vanderveer Green). Fredk. Brandeis—Divertimento, from Suite, for Strings (Messrs. Gustav Becker and Fredk. Brandeis). Addison F. Andrews—The Dream of a Word (Mr. John D. Shaw). The Lord's Prayer, Quartet (Mrs. Elizabeth Northrup, Miss Jeannie Lyman, Mr. Addison F. Andrews, Mr. John D. Shaw).

JANUARY 4.—TWENTY-SECOND PRIVATE MEETING.

Emilio Pizzi—Soprano Solo, "Ave Maria," with Violin Obligato (Miss Fannie Hirsch). Emilio Pizzi—Violin Solos: Barcarolle, Souvenir de Venise; Allegro Moderato, Declaration (Mr. Carl Venth). John S. Camp—Love Among the Clover (Mrs. Chapman-Lindau). Wenzel A. Raboch—Piano Solos, from Suite: Reverie; Ballet (Mr. Raboch). Edw. J. Biederman—Cradle Song (Mrs. Kate Percy Douglas). Frank E. Sawyer — Violin Solos, Legende; Mazurka (Mr. Carl Venth). F. E. Sawyer—Love Song; To Sylvia; Serenade, Ben Hur (Mr. Harry Pepper). Wm. Medorn—"Slumber Scene" (Mrs. Wm. Medorn, Soprano; Mr. Max Bendheim, Baritone; Mr. Medorn, Piano; Mr. W. E. Mulligan, Organ).

FEBRUARY 2.—TWENTY-THIRD PRIVATE MEETING.

Russell King Miller—Fantasie for Violin and Piano (Mr. Carl Vente, Violin; Mr. Miller, Piano). Paul Ambrose—A Lament; Longing (Miss Fielding Roselle). Lydia Kunz-Venth—Piano Solos; Barcarolle; Remembrance; Lilalith Valse (Mrs. Venth). J. Emory Shaw—Loved and Lost; The Stars Looked Down (Miss Lillian Kompff). Homer N. Bartlett—Caprice de Concert, op. 119 (Mr. Bartlett). Gerrit Smith — Kathaleena (Mrs. Poole-King).

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MARCH 10.—TWENTY-FOURTH PRIVATE MEETING.

J. Hazard Wilson—Romance in F; Polka Caprice, in E-flat (Mr. J. Hazard Wilson). H. W. Lindsley — Yesterday; Jennie Kissed Me (Miss Amy Ward Murray). Foote — Bugle Song (Schumann Quartet). Brandeis — Romance, for Violin and Piano (Miss Dora L. Becker, Violin; Mr. Frederick Brandeis, Piano). Sumner Salter— When She Comes: Oh, Remember Me (Miss Kate Percy Douglas). C. B. Hawley— Bugle Song (Schumann Quartet). Mrs. H. H. A. Beach— Chanson d'Amour (Mrs Gerrit Smith). Gerrit Smith — Kathaleena (Mrs Gerrit Smith.) Horatio W. Parker—Suite, in A major, op. 35, for Violin, Violoncello and Piano (Miss Dora L. Becker, Violin; Mr. See, Violoncello; Mr. Horatio W. Parker, Piano.)

APRIL 8.—TWENTY-FIFTH PRIVATE MEETING.

J. De Zielinski—Arabic Serenade; Reverie, Dreams; Marcia (Mr. Charles Fique). Fanny M. Spencer — Avowal; Zephyrs' Errand; My Lady's Heart (Miss Gertrude Prince). Homer N. Bartlett—The Child and the Moon (Mrs. Gerrit Smith). C. C. Muller — Cornet Solo: Romanza; Lied (Mr. W. S. Mycrants, Cornet; Mr. R. K. Miller, Piano). Henry Holden Huss — Home They Brought Her Warrior Dead; My Songs are all of Thee; Song from the Spanish (Miss Babetta Huss). Eduardo Marzo — Angel, Roll the Rock Away (Miss Kate Percy Douglas). Martin Roeder—Te Deum, festival in D.

MENDELSSOHN GLEE CLUB.

Twenty-Seventh Season, The Club Hall.

Mr. J. Mosenthal, Conductor.

Mr. Robert H. Robertson, President; Mr. Frederick A. Stokes, Secretary.

DECEMBER 6.—FIRST CONCERT. Soloists: Mrs. Carl Alves, Contralto; Miss Maud Powell, Violiniste; Mr. Samuel P. Warren, Organist.

Mendelssohn — Hymn of Praise. Saint-Saens — Aria: My Heart at Thy Sweet Voice, from "Samson and Delilah" (Mrs. Alves). Rheinberger — Evening, first time. Sarasate—Zigeunerweisen (Miss Powell). J. Mosenthal—Thanatopsis. Schubert —Serenade, op. 135 (Mrs. Alves and Mendelssohn Club). Bach —Toccata and Fugue in D minor; Saint-Saens—Rhapsody upon a Breton Air (Mr. Warren). Alfred Dregert—Heart of Gold; E. S. Engelsberg — Spring Song, first time. Wieniawski—

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Polonaise in D (Miss Powell). Edward Kremser—A Drinking Chorus, first time.

FEBRUARY 7.—SECOND CONCERT. Assisted by Miss Lillian Blauvelt, Soprano; and the Brodsky String Quartet: Mr. Adolph Brodsky, First Violin; Mr. Jan Koert, Second Violin; Mr. Ottokar Novacek, Viola; Mr. Anton Hekking, Violoncello.

Rheinberger — Song of Thanksgiving. Gounod — Valse de "Romeo and Juliet" (Miss Blauvelt). Robert Schwalm—Hope. Schubert—Variations from Quartet in D minor (Brodsky Quartet). J. Lamberg—Laughter; E. A. MacDowell—Cradle Song; F. Debois—Gypsy Serenade, first time. Beethoven—Variations from the Quartet in A major; Haydn—Finale from D major, Quartet (The Brodsky Quartet). Dessauer—Bolero, "Ouvrez" (Miss Blauvelt). Rudolph Weinwurm — Love Songs, in Waltz form.

APRIL 25.—THIRD CONCERT. Soloists: Mme. Clara Poole-King, Soprano; Mr. Franz Rummel, Pianist.

Wagner — Chorus of Disciples, from "The Love-Feast of the Apostles." Liszt—Trooper's Song. Mendelssohn—Rondo Capriccio, op. 14; Chopin—Nocturne, op. 27; Valse (Mr. Rummel). Chaminade—Trahaison (Mme. King). Saint-Saens—Sailors of Kermor, first time. From the Scotch—The Rowan Tree; from the Irish—Oft in the Stilly Night. Brahms—Capriccio, op. 76, No. 2; Brassin—Nocturne, op. 17; Liszt—Tarantella, Venezia a Napoli (Mr. Rummel). Luigo Caracciolo—Pouera Lena; Foote — I'm Wearing Awa (Mme. King). Franz Seifert—Rosebud Mine; W. Gericke—Awake, My Love, first time.

METROPOLITAN MUSICAL SOCIETY.

Music Hall. Fourth Season.

Mr. William R. Chapman, Conductor.

JANUARY 12.—FIRST CONCERT. Soloists: Misses Mary Howe, Bertha Waltzinger, Sopranos; Mr. Wm. J. Lavin, Tenor; Mr. Frederick C. Hilliard, Baritone; Mr. Vladimir de Pachman, Pianist, and Orchestra.

Weinzierl—Love and Spring. Ponchielli—Ciello E Mar, "La Gioconda" (Mr. Lavin). Parker—Daybreak; Lassen—Night. Chopin—Nocturne; Three Etudes; Weber—Rondo (Mr. de Pachmann). Masse—Air du Rossignol (Miss Howe). Dvorak—A Patriotic Hymn. S. G. Pratt—The Inca's Farewell, Cantata (solo by Mr. Hilliard). Chopin—Mazourka; Berceuse; Two

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Valses (Mr. de Pachmann). Callcott—How Sweet the Moonlight; Weinzierl—The Gypsy (Incidental solo Miss Waltzinger).

APRIL 25.—SECOND CONCERT. Soloists: Miss Carlotta Maconda, Soprano; Mlle. Eugenia Castellano, Pianiste; Senor Raphael Diaz Albertini, Violinist.

Weinzerl—Love and Spring. Sarasate—Faust Fantasie (Senor Albertini). Lassen—Evening; Only Thou. Proch—Aria and Variations (Miss Maconda). Martucci—Mazourka; Rubinstein—Study (Mlle. Castellano). Cowen—A Song of Thanksgiving. Elgar—My Love Dwelt in a Northern Land. Chopin-Sarasate—Nocturne; Zarzicki—Mazourka (Senor Albertini). Sydenham—O Wind That Softly Bloweth. Masse—L'Air, "Marriage de Jeanette" (Miss Maconda). Chopin—Prelude; Sgambati—Toccata; Liszt—Tarantelle di Bravura (Mlle. Castellano). Macfarran—You Stole My Love.

ORATORIO SOCIETY OF NEW YORK.

Music Hall. Twentieth Season.

Mr. Walter Damrosch, Conductor.

NOVEMBER 26.—FIRST CONCERT. Afternoon and Evening. Soloists: Herr Emil Fischer, Bass; Mr. Payne Clarke, Tenor; Mr. Perry Averil, Baritone, and the Symphony Orchestra.
Rubinstein—"Tower of Babel."

DECEMBER 30.—SECOND CONCERT. Soloists: Mrs. Jennie Patrick-Walker, Soprano; Mrs. Carl Alves, Contralto; Mr. Italo Campanini, Tenor; Mr. Emil Fischer, Bass, and the Symphony Orchestra.
Handel—"The Messiah."

JANUARY 4.—Extra performance of "The Messiah," with soloists as above, with the exception of Miss Clementine DeVere Sapio, Soprano.

MARCH 18—THIRD CONCERT. Soloists: Mme. Clementine De Vere Sapio, Soprano; Messrs. Wm. H. Rieger, and Charles Kayser, Tenors; Sig. Antonio Galassi, Baritone; Mr. Ericsson F. Bushnell, Bass, and the Symphony Orchestra.
Edgar Tinel—"St. Francis of Assisi," first time in this country.

APRIL 8.—FOURTH CONCERT. Soloists: Miss Mary Louise Clary, Mr. Acostino Montegriffo, Mr. George W. Fergusson, Mr. E. F. Bushnell, Mr. Charles Kayser, and Symphony Orchestra.
Saint-Saens—"Sampson and Delilah."

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THE ORPHEUS SOCIETY.

Eighth Season, Madison Square Garden.

Mr. Arthur Mees, Conductor.

Mr. F. J. Peyster, President; Mr. E. L. Short, Secretary.

DECEMBER 8.—FIRST CONCERT. Soloists: Mrs. Anna Burch, Soprano; Mr. Joseph Hollman, Violoncello

Mendelssohn — Come Gather Round the Table. Bach — Air; Hollman—Mazourka (Mr. Hollman). Beethoven—The Vesper Hymn. Handel—My Mother Bids Me Bind My Hair (Mrs. Burch). Weber — Sword Song; Prayer Before Battle; Lutzow's Wild Chase. Rheinberger—The Ruined Mill. Pommer—The Styrian Youth. Hollman—Chant d'Amour, Violoncello Obligato by the composer (Mrs Burch). Bizet-Hollman—Fantasia, "Carmen" (Mr. Hollman). Hiller—Easter Morning (Solo by Mrs. Burch).

FEBRUARY 2.—SECOND CONCERT. Soloists: Miss Alice Mandelick, Contralto; Mr. Johannes Wolff, Violin.

Wermann—Hunting Song. Thome — Andante Religioso (Mr. Wolff). MacDowell—Cradle Song; Springtime. Saint-Saens—Aria, from "Samson and Delilah" (Miss Mandelick). Chadwick—Song of the Vikings. Weber—Men and Cowards; Before the Battle; The Trooper's Song. Schubert—Who is Sylvia? Moszkowski—Serenata (Miss Mandelick). Pierne—Serenade; Weiniawski—Valse Caprice (Mr. Wolff). Beer—Waltz Songs.

APRIL 20.—THIRD CONCERT. Miss Blanch Taylor, Soprano; and a string orchestra assisting.

Bach—Bourree; Lully — Menuet du Bourgeois Gentilhomme (String Orchestra). Spicker — The Minstrel's Song; Winter Evening. Tosti—Melodie; Bendel — Neuer Fruehling (Miss Taylor). Nessler—Ave Maria; Pache—The Student-Traveler's Song; Attenhofer — Vale Carissima. Grieg — Heart Wounds; Haydn—Serenade (String Orchestra). Bruch — Scenes from "Frithjof."

RUBINSTEIN CLUB.

Sixth Season. Female Chorus.

Madison Square Garden.

Mr. Wm. R. Chapman, Director.

Mr. Frederick W. Devoe, President; Mrs. Henry M. Humphrey, Secretary.

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DECEMBER 1.—FIRST PRIVATE CONCERT. Assisted by Miss Geraldine Morgan, Violiniste; and the Apollo Sixteen: Messrs. Wm. H. Rieger, Perry Averill, J. Henry McKinley, Fred'k C. Hilliard, H. Lincoln Case, Carl E. Dufft, John M. Fulton, Frederic Gillette, Clayton C. Fergusson, Albert Arveschou, Wm. C. Benjamin, Wm. H. Johns, Chas. H. Holzhausen, George M. Boynton, Ritchie Ling, John W. Hamlet.

Horatio W. Parker — The Fisher (Incidental Solo by Miss Cowles). Wieniawski — Polonaise, A major (Miss Morgan). Buck — Twilight; Rutenber — Pussy's in the Well (The Apollo Sixteen). Mohring—I Softly Dream. Kuecken — The Wish (Alto Solo, with humming accompaniment). Carl Fittig — The Cuckoo. Beethoven — An die Entfernte (Mr. Rieger). Barnby — Sion Heard of it, Ninety seventh Psalm (Soprano Solo by Mrs. Alice Stoddard-Hollister). Peuret — Daybreak. Verdi — "Eri tu," from "Masked Ball" (Mr. Averill). Jan Gall—Serenade; Nentwich—The Brownies Polka (The Apollo Sixteen). Chadwick—Lullaby. Vieuxtemps —Reverie (Miss Morgan). Anderson—Tell Me What the Brook Doth Sing.

FEBRUARY 10.—SECOND CONCERT. Soloists: Mr. Barron Berthald, Tenor; Mr. Joseph Hollman, 'Cellist.

Wagner—Pilgrim Chorus, from "Tannhaeuser." Rubinstein—Melodie; Hollman—Serenade (Mr. Hollman). Rheinberger—Reverie. Macfarren—You Spotted Snakes. Meyer-Helmund—Magic Song (Mr. Berthald). Arthur Foote—To Daffodils. Hollman—Andante; Paderewski-Hollman—Menuet (Mr. Hollman). F. Marchetti—Ave Maria; Carl H. Reed—The Birth of the Opal, Cantata ('Cello Obligato, Mr. Hollman). Neidlinger—The Leaf; Schumann—Wanderlied (Mr. Berthald). Marie J. A. Wurm—Some Strain That Once Thou Heardest; Rubinstein—The Song of the Birds. Goltermann—Andante and Finale from A Minor Concerto (Mr. Hollman). Abt—The Water Lily.

APRIL 13.—THIRD CONCERT. Soloists: Miss Leonora Von Stosch, Violinist; Miss Inez Carusi, Harpist. Request Program.

Oliver King—Ebb and Flow. Miska Hauser—Rhapsodie Hongroise (Miss Von Stosch. Folk Song—From a By-gone Day. H. Dregert—Spanish Serenade. Godefroid—Morceau Caracteristique (Miss Carusi). George Vierling—Brier Rose. F. Marchetti—Ave Maria. Lassen—The Spanish Gypsy Girl (arranged by Walter Damrosch). Thome—Andante Religieuse (Miss Von

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Stosch). John Anderson, My Jo, John (arranged by Dierner). Alvars—Reverie (Miss Carusi). Sullivan—The Lost Chord (arranged by E. N. Anderson).

FOUR AFTERNOONS OF MUSIC.

Given by Mr. and Mrs. Gerritt Smith, and Francis Fischer Powers; The Beethoven String Quartet assisting at all the concerts.

MARCH 8. — FIRST CONCERT

Haydn—Quartet, op. 64, No. 3, B-flat major (String Quartet). Horatio W. Parker—Salve Regina, new, 'Cello Obligato (Mr. Powers). F. Ries—Andante and Gavotte (Mr. Gustav Dannreuther). Liszt—Mignon; G. Rossi—Ah! Rendimi (Miss Emily Winant). J. H. Rogers—At Parting; R. L. Herman—Der Marsen Mutter Weigenlied; P. Vidal—Ariette (Mrs. Smith). Rubinstein—Finale, Quartet, op. 17, F major (String Quartet).

MARCH 15.—SECOND CONCERT.

Mozart—Quartet, A major (String Quartet). G. W. Chadwick—Sweet Wind that Blows; J. C. Alden—The Rose Complained; Victor Herbert—Geweihte Statte (Mr. Charles Herbert Clarke). Mozart—Adagio; G. Goltermann—Polacca, 'Cello Solos (Mr. Emil Schenck). Handel—To Sleep, "Semele;" O had I Jubal's Lyre (Mrs. Smith). Massenet—O casto fior del sospir; Jensen—Murmuring Zephyrs (Mr. G. W. Fergusson). Tschaikowsky—Andante Cantabile; Chant sans paroles (String Quartet).

MARCH 22.—THIRD CONCERT.

Beethoven—Quartet, op. 18, D major. Wagner—Traume; Raff—Ave Maria (Mr. Powers). Rheinhold L. Herman—Trio in F, two movements, for Piano, Violin and 'Cello (Messrs. Reinhold L. Herman, Gustav Dannreuther and Emil Schenck). Rheinhold L. Herman—Scena and Arioso, from "The Minstrel-of-Gmund," Violin Obligato (Mrs. Smith). Raff—Love Scene; The Mill (String Quartet).

MARCH 29.—FOURTH CONCERT.

F. Rauchenecker — Quartet, C minor (String Quartet). Moszkowski — Und wussten's die Blumen; Schumann—Ich grolle nicht (Mr. Powers). Henry Holden Huss—Andante, from Trio, Piano, Violin and Violoncello (Messrs. Henry Holden Huss, Gustav Dannreuther and Emil Schenck). Otto K. Schill—Romanze, E major, for Viola (Mr. Otto K. Schill). Handel—Empio diro tu sei, "Julio Cæsare;" A. Ponchielli—La Cieca, "Gioconda" (Miss Emily Winant). A. Bazzini—Menuetto (String Quartet).

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HARLEM PHILHARMONIC SOCIETY.

Mr. Henry Thomas Fleck, Conductor.

Mrs. Daniel S. Lamont, President; Mrs. Edward J. Chaffee, Secretary.

Orchestra 60. Mr. Ernst Bauer, Concert Master.

———First Concert. Soloist: Miss Emma Juch. Mendelssohn—Scotch Symphony. Reinhold—Suite, for String Orchestra. Wagner—"Tannhaeuser." Liszt—Les Preludes.

———Second Concert. Soloist: Lilian Blauvelt. Beethoven—Symphony in D. Edgar Tinel—Symphonische Tongemelde, new. Wagner—Vorspiel, from "Meistersinger."

———Third Concert. Soloist: Mrs. Carl Alves. T. E. Koch—Symphony, "Von de Nordsee," new. Saint-Saens—Le Rouet d'Omphale. Wagner—Vorspiel, from "Tristan and Isolde."

NYACK, N. Y.

NYACK CHORAL SOCIETY.

Twelfth Season, St. Paul's M. E. Church.

G. D. Wilson, Director.

May 25.—First Concert. Soloists: Mrs. Emma Henry Thomas, Soprano; Miss Alice J. MacPherson, Contralto; Mr. J. H. McKinley, Tenor, Dr. Carl E. Dufft, Baritone. Mendelssohn—Farewell to the Forest. Becker—Springtide (Miss MacPherson). Gounod—Lend Me Your Aid, "Queen of Sheba" (Mr. McKinley). Handel—Angels Ever Bright and Fair (Mrs. Thomas). Rossini—"Stabat Mater."

May 26.—Second Concert. Gounod—O Sing to God, with Soprano and Alto Solos. Cooke—Duet: Love and War (Mr. McKinley and Dr. Dufft). Parker—Who Knows What the Bells Say? (Chorus). Verdi—Bella figlia del amor (Mrs. Thomas, Miss MacPherson, Mr. McKinley and Dr. Dufft). Gaul—The Holy City.

Thirteenth Season.

December 22.—Soloists: Mrs. James Bogle, Soprano, Miss Fanny Blauvelt, Contralto; Mr. J. H. McKinley, Tenor; Mr. James B. Simonson, Bass.

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Garret—The Two Advents, First Part. George F. Morse, Jr.—Hark! What Mean Those Holy Voices? (Mrs. Bogle and Chorus). Whitney Coombs — The Heavenly Message (Mr. McKinley). Laud — Christ is Born and Heaven Rejoices (Mrs. Bogle). Handel — He Was Despised, from "The Messiah" (Mrs. Blauvelt). Stephen Adams — The Holy City (Mr. McKinley). Mendelssohn — I Waited for the Lord (Mrs. Bogle, Mr. McKinley and Chorus). Garrett — The Two Advents, Second Part.

JUNE 1.—First Baptist Church. Soloists: Mrs. Gertrude Luther, Soprano; Miss Alice J. MacPherson, Contralto; Mr. William Dennison, Tenor; Dr. Carl Martin, Bass. Auxiliary: Mrs. G. D. Wilson, Soprano; Miss Fannie Blauvelt, Contralto; Miss Elizabeth G. Lawton, Contralto; Mr. Edward Merritt, Tenor; Mr. Edgar E. Blauvelt, Bass.

Mendelssohn—"Elijah."

OBERLIN, OHIO.

OBERLIN MUSICAL UNION.

Thirty-third Season. First Church.

Prof. Geo. W. Andrews, Conductor.

Mr. P. H. Metcalf, President; Mr. H. W. Stiles, Secretary.

JUNE 22.—COMMENCEMENT CONCERT. Soloists: Miss Ida Marguerite Smith, Mr. J. H. McKinley, Mr. F. E. Tunison.

Bruch—The Arminius.

Holiday Concerts. Second Congregational Church.

Prof. F. B. Rice, Director.

DECEMER 16.—Soloists: Mr. J. H. McKinley, Miss Myrta G. Hamilton, Miss Emma M. Becker, Mr. Myron W. Whitney.

Handel—"The Messiah."

OBERLIN CONSERVATORY OF MUSIC.

Warner Concert Hall.

DECEMBER 6.—CHAMBER CONCERT. By the Detroit Philharmonic Club, and Miss Elizabeth S. Doolittle.

Haydn—Quartet in E-flat major, op. 33, No. 2. Verdi—Scena: Ritorna vincitor, from "Aida" (Miss Doolittle). Mozart—Quartet

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in D major, No.7, of B. and H., ed. Rubinstein—Since First I Met Thee; The Dream; Bohm—Thine (Miss Doolittle). Beethoven—Quartet in F minor, op. 95.

OMAHA, NEB.

APOLLO CLUB.

Sixth Season. Boyd's Theatre.

Mr. L. A. Torrens, Conductor.

Mr. T. J. Pennell President; Mr. G. W. Holbrook, Secretary.

NOVEMBER 17.—FIRST CONCERT. Soloists: Miss Bertha Bayliss, Soprano; Mr. Charles A. Knorr, Tenor; Mr. Burt Butler, Violinist.

Allen Cunningham—A Wet Sheet and a Flowing Sea (Apollo Club). Rees—Rhine Wine Song (Mr. Knorr). Jeno Hubay—Carmen Fantasie (Mr. Butler). Weber—Prayer and Allegro, from "Der Freischutz" (Miss Bayliss). Cowen—The River Flows (Mr. Knorr). Buck—The Home of Nidaros, op. 83. Gade—The Crusaders.

FEBRUARY 20.—SECOND CONCERT. Soloists: Miss Bella Robinson, Pianist; Mr. Fred Hess, Violoncellist.

Mendelssohn—Lord, Thou Alone Art God, "St. Paul" (Apollo Club). Servais—Fantasie Characteristique (Mr. Hess). Stewart—The Bells of St. Michael's Tower (Apollo Club). Chopin—Nocturne, op. 9, No. 1; Etude; Marche Funebre, op. 35; Polonaise, op. 53 (Miss Robinson). Leslie—Thine Eyes So Bright (Apollo Club). Mendelssohn—Selections from "St. Paul" (Apollo Club and Mr. I. M. Treynor). Liszt—Pesther Carnival (Miss Robinson). Goldbeck—Three Fishers; Abt—Laughing (Apollo Club). Chopin—Nocturne, op. 9, No. 2, Rubinstein—Melodie; Fitzenhagen—Perpetuum Mobile (Mr. Hess). Mendelssohn—O Great is the Depth (Apollo Club).

MAY 4.—THIRD CONCERT. Assisted by the Ovide Musin Concert Company; Ovide Musin, Violinist; Annie Louise Tanner-Musin, Soprano; Inez Parmeter, Mezzo Soprano; Pier Delasco, Basso; Edward Scharf, Pianist.

Handel—Selections from "Judas Maccabaeus" (Pier Delasco and Apollo Club). Musin—Caprice No. 3. on Scotch Melodies (Mr.

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Musin). F. David—Aria: Brilliant Bird (Mrs. Tanner-Musin). Grieg—Norwegian Bridal Procession); Rubinstein—Etude, op. 23, No. 2 (Mr. Scharf). Goring Thomas—A Summer Night (Miss Parmeter). Neidlinger—Hush; Hawley—She was But Seven (Messrs. M. Treynor, W. B. Wilkins, T. J. Pennell, W. L. Thickstun). Handel—See the Conquering Hero Comes, from "Judas Maccabaeus" (Apollo Club). Verdi—Infelice (Mr. Delasco). Wagner—Evening Star, from "Tannhaeuser;" Musin—Mazourka (Mr. Musin). Randegger—The Mariners (Mrs. Musin, Miss Parmeter, Mr. Delasco). Mendelssohn—Sleepers, Wake, A Voice is Calling, from "St. Paul" (Apollo Club).

PEORIA, ILL.

PEORIA ORATORIO SOCIETY.

First Season. Seventy-five voices.

Mr. Eugene Plowe, Conductor.

JUNE 13.—Mixed Chorus.

Gaul—The Holy City, with Soloists and Orchestra, all local talent, under the Auspices of the Peoria Conservatory of Music.

PHILADELPHIA, PA.

BOSTON SYMPHONY ORCHESTRA.

Academy of Music.

Mr. Arthur Nikisch, Conductor.

NOVEMBER 2.—FIRST CONCERT. Soloist: Miss Emma Juch, Soprano.

Weber—Overture: "Oberon;" Ocean! Thou Mighty Monster, from "Oberon" (Miss Juch). Wagner—Vorspiel and Liebstod, from "Tristan and Isolde." Liszt—Loreley (Miss Juch). Tschaikowsky—Symphony No. 5.

DECEMBER 5.—Afternoon. POPULAR CONCERT. Soloists: Miss Lillian Nordica, Soprano; Mr. Alwin Schroeder, Violoncello.

Wagner—Overture: "Tannhaeuser." Grieg—Suite. Bach—

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Adagio; Chopin—Nocturne; Klengel—Capriccio (Mr. Schroeder). Gillet—Loin du Bal. Saint-Saens — Danse Macabre. Liszt—Polonaise in E.

DECEMBER 7.—SECOND CONCERT. Soloist: Mr. Ferruccio Busoni, Piano.

Brahms—Symphony No. 3. Liszt—Concerto No. 2 (Mr. Busoni). Dvorak—Suite for Orchestra, op. 39. Wagner—Kaiser Marsch.

JANUARY 11.—THIRD CONCERT. Soloist: Mme. Basta-Tavary, Soprano.

Beethoven—Symphony No. 2. Mozart—Non mi dir, from "Don Giovanni" (Mme. Tavary). Handel—Largo (Solo Violin, Mr. Kneisel). Berlioz—Two Movements from "La Damnation de Faust." Verdi—Ah, forse e lui, from "Traviata" (Mme. Tavary). Liszt—Symphonic Poem, "Tasso, Lamento e Trionfo."

FEBRUARY 8.—FOURTH CONCERT. Soloist: Miss Minnie Wetzler, Piano.

Schumann—Symphony No. 2. Weber—Concertstueck (Miss Wetzler). Liszt — Episode from Lenau's "Faust," Mephisto Waltz. Gounod—Hymn to St. Cecilia (Solo Violin, Mr. Kniesel). Mendelssohn—Song Without Words; Chopin—Scherzo in B flat minor (Miss Wetzler). Wagner — Prelude to "Die Meistersinger."

MARCH 15.—FIFTH CONCERT. Soloist: Mr. Franz Kneisel.

Berlioz—Overture: "Le Carnival Romain." Brahms—Concerto for Violin in D major, first movement (Mr. Kneisel). Mendelssohn—Symphony No. 4. Wagner—Waldweben, from "Siegfried." Weber—Overture to "Der Freischuetz."

GAERTNER'S CHAMBER CONCERT.

By Mr. Louis A. Gaertner. Academy of Music.

JANUARY 24.—SECOND CHAMBER CONCERT. Soloists: Mr. Richard Hoffman, Piano; Mr. Ottokar Novacek, Violo; Mr. Ernst Oehlhey, Violoncello.

Rubinstein—Grand Sonata, A minor, op. 19, Violin and Piano (Messrs. Gaertner and Hoffman). Fischer—Romance (Mr. Oehlhey). Paderewski—Nocturne; Minuet a la Antique. Reis—Adagio; Weiniawski—Mazourka in G major (Mr. Gaertner). Beethoven—Piano Quartet, E-flat major, op. 16 (Messrs. Hoffman, Gaertner, Novacek and Oehlhey).

Other concerts not reported.

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MENDELSSOHN CLUB.

Seventeenth Season. Musical Fund Hall.

Mr. W. W. Gilchrist, Conductor.

Mr. H. B. Chambers, President; Mr. D. T. Lindsay, Secretary.

DECEMBER 22. — FIRST CONCERT. Assisted by Mrs. Corinne Moore-Lawson, Soprano; Miss Geraldine Morgan, Violiniste.

Goetz—Good Advice. Chaminade—Summer Song (Mrs. Lawson). Smart—Lullaby; Rheinberger—At the Spring. Wieniawski—Polonaise (Miss Morgan). Lloyd—Song of Balder. F. Corder—Sonning Loch (for ladies voices). The Day that saw Thy Beauty Rise. Grieg—Solvejg's Song; Bizet—Spanish Serenade (Mrs. Lawson). G. Collyn—Hymen Late His Love-knots Selling. Svensden—Romanza (Miss Morgan). Christmas Music: Traditional—God Rest You Merry Gentlemen; Brown—When Christ was Born, carols; Gilchrist—Shout the Glad Tidings, anthem.

MARCH 2.—SECOND CONCERT. Assisted by Miss Olive Fremstadt, contralto; Mr. Leopold Godowsky, pianist.

A. W. Batson—Love's Inconstancy; G. Collyn—Hymen Late His Love-knots Selling. Gluck-Saint Saens—Ballet from Alceste; Weber-Taussig—Invitation to the Dance (Mr. Godowsky). C. V. Stanford—Corydon Arise; Sweet Love for Me. Gounod—Aria, from "Queen of Sheba" (Miss Fremstadt). F. Corder—If I Love Will You Doom Me to Die. W. W. Gilchrist—The Rose. Schubert-Liszt—Ava Maria; Schubert Taussig—Marche Militaire (Mr. Godowsky). Loge—Norwegian Song; Mattei—Patria (Miss Fremstadt). Gounod—De Profundis.

MAY 4.—THIRD CONCERT. Assisted by Miss Grace Reals, Soprano; Mr. E. A. Brill, Violinist.

King Hall—Love Me Little, Love Me Long. Sarasate—Gypsy Melodies (Mr. Brill). C. V. Stanford—The Knight's Tomb; Sing Heigh-Ho. Gounod—Arietta Valse, from "Romeo and Juliet" (Miss Reals). Hermann Goetz—Nœnia. M. M. Warner—A Rose Leaned Over a Woodland Pool. Ardita—Let Me Love Thee; Nevin—O That We Two Were Maying (Miss Reals). E. Elger—My Love Dwelt in a Northern Land; A. W. Battson—Cephalus and Procris. Max Bruch—Adagio; Benj. Godard—Canzonetta (Mr. Brill). Mendelssohn—On the Sea.

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THE ORPHEUS CLUB.

Twenty-first Season. Academy of Music. Male Chorus.
Mr. Michael H. Cross, Conductor,
Mr. Spencer Ervin, President; Mr. James F. Fahnestock Jr., Secretary.

NOVEMBER 19.—FIRST CONCERT. Assisted by Miss Emma Juch, Soprano; Signor Rafael Albertini, Violinist.

Weinzierl—When the Larks Return. Bizet—Aria, Micaela, from "Carmen" (Miss Juch). Foote—Bedouin Song. Mendelssohn—Concerto (Signor Albertini). Isenmann—The Red, Red Rose; Taber—A Cannibal Idyl. Pommer—Song of the Dagger. Chopin-Sarasate—Nocturne; Fr. Riess—Perpetuum Mobile (Signor Albertini). Weinzierl—Maiden Eyes. Gastaldon—Lady of Life; Foster—I Love Thee (Miss Juch). Eckert—Sailor Song.

FEBRUARY 11.—SECOND CONCERT. Assisted by Mr. Max Heinrich, Baritone; Mrs. Spencer Ervin, Soprano; Miss Maud Powell, Violiniste.

C. B. Rutenber—Evening Hymn. Weiniawski—Souvenir de Moskow (Miss Powell). A. C. Mackenzie—A Franklyn's Dogge. Schubert—Nachtstueck; Die Forelle; Die Post (Mr. Heinrich). George B. Nevin—Fairest is She. Massenet—Les noces de Jeannette (Mrs. Ervin). Verdi—O Hail Us Ye Free. Beethoven—Prisoner's Chorus, from "Fidelio." A. C. Mackenzie—Spring Song. Amy Horrocks—Bird and Rose; A. C. Mackenzie—Serenade; Fred. Clay—Songs of Araby; Gypsy John (Mr. Heinrich). W. Horseley—Come Gentle Zephyr. Godard—Adagio, from Op. 131; Sarasate—Spanish Dance (Miss Powell). Wagner-Duet from "The Flying Dutchman" (Mr. Heinrich and Mrs. Ervin). Max Von Weinzierl—Drinking Song.

APRIL 29.—THIRD CONCERT. Assisted by Madame Lillian Nordica, Soprano; Mr. Constantin Sternberg, Pianist.

Abt—Vineta. Goring Thomas—Polonase, from "Esmeralda" (Madame Nordica). C. L. Fisher—Student's Night Song. Mendelssohn-Liszt—Fantasy: Midsummer Night's Dream (Mr. Sternberg). Albert Braun—Chorus: In Silence and Alone; Reginald DeKoven—Sextet: Round and Scene from "Robinhood." Weinzierl—Thou Lovliest Maid. Liza Lehmann—Titania's Cradle; Luckstone—Lullaby; Rosalinde's Madrigal (Madame Nordica). Englesberg—On Upper Langbathsea. Sternberg—Concert Polonaise in C; Jensen—Nocturne in F sharp; Boothe—Octave Etude (Mr. Sternberg). Weinzierl—Drinking Song.

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PHILADELPHIA CHORUS.

Eighth Season. Drexel Institute. Mixed Chorus of 200 voices; Orchestra 50.
Mr. Charles M. Schmitz, Conductor.
Mr. Walter C. Harper, Secretary.

DECEMBER 27.—Soloists: Mrs. Genevra Johnstone Bishop, Mrs. Lizzie Macnichol Vetta, Wm. Dennison and Dr. Carl E. Martin; Henry G. Thunder, Organist.
Handel—"The Messiah."

JANUARY 31.—Soloists: Anna Burch, Perry Averill and William Dennison; Henry G. Thunder, Organist.
Massenet—Eve. Hiller—Song of Victory.

APRIL 25.—Soloists: Genevra Johnstone Bishop, Soprano; W. H. Rieger, Tenor; Wm. Ludwig, Bass.
Mendelssohn—"Elijah."

PITTSBURGH, PA.

BOSTON SYMPHONY ORCHESTRA.

Under the Auspices of the Mozart Club.
Mr. Franz Kneisel, Conductor.

MAY 5.—FIRST CONCERT. Soloists: Miss Felicia Kachoska, Soprano; Mr. C. M. Loeffler, Violin.
Beethoven—Overture to Leonore, No. 3, op. 72. Weber—Aria, from "Freischuetz" (Miss Kachoska). Schumnn—Symphony No. 2, in C major, op. 61. Handel—Largo. Berlioz—Two Movements from "La Damnation de Faust," op. 24. Wagner—Overture, "Rienzi."

MAY 6.—SECOND CONCERT.
Goldmark—Overture, "Sakuntala." Moritz Moszkowski—Two Movements from Suite No. 1, op. 39. Mendelssohn—"St. Paul" (First Part). By the Mozart Club, Mr. J. P. McCollum, Director, and the Boston Symphony Orchestra.

SYMPHONY CONCERT.

By Pittsburgh Musicians. Old City Hall.

MARCH 10.—Soloist: Mrs. Genevra Johnstone Bishop, Soprano.
Beethoven—Overture, Egmont. Weber—Recitative and Aria:

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Ocean! Thou Mighty Monster, from "Oberon" (Mrs. Bishop). Schubert—Entr' Acte Music, "Rosamunde." Mendelssohn—Symphony No. 4 (Italian). Gounod—Jewell Song, "Faust" (Mrs. Bishop). Mozart—Symphony (Jupiter) in C.

THE MOZART CLUB.

Fifteenth Season. Old City Hall. Mixed Chorus, 200 voices.

Mr. Jas. P. McCollum, Conductor.

Mr. Robert Pitcairn, President; Mr. J. Boyd Duff, Secretary.

NOVEMBER 18.—FIRST CONCERT. With Orchestra.

Cherubini—Overture, "Anacreon." Faning—Daybreak. Weber—Scene and Aria from "Der Freischutz" (Miss Lois Belle Corey). Orlando—Santa Notte, Violin and Orchestra (Mr. F. G. Toerge). Bach—A Stronghold Sure. Soloists: Miss Grace Miller, Soprano; Miss Edith Harris, Contralto; Mr. Joseph A. Vogel, Tenor; Mr. E. H. Dermitt, Bass; Orchestra and Organ.

DECEMBER 30.—SECOND CONCERT. Soloists: Mrs. Genevra Johnstone Bishop, Soprano; Miss Olive Fremstadt, Contralto; Mr. Albert Lester King, Tenor; Mr. Carl Dufft, Bass, and Orchesta.

Handel—"The Messiah."

APRIL 7.—THIRD CONCERT.

Sir Henry R. Bishop—Now by Day's Retiring Lamp (part song). Conradin Kreutzer—Forest Song (Mr. C. F. Harris). F. Von Wickede—Heart's Springtime; Faning—I've Something Sweet to Tell You (Mrs. F. G. Fricke). Dudley Buck—In Absence (Male voices). Saint-Saens—My Heart at Thy Sweet Voice (Miss Irene Sample). J. W. Elliott—Song of Hybrias the Cretan (Mr. George F. Wagner). L. Cherubini—Sleep, Noble Child, from "Blanche of Provence" (Female Voices). Paderewski—Sonate for Piano and Violin, op. 13 (Miss Blanche Newcomb and Mr. Beveridge Webster). Strelezki—Day Dream; Moskowski—Serenade (Miss Carrie M. Angell). Stainer—Loyal Death (Mr. S. S. Amberson). Pinsuti—Three Wishes (Miss Margaret P. Fraser). DeKoven—The Mistress of My Heart (Mr. Henry Gerding). Pinsuti—Good Night Beloved (Part Song).

The Chicago Orchestra gave two concerts in Pittsburgh; programs will be found under the Chicago Orchestra Tour.

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PITTSFIELD, MASS.

MUSIC FESTIVAL ASSOCIATION.

Third Annual May Festival of Berkshire County.
Mr. R. P. Paine, Conductor.
Mr. E. S. Francis, President, Mr. R. H. Cooke, Secretary.
Chorus, 200; Boston Festival Orchestra (40), Mr. Emil Mollenhauer, Conductor.

Soloists: Mme. Lilian Nordica, Soprano; Mme. Louise Natali, Soprano, Miss Olive Fremstadt, Contralto; Mr. W. H. Ricketson, Tenor; Mr. Max Heinrich, Baritone; Miss Melvina Utassi, Pianist; Mr. Fritz Giese, Violoncellist; Mr. Felix Winternitz, Violinist.

MAY 17.—FIRST CONCERT.

Beethoven — Overture, Lenore, No. 3. Schubert — The Omnipotent (Mr. Heinrich). Servais—O Cara Memoria (Mr. Giese). Gounod—Aria from "The Queen of Sheba" (Mme. Nordica). Liszt—Piano, Concerto No. 1, in E flat (Miss Utassi). Verdi—Aria: O Don Fatale (Miss Fremstadt). Massenet—Narcissus, an Idyl (Mme. Nordica and Mr. Ricketson, with full Chorus and Orchestra). Chadwick—Allah; Mackenzie—Spring Song; Clay—Song of Araby; Gipsy John (Mr. Heinrich). Dubois—Suite for Orchestra, "La Farandole" Lassen—Evening; Only Thou (Chorus). Wagner—Overture, "Rienzi."

MAY 18.—SECOND CONCERT.

Nicolai — Overture, "Merry Wives of Windsor" Proch—Aria and Variatious (Mme. Natali). Chopin—Piano Concerto in F minor (Miss Utassi). Delibes—Intermezzo, from "Naila" Paganini — Concerto for Violin (Mr. Winternitz). Schubert—Symphony in B minor (unfinished). Chopin—Nocturne; Popper—Papillon (Mr. Giese). Dupont—Bourree; Raff—Waltz (Miss Utassi). Bach-Gounod — Ave Maria (Mme. Natali). Liszt—Rhapsodie, No. 1 in F.

MAY 18.—Evening.

Bruch — Introduction to "Loreley" (Orchestra). Rossini — Aria, from "The Barber of Seville," Una voce poco fa (Mme. Natali). Ponchielli — Aria, from "La Gioconda" (Miss Fremstadt). Sullivan — "The Golden Legende" (Soloists: Mme. Natali; Miss Fremstadt; Messrs. Ricketson and Heinrich; Chorus, Organ and Orchestra).

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PLAINFIELD, N. J.

PLAINFIELD CHORAL SOCIETY.

Stillman Music Hall.
Mr. Edward J. Fitzhugh, Conductor.

DECEMBER 20.—Soloists: Mrs. Tyler Dutton, Soprano; Miss Blanche Fellows, Soprano; Miss Tirzah Hamlen, Contralto: Orchestra selected from the members of the New York Philharmic Society.

Kreutzer—Overture: "A Night in Grenada." Faning—Daybreak. Gluck — I Have Lost My Eurydice, from "Orpheo" (Miss Hamlen). Faning—Liberty—"A Song of Ancient Rome" (Miss Fellows and Chorus). Roeckel—"Airs of Summer." Reinecke—Miriam's Song of Triumph (Mrs. Dutton). Mendelssohn—'Atalie."

FEBRUARY 13.—SECOND CONCERT. Soloists: Miss Ella M. Wering, Soprano; Mr. Rafael Diaz Albertini, Violinist.

Mendelssohn — Judge Me, O God. Tours — To Stay at Home is Best (Ladies' Voices). Dell Acqua—Villanelle. Samuel Webbe — When Winds Breathe Soft. Sarasate — Faust Fantansie (Mr. Albertini). Lohr — Boat Song. Cowen—Rowing Homewards. Kappry—The Little Drummer. C. Johns—When Phyllis Comes; Ries—The Dark Blue Eyes of Springtime (Miss Wering). Balfe—Excelsior. Chopin-Sarasate—Nocturne; Zarzycke—Mazourka (Mr. Albertini). H. Leslie—Resurgam.

MAY 4.—THIRD CONCERT. Assisted by Mrs. Jennie Patrick-Walker, Soprano; Mr. James H. Ricketson, Tenor, Mr. Ericson Bushnell, Bass; and Orchestra from New York Philharmonic Society.

Haydn—"The Creation."

PORTCHESTER, N. Y.

PORTCHESTER ORATORIO SOCIETY.

Chorus of 100 Voices.
Mr. Alfred Hallam, Conductor.

———FIRST CONCERT. Soloists: Miss Isabel Edmonds, Soprano; Mr. Geo. W. Campbell, Tenor, Dr. Carl E. Martin, Bass.

Haydn—"The Creation."

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———SECOND CONCERT. Soloists: Mme. Louise Natalie, Soprano; Miss Emma E. Potts, Contralto; Mr. Chas. E. Rice, Tenor; Mr. Alfred Hallam, Bass.
Handel—"Judas Maccabaeus."

PROVIDENCE, R. I.

BOSTON SYMPHONY ORCHESTRA.

Infantry Hall.
Mr. Arthur Nikisch, Conductor.

OCTOBER 26.—FIRST CONCERT. Soloist: Miss Emma Juch.
Tschaikowsky—Overture-Fantasy, "Romeo and Juliet." Weber — Ocean, Thou Mighty Monster, from "Oberon" (Miss Juch). Berlioz—"Queen Mab" Scherzo, from the Symphony "Romeo and Juliet." Liszt — Loreley (Miss Juch). Schumann—Symphony in D minor.

NOVEMBER 16. — SECOND CONCERT. Soloists: Miss Priscilla White, Mr. Alwin Schroeder.
Reinecke—Overture to "Koenig Manfred," op. 94. Graun—Aria, "Lo! the Heaven-descended Prophet," from "Der Tod Jesu" (Miss White). Grieg—Suite from "Peer Gynt," op. 46. Molique, Andante; Klengel — Capriccio (Mr. Schroeder). Thomas—Ophelia's Dying Scene, from "Hamlet" (Miss White). Mendelssohn—Symphony No. 3.

DECEMBER 14.—THIRD CONCERT. Soloist: Mr. Ferruccio Busoni.
Beethoven—Symphony No. 2. Liszt — Concerto for Pianoforte, No. 2 (Mr. Busoni). Dvorak—Suite for Orchestra, in D major, op. 39. Weber—Overture, "Euryanthe."

JANUARY 25.—FOURTH CONCERT. Soloist: Miss Lena Little.
Wagner—Overture, "Flying Dutchman." Gluck—Aria, "Che faro senza Eurydice," from "Orpheus" (Miss Little)." Gounod —Hymn to St. Cecilia. Volkmann — Valse lente, from Serenade No. 1 for String Orchestra. Tschaikowsky—Nur wer die Sehnsucht kennt; Old French: Charmante Marguerite; Brahms —Meine Lieb ist gruen (Miss Little). Raff — Symphony, "Im Walde."

MARCH 1.—FIFTH CONCERT. Soloists: Miss Leonora Von Stosch, Mr. Heinrich Meyn.
Schumann—Symphony No. 2. Mozart—Aria, from "Marriage

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of Figaro" (Mr. Meyn). Vieuxtemps—Concerto for Violin, No. 4 (Miss von Stosch). Berlioz—Two movements from "La Damnation de Faust," op. 24. Wagner — Wotan's Farewell and Fire Charm, from "Die Walkyrie."

APRIL 5.—SIXTH CONCERT. Soloist, Mr. Max Heinrich. Tschaikowsky—Symphony, No. 5. Spohr — Der Holle selbst will ich Segen entringen, from "Faust" (Mr. Heinrich). Svendsen — "Zorahayda," Legend for Orchestra, op. 11. Schubert — Gruppe aus dem Tartarus; Die Allmacht (Mr. Heinrich). Handel—Largo, Solo Violin (Mr. Franz Kneisel). Wagner—Overture, "Tannhaeuser."

NEW YORK METROPOLITAN ORCHESTRA.

Infantry Hall.

Mr. Anton Seidl, Conductor.

Mr. Clifford Schmidt, Concert Master.

JANUARY 17.—WAGNER PROGRAM.

Bacchanale at the Venusberg, from "Tannhaeuser." Prelude, (the Holy Grail) from "Lohengrin." Vorspiel and Isolde's Death, from "Tristan and Isolde." Choral, Dance of the Apprentices, Procession of the Apprentices; Choral from the Third Act of "The Meistersingers." Wotan's Farewell, from "Walhure." Siegfried and the Bird, from "Siegfried." Siegfried's Death, from "Gotterdammerung." Prelude and Glorification, from "Parsifal."

MARCH 14.—WAGNER PROGRAM. Assisted by Miss Emma Juch, Soprano; Miss Amanda Fabris, Soprano; Madame Carola Riegg, Soprano; Miss Gertrude May Stein, Contralto; Signor Antonio Galassi, Baritone; Miss Flora M. Bertelle, Soprano; Madam Elizabeth Northrop, Soprano; Miss Lucy Osborne, Soprano; Miss Sarah Lavin, Soprano; Miss Marie Maurer, Contralto; Madam Adele L. Baldwin, Contralto; Mr. E. C. Towne, Tenor; Mr. Wm. Stephens, Tenor; Mr. Emil Sanger, Bass.

Overture and Bacchanale, With Chorus of Sirens, from "Tannhaeuser" (Orchestra and Chior). Song to the Evening Star, from "Taunhauser" (Signor Galassi). Elsa Entering the Cathedral, from "Lohengrin" (Orchestra). Elsa's Dream, from "Lohengrin" (Miss Juch). The Siegfried Idyl. Quintet, Act III, from "The Meistersingers" (Misses Fabris and Stein, Messrs. Towne, Stephens and Sanger). Song of the Rhinemaidens, Trio from Act III, from "Gotterdammerung" (Misses Fabris,

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Bertelle and Stein). Wotan's Farewell and Magic Fire Scene, from "The Walkure" (Signor Galassi and Orchestra). Grand Scene of the Valkyres, Act III.

NEW YORK SYMPHONY ORCHESTRA.

Mr. Walter Damrosch, Conductor.

DECEMBER 9.—FIRST CONCERT. Soloist: Miss Emma Juch, Soprano.

JANUARY 22.—SECOND CONCERT. Soloist: Mr. Payne Clarke, Tenor.

Programs not received.

Mr. I. Paderewski gave two Concerts in Infantry Hall, February 10, and March 15, 1893. Programs noted in the series of Paderewski Concerts.

ARION CLUB.

Chorus of 350 voices. Infantry Hall.

Mr. Jules Jordan, Conductor.

APRIL 24.—FESTIVAL CONCERT. Soloists: Mrs. Anna Burch, Soprano; Mr. Edward Lloyd, Tenor; Mr. Frank May, Bass; Menelssohn—Hymn of Praise. Gounod—Sanctus from Mass. Mendelssohn—I'm a roamer (Mr. May). Rossini—Cujis Animam, from "Stabat Mater" (Mr. Lloyd). Wagner—Hail Bright Abode, from "Tannhaeuser." Barnby—King, All Glorious.

DECEMBER 23.—FIRST CONCERT. Thirteenth Season. Soloists: Miss Emma Juch, Soprano; Miss M. Gertrude Edmonds, Contralto; Mr. Wm. Dennison, Tenor; Mr. Max Heinrich, Baritone, and the New York Germania Orchestra, Mr, Emil Mollenhauer, Concert Master.

Handel—"The Messiah."

FEBRUARY 7.—SECOND CONCERT. Soloists: Madame Lillian Nordica, Soprano; Madam Helen Dudley Campbell, Contralto; Sig. Italo Campanini, Tenor; Sig. Guiseppe Del Puente, Baritone; Mr. Gardner Lamson, Baritone; Mr. W. W. Flint, Basso, and the N. Y. Germania Orchestra.

Bruch—The Flight of the Holy Family (Mixed Chorus). Gluck—Aria from "Ifigenia in Tauride" (Signor Campanini). Macdougall—Onward, Christian Soldiers (Mr. Flint and Chorus). Verdi—Romanza; Cieli Azzuri, from "Aida" (Madame Nordica).

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Cornelius—Salamaleikum, from the "Barber of Bagdad" (Mr. Lamson and Chorus). Meyerbeer—Nobil Signor, from the "Huguenots" (Madame Campbell). Gounod—From Thy Love as a Father, from "Redemption" (Madame Nordica and Chorus). Verdi—Eri Tu, from Ballo in "Maschera" (Signor Del Puente). Grieg—Discovery (Mr. Lamson and Male Chorus). Jordan—Jael, Dramatic Scene (Madame Nordica). Chadwick—Phœnix Expirans (Chorus, Soli and Orchestra).

APRIL 4.—THIRD CONCERT. Soloists Madame Lillian Nordica, Soprano; Miss Olive Fremstadt, Contralto; Mr. Wm. H. Rieger, Tenor; Mr. Max Heinrich, Baritone, and the N. Y. Germania Orchestra.

Verdi—The Manzoni Requiem.

NARRAGANSETT CHORAL SOCIETY (of Peacedale, R. I).

Mixed Chorus, 125 voices. Infantry Hall.

Mr. N. B. Sprague, Conductor.

FEBRUARY 28.—MISCELLANEOUS PROGRAM. Assisted by the Germania Orchestra, E. Mollenhauer, Leader; Mrs. J. Patrick Walker, Soprano; Dr. C. B. Davis, Tenor; Therese Brazeau, Pianist; N. L. Wilbur, Organist.

Guilmant—Introduction and Allegro from First Sonata; Lott—Offertoire, in D minor (Mr. Wilbur). Mendelssohn—Loreley (Mrs. Walker and Chorus). Liszt—Rigoletto Fantasie (Miss Brazeau). Jackson—Lord Ullen's Daughter (Chorus). Gounod—Salve de More, from "Faust" (Dr. Davis). Sullivan—Oh Hush Thee My Baby; Cowen—Rowing Homewards (Chorus). Faure—Sancta Maria (Mrs. Walker). Fanning—The Miller's Wooing (Chorus). Adams—The Pilgrim (Dr. Davis). Cowen—Bridal Chorus, from "Rose Maiden."

ST. STEPHAN'S CHURCH CHOIR.

Forty Voices.

Mr. W. H. Arnold, Conductor.

FEBRUARY 19.—Soloists: Mme. Baretta Morgan, Soprano; Mrs. G. W. Beebe, Alto; Mr. J. Lloyd Mulvey, Tenor; Mr. W. A. Potter, Bass.

Mozart—Requiem.

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MARCH 5.
Gounod—Mors et Vita.

MARCH 19.
Rossini—Stabat Mater.

READING PA.

MENDELSSOHN CLUB.

Mr. W. J. Baltzell and Mr. Wm. Benbow, Conductors.

MAY 9.—FIRST CONCERT.

Haydn—String Quartet: Adagio and Variations from "Kaiser" Quartet (Messrs. A. Wittich, L. J. Knerr, Joseph A. Allgaier, George Benton). Schumann—Gypsy Life. Bach-Gounod—Ave Maria! (Miss Anna M. Shearer, with Piano, Violin and Organ accompaniment). Colyn—Hymen Late His Love Knots Selling. Jensen—Brier-rose (Ladies' Chorus). Marschner—Romance (Violin, 'Cello and Piano, Messrs. A. Wittich, Geo. Benton, Wm. Benbow). Gade—Spring's Message. Raff—Die Schoene Muellerin (String Quartet: Messrs. Wittich, Knerr, Allgaier, Benton). Bruch—Flight into Egypt (Mrs. P. S. Braucher and Ladies' Chorus) Rubinstein—Thou'rt Like unto a Flower; Schubert—The Wanderer (Mr. Edward Pengelly). Wilbye—Adieu, Sweet Amarillis. Mendelssohn—Farewell to the Forest.

RICHMOND, IND.

RICHMOND PHILHARMONIC SOCIETY.

Grand Opera House
Mr. Max Lechner, Conductor.

JANUARY 17.—RICHMOND ORCHESTRA. Mr. C. E. Lance, Director; Soloists: Mr. Albert H. Morehead, Mr. E. C. Grant.

Suppe—Poet and Peasant, Overture (Orchestra). Lynes—The Curfew Bell, Cantata (Soloists: Miss Laura Swayne, Soprano; Miss Jennie Likins, Alto; Mr. Harry Westcott, Tenor; Mr. Lee B. Nusbaum, Baritone). Faning—The Miller's Wooing; Howard—Trip, Trip, (Earlham Quartet: Miss Nina Thomas, Miss Susie P. Wright, Dr. W. P. Jay, Mr. E. C. Barrett). Ivanovici—Danube Wave, Waltz (Orchestra). Wynken, Blyken and Nod,

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Mixed Double Quartet with Soprano Solo. A. R. Gaul—Israel in the Wilderness, Sacred Cantata(Soloists: Miss Hannah Wright, Soprano; Mr. Al. H. Morehead, Tenor; Mr. E. C. Grant, Baritone).

MAY 16.

Edward Elgar—My Love Dwelt in a Northern Land (Chorus). W. Bargiel—The Lord is My Shepherd (Ladies' Chorus). Koschat—Forsaken; C. Goetze—O Happy Day (Part Songs). F. Schira—I Dreamt Elise Her Troth had Spoken. Soprano Solo (Mrs. S. E. Swayne). L. Milde—Spring Waltz (Chorus). Reinberger—Christophorus (Mr. Wm. J. Stabler, Baritone; Mr. Lee Nusbaum, Tenor; Miss Jennie Likens, Alto; Mrs. S. E. Swayne, Soprano).

ROCK ISLAND, ILL.

AUGUSTANA ORATORIO SOCIETY,

Augustana College.

Prof. G. E. Griffith, Director.

JUNE 9.

Bach—Cantata: God's Time is the Best. Gaul—Part First of the "Holy City." Schubert—The Lord is My Shepherd (Ladies' Quartet). Root—Chorus: Bells of Freedom. The Spangled Banner. Hail Columbia. Hail America, Double Chorus, arranged from "Elijah." Mozart—Gloria, from 12th Mass. Sir J. Goss—Behold I Bring You Good Tidings. J. Barnby—Behold I Bring You Good Tidings; Like Silver Lamps. Caleb Simper—Let Us now go even unto Bethlehem. G. J. Elvey—Arise, Shine, for Thy Light is Come. G. A. Macfarren—This Day is Born. Cobb—I wish to tune My Quivering Lyre (Mr. N. E. Kron). Dr. Parry—The American Star (G. E. Griffith).

JUBILEE CONCERT. Assisted by Clarence Eddy, Organist.

Nicolai—Festival Overture (Mr. Eddy). Stolpe—Jubilee Cantata (Chorus, Baritone, Alto, Orchestra and Organ). Cowen—Song of Thanksgiving. Handel—Lift Up Your Heads, from "Messiah." Wennerberg—Psalm CL. Handel—Worthy is the Lamb, from "Messiah." Gade—Cantata "Zion."

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ST. LOUIS, MO.

ST. LOUIS CHORAL-SYMPHONY SOCIETY.

Thirteenth Season, Music Hall.

Mr. Joseph Otten, Conductor.

NOVEMBER 24.

Mendelssohn—Overture, Calm Sea and Happy Voyage. Handel—Aria: Sweet Bird (Miss Emma Juch). Brahms—Allegretto, from II. Symphony. Grieg—At the Cloister Gate (Misses Emma Juch, Ruth Thayer, Ladies' Chorus and Orchestra). Mendelssohn—St. Paul, Part First (Soloists: Miss Emma Juch, Soprano; Miss Ruth Thayer, Alto; Mr. Otto Hein, Tenor; Mr. Louis Bauer, Basso).

DECEMBER 8.—SYMPHONY CONCERT. Soloist: Miss Lilian Blauvelt, Soprano.

Massenet—Overture, "Le Cid;" Aria: "Du Cid" (Miss Blauvelt). Mozart—Symphony in E-flat. Bizet—Aria, from "The Pearl Fishers" (Miss Blauvelt). Rubinstein—Ballet Music, Feramors.

DECEMBER 29.—Soloists: Mrs. Corinne Moore-Lawson, Soprano; Mrs. Adele Laeis-Baldwin, Alto; Mr. Charles Humphry, Tenor; Mr. F E. Tunison, Basso.

Handel—"The Messiah."

JANUARY 26.—SYMPHONY CONCERT. Soloist: Mr. Arthur Friedheim, Pianist.

Beethoven—Symphony No. 8, in F. Liszt—Concerto, A major, first time in St. Louis (Mr. Friedheim). Tschaikowsky—Suite, Casse Noisette "The Nutcracker," first time in St. Louis. Chopin—Preludes C and G; Etudes E flat and A flat; Liszt—VII Rhapsodie Hongroise (Mr. Friedheim). Wagner—Overture, "Tannhaeuser."

FEBRUARY 23.—SYMPHONY CONCERT. Soloist; Miss Maud Powell, Violinist.

Wagner—Overture, from "Flying Dutchman." Mendelssohn—Concerto for Violin, first time in St. Louis (Miss Powell). Gluck—Ballet Music, from "Paris and Helene." Zarcycki—Mazurka, first time in St. Louis. Tschaikowsky—Symphony No. 5, first time in St. Louis, first movement omitted.

MARCH 24.—MISCELLANEOUS PROGRAM. Soloists: Miss Emma Juch, Soprano; Mrs. Oscar Bollman, Alto; Mr. Charles Humphrey, Tenor; Mr. G. Miles, Baritone; Mr. W. M. Porteous, Bass.

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Wagner — Overture, "Flying Dutchman." Bach — A Stronghold Sure Our God Remains (Soloists, Chorus and Orchestra). Schumann — Wreathe Ye the Steps, from "Paradise and the Peri" (Ladies' Chorus and Orchestra). Wagner—Selections from "Lohengrin" (Soloists, Chorus and Orchestra).

APRIL 20. — SYMPHONY CONCERT. Soloists: Mme. Lillian Nordica, Soprano.
Beethoven — Symphony No. 8. Massenet — Grand Aria, from "Herodiade" (Mme. Nordica). Gluck — Air de Ballet, from "Paris and Helen." Gounod—Aria from "La Reine de Saba" (Mme. Nordica). Liszt—Les Preludes.

MAY 18.—CHORAL CONCERT. Soloists: Mrs. Corinne Moore-Lawson, Soprano; Miss Marie Schwill, Contralto; Mr. Charles A. Knorr, Tenor; Mr. Gwilym Miles, Baritone.
Handel—Selections from "Judus Maccabaeus" (Soloists). Delibes—Arioso (Miss Schwill). Berlioz—Requiem et Kyrie, from "Requiem Mass" (Chorus and Orchestra). Gounod—Gallia (Mrs. Lawson, Chorus and Orchestra).

ST. PAUL, MINN.

ST. PAUL CHORAL ASSOCIATION.

DECEMBER 1. — FIRST CONCERT. Solosts: Miss Emma Juch, Soprano; Mr. Emil Straka, Violinist.
Shorter choral works and part songs, including Jensen's "Feast of Adonis," Mendelssohn's "Hear my Prayer," Buck's "Hymn to Music."

DECEMBER 29.—SECOND CONCERT. Soloists: Mrs. Theo. Bollman, Soprano; Mrs. C. B. Yale, Contralto; Mr. William H. Rieger, Tenor; Mr. Geo. Ellsworth Holmes, Basso.
Handel—"The Messiah."

MARCH 2. — THIRD CONCERT. Soloists: Mrs. Agnes Thomson, Soprano; Mr. Wm. H. Rieger, Tenor; Mr. Geo. Ellsworth Holmes, Basso.
Handel—Selections from "Judas Maccabaeus." Mendelssohn —"St Paul," First Part.

APRIL 20.—FOURTH CONCERT. MISCELLANEOUS PROGRAM. Soloist: Miss Maud Powell, Violinist.
Choral numbers: Gounod's Third Mass; selections from "Utrecht Jubilate," and part songs.

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SALEM, MASS.

BOSTON SYMPHONY ORCHESTRA.

New Cadet Armory.
Mr. Arthur Nikisch, Conductor.

APRIL 11.—Soloists: Messrs. Franz Kneisel and Alwin Schroeder. Wagner—Overture, "Tannhaenser." Saint-Saens—Concerto in A minor (Mr. Schroeder). Foote—Serenade, for String Orchestra, op. 25. Wagner—Introduction to Act III. Dance of Apprentices and Procession of the Mastersingers, from "Die Meistersinger." Handel—Largo. Beethoven—Symphony No. 5.

SALEM ORATORIO SOCIETY.

Twenty-Fifth Season, Cadet Hall.
Mr. Carl Zerrahn, Conductor.

DECEMBER 29.—FIRST CONCERT. Soloists: Miss Caroline Gardner Clarke, Soprano; Miss Lena Little, Contralto; Mr. Geo. W. Want, Tenor; Mr. Heinrich Meyn, Bass; and Germania Orchestra.
Mendelssohn—"Elijah."

MARCH 9. — SECOND CONCERT. Soloists: Mrs. Jennie Patrick Walker, Soprano; Miss Gertrude Edmands, Contralto; Mr. Geo. J. Parker, Tenor; Mr. D. M. Babcock, Bass.
Gounod—"Messe Solennelle," and selections from Costa's "Eli."

APRIL 27.— THIRD CONCERT. Soloists: Miss Rose Stewart, Soprano; Mr. Wm. H. Rieger, Tenor; Mr. Max Heinrich, Bass.
Haydn—"The Creation."

SALT LAKE CITY, UTAH.

SALT LAKE CHORAL SOCIETY.

250 voices, The Tabernacle.
Mr. Evan Stephens, Conductor.
Mr. H. S. Ensign, Jr., Secretary.

JANUARY 1.—ORATORIO CONCERT. Soloists: Anna Colburn-Plumner, Mrs. Dr. Sykes, Fanny Stenhouse Grey, Sopranos; Geo. D. Pyper, W. H. Whitney, Tenors; A. H. Peabody, H. S. Ensign, Jr., Basses.
Buck—"The Light of Asia."

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MAY.—ORATORIO CONCERT. Salt Lake Theatre. Soloists: Mrs. John Green, Jennie Winston, Anna Colburn-Plummer, Sopranos; Bert Havens, Tenor; H. S. Ensign, Jr., Bass.
Haydn—"The Creation."

SAN FRANCISCO, CAL.

SCHUMANN CLUB.

Eleventh Season, Union Square Hall.
Mr. David W. Loring, Conductor.

MAY 16.—PRIVATE CONCERT.
Rubinstein—Song of Summer Birds. Cowen—Lady Bird. H. W. Parker—The Water Lily. Chadwick—Lullaby. Rubinstein—The Naiad. Mackenzie—Come, Sisters, Come. G. Bartel—Morning Sweet Cuckoos Greet. Mrs. H. H. A. Beach—The Little Brown Bee. Rheinberger—Homewards. H. W. Parker—The Fisher. Rheinberger—The Mountain Brook. Asger Hamerick—May Dance.

LORING CLUB.

Seventeenth Season, Odd Fellows' Hall.
Mr. David W. Loring, Conductor.

NOVEMBER 17. — FIRST CONCERT. Assisted by the Hermann Brandt Quartet: Messrs. Hermann Brandt, John Josephs, Louis Schmidt and Louis Heine; Mr. Samuel D. Mayer and Miss Ruth W. Loring.
Schwalm—May Song. Schumann—Night-fall. Grieg—Selection from Quartet. Wagner—O Time of Blooming Roses. Lloyd—Longbeard's Saga. Chadwick—Drinking Song. Dregert—Oh! Blessed Angel. Dvorak—Selection from Quartet. Dregert—Love's Bliss. Buck—King Olaf's Christmas.

FEBRUARY 16. — SECOND CONCERT. Soloists: Mrs. Edgar Stillman Kelley, Miss R. W. Loring.
Gade—The Poet's Joy. Schumann—Dreamy Lake. Edgar S. Kelley—Love and Sleep; Loves Fillet, from "Phases of Love," op. 6. Sturm—Spring Magic. Naret Koning—Slumber Song. Brambach—Night on the Ocean. Nessler—Forest Mill. Mueller-Hartung—Serenade. Edgar S. Kelley—Israfel. MacDowell—Dance of Gnomes. Abt—On the Water. Mendelssohn—Rhine Wine Song.

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APRIL 27.—THIRD CONCERT. Soloists: Misses Edna Groves and Ruth W. Loring.

Becker—Morning in the Woods (with Orchestra). Schumann—I Ne'er Complain; MacDowell—Love Song. Hofmann—Harald's Bridal Voyage. Th. Gouvy—Awakening of Spring. Templeton Strong—The Haunted Mill. Dregert—Evening Song. Wagner—Pilgrims' Chorus (with Orchestra).

SEPTEMBER 7.—FOURTH CONCERT. Soloists: Mrs. A. E. Brune and Miss Loring.

Rheinberger—Roundelay. Abt—Ave Maria. Massenet—Air de Salome, from "Herodiade." MacDowell—The Fisher Boy. Hatton—King Witlaf's Drinking Horn. Weinzierl—Breeze of Spring. Kremser—Night's Greeting. Saint-Saens—Sailors of Kermor. F. Clay—She Wandered Down the Mountain Side; Meyer-Helmund—Schmetterlings Walzer. Hatton—Sailor's Song. Rheinberger—Morning in the Wood. Esser—A Gallant Hero is the Spring.

SING SING, N. Y.

SING SING CHORAL SOCIETY.

Second Season. Mixed Chorus, 125.

Mr. Victor Baier, Conductor.

APRIL 6.—Soloists: Dora Valesca Becker, Violiniste; Victor Baier and Male Quartet of New York.

Abt—Gaily O'er the Ocean. Thayer—Courtship. Leslie—Lullaby of Life. Sullivan—Lost Chord. Champneys—Rustic Coquette. Mendelssohn—Be Not Afraid, from "Elijah;" How Lovely are the Messengers, from "St. Paul." Handel—Hallelujah, from "The Messiah."

SPRINGFIELD, MASS.

JANUARY 18 AND FEBRUARY 22.

Wagner Concerts by the New York Metropolitan Orchestra, Anton Seidl, Conductor. Soloist and program similar to those noted in Providence.

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HAMPDEN COUNTY MUSICAL ASSOCIATION.

Fifth Musical Festival.. City Hall.

Mr. G. W. Chadwick, Director.

Soloists: Miss Emma Juch, Mme. Lillian Nordica, Miss Elizabeth Webb Cary, Sopranos; Mme. Clara Poole-King, Miss Gertrude Edmands, Contraltos; Messrs. W. H. Rieger, J. H. Ricketson, Tenors; Messrs. Hax Heinrich, Wm. Ludwig, Baritones; Mr. F. Winternitz, Violinist: V. V. Rogers, Harpist. The Association chorus, 200 Selected Voices; Chorus of Pupils from the Public Schools, 400 Selected Voices; Festival Orchestra of Forty-six; Emil Mollenhauer, Concert Master

MAY 3.—FIRST CONCERT.

Beethoven—Overture: Leonore, No. 3. Wagner—Duet: Like to a vision, from "Flying Dutchman" (Miss Juch, Mr. Heinrich). Verdi—Requiem Mass (Miss Juch, Mme. Poole-King, Messrs. Rieger and Heinrich, Chorus and Orchestra).

MAY 4.—SECOND CONCERT.

Chadwick—Dramatic Overture: Melpomene. Verdi—Recitative: O patria mia; Aria: O cielli azzuri, from "Aida" (Mme. Nordica). Mozart—Symphony in G minor. Saint-Saens—Symphonic Poem, Rouet d'Omphale. Bach Gounod—Ave Maria (Mme. Nordica, the Violin Obligato by Mr. Winternitz). Schubert-Liszt—Marche Hongroise.

MAY 4.—Evening. THIRD CONCERT.

G. E. Whiting—Dream Pictures, Cantata (Misses Juch and Edmands, Messrs. Rieger and Ludwig, Chorus and Orchestra). Weber—Scena and Prayer, from "Freischutz" (Miss Juch). Beethoven—Symphony in F, No. 8. Wagner—Song to the Evening Star, from "Tannhaeuser" (Mr. Ludwig). Rubinstein—Water Nymph, for Female Voices (the Alto Solo by Miss Edmands). Gomez—Recitative and Aria, Ci guide ranno ciel, from "Fosca" (Mr. Rieger). Beethoven—Quartet, mir ists so wunderbar, from "Fidelio" (Misses Juch and Edmands, Messrs. Rieger and Ludwig). J. K. Paine—Columbus March (Chorus and Orchestra).

MAY 5.—Afternoon. FOURTH CONCERT.

Nicolai—Overture, "Merry Wives of Windsor." Beethoven—Chorus: Song Should Breathe (School Chorus). Parish Alvars—Harp Solo: La Danse des Fees (V. V. Rogers). Cherubini—Chorus: Lo Morn is Breaking (School Chorus). Strauss—Waltz: Vienna Woods (Orchestra). Haydn—Heavens are Telling, from

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"Creation" (High School Chorus). Paganini—Violin Concerto in D, first movement (Mr. Winternitz). Bishop—Chorus: Hark! Apollo Strikes the Lyre, arranged by E. W. Pierson (School Chorus). Rossini—Overture, "William Tell."

MAY 5.—Evening. FIFTH CONCERT. Soloists: Miss Cary, Soprano; Miss Edmands, Contralto; Mr. Ricketson, Teno; Mr. Ludwig, Baritone; Chorus and Orchestra.
Mendelssohn—"Elijah."

ORPHEUS CLUB.

Nineteenth Season. City Hall.

Mr. E. Cutler, Jr., Director.

Mr. Henry F. Trask, President; Mr. A. R. Potter, Secretary.

DECEMBER 7. FIRST CONCERT. Soloists: Miss Olive Fremstadt, Contralto; Miss Leonora Von Stosch, Violinist; Mr. Thomas L. Cushman, Tenor.
Stern—Comrades, We March. Hatton—The Happiest Land. Wieniawski—Legende; Mazourka (Miss Von Stosch). Engelsberg—Finland Love Song (with Male Quartet). Gounod—Aria, from "Queen of Sheba" (Miss Fremstadt). G. E. Whiting—March of the Monks of Bangor; Wm. R. Chapman—Dreamland; Bradsky—Night Song, op. 54. Sarasate—Gypsy Dances (Miss Von Stosch). F. Mayer—O Where are You Going, My Pretty Maid? Loge—Norwegian Song; Mathisen — Patria (Miss Fremstadt). Dudley Buck—Sailor's Chorus.

FEBRUARY 15.—SECOND CONCERT. Soloists: Mrs. Marie Barnard Smith, Soprano; Miss Mary How, Contralto; Mr. Heinrich Meyn, Baritone; and an Orchestra of Twenty-five Men from the ranks of the Boston Symphony Orchestra; Mr. Julius Ackeroyd, Concert Master.

Arthur W. Thayer—Heinz Von Stein (Male Voices). Loti—Aria; Blanche Ray Alden—Wandering Knight's Song; Bohm—Thine Only (Mr. Meyn). Caldicott—The Boy and the Bee; Hollaender—Heather Rose (Female Voices). Arthur Foote—Love Me if I Live; Le Vasseur—Impatience (Mrs. Smith). Rheinberger—Stars in Heaven. Goring Thomas—Summer Night; Anonymous—Charming Marguerite (Miss How). Albert Becker—Op. 28, Reformation Cantata.

APRIL 19.—THIRD CONCERT. Soloist: Mrs. Anna Burch.
Beethoven—Prisoners' Chorus, from "Fidelio" (with Tenor and Bass Solos). V. E. Nessler—The Forest Mill. Mozart—Dove

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Sono, from "Figaro," Recitative and Aria (Mrs. Burch). J. Gauby—Night at Sea (with Tenor Solo). Et. Loubre—Spanish Serenade. Storch—March: Now Forward. Let Us Onward. Irish Melodies: Meeting of the Waters; Oft in the Stilly Night; Glen of Kenmare (Mrs. Burch). Abt—On the Water (with Baritone Solo). J. L. Hatton—The Sailors' Song. Thomas—Connais tu Le Pays (Mrs. Burch). Mendelssohn—Double Chorus, from the music to "Œdipus of Sophocles."

STAMFORD, CONN.

STAMFORD ORATORIO SOCIETY.

Chorus of 100.
Town Hall.
Mr. Arthur Hallam, Conductor.
Rev. R. P. H. Vale, President.

APRIL 15.—Soloists: Miss Isabel Edmonds, Soprano; Mrs. Sarah Baron Anderson, Contralto; Mr. J. H. McKinley, Tenor; Mr. Carl E. Dufft, Basso; and an Orchestra selected from Seidl's New York Orchestra.

Handel—"The Messiah."

OCTOBER 18.—CHORAL CONCERT. Soloists: Miss Katherine Hilke, Soprano; Miss Rosa Linde, Contralto; Mr. W. H. Rieger, Tenor; Mr. Purdon Robinson, Baritone; Mr. Carl E. Dufft, Basso.

S. G. Pratt—"Triumph of Columbus."

DECEMBER 27.—ORATORIO CONCERT. Soloists: Miss Bertha Lincoln, Soprano; Mrs. Sara Bawn Anderson, Contralto; Mr. C. A. Rice, Tenor; Dr. Carl E, Dufft, Bass, and Orchestra.

Handel—"The Messiah."

MARCH 24.—MISCELLANEOUS CONCERT. Assisted by The Beethoven String Quartet: Gustav Dannreuther, First Violin; Ernst Thiele, Second Violin; Otto K. Schill, Viola; Emil Schenck, Violoncello. Soloists: Miss Isabel Edmonds, Soprano; Mrs. Arthur Dodge, Mezzo-Soprano; Mr. Luther Gail Allen, Baritone; Mr. W. Hawley, Tenor.

Gade—The Erlking's Daughter (Soloists: Miss Edmonds, Mrs. Dodge, Mr. Allan). Tschaikowsky—Andante Cantabile; Tau-

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bert—Liebesliedchen (Beethoven String Quartet). D. Lewandowski—A Chafer's Wedding. Kjerulf—Sing, Nightingale, Sing; Meyer-Helmund—The Vow; Gerritt Smith—Rain Song (Miss Edmonds). Schubert—Theme and Variations from D minor Quartet (Beethoven Quartet). Pinsuti—The Last Watch (Mr. Hawley). Knyvett—The Bells of St. Michael's Tower (Chorus). Moskowski—Serenade; Schubert—Moment Musical (Beethoven String Quartet). Schira—The Boatman's Good-Night (Chorus).

JUNE 16.—ORATORIO CONCERT. Assisted by the Portchester, N. Y. Oratorio Society, 100 voices; and the Mount Vernon, N. Y. Oratorio Society, 135 voices. Soloists: Mme. Louise Natali, Soprano; Miss Emma E. Potts, Contralto; Mr. Chas. E. Rice, Tenor; Mr. W. A. Howland, Bass.
Handel—"Judas Maccabaeus."

TAUNTON, MASS.

SOUTHEASTERN MASS. MUSIC ASSOCIATION.

Music Hall.
Mr. Carl Zerrahn, Conductor.

Germania Orchestra, Emil Mollenhauer, Concert Meister. Soloists: Clementine De Vere, Lillian Blauvelt, Carrie Doty-Spooner, Sopranos; Belle Cole, Laura H. Graves, Contraltos; W. H. Rieger, J. H. McKinley, Tenors; Max Heinrich, Baritone; Ericsson Bushnell, Arthur Beresford, Basses; John Hazel, Trumpet; Carl Behr, Cello.

NOVEMBER 15. — Evening. FIRST CONCERT. Soloists: Mme. Cole, Messrs. McKinley and Max Heinrich, Chorus and Orchestra.
Bruch—"Arminius."
Public Rehearsals morning and afternoon.

NOVEMBER 16.—Afternoon. SECOND CONCERT. Soloists: Mme. Blauvelt, Mme. Cole, Chorus and Orchestra.
Van Bree—"St. Cecilia's Day," and Miscellaneous Selections.
Public Rehearsal in the morning.

NOVEMBER 16. — Evening. THIRD CONCERT. Soloists: Mrs. Doty-Spooner. Miss Graves, Messrs. Rieger and Beresford, Chorus and Orchestra,
Weber—"In Constant Order," and Miscellaneous Selections.

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NOVEMBER 17.—Afternoon. FOURTH CONCERT. Soloists: Mrs. Doty-Spooner, Mr. McKinley.
Thomas—"Sun Worshippers," and Miscellaneous Selections. Public Rehearsal of "The Messiah" in the morning.

NOVEMBER 17.—Evening. FIFTH CONCERT. Soloists: Mme. De Vere, Mme. Belle Cole, Messrs. Rieger and Bushnell, Chorus and Orchestra.
Handel—"The Messiah."

TIFFIN, O.

CONSERVATORY OF MUSIC.

Heidelburg University, Rickly Chapel.
Mr. Harold B. Adams, Director.

MAY 4.—Soloists: Miss Alelia Huddle, Soprano; Mr. Harold B. Adams, Tenor; Mr. Otis Harter, Bass; Chorus of 70 voices.
Haydn—"The Creation," Orchestral Score arranged for Piano and Organ by W. Clark.

APRIL 12.—Chorus of 60 voices.
Mendelssohn—"Elijah." Orchestral Score arranged for Pianoforte and Organ by E. Prout.

TOLEDO, O.

TOLEDO MAENNERCHOR.

Wheeler Opera House.
Messrs. H. Mohr and Joseph Wylli, Directors.

Weber—Overture, from "Freischuetz." Goepfart—Liebeszauber; Molloy—Thursday (Mr. F. Seubert). Chopin—Ballade (Miss Anna Bernn). Volkslied—Morgen muss ich fort von hier. Pache—Evening Serenade (Toledo Mænnerchor). Nevin—One Spring Morning (Miss Elizabeth S. Doolittle). H. Mohr—Columbus "Cantate," conducted by the composer (Orchestra, Toledo Mænnerchor; Miss Elizabeth S. Doolittle, Soprano; Mr. Jos. Wylli, Tenor; Mr. F. Seubert, Baritone). Rubinstein—Romance. Schumann-Liszt — Fruehlingsnacht (Miss Anna Bernn). Star Spangled Banner (Toledo Mænnerchor and Orchestra).

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WASHINGTON, D. C.

BOSTON SYMPHONY ORCHESTRA.

Metzerott's Music Hall.
Mr. Arthur Nikisch, Conductor.

NOVEMBER 1.—FIRST CONCERT. Soloists: Miss Emma Juch: Mr. Franz Kneisel.

Wagner—Overture: "Tannhaeuser." Weber — Ocean! Thou Mighty Monster, from "Oberon" (Miss Juch). Berlioz—Queen Mab, Scherzo, from Smphony, "Romeo and Juliet." Liszt—Loreley (Miss Juch). Svendsen—Romance; Emile Sauret—Farfalla (Mr. Kneisel). Schumann—Symphony No. 4.

DECEMBER 6.—SECOND CONCERT. Soloists: Mr. Ferruccio B. Busoni; Mr. Alwin Schroeder.

Goldmark—Overture, "Sakuntala." Liszt—Concerto for Pianoforte No. 2 (Mr. Busoni). Edvard Grieg—Suite, from "Peer Gynt," op. 46. Bach—Adagio; Klengel—Capriccio (Mr. Schroeder). Tschaikowsky—Symphony No. 5.

JANUARY 10.—THIRD CONCERT. Soloist: Madame Basta-Tavary.

Beethoven—Symphony No. 8 Mozart—Non mi Dir, from "Don Giovanni." (Mme. Tavary) Dvorak—Suite for Orchestra in D major, op. 39. Verdi—Ah, forse e lui, from "Traviata." (Mme. Tavary) Wagner—Kaiser Marsch.

FEBRUARY 7.—FOURTH CONCERT. Soloist: Mr. Constantin Sternberg.

Mozart—Symphony in E flat. Schumann—Concerto for Pianoforte, in A minor (Mr. Sternberg). Handel—Largo (Solo, Violin, Mr. Kneisel). Berlioz—Two movements from "La Damnation de Faust." Weber—Overture: "Euryanthe."

MARCH 14.—FIFTH CONCERT. Soloist: Mr. Ignace J. Paderewski.

Schumann—Symphony No. 2. Paderewski—Concerto for Pianoforte, in A minor (Mr. Paderewski). Bizet—Suite No. 1, from "L'Arlesienne." Wagner—Prelude to "Die Meistersinger."

CHORAL SOCIETY.

Metzerott Music Hall.

Mr. Walter Damrosch, Conductor.

Mr. N. DuShane Cloward, Assistant Director; Dr. Ernst F. King, President; Mr. Eugene E. Stevens, Secretary.

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NOVEMBER 16.—Soloist: Miss Emma Juch, Soprano; The Symphony Orchestra of New York, Walter Damrosch, Conductor. Beethoven — Symphony III., "Eroica." Gounod — Cavatina, from "La Reine de Saba" (Miss Juch). Bizet—Suite, from "Carmen." Schubert—The Young Nun (Miss Juch). Wagner—Bacchanale, from "Tannhaeuser," Paris version.

DECEMBER 14.—Soloists: Mrs. Corinne Moore-Lawson, Soprano; Miss Gertrude Stein, Contralto; Mr. Payne Clarke, Tenor; Mr. Perry Averill, Bass; and The Symphony Orchestra of New York.
Handel—"The Messiah."

JANUARY 25.—SECOND CONCERT. Soloists: Mme. Basta Tavary, Soprano; Miss Katherine Fleming, Contralto; Mr. Payne Clarke, Tenor; Mr. Ericsson F. Bushnell, Basso; New York Symphony Orchestra.
Mendelssohn—"Elijah."

APRIL 12.—Soloists: Mrs. Anna Burch, Soprano; Mr. Agostino Montegriffo, Tenor; Mr. Heinrich Meyn, Baritone; and The Symphony Orchestra of New York.
Mr. Damrosch, Director; Mr. John P. Lawrence, Asst Director.
Berlioz—"Faust."

MAY 21.—THIRD CONCERT. Soloists: Mrs. F. A. Nute, Soprano; Mrs. E. R. True, Contralto; Mr. W. D. McFarland, Tenor; Dr. B. Merrill Hopkinson, Baritone.
Mr. John P. Lawrence, Director.
Handel—"The Messiah" (repeated).

Two Symphony Concerts, in conjunction with the Choral Society, Symphony Orchestra of New York, Mr. Damrosch, Conductor, March 22 and April 10.

Also Mendelssohn's "Elijah" on December 14.

CAPITAL GLEE CLUB.

First Season, Metzerott Music Hall. Male Chorus of 32 voices.
Mr. N. DuShane Cloward, Director.
Mr. Oliver C. Hine, Secretary.

APRIL 26.—FIRST CONCERT. Soloists: Miss Maud Powell, Violin; Mr. Leonard E. Auty, Tenor; Miss Ruth Thompson, Contralto; Mr. John Porter Lawrence, Pianist.
Numbers by the Club:
Buck—Nun of Nidaros. Lacome — Estudiantina. Koschat—Sunday on the Alps. Weber—The Joy of the Hunter, from "Der Freischuetz".

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LOTUS GLEE CLUB.

Metzerott Music Hall.
Mr. Frank J. Smith, Conductor.

NOVEMBER 18.—George E. Devoll, First Tenor; Edward E. Long, Second Tenor; Charles L. Lewis, First Bass; Clifton F. Davis, Second Bass; assisted by Miss Minnie Marshall, Reciter.

Gabussi—The Fisherman (Glee Club). Chadwick—Before the Dawn (Mr. Devoll). McDowell—Dance of Gnomes; Cradle Song (Glee Club). Adams—The Sailor's Song (Mr. Lewis). Smith—Off for Philadelphia (Glee Club). Godere—Fiddle and I (Mr. Long). Buck—Creole Lover's Song (Mr. Davis). Arens—Stars of Summer Night (Glee Club).

WILLIAMSPORT, PA.

ORATORIO SOCIETY.

Mr. Roscoe Huff, Conductor.
Mr. O. B. Lake, President; Mr. Geo. W. Sprague, Secretary.

MAY 17.—FIRST CONCERT. Academy of Music. Soloists: Miss Marie R. Kunkel, Soprano; Mr. J. H. McKinley, Tenor; Dr. Carl E. Dufft, Bass; Stopper & Fisk Orchestra.
Haydn—"The Creation."

JANUARY 13.—SECOND CONCERT. Lycoming Opera House. Soloists: Miss Harriet Amerman, Soprano; Mr. Van Rensselaer Wheeler, Baritone.
Gade—Erlking's Daughter. Bruch—Fair Ellen.

MAY 19.—THIRD CONCERT. Soloists: Miss Jessamine Hallenbeck, Soprano; Miss May Derr, Soprano; Mr. Wm. Courtney, Tenor; Dr. Carl Martin, Bass; Mr. Van Rensselaer Wheeler, Baritone; Mr. N. McCay Halfpenny, Tenor.
Rossini—"Moses in Egypt."

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WORCESTER, MASS.

BOSTON SYMPHONY ORCHESTRA.

Mechanics' Hall.

Mr. Arthur Nikisch, Conductor.

NOVEMBER 22.—FIRST CONCERT. Soloist: Mrs. Fanny Bloomfield-Zeisler.

Goldmark—Overture: "Sakuntala." Saint-Saens—Concerto for Piano, No. 4 (Mrs. Zeisler). Wagner—Vorspiel and Liebestod, from "Tristan and Isolde." Rameau—Gavotte with Variations; Schubert-Tausig—March Militaire (Mrs. Zeisler). Tschaikowsky—Symphony No. 5.

DECEMBER 29.—SECOND CONCERT. Soloists: Mme. Lillian Nordica, Soprano; Mr. Alwin Schroeder, Violoncello.

Reinecke—Overture: "King Manfred." Gounod—Aria, "Reine de Saba" (Mme. Nordica). Dvorak—Suite for Orchestra in D major, op 39. Chopin—Nocturne; Klengel—Capriccio (Mr. Schroeder). Rossini—Aria: Una Voce, from "Barber of Seville" (Mme. Nordica). Schumann—Symphony No. 4.

FEBRUARY 16.—THIRD CONCERT. Soloist: Mrs. Arthur Nikisch, Soprano.

Beethoven—Symphony No. 2. Busoni—Spring Song, for Soprano and Orchestra (Mrs. Nikisch). Bizet—Suite No. 1, from "L'Arlesienne." Ferrari—A une Fiancee; Brahms—Lullaby; De-Koven—Little Doris (Mrs. Nikisch). Gounod—Hymn to St. Cecilia (Solo Violin, Mr. Franz Kneisel). Wagner—Prelude to "Die Meistersinger."

MARCH 28.—FOURTH CONCERT. Soloists: Messrs. T. Adamowski and G. Campanari.

A. Thomas—Overture, "Mignon." Bruch—Concerto for Violin; in G minor No. 1, first and second movements (Mr. Adamowski). Schubert — Unfinished Symphony. Gounod — Aria, from "Faust" (Mr. Campanari). Handel—Largo. Liszt—Symphonic Poem, No. 2.

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WORCESTER COUNTY MUSICAL ASSOCIATION.

Thirty-fifth Annual Festival. Mechanic's Hall.

Mr. Carl Zerrahn, Conductor; Mr. Franz Kneisel, Associate Conductor.

Hon. Edward L. Davis, President; Mr. A. C. Munroe, Secretary.

Soloists: Mme. Marie Tavary, Mrs. Corinne Moore-Lawson, Miss Priscilla White, Miss Emma Juch, Sopranos; Mme. Belle Cole, Miss Harriette Whiting, Contraltos; Mr. Italo Campanini, Mr. Willis E. Bacheller, Mr. Wm. H. Rieger, Tenors; Mr. Max Heinrich, Mr. Carl Dufft, Mr. Antonio Galassi, Baritones; Mr. Myron W. Whitney, Mr. Arthur Beresford, Basses. Instrumental Virtuosi: Mr. Xaver Scharwenka, Piano; Mr. Franz Kneisel, Violin; Mr. Alwin Schroeder, Violoncello; Mr. Heinrich Schuecker, Harp; Mr. E. M. Heindl, Flute; Mr. P. Mueller, Trumpet; Mr. Frank Taft, Organist and a Festival Chorus of 500 voices.

SEPTEMBER 27.—Afternoon. ORGAN AND SONG RECITAL.

Bach—Toccata and Fugue, in D minor (Mr. Frank Taft). Massenet—Vision Fugitive, "Herodiade" (Mr. Arthur Beresford). Saint-Saens—Benediction Nuptiale; Salome—Wedding Hymn (Mr. Frank Taft). Coenen—Come unto Me (Miss Annabelle Clark). Gounod-Eddy—Fantasie, Themes from "Faust" (Mr. Frank Taft). Alfred West—The Challenge of Thor (Mr. Arthur Beresford). Merkel—Concert Adagio in E (Mr. Frank Taft). Denza—Call Me Back (Miss Clark). Frank Taft—Marche Symphonique, for Organ and Orchestra, written for this Association and its first performance (Mr. Taft and Orchestra).

SEPTEMBER 27.—Evening. FIRST CONCERT.

Mendelssohn—Hymn of Praise (Soloists: Madame Tavary, Madame Cole, Mr. Rieger). Gade—The Erlking's Daughter (Soloists: Madame Tavary, Madame Cole, Mr. Carl Dufft

SEPTEMBER 28.—Afternoon. SECOND CONCERT. Soloist: Miss Emma Juch, Soprano.

Handel—Concerto Grosso, for Strings and two Wind Bands, No. 5 in D. Gounod—Aria, More Regal in His Low Estate, from

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"Reine de Saba" (Miss Juch). Beethoven—Symphony, No. 5 in C Minor op. 67. Gluck—Ballet Music, from "Orpheus." Handel—Aria, Sweet Bird, from "L'Allegro" (Miss Juch). Liszt—Polonaise in E.

SEPTEMBER 28.—Evening. THIRD CONCERT. Soloists: Mrs. Corinne Moore-Lawson, Mrs. May Sleeper-Ruggles, Miss Harriette Whiting, Mr. Rieger, Mr. Dufft, Mr. Heinrich.

Rubinstein—"Paradise Lost" op. 54.

SEPTEMBER 29.—Afternoon. FOURTH CONCERT. Mozart Commemoration.

Mozart—Overture, "Magic Flute." Verdi—Recitative and Air, Ingemisco, from "Manzoni Requiem" (Mr. W. E. Bacheller). Gluck—Recitative and Aria, Che faro, from "Orpheus" (Miss Harriette Whiting). Mozart—Symphony in E flat. Mozart—Recitative and Aria, Non mi dir, from "Don Giovanni" (Madame Tavary). Mozart—Aria, Osman's Song, from "Il Seraglio" (Mr. Beresford). Mascagni—Duet, from "L'Amico Fritz" (Madame Tavary and Mr. Bacheller). Mozart—Motet, No. 3 (Madame Tavary, Miss Whiting, Mr. Bacheller, Mr. Beresford, Chorus and Orchestra).

SEPTEMBER 29.—Evening. FIFTH CONCERT.

Massenet—Overture, "Phedre." Massenet—Aria, O Promise of a Joy Divine, "Roi de Lahore" (Mr. Galassi). Concone—Scena, "Judith" (Mme. Cole). Verdi—Aria, Celeste Aida, "Aida" (Mr. Campanini). Bizet—Tarantelle (Mme. Tavary). Saint-Saens—Symphonic Poem, "Rouet d'Omphale." Verdi—Quartet, Bella figlia, "Rigoletto" (Mme. Tavary, Mme. Cole, Mr. Campanini, Mr. Galassi). Wagner—Prelude to Parsifal. Gounod—Ruth's Song (Mme. Cole). Wagner—Aria, Engulf'd in Ocean's Deepest Wave, "Flying Dutchman" (Mr. Galassi). Wagner—Huldigungs' March; Mascagni—Selections from "Cavalleria Rusticana," Prelude and Sicilienne (Tenor Solo by Mr. Campanini); Duet, "Santuzza e Turiddu (Mme. Tavary, Mr. Campanini); Intermezzo, Scene and Prayer (Mme. Tavary, Mme. Cole, Church Chorus, Stage Chorus and Orchestra).

SEPTEMBER 30.—Afternoon. SIXTH CONCERT.

Goldmark—Overture, "Prometheus." Mozart—Aria, from "Il Re Pastore" (Mrs. Lawson). Bizet—Suite, "L'Arlesienne"

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Scharwenka—Concerto for Piano in B minor (Mr. Xaver Scharwenka). Ries—Cradle Song; Chaminade—Summer Song (Mrs. Lawson). Scharwenka—Vorspiel, from "Matiswintha" (Conducted by the Author). Svendsen—Carnival in Paris

SEPTEMBER 30.—Evening. SEVENTH CONCERT. Soloists: Miss Emma Juch, Mme. Belle Cole, Mr. Italo Campanini, Mr. Myron W. Whitney, Chorus; Orchestra and Organ.

Handel—"The Messiah."

MENDELSSOHN SOCIETY.

First Season. Central Church S. S. Hall.
Mr. E. N. Anderson, Conductor.

APRIL 4.—Assisted by a String Orchestra composed of Boston Musicians. Mr. Felix Winternitz, Concert Master.

Wuerst—Russian Suite, op. 81 (Orchestra). Mendelssohn—Part Songs: Early Spring, The Vale of Rest, The Shepherd's Song, The Wandering Minstrel (Mendelssohn Society). Liszt—The Angelus (Orchestra); Over all the Treetops is Peace (Male Voices). Ole Olsen—Suite Norwegienne, op. 50 (Piano and Orchestra). Mendelssohn—Slumber Song; Ride of the Elves (Female voices, with Orchestra, the four-part harmonization and Orchestral accompaniment by E. N. Anderson). C. Isenmann—Part Song, The Red Rose (Male voices). Wuerst—Serenade, op. 78 (Orchestra). Rheinberger—Night, op. 56 (Mendelssohn Society).

MAY 11.—Assisted by a String Orchestra composed of Boston Musicians. Mr. Alfred DeSeve, Concert Master.

Gade—Novelletten, op. 53 (Orchestra). Jacques Blumenthal—Night; Edouard Silas—The Owl; E. A. Sydenham—Hail, Golden Morn (Mendelssohn Society). Handel—Menuet, from the Opera "Berenice;" Haydn—Rondo all'Ongarese, from trio in G major (Orchestra). R. Appel—Parting, op. 17 (Male voices; Solos by Messrs. John H. Howell and George L. Moore). Arrigo Boito—Sing softly, O Sirens; Gounod—Sing, Smile, Slumber (Female voices). Schumann—In Modo d'una Marcia; Scherzo, from op. 44 (Piano and Orchestra; Miss Mary Foxcroft Tucker, Pianiste). Hollaender—Moonlight; Heather Rose (Women's voices); Nocturne, op. 44 (Orchestra). Louis Spohr—The Flight of Song; Hugo Jungst—Serenade (Male voices). Ravina—Spanish Dance, op. 62 (Orchestra).

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WORLD'S COLUMBIAN EXPOSITION.

MAY—OCTOBER, 1893.

Bureau of Music.
Mr. Theodore Thomas, Musical Director.
Mr. William L. Tomlins, Choral Director.
Mr. George H. Wilson, Secretary.

CEREMONIES DEDICATING THE EXPOSITION BUILDINGS, HELD IN THE MANUFACTURES AND LIBERAL ARTS BUILDING, OCTOBER 22, 1892.

Participants in the Musical Features: Chorus of 5,570 Voices; Orchestra of 190; Sousa's Band of 50; Chicago Reed Band of 50, A. Rosenbecker, Leader; a Drum Corps of 50.

The Music: Prof. John K. Paine, of Cambridge, Mass.—Columbus March and Hymn for Orchestra and Chorus (the work was written for the occasion). Mr. George W. Chadwick, of Boston —Music to this Columbian Ode for Chorus, Orchestra and Military Band (the work was written for this occasion). Mendelssohn—"To the Sons of Art" (Sung during the presentation, by the Director of Works of the Master Artists of the Exposition). Handel—Hallelujah Chorus. Beethoven—Chorus: "In Praise of God." Star Spangled Banner; Hail Columbia. Theodore Thomas, Conductor.

CEREMONIES INAUGURATING THE EXPOSITION, HELD IN THE GRAND COURT, EAST FRONT OF ADMINISTRATION BUILDING, MAY 1, 1893.

The Musical Features: Prof. John K. Paine—Columbus March and Hymn, without chorus; Wagner—Overture, "Rienzi," Orchestra of 150, Theodore Thomas, Conductor.

CEREMONIES DEDICATING THE WOMAN'S BUILDING, HELD MAY 1, 1893.

Participants: The Exposition Orchestra of 114, Mr. Theodore Thomas, Conductor; a Chorus from the Chicago Apollo Musical Club.

The Musical Features: Frau Ingeborg von Bronsart, of Weimar, Germany—Grand March. Miss Frances Ellicott, of London, England—Dramatic Overture. Mrs. H. H. A. Beach, of Boston, Mass.—Jubilate for Mixed Chorus and Orchestra (written for the occasion at the request of the Board of Lady Managers).

There follows an authentic, classified record of all Exposition Concerts. Unless otherwise mentioned, all concerts were given under the auspices of the Bureau of Music.

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SYMPHONY CONCERTS.

Orchestra of 114.

Mr. Theodore Thomas, Conductor.

MAY 2.—INAUGURAL CONCERT. Soloist: Mr. Ignace J. Paderewski, Pianist.
Beethoven—Overture, Consecration of the House, op. 124. Paderewski—Concerto for Piano and Orchestra, op. 17 (Mr. Paderewski). Schubert—Symphony No. 8, in B minor. Chopin—Nocturne; Prelude; Mazurka; Berceuse (Mr. Paderewski). Schumann — Papillons. Wagner — Prelude, "The Meistersinger."

MAY 3.—Soloist: Mr. I. J. Paderewski, Pianist.
Beethoven—Symphony No. 3. Schumann—Concerto for Piano and Orchestra in A minor, op. 54 (Mr. Paderewski). Tschaikowsky—Overture, Fantasy, "Romeo and Juliet." Liszt—Hungarian Fantasy, for Piano and Orchestra (Mr. Paderewski).

MAY 5.—SCHUBERT PROGRAM. Soloist: Mrs. Katharine Fisk, Contralto.
Entr'-acte in B minor, from "Rosamunde." Waldesnacht, for Contralto Solo and Orchestra (Mrs. Fisk, orchestration by Felix Mottl). The Atlas; Death and the Maiden (Mrs. Fisk). Symphony, No. 9.

MAY 9.—BRAHMS PROGRAM. Soloist: Mr. George Ellsworth Holmes, Bass.
Serenade, op. 16. Wie bist du meine Koenigin; Liebestreu; Die Maiennacht; Von ewiger Liebe (Mr. Holmes). Symphony No. 4.

MAY 12.—BEETHOVEN PROGRAM. Soloist: Mrs. Minnie Fish Griffin.
Music to Goethe's "Egmont," op. 84: Overture; Song: Die Trommel geruehret; Entr'-acte; Song: Freudvoll und Leidvoll; Entr'-acte; Clara's Death; Finale, Triumphal Symphony. Septet, op. 20. Symphony No. 5.

MAY 22.—WAGNER PROGRAM.—Soloist: Frau Amalia Materna, Soprano.
Huldigung's March. "Tannhaeuser:" Overture; Aria, O Hall of Song (Frau Materna). "Tristan and Isolde:" Prelude and closing scene. "Die Walkuere:" Ride of the Walkueries. Walweben. "Die Goetterdaemmerung:" Siegfried's Death; Bruennhilde's Self-Immolation (Frau Materna).

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MAY 23.—AMERICAN PROGRAMME.

*G. W. Chadwick—Symphony No. 2, B-flat, op. 21. Arthur Foote—Serenade in E major, op. 25 (String Orchestra) conducted by the Composer. E. A. MacDowell—Suite, op. 42.

*Mr. Arthur Mees conducted the Chadwick and MacDowell compositions.

MAY 26.—RAFF PROGRAM. Soloist: Mr. W. H. Sherwood, Pianist.

Overture, op. 127, A Safe Stronghold our God is Still. Concerto for Piano and Orchestra, in C minor, op. 185. Symphony No. 3, in F major, op. 153, In the Forest.

MAY 20.—WAGNER PROGRAM. Soloist: Frau Amalia Materna, Soprano.

Program a repetition of that of May 22.

JUNE 2.

Bach—Suite No. 3, in D. Mozart—Symphony in C major, "Jupiter." Bruch—Swedish Dances, new. J. K. Paine—An Island Fantasy, op. 35.

JUNE 9.—SCHUMANN PROGRAM. Pianist: Mme. Fanny Bloomfield Zeisler.

Overture, "Manfred." Concerto for Piano and Orchestra, in A minor, op. 54 (Mme. Bloomfield-Zeisler). Symphony No. 3, in E-flat, Rhenish, op. 97.

JUNE 17.—Soloists: Mr. Edward Lloyd, Tenor; Mr. Edward Schuecker, Harpist.

Wagner—Centennial March. Dvorak—Overture, "Husitzka." Weber—When the Orb of Day, from "Euryanthe" (Mr. Lloyd). Godefroid—Les Adieux; E. Schuecker—Mazurka Brilliant (Mr. Schuecker). Goldmark—Bridal Song: Serenade, from Symphony, "Country Wedding;" Balfe—Then You'll Remember Me, from "Bohemian Girl" (Mr. Lloyd). Saint-Saens—Divertissement, from "Henry VIII."

JULY 3.—WAGNER CONCERT. Soloists: Mr. Edward Lloyd, Tenor; Mr. George Ellsworth Holmes, Bass.

"Lohengrin:" Vorspiel; Lohengrin's Narrative, (Mr. Lloyd). "Tannhaeuser:" Act III. Introduction; To the Evening Star (Mr. Holmes); Tannhaeuser's Pilgrimage (Mr. Lloyd). "Die Walkuere:" Ride of the Walkuries; Wotan's Farewell and Fire Charm (Mr. Holmes). "Die Meistersinger:" Prize Song (Mr. Lloyd); Vorspiel.

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JULY 6.—CONCERT OF AMERICAN MUSIC. In recognition of the Music Teachers' National Association.

Frank Van der Stucken — Festival March. G. W. Chadwick — Overture, "Melpomene." Arthur Foote—Serenade in E major, op. 25 (String Orchestra). John K. Paine—An Island Fantasy. E. A. MacDowell—Suite, op. 42.

JULY 7.—CONCERT OF AMERICAN MUSIC. Soloist: Miss Priscilla White, Soprano.

A. M. Foerster—Festival March. Harry Rowe Shelley—Carnival Overture, first time. Henry Schoenefeld—Suite. Ethelbert Nevin—Before the Daybreak; Helen Hood—A Summer Song (Miss White). Frederic Grant Gleason—Procession of the Grail. Arthur Bird—Suite No. 3, op. 32.

JULY 10—WAGNER CONCERT. Soloists: Mr. Edward Lloyd, Tenor; Mr. George Ellsworth Holmes, Bass.

"Tannhaeuser:" Overture; To the Evening Star (Mr. Holmes). "Lohengrin:" Vorspiel; Lohengrin's Narrative (Mr. Lloyd). "Parsifal:" Prelude and Glorification. "Die Walkuere:" Ride of the Walkuries; Wotan's Farewell (Mr. Holmes); Magic Fire Scene. "Die Meistersinger:" Prize Song (Mr. Lloyd). Vorspiel.

JULY 18.—MISCELLANEOUS PROGRAM. Soloist: Miss Maud Powell, Violinist.

Mozart—Symphony in G minor (Koechel 550). Bruch—Concerto for Violin, op. 26 (Miss Powell). Rheinberger—Wallenstein's Camp and Capuchin's Sermon, from Symphony "Wallenstein." Liszt—Mephisto Waltz.

JULY 25.—MISCELLANEOUS PROGRAM. Soloist: Mr. Carl Stasny; Pianist.

Beethoven—Symphony No. 7. Saint Saens—Concerto for Piano and Orchestra, No. 4, C minor, op. 44 (Mr. Stasny). Tschaikowsky—Overture, "Romeo and Juliet." Liszt—Hungarian Fantasia for Piano and Orchestra (Mr. Stasny).

JULY 29.—WAGNER CONCERT. Soloist: Mr. Conrad Behrens, Bass.

Kaiser March. Overture; Aria of Daland, from "The Flying Dutchman" (Mr. Behrens). A Faust Overture. Siegfried Idyl. Pogner's Address, from "The Meistersinger" (Mr. Behrens). Siegfried's Rhine Journey; Siegfried's Death; Closing Scene, from "Die Goetterdaemmerung."

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AUGUST 1.—MISCELLANEOUS PROGRAM.
Gluck — Overture, "Iphigenia in Aulis" (Coda by Wagner). Handel – Concerto, in G minor (String Orchestra, with Obligato Violins and Cello, Messrs. Bendix, Knoll and Steindel). Cherubini—Introduction to Act III, "Medea." Beethoven—Symphony No. 5.

AUGUST 4.—MISCELLANEOUS PROGRAM. Soloist: Miss Maud Powell, Violinist.
*Margaret Ruthven Lang—Overture, "Witichis," op. 10. John A. Broekhoven—Suite Creole. Mendelssohn—Concerto for Violin, op. 64 (Miss Powell). Hermann Wetzler—Concert Overture.

*American compositions submitted in response to the call of the Bureau of Music, Under date of June 30, 1892, and accepted by the Examining Committee. In addition the Mendelssohn Concerto.

AUGUST 5.—Soloists: Senora Esmeralda Cervantes, Harpist; Mr. V. Andersen, Flutist; Mr. S. Schreurs, Clarinetist.
Moszkowski—Suite No. 2, op. 47, new, with Organ (Mr. Arthur Mees, Organist). Reinecke—Concerto in E minor, op. 182, for Harp and Orchestra, first movement (Senora Cervantes). Saint-Saens—Tarantelle, for Flute and Clarinet (Messrs. Andersen and Schreurs). Schumann—Traeumerei (String Orchestra). Godefroid—Solo for Harp, "Marche Triomphale du Roi David" (Senora Cervantes). Rossini—Overture, "William Tell."

AUGUST 8—Soloist: Mr. H. M. Field, Pianist.
Adolph Weidig—Overture, "Sappho." Liszt—Concerto No. 1, E flat (Mr. Field). Tschaikowsky—Symphony No. 5.

BOSTON SYMPHONY ORCHESTRA.

Mr. Franz Kneisel, Conductor.

MAY 15.—Soloist: Mr. C. M. Loeffler.
Berlioz—Overture, "Benvenuto Cellini." Saint Saens—Concerto in A major, op. 26, for Violin and Orchestra (Mr. Loeffler). Bach—Prelude, Adagio and Gavotte, Orchestration by Bachrich. Saint-Saens—Symphonic Poem, Le Rouet d'Omphale. Tschaikowsky—Symphony, B minor, op. 64.

MAY 16.—Soloists: Mr. Alwin Schroeder. Miss Felice Kaschoska.
Beethoven—Overture, Leonore, No. 3. Schumann—Symphony No. 2. Saint Saens—Concerto for Violoncello and Orchestra, First and Second Movements (Mr. Schroeder). Wagner—Prelude and Closing Scene, "Tristan and Isolde" (Miss Kaschoska). Wagner—Siegfried's Rhine Journey, from "Gotterdammerung;" Overture, "Tannhaeuser."

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NEW YORK SYMPHONY ORCHESTRA.

Mr. Walter Damrosch, Conductor.

MAY 19.—Soloist: Mr. Adolph Brodsky, Violinist.

Beethoven—Overture, "Leonore," No. 3. Bach—Concerto for Violin and String Orchestra, in E minor (Mr. Brodsky). Tschaikowsky—Symphony No. 4.

MAY 20.—Soloist: Miss Lillian Blauvelt, Soprano.

Liszt—Hungarian Fantasie No. 1. Bach—Gavotte, from Suite in E, arranged by Bachrich; Beethoven—Polonaise, from Serenade in D (String Orchestra). Gounod—Waltz, "Romeo and Juliet" (Miss Blauvelt). Saint-Saens—Symphonic Poem, "Le Rouet d'Omphale." Selections from Wagner's Music Dramas—"Tannhaeuser:" Bacchanale, Paris Version; "Siegfried:" Sounds of the Forest (Forest Bird, Miss Blauvelt); "Die Meistersinger:" Prelude; "Tristan and Isolde:" Tristan and Isolde's Death (Arranged for concert performance by Walter Damrosch).

POPULAR ORCHESTRAL SERIES.

Exposition Orchestra of 114.

Mr. Theodore Thomas, Conductor.

MAY 3.—FIRST CONCERT.

Wagner — March; Overture, "Tannhaeuser." Bach — Air. Weber-Berlioz — Invitation to the Dance. Tschaikowsky — Theme, Variations and Finale, from Suite, op. 55. Strauss—Waltz, Artists' Life. Moszkowski—Suite, "The Nations."

MAY 4.—SECOND CONCERT.

Berlioz—March, Rakoczy. Weber—Overture, "Der Freischuetz." Beethoven—Allegretto from Symphony No. 7. Brahms-Dvorak Hungarian Dances, 17 to 21. Chopin-Thomas—March Funebre. Rubinstein—Ballet Music, "Feramors." Wagner—Prelude, "Lohengrin;" Ride of the Walkuries.

MAY 5.—THIRD CONCERT.

Tschaikowsky—March Slav. Dvorak—Slavonic Dances. Bizet—Suite Arlesienne. Rossini—Overture, "William Tell." Schumann—Traeumerei. Strauss—Waltz, "On the Beautiful Blue Danube." Liszt—Hungarian Rhapsody, No. 2.

MAY 6.—FOURTH CONCERT.

Programme same as second concert, May 4.

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MAY 8.—FIFTH CONCERT.

Goldmark—March, "Queen of Sheba." Mendelssohn—Overture, "Ruy Blas." Beethoven—Andante, from Fifth Symphony. Grieg—Suite No. 1, "Peer Gynt." Strauss—Waltz, "On the Beautiful Blue Danube." Moszkowski—Germany, Spain, from "The Nations." Wagner—Vorspiel, "Die Meistersinger."

MAY 9.—SIXTH CONCERT.

Bach—Choral and Fugue. Weber—Overture, "Oberon." Goldmark—Wedding March and Variations, from "Rustic Wedding" Symphony. Saint-Saens—Symphonic Poem, "Danse Macabre." Schubert—Ave Maria. Mackenzie—Ssotch Rhapsody, "Burns." Massenet—Scenes Napolitaines.

MAY 10.—SEVENTH CONCERT.

Wagner—Huldigung's March. Massenet—Overture, "Phedre." Brahms—Theme and Variations, op. 18 (String Orchestra). Dvorak—Scherzo Capriccioso, op. 66. Lalo—Rhapsody. Tschaikowsky—Suite, Casse-Noisette.

MAY 11.—EIGHTH CONCERT.

Weber—Overture, "Jubilee." Schubert—Andante, from Symphony in C. Brahms—Hungarian Dances, First Set. Grieg—Second Suite, "Peer Gynt." Strauss—Publicisten, Waltz. Massenet—Prelude, "Le Dernier Sommeil de la Virgo" (String Orchestra). Wagner—Introduction; Nuptial Chorus; March, Third Act, "Lohengrin."

MAY 12.—NINTH CONCERT.

Massenet—March: Heroique. Mendelssohn—Overture, "Ruy Blas." Chopin—Mazourka, op. 68, No. 4; Waltz, op. 34, No. 2. MacDowell—Suite, op. 42. Wagner—Waldweben, "Siegfried." Strauss—Waltz, Wine, Women and Song. Liszt—Polonaise No. 2.

MAY 13.—TENTH CONCERT.

Meyerbeer—Schiller March. Lassen—Overture, "Festival." Delibes—Ballet Music, "Sylvia." Rubinstein—Storm Movement, from "Ocean" Symphony Strauss—Village Swallows, Waltz. Mackenzie—Benedictus. Berlioz—Selections from "The Damnation of Faust."

MAY 15—ELEVENTH CONCERT.

Berlioz—March: Rackoczy. Weber—Overture, "Der Freischutz." Bach—Air. Brahms-Dvorak—Hungarian Dances, No. 17 to No. 21. Bizet—Suite, "L'Arlesienne," Strauss—Waltz: Publicisten. Wagner—Selections from "Lohengrin," Act I.

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MAY 16.—TWELFTH CONCERT.

Wagner—March; Overture, "Tannhaeuser." Beethoven—Allegretto, from Symphony No. 7. Weber Berlioz—Invitation to the Dance. Tschaikowsky—Theme, Variations and Finale, from Suite, op. 55. Svendsen—Norwegian Rhapsody. Liszt—Polonaise No, 2.

MAY 17.—THIRTEENTH CONCERT.

Tschaikowsky—Marche Slav. Wagner—Overture: "Rienzi." Goldmark—Ballet Music, from "Queen of Sheba." Handel—Largo (Violin obligato by Mr. Max Bendix). Saint-Saens—Symphonic Poem, "Phaeton." Dvorak—Slavonic Rhapsody, No. 3. Strauss—Waltz: "Sphaerenklaenge," Moszkowski—Malageuna; Maurische Fantasie, from "Boabdil."

MAY 18.—FOURTEENTH CONCERT.

Gounod—Marche et Cortege, "Queen of Sheba." Mendelssohn—Overture, "Ruy Blas." Beethoven—Theme and Variations, op. 18 (String Orchestra). Rubinstein—Ballet Music, "Feramors." Chopin-Thomas—Marche Funebre. Johann Strauss—Waltz, "Seid Umschlungen Millionen." Chabrier—Spanish Rhapsody. Wagner—Prelude, "Lohengrin;" Ride of the Walkuries

MAY 19.—FIFTEENTH CONCERT.

Bach—Chorale and Fugue. Weber—Overture, "Oberon." Goldmark—Wedding March and Variations, from Symphony, "Rustic Wedding." Saint Saens—Symphonic Poem, "Danse Macabre." Schubert-Liszt—Ave Maria. Mackenzie—Scotch Rhapsody, "Burns." Massenet—Scenes Napolitaines.

MAY 20.—SIXTEENTH CONCERT.

J. K. Paine—Columbus March and Hymn. Wagner—Selections from "The Flying Dutchman." Rossini—Overture, "William Tell." Schumann—Traeumerei. Chopin—Thomas—Marche Funebre. Liszt—Hungarian Rhapsody, No. 2. Johann Strauss—Waltz, "On the Beautiful Blue Danube;" Polka Francaise, "S'giebt nur a Kaiserstadt;" Polka Schnell, Jocus.

MAY 26.—SEVENTEENTH CONCERT.

Berlioz—Marche Marocaine. Massenet—Overture, "Phedre." Beethoven—Theme and Variations, op. 18 (String Orchestra). Dvorak—Scherzo Capriccioso, op. 66. Gleason—Prelude, "Otho Visconti." Saint-Saens—Tarantelle for Flute and Clarinet (Messrs. Andersen and Schreurs). Tschaikowsky—Suite, Casse-Noisette.

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MAY 27.—EIGHTEENTH CONCERT.

Tschaikowsky—March Slav. Massenet — Overture, "Phedre." Wagner — Vorspiel; Scene from Act I, from "Lohengrin." Dvorak—Slavonic Rhapsody, No. 3. Handel—Largo (Violin Obligato, Max Bendix). Strauss—Waltz, "Village Swallows." Moszkowski—Malaguena; Maurische Fantasie, from "Boabdil."

MAY 29.—NINETEENTH CONCERT.

Wagner—Selections from "The Flying Dutchman." Goldmark —Ballet Music, "Queen of Sheba." Saint-Saens — Symphonic Poem; "Phaeton." Svendsen — Norwegian Folk Song (String Orchestra). Chabrier — Spanish Rhapsody. Strauss — Waltz, "Sphaerenklaenge;" March, Persian.

MAY 31.—TWENTIETH CONCERT.

Gounod—Marche et Cortege. "Queen of Sheba." Nicolai — Overture, "Merry Wives of Windsor." Delibes—Ballet, "Sylvia." Svendsen — Norwegian Rhapsody. Strauss — Waltz, "Wine, Women and Song." Schubert—Serenade. Wagner— Vorspiel, "Meistersinger."

JUNE 1.—TWENTY FIRST CONCERT.

Massenet—Marche Heroique. Berlioz—Overture, "Carnival Romain." Goldmark—Wedding March and Variations, from "Country Wedding." Dvorak—Slavonic Dances. Wagner— Selections from "Meistersinger," Third Act. Liszt—Polonaise No. 2.

JUNE 2.—TWENTY-SECOND CONCERT.

Mendelssohn — March, "Midsummer Night's Dream." Mozart —Overture, "Magic Flute." Bach—Fugue in A minor (String Orchestra). Gluck—Ballet Music, "Paris and Helen." Strauss —Waltz: "Seid Umschlungen Millionen." Bizet—Suite No. 1, "Carmen." Chabrier—Spanish Rhapsody.

JUNE 6.—TWENTY-THIRD CONCERT.

Program same as Eighteenth Concert.

JUNE 8.—TWENTY-FOURTH CONCERT.

Gade—Overture, "Ossian." Mozart—Andante Cantabile. Bruch —Swedish Dances, First Series, new. Dvorak—Scherzo Capriccioso, op. 66. Chopin-Thomas—Marche Funebre. Saint-Saens —Symphonic Poem, "Le Rouet d'Omphale." Wagner—Kaisermarsch.

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JUNE 12.—TWENTY-FIFTH CONCERT.

Moszkowski—March, "Boabdil." McCunn — Overture, "The Land of the Mountain and the Flood." Arthur Bird—Suite No. 3, op. 32, new. Lalo—Swedish Rhapsody. Wagner—Waldweben, "Siegfried." Strauss—Waltz: "Sphaerenklaenge." Schubert —Serenade. Massenet—Scenes Napolitaines.

JUNE 13.—TWENTY-SIXTH CONCERT.

Goldmark—March, "Queen of Sheba." Sullivan—Overture di Ballo. Arthur Foote—Serenade for string Orchestra in E minor. Liszt—Hungarian Rhapsody, No. 14. Saint-Saens—Symphonic Poem, "Le Rouet d'Omphale," Strauss—Waltz: "Village Swallows." Wagner—Selections from Act III. "Meistersinger."

JUNE 16.—TWENTY-SEVENTH CONCERT.

Berlioz—March: "Marocaine." Grieg—Overture, "In Autumn." Mackenzie—Scotch Rhapsody, "Burns." Rubinstein—Bal Costume, Suite No. 2. Strauss—Waltz: "Publicisten." Bach-Gounod—Ave Maria. Wagner—Siegfried's Rhine Journey, "Gotterdaemmerung."

JUNE 19.—TWENTY-EIGHTH CONCERT.

Wagner—Centennial March; Overture, "Tannhaeuser." Beethoven—Allegretto, from Symphony No. 7. Tschaikowsky—Variations; Polonaise, from Suite. Chopin-Thomas—Marche Funebre. Weber-Berlioz—Invitation to the Dance. Liszt—Hungarian Rhapsody, No. 14.

JUNE 21.—TWENTY-NINTH CONCERT.

Wagner — Kaisermarsch. Dvorak — Overture, "Husitzka." Brahms — Theme and Variations, op. 18 (String Orchestra). Saint-Saens—Divertissement, "Henry VIII." Strauss—Waltz, "Telegram." Beethoven—Polonaise from "Serenade." Mendelssohn — Spring Song. Rubinstein—Pilgrim and Fantasie (Evening Star); Royal Drummers and Vivandiere, "Bal Costume."

JUNE 22.—THIRTIETH CONCERT.

Massenet—Marche Heroique. Weber—Overture, "Euryanthe." Beethoven—Andante, from Symphony No. 5. Tschaikowsky—Suite, "Casse-Noisette." Bach-Gounod—Ave Maria. Dvorak —Slavonic Rhapsody, No. 3. Bizet—Suite, "L'Arlesienne," No. 1.

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JUNE 24.—THIRTY-FIRST CONCERT.

Mendelssohn — Wedding March, from "Midsummer Night's Dream." Beethoven—Overture, "Egmont." Bach—Choral and Fugue. Goldmark—Ballet Music, "Qneen of Sheba." Strauss —Waltz "Artists' Life." Schubert—Serenade. Wagner—Act III, "Meistersinger," Selections.

JUNE 26.—THIRTY-SECOND CONCERT.

Berlioz—Marche Marocaine. MacCunn—Overture, "The Land of the Mountain and the Flood." Bach—Air. Bruch—Swedish Dances, First Set. Grieg—Suite, "Peer Gynt," No. 1. Dvorak —Capriccio, op. 66. Wagner—Siegfried's Rhinejourney, "Gotterdaemmerung."

JUNE 28.—THIRTY-THIRD CONCERT.

Moszkowski—Entrance March, "Boabdil." Sullivan—Overture di Ballo. Haydn—Variations on "God Save the Emperor" (String Orchestra). Beethoven—Allegretto, from Symphony No. 8. Dvorak — Slavonic Rhapsody No. 3. Wagner—Vorspiel; Scenes from Act I, "Lohengrin."

JUNE 30.—THIRTY-FOURTH CONCERT.

Wagner—Huldigung's March. Rubinstein—Overture, "Triomphale." Tschaikowsky—Andante Cantabile; Valse, from Symphony No. 5. Saint-Saens — Symphonic Poem, "Phaeton." Schubert—Ava Maria. Mendelssohn—Spring Song. Dvorak — Slavonic Dance, Third Set.

JULY 1.—THIRTY-FIFTH CONCERT.

Tschaikowsky—Marche Slav. Weber—Overture, "Der Freischuetz." Brahms—Theme and Variations (Chorale St. Anthony, by Haydn). Dvorak—Slavonic Dances, Fourth Set. Bach-Gounod—Ave Maria. Koelling—Waltz, "World's Fair," first time. Wagner—"Lohengrin," Act III.

JULY 4.—THIRTY-SIXTH CONCERT.

J. K. Paine—Columbus March and Hymn. Converse—Overture, "Hail Columbia." Saint-Saens — Divertissement, "Henry VIII." Schubert—Ave Maria. Wagner — Selections, "Lohengrin," Act III. Strauss—Waltz, "Wine, Women and Song." Moszkowski—Suite, "The Nations." Star Spangled Banner. America.

JULY 12.—THIRTY-SEVENTH CONCERT.

Gounod—Marche et Cortege, "Queen of Sheba." Weber—Overture, "Oberon." Haydn—Variations on the Austrian Hymn, "Kaiser Franz" (String Orchestra). Delibes—Ballet Music,

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"Sylvia." Schubert—Ave Maria. Strauss—Waltz, "On the Beautiful Blue Danube." Dvorak—Slavonic Dances, Fourth Set.

JULY 13—THIRTY-EIGHTH CONCERT.

Berlioz—March, "Rakoczy." Massenet—Overture, "Phedre." Grieg—Suite No. 1, "Peer Gynt." Dvorak—Slavonic Dances, Set IV. Arthur Foote—Romanza and Gavotte, op. 25 (String Orchestra). Strauss—Waltz, "Village Swallows." Wagner—Voices of the Forest, "Siegfried;" Ride of the Walkuries, "Die Walkuere."

JULY 17.—THIRTY-NINTH CONCERT.

Wagner—March; Overture, from "Tannhaeuser." Rubinstein—Ballet Music, 'Feramors.." Goldmark—Wedding March and Variations op. 26. Chabrier—Spanish Rhapsody. Bach-Gounod—Ave Maria. Liszt—Polonaise, No. 2.

JULY 18.—FORTIETH CONCERT.

Massenet—Marche Heroique. Weber—Overture, "Euryanthe." Bach—Christmas Pastorale; Fugue, A minor (String Orchestra). Dvorak—Slavonic Rhapsody, No 3. Saint-Saens—Symphonic Poem, "Danse Macabre." Wagner-Selections, "Die Meistersinger," Act III.

JULY 19.—FORTY-FIRST CONCERT.

Mendelssohn — March; Overture, "A Midsummer Night's Dream." Michael Brand—Dirge. Schubert Mottl—Fantasia, op. 103. Liszt—Mephisto Waltz. Harry Rowe Shelley—Suite, "The Ruined Castle" (first time). Wagner—Scenes from "Lohengrin," Act I.

JULY 24.—FORTY-SECOND CONCERT.

Berlioz—March Marocaine. George F. Bristow—Overture, "Jibbewainoske," op. 64. Bach—Choral and Fugue. Weber-Berlioz—Invitation to the Dance. Tschaikowsky—Variations and Finale, op. 55. Chopin-Thomas—Marche Funebre. Moszkowski-Malaguena; Maurische Fantasie, "Boabdil."

JULY 25.—FORTY-THIRD CONCERT.

Wagner—Huldigung's March. Dvorak—Overture, "Husitzka." Beethoven—Theme and Variations, op. 18 (String Orchestra). Saint Saens-Symphonic Poem, "Phaeton." Hamerik—Swedish Folk Song. Carl Koelling—Waltz, "World's Fair." Erkel—Overture, "Hunyadi Laszlo."

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JULY 26.—FORTY-FOURTH CONCERT.
Schubert—Hungarian March. Brahms—Academic Festival Overture, op. 80. Bach—Fugue in A minor; Christmas Pastorale. Dvorak—Slavonic Dances, Fourth Set. Saint-Saens—Symphonic Poem, "Le Rouet d'Omphale." Svendsen—Norwegian Rhapsody, No. 3. Wagner—Waldweben, "Siegfried."

JULY 29—FORTY-FIFTH CONCERT.
Saint-Saens—Marche Heroique. Margaret Ruthven Lang—Overture, "Witichis," op. 10. Tschaikowsky—Variations and Finale, op. 55. Bruch—Swedish Dances. Goldmark—Ballet Music, "Queen of Sheba." Leoncavallo—Intermezzo, "Pagliacci. Wagner—Vorspiel, "Die Meistersinger."

JUNE 31—FORTY-SIXTH CONCERT.
Tschaikowsky—March Slav. Weber—Overture, "Freischutz." Beethoven—Allegretto, from Symphony No. 7. Brahms—Hungarian Dances, 17 to 21. Dvorak—Scherzo Capriccioso. Schubert-Serenade. Saint-Saens—Divertissement, "Henry VIII."

AUGUST 2.—FORTY-SEVENTH CONCERT.
Bach—Choral and Fugue. Dvorak—Symphonic Variations, op. 78. Tschaikowsky—Overture, "Romeo and Juliet," Grieg—Suite, "Peer Gynt," No. 1. Saint Saens—Symphonic Poem, "Danse Macabre." Rubinstein—Pilgrim and Fantasie, Evening Star; Royal Drummers, "Bal Costume."

AUGUST 3.—FORTY-EIGHTH CONCERT.
Paine—Columbus March and Hymn. Dvorak—Overture, "Husitzka." Beethoven—Theme and Variations, op. 18 (String Orchestra). Goldmark—Bridal Song; Serenade, op. 26. Weber-Berlioz—Invitation to the Dance. Bach-Gounod—Ave Maria. Massenet—Scenes Napolitaines.

AUGUST 7.—FORTY-NINTH CONCERT.
Program same as Forty-eighth Concert.

AUGUST 8.—FIFTIETH CONCERT.
Frau Ingeborg von Bronsart—Grand March. Lassen—Festival Overture. Bach—Air. Beethoven—Allegretto, from Symphony No. 8. Dvorak—Slavonic Rhapsody, No. 3. Strauss—Waltz; "Village Swallows." Saint Saens—Suite Algerienne.

AUGUST 9.—FIFTY-FIRST CONCERT.
Wagner—Huldigung's March. Massenet—Overture, "Phedre." Brahms—Theme and Variations, op. 18. Dvorak—Scherzo Capriccioso, op. 66. Saint Saens—Symphonic Poem, "Le Rouet d'Omphale," Tschaikowsky—Suite, "Casse Noisette."

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AUGUST 10.—FIFTY-SECOND CONCERT.

Berlioz—March: "Rakoczy." Weber—Overture, "Der Freischuetz." Beethoven—Allegretto, from Symphony No. 7. Brahms-Dvorak—Hungarian Dances, No. 17 to 21. Chopin-Thomas—Marche Funebre. Augusta Holmes—Poeme Symphonique, "Irlande." Wagner—Prelude, "Lohengrin;" Ride of the Walkuries.

AUGUST 11.—FIFTY-THIRD CONCERT.

Mendelssohn—Overture, "Ruy Blas." Bach—Christmas Pastorale;" Fugue in A minor (String Orchestra). Brahms—Hungarian Dances, Nos. 17 to 21. Tschaikowsky—Andante Cantabile op. 55; Valse. Dvorak—Scherzo Capriccioso, op. 66. Wagner—Vorspiel, "Die Meistersinger."

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Mr. Max Bendix, Conductor.

NOTE.—These concerts were given after the resignation of the Musical Director in August. They do not form a part of the official record of the Bureau of Music of the Exposition.

AUGUST 22.—FIRST CONCERT.

Lassen—Festival Overture. Grieg—Peer Gynt. Brahms—Hungarian Dances, 17-21 Schubert—Ave Maria. Strauss—Spharenklange. Delibes—Ballet: "Sylvia."

AUGUST 22.—Afternoon. SECOND CONCERT.

Mendelssohn—Wedding March. Weber—Overture, "Euryanthe." Saint-Saens—Phaeton. Schumann—Traumerei. Wagner—Second Act "Flying Dutchman." Liszt—Polonaise, No. 2.

AUGUST 23.—Forenoon. THIRD CONCERT.

Massenet—March Heroique. Weber—Overture, "Der Freischuetz." Goldmark—Ballet Music, "Queen of Sheba." Mendelssohn—Spring Song. Dvorak—Slavonic Dances. Chabrier—Spanish Rhapsody.

AUGUST 23.—Afternoon. FOURTH CONCERT.

Bach—Choral and Fugue. Mozart—Overture "Magic Flute." Bizet—Suite, "Carmen." Hamerik—Swedish Folk Song. Strauss—Waltz, "Blue Danube." Liszt—Rhapsodie No. 2.

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AUGUST 24.—Forenoon. FIFTH CONCERT.
Wagner—March; Overture, from "Tannhaeuser." Beethoven—Andante, from Symphony No. 5. Rubinstein—Ballet Music, "Feram ors" Lalo—Rhapsody. Schubert—Serenade. Moszkowsky—Hungary, from Suite, "The Nations."

AUGUST 24.—Afternoon. SIXTH CONCERT.
Massenet—Overture, "Phedre." Wagner—Introduction; Bridal Chorus; March, from "Lohengrin, Act III. Bach Gounod—Ave Maria. Brahms—Hungarian Dances. Strauss—Waltz, "Village Swallows." Meyerbeer—Fackeltanz, No. 1.

AUGUST 25.—Forenoon. SEVENTH CONCERT.
Weber—Overture, Jubilee." Goldmark—Wedding March and Variations, from "Rustic Wedding." Schubert—Serenade. Tschaikowsky — Suite, "Casse-Noisette." Strauss — Waltz: "Wine, Women and Song." Moszkowski—Malaguena; Maurische Fantaisie.

AUGUST 25.—Afternoon. EIGHTH CONCERT.
Berlioz—March Marocaine. Rossini—Overture, "William Tell." Tschaikowsky—Variations and Finale, op. 55. Mascagni—Intermezzo, "Cavalleria Rusticana." Svendsen—Norwegian Rhapsody, No. 3. Wagner—Vorspiel, "Die Meistersinger."

AUGUST 26.—Forenoon. NINTH CONCERT.
Schubert-Liszt—Hungarian March. Nicolai—Overture, "Merry Wives of Windsor." Saint-Saens—Symphonic Poem, "Le Rouet d'Omphale." Schuecker—Harp Solo (E. Schuecker). Strauss—Waltz: "Kuenstler Leben." Wagner—Ride of the Walkuries.

AUGUST 26.—Afternoon. TENTH CONCERT.
Gounod—Marche et Cortege, "Queen of Sheba." Weber—Overture, "Oberon." Haydn—Variations on Austrian Hymn. Dvorak—Slavonic Dances. Strauss—Waltz: "Seid Umschlungen Millionen." Moszkowski—The Nations.

AUGUST 28.—Noon. ELEVENTH CONCERT.
Meyerbeer—Coronation March. Wagner—Overture, "Rienzi." Beethoven—Allegretto, Symphony No. 8. Saint-Saens—Danse Macabre. Lumbye—Visions in a Dream. Berlioz—Selections, "Damnation of Faust."

AUGUST 28.—Afternoon. TWELFTH CONCERT.
Tschaikowsky—Marche Slav. Sullivan—Overture di Ball. Brahms—Variations (String Orchestra). Beethoven—Polonaise. Wagner—Vorspiel; Scenes from Act I, "Lohengrin."

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AUGUST 29.—Noon. THIRTEENTH CONCERT.
Wagner—Huldigung's March. Mendelssohn—Overture, "Melusina." Bach—Air. Rubinstein—Bal Costume. Strauss—Mazurka: "Ein Herz, Ein Sinn;" Pizzicato. Saint-Saens—Suite Algerienne.

AUGUST 29.—Afternoon. FOURTEENTH CONCERT. Soloist: Mme. Kate Rolla, Soprano.
Mendelssohn—Music to "Midsummer Night's Dream." Wagner—Siegfried's Rhine Journey. Gounod—Aria from "The Queen of Sheba" (Mme. Rolla). Goldmark—Bridal Song and Serenade from "Rustic Wedding." Chopin-Thomas—Funeral March. Thomas—Polonaise, "Mignon."

AUGUST 30.—Noon. FIFTEENTH CONCERT.
Margaret Ruthven Lang—Overture, "Witichis." Saint-Saens—Divertissement "Henry VIII." Wagner—Voices of the Forest. Liszt—Hungarian Rhapsody, No. 14. Strauss—Waltz: "Telegram." Moszkowski—March, "Boabdil."

AUGUST 30.—Afternoon. SIXTEENTH CONCERT. Soloists: Mlle. Louise Nikita, Soprano; Mr. Bruno Steindel, 'Cellist.
Berlioz—March: "Rakoczy." MacCunn—Overture, "Land of the Mountain and the Flood." Grieg—Fantasie for 'Cello (Mr. Steindel). Two Melodies (String Orchestra). Thomas—Polonaise from "Mignon" (Mlle. Nikita). Strauss—Waltz: "Kaiser;" Polka, Schnell.

AUGUST 31.—Noon. SEVENTEENTH CONCERT.
Wagner—Centennial March. Mendelssohn—Overture, "Ruy Blas." Weber-Berlioz—Invitation to the Dance. Saint-Saens—Tarantella for Flute and Clarinet (Messrs. Andersen and Schreurs). Mackenzie—Benedictus. Strauss—Waltz: "Village Swallows." Massenet—Scenes Napolitaines.

AUGUST 31.—Afternoon. EIGHTEENTH CONCERT. Soloists, Mlle. Louise Nikita, Soprano.
Paine—Columbus March. Dvorak—Overture, "Husitzka." Beethoven—Andante Cantabile, op. 18 (String Orchestra). Gounod Waltz, Aria from "Romeo and Juliet" (Mlle. Nikita). Handel—Largo (Violin obligato, Mr. Korner). Grieg—Suite, "Peer Gynt," No. 2.

SEPTEMBER 1.—Noon. NINETEENTH CONCERT.
Meyerbeer—March: "Indienne." Suppe—Overture, "Poet and Peasant." Tschaikowsky—Capriccio Italienne. Mascagni—Intermezzo, "Cavalleria Rusticana." Gillet—Loin du Bal; Gavotte. Nesvadba—Paraphrase, "Lorley." Svensen—Polonaise.

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SEPTEMBER 1.—Afternoon. TWENTIETH CONCERT. Soloists: Mlle. Louise Nikita, Soprano; Mr. Emil Liebling, Pianist.

Mendelssohn — Overture: "Meeresstille." Weber — Concertstueck, op. 79 (Mr. Liebling). Chopin—Nocturne, in C minor (Orchestration by Mr. Bendix). Verdi—Grand Cavatina, from "Ernani" (Mlle. Nikita). Liebling—Kensington Waltzes. Liszt —Rhapsody No. 2.

SEPTEMBER 2.—Noon. TWENTY-FIRST CONCERT. Soloist: Mr. Vigo Andersen, Flusist.

Massenet—March Heroique. Nicolai—Overture—"Merry Wives of Windsor." Mendelssohn—Spring Song. Doppler—Airs Valaques, for Flute (Mr. Andersen). Strauss—Waltz: "Wine, Women and Song." Rubinstein—Bal Costume, No. 2.

SEPTEMBER 2.—Afternoon. TWENTY-SECOND CONCERT. Soloist: Mlle. Louise Nikita, Soprano.

Auber—Overture, "Massaniello." Gounod—Ballet, "Faust." Bellini—Qui la Voce, from "I Puritani" (Mlle. Nikita). Dvorak—Rhapsody, No. 3. Strauss—Waltz: "Seid Umschlungen Millionen." Saint-Saens—Suite Algerienne.

SEPTEMBER 4.—Noon. TWENTY-THIRD CONCERT.

Weidig—Overture: "Sappho" (Conducted by the Composer). Tschaikowsky—Andante, Symphony No. 5. Saint-Saens—Suite Algerienne. Brahms—Hungarian Dances, 17 to 21. Moszkowski—Germany, from "The Nations." Delibes—Ballet "Sylvia."

SEPTEMBER 4.—Afternoon. TWENTY-FOURTH CONCERT. Soloist: Mlle Louise Nikita, Soprano.

Lassen—Festival Overture. Wagner—Selections from Act II., "Flying Dutchman." Delibes—Bell Song, from "Lakme" (Mlle. Nikita). Saint-Saens—Symphonic Poem, "Phaeton." Schumann—Traumerei. Liszt—Polonaise, No. 2.

SEPTEMBER 5.—Noon. TWENTY-FIFTH CONCERT. Soloist: Mr. Theodore Spiering, Violinist.

Massenet—March Heroique. Weber—Overture, "Der Freischuetz." Goldmark — Ballet, "Queen of Sheba." Wieniawski—Concerto for Violin (Mr. Spiering). Mendelssohn—Spring Song. Dvorak—Slavonic Dances. Chabrier—Spanish Rhapsody.

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SEPTEMBER 5.—Afternoon. TWENTY-SIXTH CONCERT. Soloist: Mlle. Louise Nikita. Soprano.

Bach—Choral and Fugue. Mozart—Overture, "Magic Flute." Bizet—Suite, No. 1, "Carmen." Wagner—Elsa's Dream, from "Lohengrin;" Brahms—Wiegenlied (Mlle. Nikita). Strauss—Waltz, "Blue Danube." Liszt—Rhapsody, No. 2.

SEPTEMBER 6.—Noon. TWENTY-SEVENTH CONCERT. Soloist: Miss Emma Heckle, Soprano.

Wagner—March; Overture, from "Tannhaeuser." Beethoven—Andante, Symphony No. 5. Rubinstein—Ballet, "Feramors." Mozart, Aria, "Figaro" (Miss Heckle). Lalo—Rhapsody. Schubert—Serenade. Moszkowski—Hungary, from "The Nations."

SEPTEMBER 6.—Afternoon. TWENTY-EIGHTH CONCERT. Soloists: Mlle. Nikita, Soprano; Mrs. Nealie Rider-Crane, Pianiste. Massenet—Overture, "Phedre." Grieg—Concerto for Piano, in A minor (Mrs. Crane). Bach-Gounod—Ave Maria. Arditi—Waltz, "L'Alba," Day Dream (Mlle. Nikita). Strauss—Waltz, "Village Swallows." Brahms—Hungarian Dances, 17 to 21.

SEPTEMBER 7.—Noon. TWENTY-NINTH CONCERT. Soloists: Mlle. Nikita, Soprano; Messrs. Edmund and Heinrich Schuecker, Harpists.

Berlioz — March Marocaine. Rossini — Overture "William Tell." Tschaikowsky—Variations and Finale, op. 55. Verdi—Aria, "Ernani" (Mlle. Nikita). Mascagni—Intermezzo, "Cavalleria Rusticana. Camara—Fantasie, from "Rigoletto" (Messrs. Schuecker). Strauss—Waltz, "Blue Danube." Dvorak—Slavonic Dances.

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MAY 6.—MISCELLANEOUS PROGRAM.

Wagner—March; Overture; from "Tannhaeuser." Bach—Air Weber-Berlioz—Invitation to the Dance. Bizet—Suite, "L'Arlesienne." Strauss—Waltz, "Artists' Life." Moszkowski—Suite, "The Nations."

MAY 13—MISCELLANEOUS PROGRAM.

Gounod—Marche et Cortege. Nicolai—Overture, "The Merry Wives of Windsor." Beethoven—Theme and Variations, op. 18 (String Orchestra). Brahms—Hungarian Dances, Nos. 17 to 21. Grieg—Suite No. 1, "Peer Gynt." Strauss—Waltz: "Wine, Women and Song." Wagner—Introduction; Nuptial Chorus; March Movement, Act III. "Lohengrin."

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MAY 27.—MISCELLANEOUS PROGRAM.

Bach—Choral and Fugue. Weber—Overture, "Oberon." Beethoven—Andante, from Symphony No. 5. Mackenzie—Scotch Rhapsody, "Burns." Schubert—Ave Maria. Wagner—Waldweben, from "Siegfried." Tschaikowsky—Suite, Casse-Noisette.

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MAY 22.—FIRST CONCERT.

Haydn—Quartet in D major, op. 64, No. 5. Beethoven—Quartet in G major, op. 18. Schumann—Quartet in A major, op. 41, No. 3.

MAY 23 —SECOND CONCERT.

Dvorak—Quartet in E major, op. 80. Beethoven—Quartet in A major, op. 185. C. M. Loeffler—Sextet for two Violins, two Violas, two Violoncelli, in A minor (Second Viola, Max Zach; Second Violoncello, Leo Schulz).

MAY 24.—THIRD CONCERT.

Arthur Whiting—Sonata for Piano and Violin in G, op. 17 (Mr. Whiting and Mr. Kneisel). G. W. Chadwick—Quintet for Piano and Strings in E flat (Mr. Whiting and Kneisel Quartet). Arthur Foote—Quartet for Piano and Strings in E major, op. 23. (Pianist, Mr. Foote).

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THE BENDIX STRING QUARTET.

Mr. Max Bendix, 1st Violin; Mr. E. Knoll, 2d Violin; Mr. A. Junker, Viola; Mr. W. Unger, 'Cello.

NOTE.—These Concerts were given after the resignation of the Musical Director, in August. They do not form a part of the official record of the Bureau of Music of the Exposition.

SEPTEMBER 18.—FIRST CONCERT. Soloists: Mlle. Louise Nikita, Soprano; Mr. Max Bendix, Violinist; Mr. Wm. H. Sherwood, Pianist.

Mendelssohn—Quartet in D, first movement. Gounod-Liszt—Faust Waltz (Mr, Sherwood). A. Thomas—Aria, Recitative and Polonaise, from "Mignon" (Mlle. Nikita). Ernst—Hungarian Airs (Mr. Bendix). Schumann—Quintet, op. 44, first movement.

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SEPTEMBER 19.—SECOND CONCERT. Soloists: Mlle. Louise Nikita, Soprano; Mr. Max Bendix, Violinist; Mr. Wm. H. Sherwood, Pianist.

Haydn—Quartet in G, first movement. Chopin—Polonaise, op. 53 (Mr. Sherwood). Gounod—Jewel Song, from "Faust" (Mlle. Nikita). Wilhelmj—Romanza; Sauret—Farfalla (Mr. Bendix). Mendelssohn—Trio, in D minor.

SEPTEMBER 20.—THIRD CONCERT. Soloists: Mlle. Louise Nikita, Soprano; Mr. Max Bendix, Violinist; Mr. Wm. H. Sherwood, Pianist.

Svendsen—Quartet in A minor, first movement. Raff—March from Suite, op. 91 (Mr. Sherwood). Verdi—Cavatina, from "Ernani" (Mlle. Nikita). Vieuxtemps—Reverie (Mr. Bendix). Schumann—Quintet, op. 44, last movement.

SEPTEMBER 21.—FOURTH CONCERT. Soloists: Mlle. Louise Nikita, Soprano; Mr. Max Bendix, Violin; Mr. Wm. H. Sherwood, Pianist.

Schumann—Quartet in A major, first movement Liszt—Nocturne No. 3, "Liebestraum;" Paganini-Liszt—La Campanella (Mr. Sherwood). Arditi—Waltz, "Day Dream" (Mlle. Nikita). Chopin—Nocturne (Mr. Bendix). Rubinstein—Quintet, first movement.

SEPTEMBER 22.—FIFTH CONCERT. Soloists: Mlle. Louise Nikita, Soprano; Mr. Max Bendix, Violinist; Mr. Wm. H. Sherwood, Pianist.

Rubinstein—Quartet in F, first movement. Gottschalk—Tremolo (Mr. Sherwood). Delibes—Bell Song, from "Lakme" (Mlle. Nikita). Saint Saens — Introduction and Rondo Capriccioso (Mr. Bendix). Schumann—Funeral March and Scherzo, from Quintet, op. 44.

SEPTEMBER 23.—SIXTH CONCERT. Soloists: Mlle. Louise Nikita, Soprano; Mr. Max Bendix, Violinist; Mr. Wm. H. Sherwood, Pianist.

Svendsen—Quartet in A minor, first movement. Weber-Liszt—Polacca, in E major (Mr. Sherwood, with second piano accompaniment by Mrs. Crane). Bellini—Aria and Rondo, from "La Somnambula" (Mlle. Nikita). Godard—Andante from Second Concerto (Mr. Bendix). Grieg—Sonata for Piano and Violin, No. 3, first and second movements (Mr. Bendix and Mr. Sherwood).

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SEPTEMBER 25.—SEVENTH CONCERT. Soloists: Mlle. Louise Nikita, Soprano; Mr. Max Bendix, Violinist; Mr. W. C. E. Seeboeck, Pianist; Mr. N. A. Orloff-Radonegsky, Basso.

Haydn—Quartet in D major, first movement. Dargomijsky—Aria from opera "Russalka" (Mr. Orloff-Radonegsky). Rubinstein—Kammenoi Ostrow; Etude de Concert, E flat (Mr. Seeboeck). Gounod—Waltz Aria from "Romeo and Juliet" (Mlle. Nikita). Vieuxtemps—Air; Ogarew—Caprice (Mr. Bendix). Dvorak—Quintet, first movement.

SEPTEMBER 26.—EIGHTH CONCERT. Soloists: Mlle. Louise Kikita, Soprano; Mr. Max Bendix, Violinist; Mr. W. C. E. Seeboeck, Pianist.

Rubinstein—Quartet in F, first movement. Seeboeck—Minuet Antique; Fontainebleu; Papillons (Mr. Seeboeck). Bach-Gounod—Ave Maria, with Violin Obligato (Mlle. Nikita). Wagner-Wilhelmj—Walter's Prize Song (Mr. Bendix). Goldmark—Suite for Piano and Violin (Mr. Bendix and Mr. Seeboeck).

SEPTEMBER 27.—NINTH CONCERT. Soloists: Mlle. Louise Nikita, Soprano; Mr. Max Bendix, Violinist; Mr. W. C. E. Seeboeck, Pianist.

Mendelssohn—Quartet in D major, last movement. Chopin—Nocturne; Valse (Mr. Seeboeck). Donizetti—Aria, from "Lucia" (Mlle. Nikita). C. Aggahzy-J. Hubay—Grand Duo for Piano and Violin, "Puszta-Klange" (Messrs. Seeboeck and Bendix). Dvorak—Quintet, Dumka and Scherzo (Quartet and Mr. Seeboeck).

SEPTEMBER 28.—TENTH CONCERT. Soloists: Mlle Louise Nikita, Soprano; Mr. E. Knoll, Violinist; Mr. W. C. E. Seeboeck, Pianist; Mr. Karleton Hackett, Baritone.

Rubinstein—Quartet in F, last movement. Mozart—Aria. from "Figaro" (Mr. Hackett). Leschetizky—Nocturne; Souvenir de Grafenberg (Mr. Seeboeck). Mozart—Batti, Batti, from "Don Juan" (Mlle. Nikita). Ries—Suite, Romanze and Moto Perpetuo (Mr. Knoll and Mr. Seeboeck).

SEPTEMBER 29.—ELEVENTH CONCERT. Soloists: Mlle. Louise Nikita, Soprano; Mr. W. Unger, 'Cellist; Mr. W. C. E. Seeboeck, Pianist; Herr Emil Tiferro, Tenor.

Grieg—Quartet in G minor, first movement. Wagner—Love Song, from "Die Walkuere" (Herr Tiferro). Seeboeck—"Faust"

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Fantasie (Mr. Seeboeck). Tschaikowsky—Andante Cantabile, from Quartet. Bellini—Aria, Casta Diva, from "Norma" (Mlle. Nikita). Rubinstein—Sonata, for piano and viola, first movement (Messrs. Seeboeck and Junker).

SEPTEMBER 30.—TWELFTH CONCERT. Soloists: Mlle. Louise Nikita, Soprano; Mr. W. Unger, 'Cellist; Mr. W. C. E. Seeboeck, Pianist.

Svendsen—Quartet in A minor, last movement. Stojowski—Barcarolle; Strelezki—Serenata; Seeling—Etude de Concert (Mr. Seeboeck). Donizetti—Aria, from "Daughter of the Regiment" (Mlle. Nikita). Coerne—Arrangement for Violoncello of the dance and song, from Symphonic Poem, "Hiawatha" (Mr. Unger). Dvorak—Quintet; last movement.

OCTOBER 16.—THIRTEENTH CONCERT.—Soloists: Mr. Max Bendix, Violinist; Mrs. Katharine Fisk, Contralto; Mr. Emil Liebling, Pianist; Mr. Wm. Thaule, Accompanist.

Schumann—Piano Quartet, op. 47, first movement. Saint-Saens Aria, from "Samson and Delilah" (Mrs Fisk). Liebling—Gavotte Moderne; Albumblatt; Florence, Valse de Concert (Mr. Liebling). Saint-Saens — Rondo Capriccioso (Mr. Bendix). Haydn—Quartet in G first movement.

OCTOBER 17.—FOURTEENTH CONCERT. Soloists: Mr. Max Bendix. Violinist; Mrs. Katharine Fisk, Contralto; Mr. Emil Liebling, Pianist; Mr. Wm. Thaule, Accompanist.

Bargiel—Trio, in F major, first movement (Messrs. Liebling, Bendix and Unger). Chopin—Nocturne; Popper—Elfentanz (Mr. Bendix). Moszkowski — Valse de Concert (Mr. Liebling). Bohm—Calm as the Night; Griswold—What the Chimney Sang (Mrs. Fisk). Mendelsssohn—Quartet in D, first movement.

OCTOBER 18.—FIFTEENTH CONCERT. Soloists: Mr. Max Bendix, Violinist; Mrs. Katharine Fisk, Contralto; Mr. Emil Liebling, Pianist; Mr. Wm. Thaule, Accompanist.

Schumann—Piano Quartet. Andante and Scherzo. Wieniawski—Air Varie (Mr. Bendix). Gottschalk—Last Hope; Chopin—Scherzo, op. 31 (Mr. Liebling). Brahms—Meine Lieb ist gruen; Horrocks—The Bird and the Rose (Mrs. Fisk). Grieg—Quartet, last movement.

OCTOBER 20—SIXTEENTH CONCERT. Soloists: Mr. Max Bendix, Violinist; Mrs. Katharine Fisk, Contralto; Mr. Emil Liebling, Pianist; Mr. Wm. Thaule, Accompanist.

Schumann—Quartet, for Piano and Strings (Messrs. Liebling, Bendix, Junker and Unger). Wilhelmj—Romanze; Sauret—

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Farfalla (Mr. Bendix). Lack—Song of the Brook; Liszt—Polonaise, in E (Mr. Liebling). Mattei—Patria (Mrs. Fisk). Schubert—Quartet, in A minor, first movement.

OCTOBER 21.—SEVENTEENTH CONCERT. Soloists: Mr. Max Bendix, Violinist; Mrs. Katharine Fisk, Contralto; Mr. Emil Liebling. Pianist; Mr. Wm. Thaule, Accompanist.

Bargiel—Trio, op. 6, Finale (Messrs. Liebling, Bendix and Unger). Godard—Adagio (Mr. Bendix). Grieg—March of the Dwarfs; Nevin—Narcissus; Brandeis—Polka Fantastique (Mr. Liebling). Saint-Saens—Aria, from "Samson and Delilah" (Mrs. Fisk). Schumann—Quartet, in A, first movement.

OCTOBER 23.—EIGHTEENTH CONCERT. Soloists: Mr. Max Bendix, Violinist; Miss Maud E. Young, Soprano; Mr W. C. E. Seeboeck, Pianist; Mr. W. Unger, 'Cellist.

Mozart—Quartet in G, first movement. Coerne—Arrangement for Violoncello of the Dance and Song, from Symphonic Poem, "Hiawatha" (Mr. Unger). Seeboeck—"Faust," Fantasie (Mr. Seeboeck). Bemberg—"Waltz Song" (Miss Young). Vieuxtemps—Reverie (Mr. Bendix). Saint-Saens—Piano Quartet, op. 41, first movement.

OCTOBER 24.—NINETEENTH CONCERT. Soloists: Mr. Max Bendix, Violinist; Mr. W. C. E. Seeboeck, Pianist; Mr. Karleton Hackett, Baritone; Miss Florence Castle, Accompanist.

Beethoven—Quartet in A major, first movement. Chopin—Nocturne; Rubinstein—Etude (Mr. Seeboeck). Rotoli—La mia Sposa (Mr. Hackett). Ernst—Hungarian Airs (Mr. Bendix). Grieg—Romanze; Svendsen—Allegro.

OCTOBER 25.—TWENTIETH CONCERT. Soloists: Mr. Max Bendix, Violinist; Miss Maud E. Young, Soprano; Mr. W. C. E. Seeboeck, Pianist; Miss Daniels, Accompanist,

Mendelssohn—Quartet, in E minor, first movement. Paderewski—Nocturne; Leschetizky—Souvenir de Grafenberg (Mr. Seeboeck). Verdi—Aria: Caro Nome, from "Rigoletto" (Miss Young). Svendsen—Romance; Wieniawski—Mazurka (Mr. Bendix). Saint-Saens—Piano Quartet, Andante and Scherzo.

OCTOBER 26.—TWENTY-FIRST CONCERT. Soloists: Mr. Max Bendix, Violinist; Mrs. Eddeson-Duvivier, Soprano; Mr. W. C. E. Seeboeck, Pianist; Mr. A. Duvivier, Accompanist.

Schubert—Quartet in A minor, first movement. Seeboeck—Three Portraits: Bach, Haydn, Chopin (Mr. Seeboeck). Delibes—Les Filles de Cadiz; Meyerbeer—Nobil Signor (Mrs. Duvivier).

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Vieuxtemps—Air for Violin, "Caprice Ogarew" (Mr. Bendix). Haydn—Quartet, Minuet and Finale.

OCTOBER 27.—TWENTY-SECOND CONCERT. Soloists: Mr. Max Bendix, Violinist; Miss Maud Young, Soprano; Mr. Emil Tiferro, Tenor; Mr. Arnold de Lewinsky, Pianist.
Mozart—Quartet in G, Finale. Bizet—Aria of Don Jose, from "Carmen" (Mr. Tiferro). Raff—Etude de Concert; Rubinstein—Romanze; Chopin—Valse (Mr. De Lewinsky). Schubert—Quartet, Finale.

OCTOBER 28.—TWENTY-THIRD CONCERT. Soloists: Mr. Max Bendix, Violinist; Mr. W. C. E. Seeboeck, Pianist; Mr. Karleton Hackett, Baritone; Miss Florence Castle, Accompanist.
Haydn—Quartet, in D, first movement. Stojowski—Impromptu; Streletzky—Serenata; Liebling—Concert Etude (Mr. Seeboeck). Gounod—Vulcan's song from "Philemon and Baucis" (Mr. Hackett). Wagner—Walter's Prize Song; Popper—Elfentanz (Mr. Bendix). Saint-Saens—Piano Quartet, Finale.

OCTOBER 30.—TWENTY-FOURTH CONCERT. Soloists: Mr. Max Bendix, Violinist; Mrs. Neally Rider-Crane, Pianist; Mrs S. C. Ford, Soprano; Mr, Whitney Mockridge, Tenor.
Schumann—Quartet in A, Finale. Bizet—Aria and Seguedille, from "Carmen" (Mrs. Ford). Moszkowski—Valse de Concert (Mrs. Crane). Rossini—Cujus Animam, from "Stabat Mater" (Mr. Mockridge). Saint-Saens—Rondo Capriccioso (Mr. Bendix). Raff—Trio in G, first movement (Mrs. Crane, Messrs. Bendix, Unger.

APOLLO MUSICAL CLUB, CHICAGO.

Mr. William L. Tomlins, Conductor.
The Exposition Orchestra. Chorus of 500.

MAY 24.—FIRST CONCERT. Soloists: Mme. Lillian Nordica, Soprano; Mme. Christine Nielson-Dreier, Contralto; Mr. Whitney Mockridge, Tenor; Mr. Plunkett Greene, Bass.
Mendelssohn—"Elijah."

JUNE 14.—SECOND CONCERT. Soloists: Mrs. Agnes Thomson, Soprano; Mrs. Christine Nielson-Dreier, Contralto; Mr. Edward Lloyd, Tenor; Mr. Ericsson F. Bushnell, Bass.
Handel—"The Messiah."

JUNE 16.—THIRD CONCERT. Soloists: Mrs. Agnes Thomson, Soprano; Mrs. Bella Tomlins, Contralto; Mr. Edward Lloyd, Tenor; Mr. George Ellsworth Holmes, Baritone; Mr. Ericsson F. Bushnell, Bass; Mr. A. F. Maish, Bass.
Mr. Theodore Thomas, Conductor.
Bach—"Saint Matthew" Passion.

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JUNE 28.—FOURTH CONCERT. Soloists: Mrs. Genevra Johnstone-Bishop, Mrs. Katherine Fisk, Mr. Edward Lloyd, Mr. George Ellsworth Holmes.

Handel—"The Messiah."

JUNE 30.—FIFTH CONCERT.

Rossini—Stabat Mater (Soloists: Miss Lillian Riva, Mrs. Katharine Fisk, Mr. Edward Lloyd, Mr. Gardner Lamson). Mendelssohn—Hymn of Praise (Soloists: Miss Jennie Dutton, Miss Helen Buckley, Mr. Edward Lloyd).

SEPTEMBER 14.—SIXTH CONCERT. Soloists: Mrs. S. C. Ford, Mrs. Christine Nielson-Dreier, Mr. Ben Davies, Mr. George Ellsworth Holmes, Mr. Clarence Eddy, Organist.

Handel—"The Messiah."

SEPTEMBER 28.—SEVENTH CONCERT. Soloists: Mrs. Genevra Johnstone Bishop, Miss Bella Tomlins, Mr. Charles A. Knorr, Mr. George Ellsworth Holmes, Mr. Clarence Eddy, Organist; Orchestra of 50.

Handel—"The Messiah."

CHORAL FESTIVAL.

First Section Representative Choral Societies of the Western States.

CINCINNATI FESTIVAL ASSOCIATION, Theodore Thomas, Conductor; W. L. Blumenschein, Associate Conductor.

MILWAUKEE ARION CLUB, Arthur Weld, Conductor.

MINNEAPOLIS CHORAL ASSOCIATION, Samuel A. Baldwin, Conductor.

ST. LOUIS CHORAL SOCIETY, Joseph Otten, Conductor.

ST PAUL CHORAL ASSOCIATION, Samuel A. Baldwin, Conductor

Exposition Orchestra of 150. Chorus of 1,000.

JUNE 21.—FIRST CONCERT. Soloists: Miss Emma Juch, Soprano; Miss Lena Little, Contralto; Mr. Edward Lloyd, Tenor; Mr. Emil Fischer, Bass.

Mr. William L. Tomlins, Conductor.

Handel—Utrecht Jubilate. Mendelssohn—Saint Paul, Part I.

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JUNE 22.—SECOND CONCERT. Soloists: Miss Emma Juch, Soprano; Miss Lena Little, Contralto; Mr. Edward Lloyd, Tenor; Mr. George Ellsworth Holmes, Bass; Mr. Emil Fischer, Bass.

Mr. Theodore Thomas, Conductor.

Bach—A Stronghold Sure. Wagner—"Lohengrin:" Vorspiel; Scenes from Act I, including Prayer and Finale; Act II.—Bridal Procesion; Act III.—Introduction; Nuptial Chorus and Duo, Elsa and Lohengrin; March.

JUNE 23—THIRD CONCERT. Soloists: Miss Emma Juch. Soprano; Miss Lena Little, Contralto; Mr. Edward Lloyd, Tenor; Mr. Emil Fischer, Bass.

Handel—Judas Maccabaeus, Selections. Beethoven—Overture, "Leonore," No. 3. Berlioz — Requiem Mass Selections; Conductors: Mr. Tomlins and Mr. Thomas.

CHORAL FESTIVAL.

Second Section Representative Choral Societies of the Western States.

CLEVELAND VOCAL SOCIETY, Alfred Arthur, Conductor.

COLUMBUS ARION CLUB, W. H. Lott, Conductor.

DAYTON PHILHARMONIC SOCIETY, W. L. Blumenschein, Conductor.

LOUISVILLE MUSICAL CLUB, C. H. Shackleton, Conductor.

OMAHA APOLLO CLUB, L. A. Torrens, Conductor.

PITTSBURGH MOZART CLUB, J. P. McCollom, Conductor.

Exposition Orchestra of 150. Chorus of 750.

JULY 12.—FIRST CONCERT.

Programs were identical with those given by the First Section of Representative Western Societies, and on dates as follows:

JULY 12.—Soloists: Miss Jennie Dutton, Soprano; Miss Mary Louise Clary, Contralto; Mr. Edward Lloyd, Tenor; Mr. Geo. E. Holmes, Bass.

JULY 13. Soloists: Miss Medora Henson, Soprano; Miss Mary Louise Clary, Contralto; Mr. Edward Lloyd, Tenor; Mr. Geo. E. Holmes, Bass; Mr. Orme Darvall, Bass.

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JULY 14.—Soloists: Miss Medora Henson, Soprano; Miss Mary Louise Clary, Contralto; Mr. Edward Lloyd Tenor; Mr. W. O. Goodrich, Bass.

THE CHICAGO COLUMBIAN CHORUS.

1,000 voices.

Wm. L. Tomlins, Conductor.

MAY 25.—Soloists: Mme. Lillian Nordica, Soprano; Mr. Whitney Mockridge, Tenor; Mr. Plunkett Green, Bass.

Haydn—"The Creation" Parts 1 and 2. Beethoven—Overture, "Leonore," No. 3. Wagner—Selections from Act III. of "Lohengrin." Conductors: Mr. Tomlins and Mr. Thomas.

SEPTEMBER 18.—Soloists: Mr. Ben Davies, Tenor; Mr. Clarence Eddy, Organist; Mr. Aptommas, Harpist.

Guilmant—Introduction, Allegro, from Sonata in D minor (Mr. Eddy). Beethoven—The Heavens Resound. Sullivan—Lead Kindly Light. Harp Solo, "Y Cymra," Welsh Air (Mr. Aptommas). Haydn—The Heavens are Telling. Gounod—Salve Dimora, from "Faust" (Mr. Davies). Chadwick—Chorus, from Third Part of the "Columbian Ode." Harp Solo, American Airs (Mr. Aptommas). Sullivan—O Hush Thee, My Baby. Handel—Aria, The Enemy Said, "Israel" (Mr. Davies); Father, Whose Almighty Power; See, The Conquering Hero Comes.

JULY 8.—Soloist: Mrs. Katharine Fisk, Contralto.

Gluck—Scenes from "Orpheus" (Mrs. Fisk). Beethoven—Chorus, In Praise of God. Dvorak—Symphonic Variations, op. 78. Chadwick—"Columbian Ode, last movement. Conductor, Mr. Theodore Thomas.

EXPOSITION CHILDREN'S CHORUS.

Mr. Wm. L. Tomlins, Conductor.

The Exposition Orchestra. Chorus of 1,200.

JUNE 3.

Beethoven—The Heavens Resound. Reinecke—Mother Darling. Gilchrist—Rippling, Purling Little River. Randegger—Evening Prayer. Rossini—Overture, "William Tell." Arthur Foote—Columbian Song, "Land to the Leeward." Handel—Solo and Chorus, "Largo." Servais—Fantasie for Violoncello and Orchestra (Mr. B. Steindel). Foster—Little Star; Lullaby; Becker—Vocal March (Songs). Weber-Berlioz—Invitation to the Dance. Rubinstein—Song, Voices of the Woods. Paine—Columbian Song, "Freedom Our Queen."

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JUNE 26.—Soloist: Edward Schuecker, Harpist.

Mendelssohn—Wedding March; Overture, "Midsummer Night's Dream." Reinecke—Mother Darling. Gilchrist—Rippling River: Randegger—Evening Prayer (Songs). Arthur Foote—Columbian Song, "Land to the Leeward, Ho!" Haydn—God Save the Emperor (String Orchestra). Children's Exercises, directed by Miss Nash. Rubinstein—Voices of the Wood; Handel—Largo, (Songs). Godefroid—Rondo Brillante (Mr. Schuecker). Foster—Lullaby; Lark Song; Becker—Vocal March (Songs). Bach-Gounod—Ave Maria. Paine—Columbian Song, "Freedom our Queen."

JULY 15.

Franz Abt—Songs: Morning; Sunshine. Beethoven—Allegretto, from Symphony No. 8. Foster—Lullaby; The Star; Waltz. Children's Exercise (Conducted by Miss Nash). Rubinstein—Voices of the Woods; Handel—Largo (Songs). Rossini—Cornet Solo, Inflammatus, from "Stabat Mater" (Mr. C. Rodenkirchen). House—The Lark; Nevin—The Return of the Birds. Mendelssohn—Spring Song. Cherubini—Trio, "Like as a Father."

SEPTEMBER 16.—Soloists: Mr. Ben Davies, Tenor; Mr. Clarence Eddy, Organist; Miss Ethel May Roe, Accompanist.

Weber—Overture to "Euryanthe" (Mr. Eddy). Arthur Foote—"Land to the Leeward." M. B. Foster—Every Night; Lullaby. Adams—The Holy City (Mr. Davies). Geibel—Waltz of Blackberry Gatherers; To the Sunshine. Handel—Largo (Children's Chorus). House—The Lark; Randegger—At Night. Wagner-Eddy—Romance, "Evening Star;" Batiste—Saint Cecilia Offertory, in F minor (Mr. Eddy). Becker—Vocal March; Abt—Evening Hymn. F. Clay—I'll Sing Thee Songs of Araby (Mr. Davies). Cherubini—Like as a Father.

CINCINNATI FESTIVAL ASSOCIATION.

Chorus of 400. Exposition Orchestra of 114.

Mr. Theodore Thomas, Conductor.

JUNE 24.—Soloists: Mrs. Corinne Moore-Lawson, Soprano; Mr. Louis Ehrgott, Baritone.

Schumann—Symphony No. 4. Brahms—A German Requiem.

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KANSAS CONCERTS.

SEPTEMBER 14.—Under the Auspices of the Kansas Exposition Music Committee.

Leslie—Chorus: Lullaby of Life (Topeka Chorus, Mr. George Wilder, Conductor). Verdi—Chorus: Crowned with the Tempest (Emporia Chorus, with Baritone Solo by W. Rhys-Herbert. Mr. Wm. Rees, Conductor). Woodward—Chorus, The Radiant Morn hath Passed Away; Cowen—Bridal Chorus (Abilene-Salina Chorus, Dr. M. H. Hewitt, of Abilene, Conductor). Costa—Chorus: Zion, Awake (Newton Chorus, Mrs. Gaston Boyd, Conductor). De Beriot—Violin Solo: Concerto No. 8 (Miss J. Abbie Clarke). Garrett—Chorus: My Love is Like a Red, Red Rose (Leavenworth Chorus, Mrs. S. W. Jones, Conductor). Mendelssohn—Chorus: Sleepers, Awake (Hutchinson Chorus, Mr. B S. Hoagland, Conductor). Adam—Chorus: Comrades in Arms (Modoc Club, of Topeka). Wagner—Chorus: Bridal Chorus (Lyons Chorus, Mr. M. C. Little, Conductor). Chorus (Sterling Chorus, Mr. Van Dieman, Conductor).

SEPTEMBER 15.—Societies from Topeka, Emporia, Abilene-Salina, Newton, Leavenworth, Huthinson, Modoc Club of Topeka, Lyons, Sterling.

Mr. William L. Tomlins, Conductor.
Mr. Thomas Radcliff, Organist.

Weber—Overture, "Der Freischuetz" (Mr. Radcliff). Handel—Father, Whose Almighty Power; Mendelssohn—How Lovely are the Messengers. Mendelssohn—Aria, "Hear Ye, Israel" (Mrs. George Parkhurst) Gaul—In the Cathedral; Daybreak. Rossini—Chorus: Charity (Soloists: Mrs. Hodge and Mrs. Garst). Batiste—Offertoire (Mr. Radcliff). Haydn—The Heavens are Telling. Chopin—Polonaise in E flat, for Piano (Mrs. A. L. Simpson). Handel—See, the Conquering Hero Comes; Hallelujah Chorus.

ST. PAUL AND MINNEAPOLIS CHORAL ASSOCIATIONS.

Mr. Samuel A. Baldwin, Conductor.
The Exposition Orchestra of 114. Mr. Theodore Thomas, Conductor.

JUNE 20.—Music Hall.

McCunn—Overture: "The Land of the Mountain and the Flood." Leslie—The Lullaby of Life; Orlando Lassus—Matona, Lovely

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Maiden (The St. Paul Chorus). Goldmark—Bridal Song, Serenade, from Symphony, "Country Wedding." Smart—Cradle Song; Macfarren—The Sands of Dee (The Minneapolis Chorus). Wagner—Siegfried's Rhine Journey, from "Goetterdaemmerung." Gounod—Third Mass (The St. Paul and Minneapolis Choruses).

M. G. A. ARION OF BROOKLYN, N. Y.

Mr. Arthur Claasen, Conductor.

The Exposition Orchestra of 114.

JUNE 27.—Music Hall.

Wagner—Overture "Tannhaeuser." Arthur Claasen—Arion's Motto;" Attenhofer—In a Stormy Night (Arion Society and Orchestra. Incidental Solos by Messrs, Egon Eisenhauer, Phil. Jung, William Lohr and W. John Schildge). Wagner-Wilhelmj—Paraphrase for Violin, Walter's Prize Song, from "Die Meistersinger" (Mr. Max Bendix). Liszt—Hungarian Rhapsody No. 2. Koellner—Morning in the Forest (Arion Society, a capella). Wagner—Vospiel, "Lohengrin." Nessler—Ave Maria (Baritone Solo, Mr. Eisenhauer). Van der Stucken—After a Year, My Love! (Arion Society). Delibes—Suite, "Sylvia." Robertsky—The Three Comrades (Arion Society and Orchestra).

GERMAN-AMERICAN WOMEN'S CHORUS.

Mr. Gabriel Katzenberger, Conductor.

Exposition Orchestra of 114.

Soloist, Mr. Edmund Schuecker, Harpist.

JULY 1.—Music Hall.

Mendelssohn—Wedding March, from "Midsummer Night's Dream," Abt—Morgenwanderung; O Welt, Wie Bist Du Schoen (Incidental solo by Mrs. Anna Katzenberger. chorus). Rubinstein—Wanderer's Night Song (First Quartet Section). Kuhlau—Evening Song (Chorus, a capella). Schuecker—Phantasie (Mr. Schuecker). F. Hummel—Hunting Chorus; Wedding Chorus. Folk Songs: Wie die Bluemlein Draussen Zittern; Abschied von den Alpen. Wagner—Bridal Chorus, "Lohengrin." Schumann—Parting (Incidental solo by Mrs. Anna Katzenberger).

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THE GERMAN LIEDERKRANZ OF NEW YORK.

Mr. Heinrich Zoellner, Conductor.
The Exposition Orchestra of 114; Mr. Theodore Thomas, Conductor.

JULY 5.—Music Hall.

Beethoven—Overture, "Coriolanus." Heinrich Zoellner—Begruessung; Rietz—Morgenlied (Liederkranz) Massenet—Aria from "The Cid" (Miss Lillian Blauvelt). Heinrich Zoellner—Indian Love Song (Liederkranz and Orchestra). Vieuxtemps—Reverie; Bazzini—Fairy Dance, for Violin (Mr. Richard Arnold). Storch—Nachtzauber; Schumann—Minnesaenger; Englesberg—Muttersprache (Liederkranz). Bach—Christmas Pastorale. Italian Folk Song: Santa Maria; German Folk Song: Die Drei Roeslein; Buente—Minnelied (Liederkranz) Mozart—Leporello's Air from "Don Giovanni" (Mr. Conrad Behrens). Brahms—Hungarian Dances. Heinrich Zoellner—Der Heini von Steier (Mr. Arnold, Violin; Miss Blauvelt, Soprano; Mr. Behrens, Bass; Quartet and Chorus; Liederkranz). The Star Spangled Banner.

CLEVELAND VOCAL SOCIETY.

Mr. Alfred Arthur, Conductor.
The Exposition Orchestra of 114; Mr. Theodore Thomas, Conductor.

JULY 11.—Music Hall.

Brahms—Theme and Variations (Choral St. Anthony, by Haydn). Raff—Morning Song (Vocal Society and Orchestra). Leslie—Lullaby of Life (Vocal Society). Randegger—Chorus of Handmaidens, from "Fridolin" (Vocal Society and Orchestra). Schubert-Mottl—Fantasie, op. 103, in F minor. Macfarren—You Stole My Love (Vocal Society). Berlioz—Easter Hymn, from the "Damnation of Faust" (Vocal Society and Orchestra). Wagner—Prelude and Closing Scene, from "Tristan and Isolde." Benedict—Sylvan Pleasures (Vocal Society). Faning—Daybreak (Vocal Society and Orchestra.

JUNGER MAENNERCHOR OF PHILADELPHIA.

Mr. Carl Samans, Conductor.
The Exposition Orchestra of 114.
Music Hall.

JULY 15.—Soloist: Mme. Emma Suelke.

Weber—Overture, "Oberon." Liebe—Chorus: "Das Heldengrab" (Maennerchor, a capella). Aria, Let the Bright Sera-

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phim, from "Samson" (Madame Suelke). Mohr—Hoffnung (Maennerchor, a capella, directed by the Composer). Bruch—Vorspiel, "Die Loreley." Attenhofer—Abendfeier; Graner—Fruehlings Wanderung (Maennerchor, a capalla). Liszt—Die Loreley (Madame Suelke). Pache—Da Die Stunde kam; Heinze—Champagner Lied (Maennerchor, a capella). Baldamus—Die Weihe des Liedes (Soprano Solo, Maennerchor and Orchestra).

STOUGHTON MUSICAL SOCIETY (of Stoughton, Mass.)

Organized Nov. 7, 1786. The Oldest Musical Organization in the United States.

Mr. L. Soule, Chorister.

Mr. Edwin A. Jones, Leader of Orchestra.

Chorus of 100 in Costume.

AUGUST 14 AND 15.—Music Hall Series. Soloists: Miss Marie W. Fobert, Soprano; Mrs. Belle I. Wright, Contralto; Frank A. Dunham, Tenor; Thomas A. Morris, Bass.

Abraham Maxim (1773-1829)—Turner, pub. in 1802; Jacob Kimball (1761-1826)—Invitation, pub. in 1793; Parmenter—Complaint, pub. in 1791; John Cole—Contentment, pub. in 1805. Oliver Shaw (1776-1849)—Duet, Arrayed in Golden Light. Wm. Billings (1746-1800)—Emmanuel, pub. about 1790; Edward French (1761-1845)—New Bethlehem, pub. about 1800; William Billings—Majesty, pub. about 1790. Oliver Holden (1765-1844)—Trio, Omega, pub. about 1793. Nahum Mitchell (1769-1853)—Austria, pub. in 1790; Daniel Reid (1757-1836)—Greenwich, pub. in 1793; Jacob French (1754-———)—Heavenly Vision, pub. in 1786. Oliver Holden—Solo and Chorus, Ode to Columbia's Favorite Son (Composed for and Sung by the Independent Musical Society, on the arrival of the President at the Triumphal Arch, in Boston, Oct. 24, 1789. It is now performed for the second time). Words and Music by William Billings—Chester, pub. in 1770; Jezaniah Sumner (1754-1836)—Ode on Science, pub. in 1798; Daniel Reid—Victory, pub. in 1793. Oliver Shaw—Song, There's Nothing True but Heaven. William Billings—Easter Anthem. Timothy Swan (1757-1842)—China, pub. in 1788. Jeremiah Ingalls (1764-1838)—New Jerusalem, pub, in 1802; Wm. Billings—David's Invitation; John Cole—Mount Vernon, pub. in 1803. Lowell Mason (1792-1872)—Quartet, When as Returns this Solemn Day. Edward L. White—Anthem, Jehovah's Praise, pub. about 1837.

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AMERICAN UNION OF SWEDISH SINGERS.

Festival Chorus of 500. Festival Hall.

Mr. John R. Ortengren, Chorus Conductor.

Mr. O. Ringwall, Associate Conductor.

The Exposition Orchestra of 114; Mr. Theodore Thomas, Conductor.

JULY 20.—FIRST CONCERT. Soloists: Mme. Caroline Ostberg, Soprano; Mr. C. F. Lundqvist, Baritone.

Soderman—Overture, "The Maid of Orleans" (Orchestra). Wennerberg—Hor oss Svea (American Union of Swedish Singers). Naumann—Hymn from Opera, "Gustaf Wasa" (Mr. Lundqvist). Mozart—Aria of the Countess, from "The Marriage of Figaro" (Madame Ostberg). Bruch—Swedish Dances (Orchestra). Soderman—Ballad, "Tannhaeuser" (Mr. Lundqvist). Swedish Folk Song: Neckens polska; Soderman—I Brollopsgarden (The Swedish Glee Club of Chicago); Warmuth—Wuesstest Du wie's Herz mir bebet; Lago—Madrigal (Madame Ostberg). Swedish National Anthem: Du Gamla, Du Friska, Du Fjellhoga Nord (Mr. Lundqvist and Chorus). Crusell—Hell dig, du Hoga Nord (American Union of Swedish Singers).

JULY 21.—SECOND CONCERT. Soloists: Mme. Caroline Ostberg, Soprano; Mr. Conrad Behrens, Bass.

Lindblad—Stridsbon (American Union of Swedish Singers). Elfaker—Two Movements, from Symphony in A major, new (Orchestra). Mozart—Aria from "The Magic Flute" (Mr. Behrens). Haeffner—Lat Dina Portar Upp (American Union of Swedish Singers). Lago—Ballad (Madame Ostberg). Mearling—The Sailor's Farewell (Society "Lyran" of New York). Hallen—Swedish Rhapsody (Orchestra). Tschaikowsky—Serenade de Don Juan; Fischer—I Djupa Kallarhvalfvet (Mr. Behrens). Bohm—Still wie die Nacht; Bevignani—La Fioraja (Madame Ostberg). Nordblom—Faderneslandet (American Union of Swedish Singers).

JULY 22.—THIRD CONCERT. Soloists: Mr. C. F. Lundqvist, Baritone; Mr. Conrad Behrens, Bass.

Lalo—Swedish Rhapsody (Orchestra). Josephson—Vart Land (American Union of Swedish Singers). Soderman—Qvarnruinen (Mr. Lundqvist). Halevy—Aria from "The Jewess" (Mr. Behrens). Lindblad—Naturen och Hjertat (Svithiod Society of Chicago). Josephson—Sjung, Sjung; Geijer—Den Nalkande

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Stormen; Sjogren—Sover Du, min Sjæl (Mr. Lundqvist). Hamerik—Swedish Folk Songs (Orchestra). Lindblad—Trollhattan; Abt—Nu ar det Natt (Mr. Behrens). Swedish National Anthem: Du Gamla, Du Friska, Du Fjellhoga Nord (Mr. Lundqvist and Chorus). Wennerberg—Fanmarsch (American Union of Swedish Singers).

UNITED SCANDINAVIAN SINGERS OF AMERICA.

Fourth Singer Festival.

Festival Hall. Chorus of 1000.

Mr. J. W. Colberg, Conductor.

The Exposition Orchestra of 114; Mr. Theodore Thomas, Conductor.

Soloists: Miss Sigrid Wolf, Mezzo-Soprano; Mr. Wilhelm Herold, Tenor; Miss Signe Hille, Soprano; Mlle. Augusta Ohrstrom-Renard, Soprano; Miss Anna Wallin, Pianist.

JULY 27.—FIRST CONCERT.

Gade—Overture, "In the Highlands" (Orchestra). Wennerberg—Fan March (United Scandinavian Singers of America). Schubert-Liszt—The Erlking (Miss Wallin). Reisiger—Olav Trygvason (United Scandinavian Singers of America). Boito—Aria from "Mephistofele" (Miss Hille). Grieg—Suite, "Peer Gynt," No. 1 (Orchestra). Saint-Saens—Aria from "Samson and Delilah" (Miss Wolf). P. Heise—Zigojnernes Sang (United Scandinavian Singers of America). Wagner—Lohengrin's Narative, from "Lohengrin" (Mr. Herold). Asger Hamerik—Prelude, Act IV. of "Tovelille" (Orchestra). Grieg—Concert of Prindsessen; Sodermann—Tag emod Krandsen (Mlle. Ohrstrom-Renard). Grieg—Land Sighting (United Scandinavian Singers of America and Orchestra. Baritone Solo by Mr. Sven Wolf). Star Spangled Banner.

JULY 28.—SECOND CONCERT.

Sodermann—Swedish Wedding March (Orchestra). Ole Olsen—Fanevagt (United Scandinavian Singers of America). Helene Munktell—Sof, sof; Agathe Backer Grondahl—Skal vi vandre en Stund (Mlle. Ohrstrom-Renard). P. Heise—Volmer Slaget (Chicago Singing Societies and Orchestra). Meyerbeer—Aria of Fides, from "The Prophet" (Miss Wolf). Lumbye—Visions in a Dream (Orchestra). Grieg—Fra Monte Pinceo; Eit Syn

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(Miss Hille). J. Glaser—Norden (United Scandinavian Singers of America). Gade—Folkedandse (Miss Wallin). Svendsen—Rhapsodie Norvegienne, No. 3 (Orchestra). Mehul—Aria, from "Joseph and his Brothers" (Mr. Herold). Wennerberg—Hor oss Svea (United Scandinavian Singers of America). Star Spangled Banner.

BALLAD CONCERT.

The Exposition Orchestra of 114.

Mr. Theodore Thomas, Conductor.

JUNE 29.—Soloists: Mr. Edward Lloyd, Tenor; Mr. Bruno Steindel, 'Cellist.

Dvorak—Suite, op. 39; Blumenthal—The Message (Mr. Lloyd). Servais—Solo for Violoncello (Mr. Steindel). Stephen Adams —Adieu, Marie (Mr. Lloyd). Bruch—Swedish Dances, second set, new. Fifteenth Century Composer—Sally in Our Alley (Mr. Lloyd). Goldmark—In the Garden; Dance, from op. 26.

RUSSIAN CONCERTS OF POPULAR MUSIC,

Lineff Russian Choir of 30 mixed voices.

Mme. Eugenia Lineff, Organizer and Directress.

Exposition Orchestra, under the direction of Mr. V. J. Hlavac.

Series of Eight Concerts, June 5 to 13 inclusive. The Orchestral numbers performed were as follows:

Balakirew—Overture on Three Russian Melodies. Borodin—Sketch, On the Steppes. Cui—Tarantelle. Dargomijsky—Kosatschok Fantasia on Melodies of Little Russia. Glazounow—Triumphal March. Glinka—Kamarinsjaia (twice); Overture to "Russlan and Ludmilla." Mussorgsky—A Night on the Blocksberg. Rimsky-Korsakow - Conte, Feerigue. Rubinstein—Bayaderentanz; Hochzeitszug, from "Feramors;" Symphonic Poem, "Ivan the Terrible." Tschaikowsky- Capriccio Italien; Elegy for String Orchestra; Fest Overture, "1812," twice; Marche Slav; Polonaise from Suite No. 3.

The Vocal Numbers performed were as follows:

SACRED MUSIC OF THE ORTHODOX GREEK CHURCH.

Anon—Cheronvimskaia (Cherub Song). Bortniansky—Da Ispravitsa (Hearing Prayer); Kol Slavan (Gloria). Tschaikowsky —Svaty Boje (Trisagion); Otche Nash (Lord's Prayer).

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SONGS OF GREAT RUSSIA.

BOURLATSKI (BARGEMEN'S SONGS):
Ay Ouhnem (Heave Ho). Volga (Down the River Volga).

KHORAVOD (CHORAL DANCE SONGS):
Notchka (The Night). Outitza (Ducky Darling).

POSSIDELOTCHNY (GATHERING SONGS):
Lootchina (The Birch Light). Sceni (The Threshold). Posduo Vetcherom Ssidela (I sat late into the Night).

DANCE SONGS:
Vo Loosiakh (In the Meadow).

REKROUTSKI (RECRUTING SONGS):
Ne Beli Snegi. Lootchina (The Birch Light). Vo Loosiakh (In the Meadow).

FOLK SONGS OF OUKRAINA.

HISTORICAL SONGS OF COSSACKS:
Oi na Hori. Oy, I ne Harazd (For Shame, Cossacks). Hay, ne Divouite (Wonder Not, Good People).

HUMOROUS SONGS:
Hop, moi Gretschauiki (Rise, My Cakes). Tchorna Gretchka. Oy, Znati (Oh, One knows).

LYRICS:
Oy, on Ssadotchkon (In the Garden—women's voices).

REKROUTSKI (RECRUTING SONGS):
Oy, on Loosi.

THE LINEFF RUSSIAN CHOIR:

Mme. Eugenie Lineff, Directress.

Soloists: Mme. Eugenie Lineff, Contralto; Mme. Mary Orloff, Soprano; Mr. N. Orloff-Radonegsky, Bass.

Also began a one month's engagement on October 2, presenting every afternoon (excepting Sundays), for the first time in the United States, the play, "The Russian Peasant Wedding."

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MISCELLANEOUS ENTERTAINMENTS.

Not under the control of the Bureau of Music, given in Music and Festival Halls.

JUNE 5.—DENMARK'S DAY. Participants: The Exposition Orchestra of 114; Mr. Theodore Thomas, Conductor, and a Male Chorus. Works noted:

Gade—Overture, "Ossian." Hartman—Overture, "The Vikings."

JUNE 10.—Concert given in honor of the Infanta Eulalia and the Infante Antonio, of Spain. Participants: The Exposition Orchestra of 114, Mr. Theodore Thomas, Conductor; The Apollo Musical Club of Chicago and the World's Fair Children's Chorus, Mr. W. L. Tomlins, Conductor; Edward Lloyd, Tenor.

JUNE 21 TO 24.—National Convention of Woman's Amateur Musical Club's, held in Recital Hall, Music Hall Building. Chairman, Mrs. Theodore Thomas. A full report of the proceedings has been published.

AUGUST 3.—RUSSIAN CONCERT, Mr. V. J. Hlavac of St. Petersburg, Conductor. Participants: The Exposition Orchestra of 114; a Chorus of Amateurs; Miss Zoe Hlavac, Contralto; Mr. Adolph Erst, Tenor. Works noted:

Glazounow—Triumphal March (Composed on the occasion of the World's Columbian Exposition). H. I. H. Grand Duchess Alexandra Josiphovna—Symphonic Sketch, "Titans." Tschaikowsky—Ballet Suite, "Casse-Noisette" (the "Celesta," an invention of M. V. Mustel of Paris, was used). Kosa—Gypsy Song and Chorus, arranged by Glinka. Rimsky-Korskaow—Spanish Caprice. Glinka—Duet, from "Ruslan and Ludmilla." Serow—Woman's Dance from the Opera "Rogneda." Solowiew—Dances from the Opera "Vakoula Smith." Pobuda—Gloukhowskoy March.

AUGUST 12.—BOHEMIAN DAY CONCERT. Conductors, Dr. Antonin Dvorak (his own compositions only) and Mr. V. J. Hlavac. The Exposition Orchestra of 114.

Smetana—Overture, "The Bartered Bride." Dvorak — Symphony No. 4, in G. Fibich—Funeral March, from "The Bride of Messina." Naprarink—Spanish piece, "Fantango." Dvorak—Three Slavonic Dances. Hlavac—Entr' Acte, from comic opera "The Chase;" Mazurka, No. 8. Dvorak—Overture, My Country.

AUGUST 25.—COLORED AMERICANS' DAY CONCERT. Participants: Mme. D. Plato, Contralto; Mr. Sidney Woodward, Tenor; Mr. T. Arthur Freeman, Tenor; Mr. H. T. Burleigh, Baritone; Mr. Joseph Douglass, Violinist; Mr. M. A. Strothotte, Accompanist; Miss H. Q. Brown, Reader.

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SEPTEMBER 5 TO 8.—INTERNATIONAL EISTEDDFOD. Samuel Job, President; J. B. Rees, Chairman Executive Committee; Wm. Apmadoc, Secretary. Programs of eleven meetings including literary and musical competitions and bardic exercises. More important participants: A mixed Chorus, and Representative Chorus of the United States and Wales; Mr. John Thomas, Conductor and Solo Harpist; Mr. Ben Davies, Tenor; Mrs. Mary Davies, Soprano. Works noted: Cantata "Llewelyn," by John Thomas, for Mixed Chorus, Solos and Orchestra. The important choral competition was participated in by the following Choirs: Cymrodorion Choral Society of Scranton, Pa., Mr. Dan Protheroe, Conductor; Salt Lake Tabernacle Choir of Salt Lake, Utah, Mr. Evan Stephens, Conductor; Scranton Choral Union of Scranton, Pa., Mr. Haydn Evans, Conductor; Western Reserve Choral Union, Ohio, Mr. J. Powell Jones, Conductor. Each Choir numbered from 200 to 250 voices. The test pieces sung by each in the order above noted were: "Worthy is the Lamb," Handel; "Blessed are the Men that fear Him," Mendelssohn; "Now the Impetuous Torrents Rise," from "David and Saul," Jenkins. The adjudicators were Mr. W. L. Tomlins, Mr. John Thomas and Dr. John H. Gower. The first prize of $5,000 was awarded the Scranton Choral Union. The second prize of $1.000 was awarded the Tabernacle Choir.

OCTOBER 28 —CONCERT OF CHICAGO COMPOSERS. Given under the auspices of a Committee of the Chicago City Government. Conductor, Mr. S. G. Pratt; Participants: An Orchestra of 65; a Mixed Chorus; Mrs. G. Johnstone-Bishop, Soprano; Mr. Emil Liebling, Pianist; Mr. W. H. Sherwood, Pianist; Mme. Linne, Contralto. Works noted:

A. Rosenbecker—Grand march. Horace Ellis—Andante from Symphony in C. F. G. Gleason—Introduction and March of the Priests, from "Montezuma." Henry Schonefeld—Marcia Fantastico and Gypsy Melodies. S. G. Pratt—Selections from "The Triumph of Columbus" (Song, "Ultima Thule" and "Isabella's Prayer"). A. Weidig—Overture, "Sappho." S. G. Pratt—Grand Triumphal March and Entry into Barcelona.

OCTOBER 30.—The program of the closing exercises of the Exposition included a new "Jubilee March," for military band, written for the occasion by Mr. Lewis Adolphe Coerne. Owing to the assasination of the Mayor of Chicago, the Hon. Carter H. Harrison, the entire program as originally proposed was given up.

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ORGAN CONCERTS.

FESTIVAL HALL.

CLARENCE EDDY.

JULY 31.

Bach, J. S.—Toccata in F major.
Buck—Variations on the "Star Spangled Banner"
Spinney—A Royal Procession.
Wagner-Eddy.—"Pilgrim's Chorus."
Guilmant—Funeral March and Seraphic Song.
Batiste—Saint Cecilia Offertory, in C minor, op. 7.
Lemmens—Grand Fantaisie, "The Storm."
Weber-Warren—Overture, "Oberon."

GEORGE E. WHITING.

AUGUST 1.

Bach, J. S.—Toccata and Fugue, in D minor.
Beethoven—Andante, from Symphony No. 1.
Widor—Organ Symphony, No. 5, first movement.
Wagner—Vorspiel, "Lohengrin."
Whiting—Two Concert Etudes, A minor and B-flat major.
Wagner—Selection, from "The Flying Dutchman."

AUGUST 4.

Mendelssohn—Prelude and Fugue, in C minor.
Gounod—Sanctus, from "St. Cecilia" Mass.
Bennett, Sterndale—Barcarole.
Whiting—Organ Sonata, in A minor, first movement.
Lemmens—Pontifical March and Finale (Fugue on Fanfare Subject).
Beethoven—Finale, Symphony No. 5.

AUGUST 5.

Handel—Concerto, in G minor, arrangement and Cadenza by Best.
Gounod—Parapharse on "Nazareth."
Best, W. T.—Pastorale, in G major.
—Fantaisie, in E-flat major.
Schumann—Finale from Overture Scherzo and Finale.
Whiting—Theme, with Variations and Finale, from Sonata in A minor.
Mendelssohn—Overture, in C minor, arranged by Best.

WILLIAM C. CARL.

AUGUST 7.

Bach, J. S.—Toccata in F major.
MacMaster—Pastorale.
Guilmant—Marche de la Symphonie, "Ariane."
Handel—Organ Concerto, in D minor, No. 10.
Dubois—"Noel," new.
Widor—Finale, from the Fifth Organ Symphony.
Salome—Allegretto.
Nessler-Carl—Festival March, "The Trumpeter."

AUGUST 8.

Weddi, A.—Overture, "Euryanthe."
Bibl—Visione.
Tombelle—March Nuptiale.
Deshayes—Suite for Organ (Ms.), new.
Guilmant—Morceau Symphonique, new.
Salome—Valse d'amour.
Meyerbeer—Schiller March.

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AUGUST 11.

Bach—Toccata and Fugue in D minor.
Guilmant—Communion.
—Marche Funebre et Chant Seraphique
Dubois—Messe de Marriage.
Wachs—Pastorale.
Buck—Variations on a Scotch Air.
Deshayes—March Triumphale.

R. HUNTINGTON WOODMAN.

AUGUST 14.

Mendelssohn—Fourth Sonata, three movements.
Guilmant—Allegretto in B minor.
Smart—Overture in D
Kullak—Pastorale in F.
Handel—Organ Concerto, No. 2, first movement.
Tombelle—Paraphrase, "I Am the Resurrection and the Life."
Widor—Marche Pontificale.

AUGUST 15.

Bach—Passacaglia, Fugue.
Mendelssohn—Nocturne, "Midsummer Night's Dream."
Salome—Sonata in C minor, first movement.
Jensen—Bridal Song.
Franck—Piece Heroique.
Guilmant—Marche Religieuse.
Foote—Pastorale.
Grison—Christmas Offertoire.

AUGUST 16.

Salome—Gothic March.
Grison—Cantilene Pastorale.
Saint-Saens—Fantaisie, in E-flat.
Handel—Organ Concerto, No. 1, two movements.
Buck—Sunshine and Shadow.
Guilmant—Funeral March and Seraphic Song.
Calkin—Andante con Varia.
Tombelle—Toccata, Finale First Sonata.

CLARENCE EDDY.

AUGUST 17.

Best—Toccata in A major, new.
Martini-Guilmant — Gavotte, in F major.
Gounod-Best—Funeral March of the Marionettes.
Handel-Whitney—Largo.
Schubert-Eddy—Am Meer.
Mendelssohn-Eddy—Spring Song.
Rossini-Buck—Overture to "William Tell."
Buck—The Holy Night (Noel).
Thiele—Concert Piece, in C minor.

AUGUST 18.

Oskar Wermann—Sonata in C minor, op. 70, new.
Foote—Al egretto, new.
Thomas—Gavotte, from "Mignon"
Flotow-Buck — Overture to "Stradella."
Volkmann—Allegretto, from op. 63.
Spinney—Harvest Home.
Carter—Festival March.
Thiele—Theme, Variations, Finale.

AUGUST 19.

Dubois—Triumphale Fantaisie.
Lemaigre—Prayer.
Lux—Fantaisie de Concert, on the prayer from Weber's "Der Freischuetz."
Guilmant—Scherzo Symphonique.
King—Pastorale, from the Organ Suite, op. 60.
Attrup—Variations on the Austrian Hymn.
Wely—March in E-flat.
Thiele—Concert Piece in E-flat minor.

WALTER E. HALL.

AUGUST 21.

Archer—Triumphal March, in E-flat.
Beethoven-Hall—Andante, from Symphony No. 5.
Flotow-Hall—Overture, "Martha."
Guilmant—Grand Chorus, in D major.
Hall, W. E.—Minuet and Gavotte, in G.
Leopold du Prins—Concert Fantasia.
Moszkowski-Hall—Serenade in D.
Berlioz Hall—Rakoczy March, from "The Damnation of Faust."

AUGUST 22.

Hall—Festival March for Thanksgiving Day.
Beethoven—Larghetto, from Symphony No. 2.
Stewart—Overture to "Bluff King Hal."
Grieg-Hall—Suite, "Peer Gynt."
Smart—Air, Concert, Variations in A.
—Festive March in D.

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AUGUST 23.

Meyerbeer—Coronation March from "The Prophet."
Beethoven-Hall—Andante, from Symphony No, 1.
Handel—Allegro, from Eighth Concerto.—Allegro, "Cuckoo and Nightingale" Concerto.
Nicolai-Hall — Overture, "Merry Wives of Windsor."
MacMaster — Epithalame, "Bridal Song."
Mendelssohn-Hall—Allegretto, from "The Hymn of Praise."
Best—Concert Piece, Allegro Marziale, in D.

CLARENCE EDDY.

AUGUST 24.

Liszt—Prelude and Fugue, on Bach.
Massenet—The Last Sleep of the Virgin.
Beethoven-Best—Hallelujah Chorus, from "The Mount of Olives."
Gleason, F. G. — Prelude to "Otho Visconti."
Guilmant—Morceau de Concert, op. 24.
Morandi—Bell Rondo.
Batiste—Saint Cecilia Offertory, in F minor, op. 9.
Buck, Dudley—Scherzo and Finale, from the First Sonata.

AUGUST 25.

Rheinberger—Pastoral Sonata, op. 88.
Dubois—Nuptial Benediction.
—Finale, "Laus Deo."
Handel-Best—Overture to "Samson."
Bach—Prelude and Fugue, in D major.
Chauvet—Andantino, in D-flat.
Svendsen-Allen—Coronation March.

A. S. VOGT.

AUGUST 28.

Bach Fugue, in E-flat (on St. Ann's Tune).
Smart—Andante Grazioso, in G.
Guilmant—Sortie, in D.
Spinney—Berceuse.
Finck—Allegretto Recitative, Allegro Fuoco, from Sonata in G minor.
Petrali—Romanza.
Wagner-Subze—Vorspiel to "Lohengrin."
Gounod-Archer—March, "Militaire."

HENRY GORDON THUNDER.

AUGUST 29.

Bach — Fantasia and Fugue, in G minor.
Wagner-Thunder — Introduction to Act III, "Lohengrin."
—Fire Charm, "Die Walkuere."
—Pilgrim's Chorus, "Tannhaeuser"
—Excerpt from Act III, "Siegfried."
Guilmant—Nuptial March.
Tours—Allegretto, in A.
Batiste—Offertore, in E-flat.
Chopin—Nocturne, in E-flat.
Meyerbeer—Shiller March.

R. HUNTINGTON WOODMAN.

AUGUST 29.

Bach—Prelude, in B minor.
Guilmant — Cantilene Pastorale, Marche Religieuse.
Handel—Second Concerto, first movement.
Tombelle—Toccato, in E minor.
Calkin—Andante con Variationa.
Saint-Saens—Fantaisie, in E-flat.
Buck, Dudley — Variations on "Star Spangled Banner."

B. J. LANG.

AUGUST 30.

Bach—Fantaisie, in G major.
—Andante, in C major.
—Pastorale, in F major.
Schumann—Fugue, on Bach.
Mendelssohn-Lang—Transcription of the Overture to "Midsummer Night's Dream."
Improvisation.
Beethoven-Lang — Transcription of the Overture to "Egmont."

ALEXANDRE GUILMANT.

AUGUST 31.

Bach—Toccato, in F.
Salome Offertory in D-flat, op. 8.
Lemmens—Sonata Pontificale.
Guilmant—Invocation, in B-flat.
—Finale, in E-flat.
Rousseau—Cantabile in A-flat.
Mendelssohn—Sonata, No. 3. in A.
Guilmant—Funeral March and Hymn of Seraphs.
Schumann—Canon, in B minor.
Dubois—Toccata in G.
Improvisation on a Given Theme.
Best—March for a Church Festival.

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SEPTEMBER 1.

Mendelssohn—Sonata, No. 2, in C minor.
Klein, Aloys—Meditation, in A-flat.
Guilmant—Sonata, No. 4.
Wesley—Piece, in F-sharp minor.
Lemmens—Pastoral, in F.
Chauvet-Guilmant—Andantino, in D-flat.
Bach—Prelude and Fugue, in A minor.
Berlioz-Guilmant—L'Adieu des Bergors.
Buxtehude—Fugue, in C.
Gigout—Communion, in A.
Martini—Gavotte, in F.
Improvisations on a given theme.
Guilmant—Fugue, in D.

SEPTEMBER 2.

Salome—Sonata, No. 1.
Buxtehude—Ciacona, in E minor.
Guilmant—Elevation, in A-flat.
—Nuptial March.
Mendelssohn—Sonata, No. 1, in F.
Liszt—Adagio, in D-flat.
Bach—Toccata and Fuga, in D minor.
Guilmant—Caprice, in B-flat.
Wagner-Liszt—Pilgrim Chorus.
Improvisation on a Given Theme.
Lemmens—Finale in D.

SEPTEMBER 4.

Handel—Concerto No. 10. in D.
Couperin-Guilmant—Scene Monique, Rondo.
Franck, Cesar—Finale, in B-flat.
Guilmant—Lamentation.
Tombelle—Pastorale.
Bach—Fantasia and Fuga, in G minor.
Guilmant—Offertoire, upon Two Christmas Themes.
Chauvet-Guilmant—Romance, in B-flat minor.
Lemmens—Fanfare.
Improvisation on a Given Theme.
Wesley—Choral Song.

SAMUEL A. BALDWIN.

SEPTEMBER 11.

Bach—Prelude and Fugue, in E-flat major, No. 1, Book 3.
Buck—Adagio, from Second Sonata, op. 77.
Piutti—Sonata, in G minor, op. 22.
Franck—Pastorale, in E major, op. 18.
Lemaigre—Prayer.
Guilmant—Marche Funebre et Chant Seraphique, op. 17, No. 2.
Shelley—A Twilight Picture.
Grison—Fugue, in D major.

SEPTEMBER 12.

Bach—Toccata, in F major, No. 2, Book 3.
Capocci—Offertoire, in B-flat major.
Merkel—Sonata, op. 178.
Salome—Cantilene, in A minor.
Lemaigre—Meditation.
Dubois—Toccata, in G major.
Shelley—Serenade.
Tombelle—Pontifical March, op. 23.

SEPTEMBER 13.

Bach—Fantaisie and Fugue, in G minor, No. 4, Book 2.
Merkel—Concert Adagio, in E major, op. 35.
Reubke—Sonata, "The 94th Psalm."
Tombelle—Elegy, op. 33.
Dienel—Adaigo, from Second Sonata, op. 11.
Buck—"On the Coast."
—At Evening, op. 52.
Parker—Concert Piece, No. 2, op. 28, No. 4.

THOMAS RADCLIFFE.

SEPTEMBER 14.

Bach—Toccata and Fugue, in D minor.
Beethoven—Andante con moto, Fifth Symphony.
Wagner-Liszt—Romance, Evening Star, from "Tannhaeuser,"
Batiste—Grand Offertoire in D, "St. Cecilia,"
Best—"My Country, 'Tis of Thee."

GEORGE W. ANDREWS.

SEPTEMBER 16.

Bach—Toccata and Fugue, in D minor.
Schumann—Evening.
Rheinberger—Intermezzo.
—Scherzoso.
Guilmant—Second Meditation.
—Prayer in F major.
—Marche Religieuse.
Liszt—Fantaisie on Bach.

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HARRISON M. WILD.

SEPTEMBER 18.

Guilmant—Concert Piece, op. 24.
Gigout—Marche Rustique.
Bach—Grand Fantasia and Fugue, in G minor.
Buck—At Evening.
Widor—Toccata, from Symphony No. 5, for Organ.
Spinney—Vesper Bells.
Wachs—Pastorale.
Wely—March, in E-flat.

SEPTEMBER 19.

Lemmens—Pontifical March and Fugue.
Batiste—Communion, op. 4, No. 1.
Gleason, F. G.—March of the Priests of "Huitzil" (Ms).
Saint-Saens-Guilmant — Prelude to the "Deluge," op. 45.
Ritter—Sonata, op 19.
Thomas—"Mignon" Gavotte.
Hofmann - Shelley — Russian Romances
Rossini-Buck—Overture to "William Tell."

SEPTEMBER 20.

Buck—Triumphal March.
Foot—Allegretto, op. 29, No. 2.
Parker, H. W. — Romanza, op. 17, No. 3.
—Scherzo, op. 32, No 3.
Whitney—Processional March.
Gleason-Eddy—Vorspiel to "Otho Visconti."
Flagler—Concert Variations on an American air.
Whiting—Pastorale.
Shelley—Serenade.
Brewer—An Autumn Sketch.
Buck—Fugue on "Hail Columbia," op. 22.

LOUIS ADOLPHE COERNE.

SEPTEMBER 23.

Rheinberger—Pastorale Sonata, first movement.
—Trio, in A major.
Byrd—Pavane.
Scheidt—Choral.
Coerne—Andante; Concerto for Organ and Orchestra, in E major, arranged for Organ Solo.
Guilmant—Andantino.
—Pastorale, in A major.
Bach—Adagio, in A minor.
—Toccata, in F major.

WM. MIDDLESCHULTE.

SEPTEMBER 28.

Bach—Fantaisie and Fugue, in G minor.
Mozart-Haupt — Andante, in A-flat, from Fantaisie, in F minor.
Thiele-Haupt—Concert Piece, in C minor.
Saint-Saens—Fantaisie, in E-flat.
Guilmant—Pastorale and Finale, op. 42
Bach — Adagio e dolce, from third Sonata.
Bach—Toccata and Fugue, in D minor.

SEPTEMBER 29.

Bach—Prelude, B minor.
—Andante, in B minor, from fourth Sonata.
—Fugue, in D major, from the "Wohltemporierte Klavier."
Loeschhorn—Arioso, from Suite, op. 130.
Merkel—Sonata, in D minor, op. 118.
Guilmant—Lamentation.
Saint-Saens—Rhapsodie, No. 1.
Thiele—Theme, Variations and Finale.

SEPTEMBER 30.

Merkel—Sonata, op 42.
Mendelssohn—Adagio.
Bach-Haupt—Fantasie and Fugue, in A minor, from the English Suite.
Widor—Allegro Cantabile, from Fifth Symphony.
Liszt—Fantaisie on the Choral "Ad nos ad salutarem undem," from the opera, "The Prophet."
Piutti—Andante grazioso; Finale.

OTTO PFEFFERKORN.

OCTOBER 5.

Bach—Toccata and Fugue.
Schumann—Nachtstueck.
Liszt—Rhapsodie Hongroise, No. 2.
Moszkowski—Serenata.
Paderewski—Minuet, in G.
Pfefferkorn—Song of the Nymphs, from an operetta.
Wagner—Overture to "Tannhaeuser."

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FRANK TAFT.

OCTOBER 9.

Buck—Wedding March, introducing "Old Hundred."
—Variations, Last Rose of Summer.
—Fugue, Hail Columbia.
Taft—Potpourri, War Songs of the Republic.
Guilmant — Fragment from a Fantaisie.
—Home, Sweet Home.
Taft—Concert Piece, Old Folks at Home.
– Finale, Star Spangled Banner.

OCTOBER 10.

Mendelssohn—Second Sonata.
Wagner — Romance and Pilgrims' Chorus, "Tannhaeuser"
Batiste—Offertoire de St. Cecile, in D minor.
Gounod-Eddy—Fantaisie, "Faust."
Bach—Toccata, in F.
Taft—Serenade.
—Regal March.

OCTOBER 11.

Tombelle—Pontifical March.
Salome—Melodie.
Kucken-Taft—Slumber Song.
Bach—Toccata and Fugue, in D minor.
Wagner—Wedding Music, "Lohengrin"
Palestrina—Trio, in A minor.
Broustet—Scherzo.
Buck—Home, Sweet Home.
Wely—Sortie, in B-flat.

J. FRED WOLLE.

OCTOBER 13.

Handel—Concerto in G minor.
Thiele—Chromatic Fantasia.
Bach—Choral in G.
—Fugue in D.
Rheinberger—Pastorale in A major.
Widor—Scherzo in E major.
Shelley—Spring Song.
Wagner-Wolle — Siegfried's Death March, from "Die Goetterdaemmerung."
Thiele—Finale.

CLARENCE EDDY.

OCTOBER 16.

Bach—Fantasia and Fugue in G minor.
Dubois—March of the Magi Kings.
—Toccata in G major.
Merkel—Concert Adagio, in E, op. 35.
Fumagalli—Peasants' March.
Guilmant—Third Sonata, in C minor.
Batiste—Offertory, in F major, op. 36.
Thiele — Chromatic Fantasia and Fugue.

OCTOBER 17.

Bach—Prelude and Fugue, in G major.
Wagner—Vorspiel to "Lohengrin."
Buck—Sonata, No. 2, op. 77.
Flagler — Variations on "Home, Sweet Home."
Dubois—Nuptial Song.
Lachner—Marche Celebre.
Guilmant—Grand Chorus, in D major.
Batiste—Saint Cecilia Offertory, in D major.

OCTOBER 18.

Bach—Prelude and Fugue in B minor.
Lemaigre—Contemplation
Guilmant—Sonata, in D minor, No. 1.
Whiting—Pastorale.
Hofmann-Shelley — A Russian Romance.
Lee, Maurice—Gavotte de Louis XV.
Bartlett, Homer N. — Allegretto Espressivo, op. 116, new.
Meyerbeer-Best—Coronation March.

N. J. COREY.

OCTOBER 18.

Merkel—Fantaisie in D minor.
Bach—St. Ann Fugue.
Foote—Allegretto.
Dubois—Adoratio et Vox Angelica.
Salome—Allegro Symphonique.
Godard-Guilmant—Idylle.
Guilmant—Priore in F.
—Marche aux Flambeaux.

CLARENCE EDDY.

OCTOBER 19,

Bach—Prelude and Fugue in A minor.
Wagner-Eddy — Romance, Evening Star.
Merkel—Sonata in G minor, No. 2.
Buck—Home, Sweet Home.
—Triumphal March.
Guilmant—Lamentation.
Grison—Fantaisie on the Portuguese Hymn.
Weber-Warren—Overture to "Euryanthe."

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W. S. STERLING.

OCTOBER 19.

Bach—Prelude and Fugue in E minor.
Mailly—Meditation.
Liszt—March of the Crusaders, from "St. Elizabeth."
Widor — Allegro Cantabile, from Organ Symphony, No. 5.
Sering—Toccata in E-flat.
Saint-Saens—Rhapsodie, No. 3.
Improvisations showing some of the resources of the organ.
Salome—Allegro Symphonique.
Morand—Overture in E minor.

CLARENCE EDDY.

OCTOBER 20.

Bach—Prelude and Fugue in E minor.
Guilmant—Prayer and Cradle Song.
Rheinberger—Sonata in D, No. 15, op. 168.
Dubois—In Paradise.
—Allelulia, new.
Lux—O Sanctissima.
Parker, H. W. — Melody and Intermezzo, new.
Tombelle—Pontifical March.

OCTOBER 21.

Bach—Prelude and Fugue in C minor, Book 2.
Schumann-Eddy — Traeumerei and Romance.
Ritter, A. G. — Sonata in E minor, op. 19.
Vogt—Night Song.
Gounod-Eddy—Fantaisie on themes from "Faust."
Wagner-Warren — Introduction and Bridal Chorus from "Lohengrin."
Lemaigre—Fragment Symphonique.
Weber-Best—Jubilee Overture.

J. FRED WOLLE.

OCTOBER 22.

Bach Program,
—Fantasia and Fugue in G minor.
—Passacaglia and Fugue, in C minor.
—Chorale in G, "Alle Menschen muessen sterben."
—Prelude and Fugue, in G.
—Aria, in F.
—Toccata and Fugue, in C.
—Fugue, in G minor.
—Fugue, in D.

CLARENCE EDDY.

OCTOBER 23.

Bach—Toccata and Fugue, in D minor.
Salome—Offertory, in D-flat, op. 8.
Mendelssohn—First Sonata.
MacMaster—Pastorale, op. 47, new.
—Grand Choeur, op. 48, new.
Guilmant—Prayer, in F.
Lemmens—Fantaisie, in A minor.
Best—Alla Marcia, new.

OCTOBER 24.

Mendelssohn—Second Sonata.
West, John A.—Melody in C, new.
Bach—Fugue, in G minor, the lesser.
Guilmant—Nuptial March.
Widor—Pastorale, from the Second Organ Symphony.
Shelley—Spring Song
—Scherzo.
Meyerbeer-Best—Schiller March.

OCTOBER 25.

Hesse—Toccata, in A-flat.
Saint-Saens—Elevation in E.
Mendelssohn—Third Sonata.
Bach—Fugue, in E-flat, St. Anns.
Gigout—Marche Funebre.
—Grand Choeur Dialogue.
Brewer, J. H.—Romanza, op. 22, No. 2, new.
Whitney, S. B. — Processional Grand March.

C. A. W. HOWLAND.

OCTOBER 25.

Bach—Toccata, in F.
Salome—Offertory, in D-flat, op. 8.
Guilmant—Sonata, in D minor, op. 42.
Whiting—Postludium, in G.
Rheinberger—Intermezzo and Fugue, op. 88
Smart—Festival March, in D.

CLARENCE EDDY.

OCTOBER 26.

Bach—Prelude and Fugue, in E minor, Peters' Edition, Book 3.
Buck—Idylle, At Evening.
Mendelssohn—Fourth Sonata.
Wagner—Elsa's Bridal March, from "Lohengrin."
Chopin-Best—Polonaise, in A major, op. 40, No. 1.
Guilmant—Religious March.
Klein—Meditation, in A-flat.
Lemmens—Finale, in D major.

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OCTOBER 27.

Eddy—Prelude and Fugue, in A minor.
Bach-Whitney—Aria, from the Orchestra Suite, in D.
Mendelssohn—Fifth Sonata.
Matthison-Hansen—Fantasy, Drowning Dagmar.
Lemmens—Fanfare, in D major.
Whiting—Christmas Pastorale.
Buck—Variations on a Scotch Air.
Wagner-Kelley—Grand March, from "Rienzi."

OCTOBER 28.

Bach—Prelude and Fugue, in C major, Peters' edition, Book 2, No. 7.
Scarlatti-Best—Romanza, "O cessata di piargarmi."
Mendelssohn—Sixth Sonata.
Lemaigre—Capriccio, in F major.
Foote—Festival March, new.
Widor—Adagio, in B major, from the sixth Organ Symphony.
Spinney—Daybreak.
Guilmant—Torchlight March.

OCTOBER 29.

Bach—Toccata and Fugue (Doric), Peters' edition. Book 3, No. 31.
Widor-Eddy— Ave Maria.
Guilmant—Offertory on two Christmas Hymns.
Grison—Communion in F, op. 58.
Buck—Rondo Caprice, op. 35.
Best—Pastorale in G.
Hesse—Variations on "America."
Tombelle—Echo.
—Meditation.
Lemmens—Pontifical March, from the Pontifical Sonata.

OCTOBER 30.

Mendelssohn—Prelude and Fugue in D minor.
Chopin-Eddy—Funeral March.
Chopin-Haupt—Etude in C sharp minor.
Thiele—Theme, Variations, Finale.
Smart—Grand Solemn March.
Gade-Eddy—Christmas Chimes.
Haupt—Concert Fugue in C major.
Whiting—Finale, Allegro Maestoso.

OCTOBER 31.

Nicolai—Festival Overture, op. 31.
Mendelssohn-Best—War March, from Athalia.
Buck—Variations on "Last Rose of Summer."
Rheinberger—Tenth Sonata, op. 146.
Guilmant—"Epitholame," op. 58, No. 2.
Krebs—Concert Fugue in G major.
Lemmens—Triumphal March.

PIANOFORTE RECITALS.

MRS. KATE OSKLESTON-LIPPA.

JUNE 19.

Schumann—Faschingschwank.
Beethoven—Fantaisie.
Schubert—The Trout.
(Miss Gifford).
Chopin—Nocturne in D-flat major.
—Etude in F minor.
—Etude in G-flat major.
Moszkowski—Waltz in E major.
Oskeston-Lippa, Kate—When Love was Young (Miss Gifford).
Kroeger—Dance of the Elves.
Oskleston-Lippa, Kate.—Rueckblick
—Novelette.
Beethoven - Rubinstein — Turkish March.
Liszt—Rhapsodie, Hongroise, No. 14.

MISS NEALLY STEVENS.

OCTOBER 17.

Bach-Tausig—Toccata and Fugue.
Beethoven—Scherzo, in A-flat major.
Chopin—Nocturne, op. 27, No. 1.
Seeboeck—Bourree.
Smith, Wilson G.—Gavotte.
Klein, B. O.—Le Secret d'Amour.
Foote, Arthur—Etude Mignonne.
Sternberg, Constantine— Staccatella.
Barili, A.—Minuetto and Cradle Song from op. 20.
Bird, Arthur—Humoresque.
Kroeger, E. R.—Humoresque.
MacDowell, E. A.—Hexentanz.
Moszkowski—Momento Giojoso.
— Barcarolle, A minor.
—Caprice Espagnol.

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SONG RECITALS.

Soloists: Agnes Thomson, Soprano; James F. Thomson, Baritone; Kate P. Richards, Accompanist.

NOTE: These Concerts were given after the resignation of the Musical Director, in August; they do not form a part of the Official Record of the Bureau of Music of the Exposition.

SEPTEMBER 16.

Gotze—Still wie die Nacht (Duet).
Liszt—Du bist wie eine Blume.
Nicolai—Ich muss hinaus
(Mrs. Thomson).
Roeder—An die Nacht;
—Troubadour's Song
(Mr. Thomson).
Gounod—Plus grand dans son obscurite, from "La Reine du Saba"
(Mrs. Thomson).
Handel—Honor and Arms, from "Samson" (Mr. Thomson).
Neidlinger—My Laddie;
—The Curl;
Dolores—Song of a Nest
(Mrs. Thomson).
Handel—Wher'er You Walk, from "Semele;"
Newcomb—A Twilight Time;
Tosti—More and More
(Mr. Thomson).
Lambilotte—Justus ut Palma.

SEPTEMBER 19.

Meyer-Helmund—No Furnace, No Fire (Duet).
Korbay—From Woods Around (Duet).
Bohm—Still wie die Nacht;
—Deine blauen Augen
(Mr. Thomson).
Denza—Si tu m'aimais;
Scochdopole—The Orange Girl
(Mrs. Thomson).
Rossini—Pro Peccatis from "Stabat Mater" (Mr. Thomson).
Donizetti—Regnava nel Silenzio, from "Lucia di Lammermoor"
(Mrs. Thomson).
Schumann—A Red, Red Rose;
Neidlinger—Messages;
Royle—Summum Bonum
(Mr. Thomson).
Henschel—I Once Had a Sweet Little Doll, Dears;
Alden—The Rose One Day to Me Complained;
Jordan—Down by the Brook in Spring
(Mr. Thomson).
Henschel—Oh that We Two Were Maying (Duet).

SEPTEMBER 21.

Abt—Sprache der Liebe (Duet).
Massenet—Dans le Sentier, parmi les Roses;
Vidal—Printemps Nouveau; Chant d'Exil (Mr. Thomson).
Meyer-Helmund—Die Monche von Johannisberg;
Ries—Hinaus
(Mr. Thomson).
Donizetti—O luce di quest anima, from "Linda di Chamounix"
(Mrs. Thomson).
Handel—Why do the Nations, from "Messiah"
(Mr. Thomson).
Van de Water—Night Time;
Dennee—Lullaby
(Mrs. Thomson).
Shields—Ere Around the Huge Oak;
West—My Pretty Marquise;
Arditi—The Stirrup Cup
(Mr. Thomson).
Marzials—Go, Pretty Rose (Duet).

SEPTEMBER 23.

Abt-Wenn die ersten Rosen bluehn (Duet).
Hervey—Veilchen;
Henschel—Und weil du bist ein Roslein;
—A Red, Red Rose
(Mr. Thomson).
Schumann—Die Lotosblume.
Roeder—Warnung;
—Gestaendniss
(Mrs. Thomson).
Bezet—Toreador Song, from "Carmen" (Mr. Thomson).
Gounod—Mon Coeur ne Peut Changer, from "Mireille"
(Mrs. Thomson).

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Adams—Holy City.
Purcell—Kind Fortune Smiles;
Lloyd—When Love's Afar
(Mr. Thomson).
Neidlinger — Where did You Come From, Baby Dear;
Marston—The Violet;
Behrend—Daddy
(Mrs. Thomson).
Balfe—Excelsior (Duet).

SEPTEMBER 25.

Badia—Repeat Again (Duet).
Zollner—Ich lag im stillen Zimmer;
—Der Bach mit seinem Rauschen;
Grieg—Ich liebe Dich
(Mr. Thomson).
Rubinstein—Du bist wie eine Blume;
Nevin—Herbstgefuehl;
Faure—Bon Jour, Suzon
(Mrs. Thomson).
Mendelssohn — Consume Them All, from "Saint Paul;"
—Old English: Dear Kitty
(Mr. Thomson).
Rossini—Bel Raggio, from "Semiramide" (Mrs. Thomson).
Mozart—Within This Sacred Dwelling;
Smith, Gerrit—The Forget-Me-Not;
Shelley—The Minstrel Boy
(Mr. Thomson).
Weil—Spring Song;
Black—Slumber Song;
Arne—Polly Willis
(Mrs. Thomson).
Verdi — To t'Amo Amalia, from "I Masnadieri" (Duet).

SEPTEMBER 28.

Gotze—The First Song (Duet).
Hildach—Mein Liebster ist ein Weber;
Roeder—Weisst Du noch;
Bemberg—Niaka
(Mrs. Thomson).
Zollner—Liebeswonnen, zarte Bande;
Schumann—Ich Grolle Nicht
(Mr. Thomson).
Gomes—Mia Piccirella, from "Salvator Rosa,"
(Mrs. Thomson).
Mendelssohn — It is Enough, from "Elijah" (Mr. Thomson).
Rogers—At Parting;
Adams—Lullaby;
Lehmann—When Love is Kind
(Mrs. Thomson).
Tosti—Good-bye;
Cooke—Two Marionettes;
Rodney—Clang of the Forge
(Mr. Thomson).
Reinecke—Mailed (Duet).

SEPTEMBER 29.

Mendelssohn—I Would That My Love (Duet).
Dvorak—Mein Lied ertont. Rings ist der Wald;
—Darf des Falken Schwinge
(Mr. Thomson).
Nicolai—Herbstlied;
Tosti—Ti Rapirei;
—Ideale (Mrs. Thomson).
Handel — Recitative: Behold, I Tell You a Mystery;
—Aria, The Trumpet shall Sound, from "The Messiah"
(Mr. Thomson).
Randegger—Marinella
(Mrs. Thomson).
Kelley—Thou Gentle Fisher Maiden;
—Two Words;
—An Olde Rhyme
(Mr. Thomson).
Purcell—Nymphs and Shepherds;
Lehmann—Titania's Cradle;
Molloy—Home, Dearie, Home
(Mrs. Thomson).
Graben-Hoffman—Die Trostloien.

SEPTEMBER 30.

Donizetti—L'Addio (Duet).
Massenet—Elegie;
Wickede—Herzens Fruhling
(Mrs. Thomson).
Zollner—Schon Grusst auf dammernden Pfade;
Ries—Herz, Mein Herz
(Mr. Thomson).
Rossini—Una Voce poco fa, from "Il Barbiere de Siviglia"
(Mrs. Thomson).
Stearns—The Parish Sexton;
Cherry—The Dear Little Shamrock
(Mr. Thomson).
—The Last Rose of Summer, air, "The Groves of Blarney;"
—The Gap in the Hedge at Kilmare;"
—Old Melody, "Kathleen O'More"
(Mrs. Thomson).
Couch—Kathleen Mavourneen;
Sheley—The Minstrel Boy
(Mr. Thomson).
Blumenthal — Venetian Boat Song (Duet).

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HALIFAX, N. S.

ORPHEUS CLUB.

With Ladies' Auxiliary and Orchestra.
Mr. C. H. Porter, Jr., Conductor.
Mr. H. Klingenfeld, Concert-master.

NOVEMBER 22.

Flotow—Overture, "Stradella." Parker—Choral Ballad, "The Knight and his Daughter." Wieniawski—"Legende," Violin Solo (Mr. Heinrich Klingenfeld). Bizet—Habanera from "Carmen" (Miss Madeleine Homer and Chorus). Lanner—Valse, "Pesther." Schumann—Spring's Journey (Mr. C. E. W. Dodwell). Barnby—The Skylark. Grieg—On the Hills There is no Sin (Mrs. Kennedy Campbell). Musin—Mazurka de Concert (Mr. Heinrich Klingenfeld). Distin—Jack Horner. Moszkowski—I Wait Beneath Thy Window (Miss Homer). Wagner—March, from "Lohengrin." Flotow—Finale, from "Martha" (Mrs. McLaren, Mrs. Clarkson, Mrs. Taylor, Mr. H. Ward and Chorus).

JANUARY 17.

Wagner—Selections from "Lohengrin." Watson—Night. Massenet—Grand Aria, from "Herodiade" (Miss Madeleine Homer). Strauss—Valse, "Blue Danube." DeBeriot—Sixth Air Varie, Violin Solo (Frl. Graziosa Unbekant). Bendal—Cantata, "Lady of Shalott" (Miss Homer and Ladies' Auxiliary). Mascagni—Prelude and Siciliano; Romanza and Scene (Miss Homer); Intermazzo; Prayer, from "Cavalleria Rusticana."

FEBRUARY 14.

Gluck—Overture, "Iphigenia in Aulis." Rubinstein—Night Song (Mrs. J. McD. Taylor and Mr. D. C. Gillis). Beethoven—Symphony in C, op. 21. Mattei—Oh Hear the Wild Winds Blow (Mr. C. E. W. Dodwell). "A Dream of Spain," Song (Miss Annie Service). Corbin—Spanish Waltz, "Santiago." Mattei—I Love Thee (Mr. D. C. Gillis). Meyerbeer—Torchlight Dance.

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MARCH 21.

Mendelssohn — "Hymn of Praise" (Soloists: Miss Madeleine Homer, Miss L. Wilson, Mr. D. C. Gillis). Bruch—"The Flight of the Holy Family." Rossini—"Stabat Mater" (Soloists: Mrs. H. B. Hagarty, Mrs. J. McD. Taylor; Dr. W. B. Slayter, Mr. J. B. Currie).

MAY 16.

Mozart—Overture, "Figaro's Wedding." Eichberg — Finale, from "Doctor of Alcantara." DeKoven—O Promise Me (Lieut. W. F. Slayter). Wagner—Selection from "Tannhaeuser." Graben-Hoffmann — Gondolier's Song (Ladies' Auxiliary). Vieuxtemps—Concerto in E major, for violin (Mr. H. Klingenfeld). Griswold—What the Chimney Sang; Dessauer — To Sevilla (Miss Madeleine Homer). Brahms—Two Hungarian Dances. Hoffmann—Cantata, "Song of the Norns" (Miss Madeleine Homer and Ladies' Auxiliary). Strauss—Valse, "Thousand and One Nights." Balfe—Though Every Hope be Fled (Mrs. C. J. Clarkson, Miss Clara Slayter, Mr. D. C. Gillis, Mr. A. Wiswell, Mr. G. E. Boak, and Chorus.)

MAY 31.

Mackenzie—Cantata, "The Bride" (Solos by Miss Madeleine Homer and Dr. W. B. Slayter). Wagner—Ladies' Procession, from "Lohengrin." Hoffmann—Cantata, "Song of the Norns" (Miss Madeleine Homer and Ladies' Auxiliary). Mascagni—Intermezzo, from "Cavalleria Rusticana." Bruch—"Fair Ellen" (Solos by Miss Madeleine Homer and Mr. G. E. Boak).

MONTREAL, QUE.

PHILHARMONIC SOCIETY.

Eighteenth Season. Windsor Hall.

Mixed Chorus of 250 Voices. Orchestra of 40.

Mr. G. Couture, Conductor.

Mr. Hector Mackenzie, President; Mr. A. Browning, Secretary.

DECEMBER 20.—FIRST CONCERT.

Handel—"The Messiah" (Soloists: Miss Rose Stewart, Soprano; Miss Lillian Carllsmith, Contralto; Mr. H. O. Johnson, Tenor; Mr. Heinrich Meyn, Bass).

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MARCH 14.—SECOND CONCERT.

Beethoven—"Mount of Olives" (Soloists: Mrs. Anna Burch, Soprano; Mr. W. H. Rieger, Tenor; Mr. Heinrich Meyn, Baritone). Mendelssohn—"The First Walpurgis Night" (Soloists: Miss Burdette, Contralto; Mr. W. H. Rieger, Tenor; Mr. Heinrich Meyn, Baritone.

MARCH 15.—THIRD CONCERT.

Bennett—Overture "The Niads." Sullivan—"The Golden Legend" (Soloists: Mrs. Anna Burch, Soprano; Miss Burdette, Contralto; Mr. W. H. Rieger, Tenor; Mr. Heinrich Meyn, Baritone; Mr. A. K. Fisk, Bass).

MARCH 16.—FOURTH CONCERT.

Mehul—Overture, "La Chasse du Jeune Henri." Gounod—"Galia" (Soloist: Mrs. Anna Burch, Soprano). Berlioz—Menuet, "Will o' the Wisp" and Marche Hongroise. Boildieu—Aria, "Cest la Princesse de Navarre." Dubois—Ballet Music, "Farandole," first time in America. Massenet—"Eve" (Soloists: Mrs. Anna Burch, Soprano; Mr. A. Fortier, Tenor; Mr. Heinrich Meyn, Baritone.

THE MENDELSSOHN CHOIR.

Mr. Jos. Gould, Conductor.

DECEMBER 11.—Assisted by Mme. Lillian Nordica, Soprano.

Caldicott—Out on the Waters. Rheinberger—The Mystic Lake. Sullivan—Evening. Gade—Summer Night. Dregert—Spring's Return. Koschat—Corinthian Folk Song (Male Voices); Forsaken. Mendelssohn—Forty-third Psalm. Dvorak—One Hundred and Forty-ninth Psalm.

ARTISTIC ASSOCIATION.

First Season. Natural History Rooms.

Jehin-Prume, Director.

Assisted by Mrs. Laing, Soprano; Miss Edyth Murphy, Soprano.

Schumann—Quintet, op. 44 (Mme. Heynberg, Messrs. M. F. Jehin-Prume, M. E. Jehin-Prume, M. R. Gruenwald, M. J. Closset. Massenet—Air de l'Infante du Cid (Miss Edyth Murphy). Haydn—Caprice avec variations, op. 12; T. Ritter—Les Courriers, Piano Solos (Mme. Heynberg). Lassen—Duet, The Vil-

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lage Lindens (Mrs. Laing, Miss E. Murphy). Rubinstein—Sonata, op. 19, No. 11, Piano and Violin (Mme. Heynberg, M. F. Jehin-Prume). Pessard—Menuet; Gretry—Rigodon, String Quartet (Messrs. Jehin-Prume, Prume, Gruenwald and Closset).

OTTAWA, QUE.

PHILHARMONIC SOCIETY.

Grand Opera House.

Mr. F. G. Smythe, Conductor.

Mr. Sheriff Sweetland, President; Mr. C. Stuart, Secretary.

JANUARY 17.—FIRST CONCERT. Soloists: Mme. Ida Bond Young, Soprano; Mlle. Lillian Carllsmith, Contralto: Mr. George Campbell, Tenor; Dr. Carl Martin, Bass.

Handel—"Judas Maccabaeus."

SECOND CONCERT.

Weber—"Preciosa," and Miscellaneous Program.

TORONTO, ONT.

TORONTO VOCAL SOCIETY.

Pavilion, Horticultural Gardens.

Mr. E. W. Schuch, Conductor.

Mr. J. K. Kerr, Q. C., President; Mr. J. M. Sutherland, Secretary.

JANUARY 17.

Bishop — Now Tramp O'er Moss and Fell. Mœhring—Legends, Ladies' Voices (Misses Harford, Klinger, Grundy, Carter, Green, Leadlay, and Mmes. Blogg and Pringle). Kucken—The Banners Wave (Male Voices of the Society). Field—Nocturne; Chopin—Etude, "The Butterfly" (Frederick Boscovitz). Barnby—Now the Day is Over. Mascagni—Ave Maria,

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"Cavalleria Rusticana" (Miss Jardine-Thompson). Barnby—Sweet and Low (Misses Beach and Carter, Messrs. Baxter and Sturrock). Smart—Serenade. Bridge—Crossing the Bar. Reichardt—The Image of the Rose (Messrs. George Taylor, Tinning, Dent, Sutherland, Shortiss, Harper, Wilson, Grundy, Musson, Jr.). Bellini—Aria, Casta Diva, from "Norma" (Miss Minnie Gaylord). Liszt—Christmas Carol, "Noel" (Frederick Boscovitz). Denza—Nocturne (Ladies' Voices of the Society). Gounod—O Day of Penitence. Mexican National Air, "La Golondrina" (Misses Jardine-Thompson and Lilli Kleiser). Caldicott—Little Jack Horner. God Save the Queen.

APRIL 27.—Assisted by the New York Symphony Orchestra. Soloists: Miss Lillian Blauvelt, Soprano; Miss Evelyn De Latre Street, Violiniste.

Bizet—March of the Toreadors, "Carmen," Suite No. 1 (Symphony Orchestra). Caldicott—Little Jack Horner. Beethoven—Seventh Spmphony (Symphony Orchestra). Mornington—Here in Cool Grot; Pinsuti—The Sea Hath its Pearls. Tschaikowsky—Andante for Strings (Symphony Orchestra). Gounod—Valse, from "Romeo and Juliet" (Miss Blauvelt). E. W. Phillips—Evening. Bruch—Concerto No, 1 (Miss Street). Mendelssohn—Forty-second Psalm (Soloists: Misses Minnie Gaylord, Lilli Kleiser, Maud Beach, Mary Jardine-Thompson). Wagner—Sounds of the Forest, from "Siegfried;" Forest Bird (Miss Blauvelt); Ride of the Valkyries, from "Die Walkure" (Symphony Orchestra). Verdi—Crowned with the Tempest, from "Ernani" (Mr. A. D. Sturrock, Toronto Vocal Society).

JARVIS STREET BAPTIST CHURCH CHOIR.

Mr. A. S. Vogt, Conductor.

Chorus of Eighty, Orchestra of Thirty-five.

Meyerbeer—Coronation March, from "Le Prophete," (Orchestra). Grieg—Asa's Death; Anitra's Dance, from "Peer Gynt," Suite, op. 46 (String Orchestra). Haydn—With Verdure Clad (Miss Jardine-Thompson). Dinelli—Romanza for Violoncello and Orchestra, first time in Toronto (Sig. Guiseppe Dinelli). Gaul—"The Holy City" (Soloists: Miss Jardine-Thompson, Soprano; Miss Laura Sturrock, Contralto; Mr. E. J. Lye, Tenor; Mr. H. M. Blight, Baritone; Mr. A. L. E. Davies, Bass).

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PHILHARMONIC SOCIETY.

Mr. F. H. Torrington, Conductor.

JANUARY 12.

Cherubini—Overture, "Water Carrier;" Dvorak—Slavische Tanze, second set (Orchestra). Schubert—Song, The Erlking (H. W. Webster). Liszt—Concerto in E-flat, Piano and Orchestra (H. M. Field). Leonard—Violin Solo, "Souvenir d' Haydn" (Wm. Yunck). Guiraud—Scene and Valse de Ballet. Beethoven—String Quartet, op. 74, E-flat major (Detroit Philharmonic Club). Verdi—Scena and Aria, Ah fors'e lui, "Traviata" (Miss Florence Brimson). Servais—Violoncello Solo, Fantasie Varie (Alfred Hoffman). Lacome—Aubade Printaniere; Godard—Valse No. 2 (Orchestra).

APRIL 20.

Handel—"Acis and Galatea" (Soloists: Mrs. Campbell, Soprano; Mr. M. Gorrie, Tenor; F. Warrington, Bass). Max Bruch—Violin Concerto (with Orchstra). Goltermann—Violoncello Concerto (Paul Morgan and Orchestra). Suppe—Vocal Romanza, Violin Obligato (Mrs. Campbell and Mr. Yunck).

JUNE 16.

Nicolai—Overture, "Die Lustigen Weiber." Jensen—Song, "Murmuring Zephyrs (Whitney Mockridge). Weber—Concert Stueck, Piano and Orchestra (Fannie Sullivan).

UNIVERSITY OF TORONTO GLEE CLUB.

Pavilion Music Hall.
Seventy five Male Voices.
Mr. E. W. Schuch, Conductor.

FEBRUARY 24.—THIRD ANNUAL CONCERT. Assisted by Mrs. Genevra Johnstone-Bishop, Soprano; Mr. Harry Field, Pianist. Mr. Paul Morgan, Violoncellist; Varsity Banjo and Guitar Club and Mandolin Quartet.

Numbers by the Glee Club and Soloists:

Barri-Caldicott—The Old Brigade (Glee Club). Goltermann—Concerto in A minor (Mr. Morgan). Weber—Ocean, Thou Mighty Monster, from "Oberon" (Mrs. Bishop). Chopin—Prelude; Strauss-Schutt—Valse, from "Die Fledermaus" (Mr. Field). Buck—Twilight (Glee Club). Pache—Serenade; Niedlinger—Hush (Glee Club). Grieg—Parting; Hunter's Song; Bohm—Thine (Mrs. Bishop). Pergolese—Air; Davidoff—Romance Popper—Gavotte (Mr. Morgan). Liszt—Venezia e Napoli, Tarantelle (Mr. Field). Gounod—Ah e'strano Poter, from "Faust" (Mrs. Bishop). Lacome—Estudiantina (Glee Club).

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ARTISTS' RECITALS.

REPERTORY OF COMPOSITIONS.

W. C. CARL.

ORGAN RECITALS: Canton, O.; Columbus, O.; Cincinnati, O.; Mansfield, O. New York City, N. Y. North Adams, Mass.

Bach—Sinfonia ("Wir danken dir Gott").
—Toccata, C major.
—Toccata, F major.
—Toccata and Fugue, D minor.
Berlioz—Dause des Sylphs, "Damnanation of Faust."
Bibl, R.—Visione.
Buck—Variations on "Annie Laurie."
Buxtehude—Choral, "Lob Gott."
Capocci—Menuet, B-flat.
Clerambault—Prelude.
Corelli—Prelude.
Couperin—Sarabande et Fuguette.
Deshayes—Fanfare.
—Menuet.
—Suite for the Organ (Ms.).
Dubois—Alleluia.
—Fiat Lux.
—Noel.
Frescobaldi—Passacaglia.
Frohberger—Capriccio.
Gabrielli—Fantasia Allegro.
Guilmant.—Communion.
—Marche de la Symphonie, "Ariane."
—Morceau Symphonique.
—Nuptial March.
—Scherzo.
—Wedding Music.
Handel—Concerto, D minor, No. 10.
Janssen—Fest Praeludium (Messrs. Stebbins and Carl).
Lemmens — Hosannah, first movement.
Loret—Scherzo, Fanfare.
MacMaster—Pastorale.
Marie—La Cinquantaine.
Martin—Gavotte, from Organ Sonata XII.
Mendelssohn—Praeludium II.
Nessler—Festival March, "The Trumpeter."
Neustedt-Carl—Carrilon de Louis XIV.
—Menuet Antique.
Paumann—Prelude.
Rheinberger—Agitato, Sonata XI.
—Finale, Sonata XIV.
Rossini—Overture, "William Tell."
Salome—Andantino.
Thiele—Concert satz, C minor.
Tombelle—Nuptial March.
Wagner—March, "Tannhaeuser."
Weber—Overture, "Euryanthe."
Widor—Finale, from Organ Sym. VI.
—Toccato, from Organ Sym. V.

AUGUST HYLLESTED.

PIANO RECITALS: Chickering Hall, Chicago.

Bach—Bourree.
—Chromatic Fantasie and Fugue.
—Fuga.
Bach-Tausig—Toccata and Fugue.
Beethoven—Sonata, op. 27.
Boccherini—Menuet.
Chopin—Ballade, op. 23.
—Ballade, op. 47.
—Ballade. op. 52.
—Berceuse, op. 57.
—Mazurka, op. 40.

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Chopin—Nocturne, op. 15.
—Nocturne, op. 32.
—Nocturne, op. 48.
—Polonaise, op. 22.
—Polonaise, op. 53.
—Scherzo, op. 31.
—Valse, op. 18.
—Valse, op. 34.
Dreyschock—Gavotte.
Hartmann—Idylle.
Henselt—Spring Song.
Hyllested—Mazourka.
—Polonaise in E.
—Serenade.
—Suite Romantique.
—Suite, op. 7.
Liszt—Ricordanza.
—Tarantelle.
Mendelssohn—Song without words.
Mozart—Fantasia.
Rosenfeld—Five Pieces for Piano.
Rossini-Liszt—Overture to "William Tell."
Schumann—Etudes Symphoniques.
—Hunting Song.
—Vogel als Prophet.

EMIL LIEBLING.

PIANO RECITALS: Chicago, Ill., Cairo, Ill., Joliet, Ill., Kenosha, Wis., La Porte, Ind., Piano, Ill., Racine, Wis., Rochester, N. Y., Rockford, Ill.

Bach—Bourree.
—Prelude and Fugue in C minor.
Beethoven—Andante and Variations, from op. 26.
—Sonata Pathetique.
—Sonata, op. 27, No. 2.
—Sonata, op. 31, No. 2.
Beethoven-Seiss—German Dances.
Blumenschein—Barcarolle.
Brandeis—Polka Fantastique.
Chopin—Ballade, op. 47.
—Etude.
—Fantasie, op. 49.
—Impromptu.
—Mazurka.
—Nocturne, op. 37, No. 2.
—Polonaise.
—Scherzo, op. 31.
—Valse, op. 32.
—Valse, op. 34, No. 1.
Gernsheim—Romance, op. 23.
Gottschalk—Last Hope.
Grieg—March of the Dwarfs and Notturno, op. 54.
—"Peer Gynt," Suite Nos. 1 and 2.
Handel—Harmonious Blacksmith.
—Passacaglia, in G minor.
—Variations in E.
Joseffy—At the Spring.
Klein—Prelude, Theme and Variations, op. 25.
Lack—Song of the Brook.
Liebling—Florence, Valse de Concert.
—Kensington Waltzes.
Liszt—A la hongroise.
Lysberg—"Don Juan," Fantasie, for Two Pianos,
Mendelssohn—Fantasie, op. 27.
—Prelude.
—Song Without Words.
Moszkowski—Barcarolle, op. 34.
—Spinning.
—Valse de Concert, op. 34.
Nevin—Barcarolle, op. 13.
—Narcissus, op. 13.
Neupert—Etude in F.
—Spring Song.
Reinecke—Gavotte, op. 123.
—Improvisata on Gluck's Gavotte, Two Pianos.
—Impromptu on Schumann's "Manfred," Two Pianos.
Raff—Fileuse.
—Variations.
Rubinstein—Melody.
Scarlatti-Tausig—Sonata in G minor.
Schumann—Fantasiestuecke, op. 12.
—Kreisleriana, op. 16.
—Sonata, op. 22.
Schytte—Etude.
—Polonaise de Concert.
Wagner—Overture, "Tannhaeuser."
Weber—Concertstueck, op. 79.
—Sonata, op. 39, first movement.

IGNACE J. PADEREWSKI.

PIANO RECITALS: Albany, N. Y., Binghampton, N. Y., Boston, Mass., Brooklyn, N. Y., Buffalo, N. Y., Baltimore, Md., Cleveland, Ohio, Chicago, Ill., Detroit, Mich., Geneva, N. Y., Ithica, N. Y., Morristown, N. J., Montreal, Can., New York, N. Y., New Haven, Conn.,

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Orange, N. J., Philadelphia, Pa., Portland, Me., Providence, R. I., Rochester, N. Y., Syracuse, N. Y., Springfield, Mass., Toronto, Can., Washington, D. C.

Bach—Fantasie Chromatique et Fugue.
Bach-Liszt—Fantasie and Fugue in A minor.
—Prelude and Fugue.
Beethoven—Sonata, op. 28.
—Sonata, op. 31, No. 3.
—Sonata, op. 57.
—Sonata, op. 111.
Brahms—Capriccio.
—Intermezzo.
Chopin—Ballade.
—Barcarolle.
—Berceuse.
—Etudes.
—Impromptu.
—Mazurkas.
—Nocturnes.
—Preludes.
—Sonata in B minor.
—Valses.
Field—Nocturne.
Handel—Suite in A minor.
Haydn—Variations.
Liszt—Hungarian Rhapsodies.
—Polonaise.
Mason—Spring Dawn.
Mendelssohn—Prelude and Fugue in E minor.
Mendelssohn-Liszt—Midsummer Night's Dream, Fantasie.
Mozart—Rondo in A minor.
Paderewski—Deux Melodies.
—Nocturne.
—Scherzino.
—Variations and Fugue, No. 1.
Paganini-Liszt—La Campanella.
Paganini-Schumann—Etude.
Rubinstein—Barcarolle.
—Melancolie.
Scarlatti—Capriccio.
—Pastorale.
Schubert—Impromptu.
Schubert-Liszt—Erlking.
—Melodies Hongroises.
—Serenade.
—Soiree de Vienne.
Schumann—Aria.
—Carneval, op. 9.
—Nachtstueck.
—Papillons.
Wagner-Liszt—Spinning Song.
Weber—Momento Capriccioso.
—Sonata in A-flat.

WM. H. SHERWOOD.

PIANO RECITALS: Chicago, Ill., Columbus, O., Duluth, Minn., Greencastle, Ind., Helena, Mont., Harrisburg, Pa., Joliet, Ill., Jackson, Mich., Kansas City, Mo., Mt. Vernon, Iowa, Newark, N. J., Northfield, Minn., Oakland, Cal., Portland, Ore., San Francisco, Cal., Salt Lake City, Utah, St. Paul, Minn., Toronto, Ont., Wichita, Kan., Worcester, Mass.

Bach—Chromatic Fantasie and Fugue.
—Prelude and Fugue in G minor (W. T. C., Book 1, No. 16).
Bargiel—Prelude and Scherzo, from op. 31.
Beethoven—Sonata, op. 57.
Bendel—Cascade du Chaudron.
Brandeis—Menuet in B-flat.
Chopin—Ballade, op. 38.
—Ballade. op. 47.
—Berceuse.
—Etude, op. 10, No. 2.
—Impromptu, op. 36.
—Mazourkas, op. 33, No. 2; op. 50, No. 3; op. 56, No. 1.
—Nocturne, op. 27, Nos. 1 and 2.
—Polonaise, op. 53.
—Scherzo, B-flat minor, op. 31.
—Scherzo, op. 39.
—Sonata, op. 35.
—Waltz in A-flat, op. 42.
Dupont—Toccata de Concert, op. 36.
Grieg—Norwegian Bridal Procession, op. 19.
—La Papillon, op. 43, No. 3.
Gottschalk—Tremolo.
Gounod-Liszt—Faust Waltz.
Hollaender—March, op. 39.
Liszt—Liebestraum, No. 3.
—Waldesrauschen.
Mendelssohn—Scherzo a Capriccio in F sharp minor.
—Song without words, Nos. 3, 22, 34.
Moszkowski—Moment Musicale, op. 7, No. 2
Paderewski—Nocturne.
Paganini-Liszt—La Campanella.

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Paine, J. K.--Welcome Home, op. 26, No. 10.
Raff—Cavatina and March, from op. 91.
—Suite, op. 72.
—Prelude and Fugue, from op. 72.
Reinecke—Ballade, op. 20.
Rubinstein—Melodie.
—Serenade, op. 93.
—Staccato Etude, op. 23. No. 2.
Sherwood, E. H.—Menuet in A-flat.
Sherwood, W. H. — Mazourka, op. 6, No. 2.
—Ethelinda.
—Exhilaration.
Schubert—Impromptu, op. 142, No. 2.
—Impromptu, op. 142, No. 3.
—Minuet, from op. 78.
Schubert-Liszt—Du bist die Ruh.
Schubert-Tausig—Marche Militaire.
Schumann—Aufschwung.
—Bird as Prophet.
—Carnival, op. 9.
—Fantasie, op. 17, second movement.
—Kreisleriana, Nos. 1, 3 and 4.
—Nocturne in F, op; 23.
—Romanza and Scherzino, op. 26.
—Scherzino, from op. 26.
—Warum.
Verdi-Liszt—Rigoletto Fantasie.
Wagner-Brassin—Feuer Zauber.
Wagner-Liszt—Isolden's Liebestod.
—Tannhaeuser March.
Weber—Sonata, op. 39.
Weber-Liszt—Polacca in E.
Wieniawski—Waltz in D-flat.

GERRIT SMITH.

ORGAN RECITALS: South Church, New York City, N. Y., from Oct. 31, 1892, to Feb. 13, 1893.

Arne—Fugue, D minor.
Bach—Air, from Suite in D.
—Fugue, G minor (Peters' Edition, Book 4).
—Gavotte, from Suite in D.
—Prelude, B minor (Peters' Edition, Book 2).
—Prelude and Fugue, in G-minor (Novello Edition, Book 2).
Bartlett—Grand Fantasia.
Batiste—Offertoire, "Cecelia," op. 8.
Best—Fantasie on Ancient Christmas Carols.
Brewer—Romanza, op. 22, No. 2.
Bridge—Finale, French Style, A major.
—Quasi Pastorale, A major.
Buck—The Holy Night, "Noel."
Bunnett—Largo, E-flat.
Calkin—Allegretto, G.
Capocci—March Nuptiale, A.
—Melodie, C minor.
—Minuetto, B-flat.
Corelli—Pastorale, G.
Deshayes—Communion.
—Romance.
Dienel—Adagio, op. 23.
—Adagio, D major, op. 29.
—Sherzando, op. 27.
Dubois—Adoratio et vox Angelica.
—Hosannah, Chorus Magnus.
—March of the Three Kings.
Franck—Andantino, G minor.
—Chorale, Three Chorals, No. 3. (Mrs. Mary C. Fisher.)
—Marche Heroique, B minor.
Frost—Variations on Mendelssohn's Hymn, "Hark the Herald Angels Sing."
Gladstone, F. E.—Larghetto, D major.
Godard—Canzonetta, B-flat.
Goldmark—Bridal Song, from Wedding Symphony.
Grieg-Smith—Funeral March.
—Norwegian March, op. 54.
Guilmant—Allegro Moderato e Pastorale, E major.
—Bridal Chorus, D-flat.
—Cantilene Pastorale, B minor.
—Canzona, A minor.
—Canzona, F minor, op. 47,
—Grand Choeur, D major.
—The Manger, op. 50, No. 3.
—Offertory on Christmas Carols.
— Offertory on Two Christmas Hymns.
—Prayer, op. 56, No. 2.
—Sonata, No. 2.
Haupt—Concert Fugue, C major.
Henselt - Ave Maria.
Hesse—Theme and Variations, D major.
Hird—Processional Wedding March.
—Theme, A.
Hummel—Polonaise, F major.
Jensen—Bridal Song and Wedding March, from op. 45.
Kirchner—Album-Blatt, F major, op. 7.
Lee—Sylvana Menuet.
Lemaigre—March, B-flat.
Liszt—Consolation, E major.

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Mailly—Pacques Fleuries, G major.
Matthison-Hansen—Volkslied, D minor.
Mendelssohn—March, "Tiree du Capriccio," op. 22.
Merkel—Andante, A minor, op. 122.
—Sonata No. 7.
Parker—Vision, op. 32, No. 2.
Renaud—Scherzo, D major.
Rheinberger—Sonata, Pastorale.
Ritter—Sonata, E minor,
Salome—Cantaline, A minor.
—Cantaline Nuptiale, A-flat.
—Fugue, E minor.
—Grand Choeur, A major.
—Melody, C major.
—Offertory, E-flat.
Schumann—Romanza, from Symphony D minor.
—Study, for Pedal Piano, op. 56.
Sjoegren—Fantasie, C major.
Smart—Andante Graziozo, G. major.
Spinney—At Daybreak.
Thiele—Chromatic Fantasie.
Tombelle—Marche Pontificale.
—Pastorale, op. 33.
Tschaikowski—Andante Cantabile.
Wagner, O.—Sonata, E minor.
Wagner—Vorspiel, "Parisfal."
Wesley—Addante, F.
Widor—Adagio, Finale, from Symphony No. 2.
Wood—Postlude, D major,

HARRISON M. WILD.

ORGAN RECITALS: Unity Church, Chicago, Sunday afternoons from October 2, 1892, to March 26, 1893.

Auber—Overture, "Le Macon."
—Overture to "Masaniello."
—Overture to "Zanetta."
Bach—Passacaglia.
—Prelude and Fugue in C (Peters' edition, Book 2, No. 1).
—Prelude, "St. Amis."
—Toccata and Fugue (Peters' edition Book 3, No. 3).
—Toccata and Fugue in C (Peters' edition, Book 3, No. 8).
—Toccata and Fugue in D Minor (Peters' edition, Book 4, No. 4).
Batiste—Grand Offertoire in F (Ashdown edition, No. 83).
Beethoven-Best—Hallelujah Chorus, from "Mount of Olives."
—March, from "Egmont."
Beethoven-Gottschalg—Andante from Fifth Symphony.
Bennett-Steggall—Barcarolle.
Best—"God Save the Queen," op. 29.
—Sonata, op. 38.
Bohm—Victoria Gavotte.
Boieldieu—Overture to "Caliph of Bagdad."
—Overture to "La Dame Blanche."
Brewer, J. A.—An Autumn Sketch.
Buck—Choral March.
—Sonata, op. 77.
Capocci—Allegretto (Angener edition, Book 4).
Chadwick—Overture to "Dedication Ode," op. 15.
Chopin—Polonaise Militaire.
Chopin-Fergus—Nocturne, op. 48, No. 1.
Clark, Scot—Chorus of Angels.
—Marche Militaire.
Claussmann—Fantasie in C.
Cutler, H. S.—Toccata on a theme by Bargiel.
Demare—Gavotte Moderne.
Dubois—Adoratio et vox Angelica.
—Fantasie Triomphale.
—Grande Choeur.
—Nuptial Song.
Duvivier—Funeral March.
—Tone Poem.
Fink—Sonata, op. 6.
Flotow—Overture to "Martha."
Flotow-Buck—Overture to "Stradella."
Foote, A.—Allegretto, op. 29, No. 2.
—March, op. 29, No. 1.
Fumagalli—Rustic March.
Garrett—Christmas Postlude.
Gigout—Funeral March.
—Lied.
—Marche et Fete.
—Marche Rustique.
Gleason—March and Chorus from "Montezuma."
Godard-Guilmant—Idylle, op. 116.
—Solitude, op. 27.
Goldner-Allen—Andante, op. 39.
Gounod-Best—Funeral March of a Marionette.
Grieg-Morse—The Death of Ase, from "Peer Gynt."
Grison—Easter Offertoire, op. 20, No. 1.
—Festival March in D.
—Grande Marche Triomphale.
—Toccata in F (Mr. Sieben).

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Guilmant—Cantilene Pastorale.
—Elegy, Fugue, op. 44, No. 2.
—Fantasia on two English Airs.
—Fugue in D, op. 25, No. 3.
—Introduction and Fugue, op. 70,
—Nuptial March, op. 25, No. 1.
— Offertoire on two Christmas Hymns.
—Processional March, op. 44, No. 3.
—Sonata, No. 2, op. 56.
—Sonata, No. 4, op. 61.
Guilmant-Eddy—Prayer and Cradle Song, op. 27.
Handel—Concerto for Organ, No. 1.
—Concerto for Organ, No. 2.
—Funeral March from "Saul."
Handel-Best—Overture to "Samson."
Haydn—Adagio from Symphony in F.
Herold—Overture to "Zampa."
Hervey-Wild—Esquisse, in G minor.
Hesse—Fantasia Sonata.
—Concert Variations on "God Save the Queen."
—Toccata.
—"Wer nur den lieben Gott laesst walten," Choral and Variations.
Hiles—Air Varie.
Hofmann-Shelley — A Russian Romance.
Janssen, P.—Festival Prelude for Four Hands and Double Pedal (Messrs. Wild and Dickinson).
Jensen-Eddy—Bridal Song.
Kroeger, E. R.—Introduction and Fugue, op. 27.
De Lange—Sonata, No. 4, op. 28.
Lemaigre—Capriccio.
—Elegy.
—Marche Solennelle.
Lemmens—Fanfare.
—Sonata O Filii.
—Sonata Pascale.
—Sonata Pontifical.
Lutkin, P. C. — Processional March (Ms.).
MacMaster—Prelude, op. 42.
Mailly—Sonata, op. 1.
Mendelssohn — Prelude and Fugue, op. 37, No. 3.
—Sonata, op. 65, No. 5.
—Songs without words, Nos. 9, 23, 27.
—War March, from "Athalie."
—Wedding March.
Mendelssohn-Best—Overture to "St. Paul."
Merkel—Christmas March, op. 145.
—Christmas Pastorale, op. 56.
—Concert Adagio, op. 35.
—Concert Piece, op. 141.
—Fantasia and Fugue, op. 109.
—Introduction and Double Fugue, op. 105.
—Sonata, op. 30, arranged for one performer.
—Sonata, op. 42.
—Sonata, op. 137.
—Sonata, op. 183.
Oake, W.—Variations on a Christmas Hymn.
Paine, J. K. — "Star Spangled Banner."
Parker, H. W.—Fantasia, op. 20, No. 4.
—Romanza, op. 17, No. 3.
—Scherzo, op. 32, No. 3.
Perelli—Marcia Religioso.
Petrelli—Marche in E-flat.
Plante, J.—Fantasia on the Russian Hymn, op. 21.
Read—Offertoire in A-flat.
Rheinberger—Sonata, op. 119.
Ritter—Sonata, op. 11 (Mr. Wells).
Rubinstein-Brown—Melodie in F.
Saint-Saens-Guilmant — Prelude du Deluge, op. 45.
Saint-Saens—Rhapsodie in E.
Salome—Andantino, op 48, No. 9.
—Cantilene.
—Gothic March, op. 48, No. 1.
—March in E-flat.
—Minuetto, op. 48, No. 8.
—Offertoire in F minor.
—Scottish Eclogue, op. 48, No. 4.
—Wedding Song, op. 48, No. 7.
Scarlatti—Fugue in D minor.
Shelley—A Twilight Picture.
Silas—Melody in C.
Smart—Andante Grazioso.
—Grand Andante in A.
—March in G.
Smith, W. G.—Berceuse.
Soedermann-Gleason—Swedish Wedding March.
Somervell—Shepherd's Cradle Song.
Spark—"Jerusalem the Golden."
Spinney—Toccata in G minor.
—Two Fantastic Sketches.
Steen, Julia P.—A Twilight Reverie.
Thiele—Concert Piece, in C minor.
Tombelle—Sonata, op 23.
Tours—Allegretto Grazioso.
Van Eyken—Sonata, op. 15.
—Sonata, op. 25.

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Vilhar—Danses Croates, op. 152, No. 1.
—Danses Croates, op. 152, No. 2.
—Danses Croates, op. 152, No. 4.
Wachs—Pastorale.
Wagner-Kelley — March from "Rienzi."
Weber—Overture to "Peter Schmoll."
Weber-Batiste — Chorus from "Oberon."
Weber-Warren—Overture to "Euryanthe" (Mr. Dickinson).
Wely—Andante in F.
—March in E-flat.
—Offertoire in C (Novello edition, No. 15).
—Offertoire in F (Novello edition, No 11).
—Postlude in E-flat (Novello edition, No. 29).
Whiting—Postlude in G.
—Postlude in F.
Widor—Sixth Organ Symphony, first movement.
—Sixth Organ Symphony, Finale.
—Toccata from Organ Symphony, No. 5.

R. HUNTINGTON WOODMAN.

ORGAN RECITALS: Brooklyn, N. Y. Chicago, Ill., New York City, N. Y., Whitesboro, N. Y.

Bach—Fugue, G minor.
Batiste—Offertoire de St. Caecelia, D minor.
Beethoven—Hallelujah, "Mount of Olives."
Buck—At Evening.
Chopin—Funeral March.
Dubois—Cantilene Nuptiale.
Guilmant—Allegretto.
—Funeral March and Seraph Song.
—March Religieuse.
Handel—Andante, from First Organ Concerto.
—Largo, "Xerxes."
—Minuet, "Samson."
Herold—Overture, "Zampa,"
Huss—Nuptial March.
Jensen—Bridal Song and Wedding March, "Wedding Music."
Kullak—Pastorale.
Lemaigre—Priere.
Mendelssohn—Nocturne, "Midsummer Night's Dream,"
—Sonata No. 4, first movement.
Merkel—Adagio, D-flat.
Rubinstien—Torchlight Dance, "Feramors."
—Wedding Procession, "Feramors."
Saint-Saens—Fantasie, E-flat.
Smart—Overture in D.
Thiele—Finale, Variations, in A-flat.
Tombelle—Toccata, Finale from First Sonata.
Vogt—Night Song.
Wagner—Pilgrim's Chorus.
—Vorspiel, "Lohengrin."
Widor—Melody.

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IMPORTANT WORKS BY AMERICAN COMPOSERS,*

PUBLISHED SINCE MAY, 1892, AND BEFORE SEPTEMBER, 1893, BY AMERICAN PUBLISHING HOUSES.

COMPOSER.	TITLE.	PUBLISHER.
Arnold, Maurice	Op. 30. Valse Elegante; for two pianos, eight hands.....	Breitkopf & Haertel
" "	Op 32, Minstrel Serenade for violin and piano.....	" "
Beach, Mrs. H. H. A.	Festival Jubilate. Mixed voices...	Arthur P. Schmidt.
" "	Wandering Clouds Sail Through the Air. Aria for contralto	" "
Bird, Arthur.....	Op. 32, Third Little Suite, for orchestra. Score.....	" "
" "	Op. 32, Third Little Suite, for orchestra. Arr. for four hands....	" "
Bonvin, Ludwig....	Op. 12, The Tone Pictures, for full orchestra. Score and parts	Breitkopf & Haertel.
Buck, Dudley	The Story of the Cross. Cantata for Lenten use, for chorus, solos, or'n	G. Schirmer.
Chadwick, Geo. W..	Phœnix Expirans. Canta for solo voices, chorus and orchestra	Arthur P. Schmidt.
Coverly, Robert.....	Op. 41, Concert Pieces for violin and piano.....	Breitkopf & Haertel.
DeKoven, Reginald.	The Fencing Master. Comic opera	G. Schirmer.
" "	The Knickerbockers. Comic opera	"
Foote, Arthur.....	Op. 4, String Quartet in G minor. Parts.....	Arthur P. Schmidt.
" "	Op. 24, Symphonic Prologue. Francesca de Rimini. Score and parts	" "
" "	Op. 25, Serenade in F for string orchestra.....	" "
" "	Op 28, The Skeleton in Armor. Ballad for chorus and orchestra..	" "
Hamerik, Asger.....	Op. 36, Symphonic Serieuse in G minor. For orchestra, score and parts	Breitkopf & Haertel.

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IMPORTANT WORKS BY AMERICAN COMPOSERS.—Continued.

COMPOSER.	TITLE.	PUBLISHER.
Hood, Helen	Op. 6, Suite for violin and piano	Arthur P. Schmidt.
Koemmenich, Louis	Op. 13, Morning Song. For male chorus and orchestra; vocal score with piano accompaniment	Breitkopf & Haertel.
MacDowell, E. A.	Op. 44, Barcarole. For mixed voices and piano, four hands	Arthur P. Schmidt.
" "	Op. 45, Sonata Tragica. For piano solo	Breitkopf & Haertel.
Marston, G. W.	David. Sacred dramatic cantata	Arthur P. Schmidt.
Melamet, D	Columbus. Cantata for solo voices, male chorus and orchestra	G. Schirmer.
Parker H. W.	The Ballad of a Knight and His Daughter. Chorus, solos and orchestra	"
" "	Hora Novissima, Oratorio	Novello, Ewer & Co.
" "	Idylle. For chorus, solos and orchestra	G. Schirmer.
Rogers, Clara K.	Op. 25, Sonata in D minor. For piano and violin	Arthur P. Schmidt.
Scharwenka, Xavier	Mataswintha. Opera in three acts. Vocal score with piano accompaniment	Breitkopf & Haertel.
" "	Mataswintha. Introduction for orchestra. Score and parts	" "
Schoenefeld, Henry,	Op. 15, Suite for String Orchestra. Score and parts	Clayton F. Summy.
Spicker, Max	Op. 30, The Pilot. For male chorus, baritone solo and orchestra. Vocal score with piano accompaniment	Breitkopf & Haertel.
Vogrich, Max	King Arthur. Opera in three acts with prologue	G. Schirmer.
Whiting, Geo. E.	Midnight, Cantata for solo voices, chorus and orchestra	Arthur P. Schmidt.

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*CLASSIFIED CATALOGUE.

ORCHESTRA.

NOTE.—The indefiniteness and incompleteness of some of the titles, is accounted for by the same discrepancy on the part of many of the programs; *e. g.*, "Brahms—Hungarian Dances" (?).

The figures in parenthesis, after titles, indicate the number of times such works were given. The names of cities following the larger and more important works, serve the same purpose, and also show at a glance where such works were performed.

Adam—Overture, If I were a King (2).
Auber—Overture, "Fra Diavolo."
—Overture, "Masaniello."
Bach—Prelude; Chorale; Fugue (3).
—Chorale and Fugue (12).
—Largo and Allegro.
—Sonata, F minor.
—Suite No. 3, in D (2).
Bach-Abert—Prelude, Chorale and Fugue.
Bach-Bachrich—Prelude, Adagio and Gavotte.
Bach, Ch.—Fairest of the Fair, Gavotte.
—Fest Overture (2).
—Honey Moon Waltz, "Loin du Bal."
Bach-Wilhelmj—Air for G String.
Bargiel—Overture, Medea, op. 22.
Beethoven—Larghetto, from Second Symphony.
—Allegro con brio; Marcia Funebre, from Symphony, "Eroica."
—Andante, from Symphony No. 5 (7).
—Allegretto, from Symphony, No. 7 (8).
—Allegretto; Presto, from Seventh Symphony (2).
—Allegretto, from Symphony No. 8 (5).
—Septet, op. 20 (2).
—March, from "Ruins of Athens."
—Music to Goethe's "Egmont," op. 84 (Chicago, World's Fair).
—Overture, "Consecration of the House," op. 124.
—Overture, "Coriolanus" (3).
—Overture, "Egmont" (4).
—Overture, "Leonore," No. 2.
—Overture, "Leonore," No. 3 (12).
—Overture, "Fidelio," No. 4.
—Symphony No. 1 (Detroit, Greencastle, Halifax).
—Symphony No. 2 (Boston, Buffalo, Philadelphia, Worcester).
—Symphony No. 3, "Heroic" (Boston, Chicago, New York, Washington, World's Fair).
—Symphnoy No. 4 (Chicago-2, Cincinnati).
—Symphony No. 5 (Baltimore-2, Boston, Brooklyn, Chicago, Salem, Worcester, World's Fair -2).
—Symphony No. 6, "Pastorale" (Buffalo, Nashville, New York).
—Symphony No. 7 (Baltimore, Boston, Chicago, New York, Oberlin, Toronto, World's Fair).
—Symphony No. 8 (Boston-2, Buffalo, St. Louis, Springfield, Washington-2).
—Symphony No 9 (Boston).
Beethoven-Gerberich—Adagio, from "Sonata Pathetique."
Bennett—The Niads.
Benoit—Overture, Entr' Acte Valse, from "Charlotte Corday" (2).
Berlioz—Selections from "Damnation of Faust" (10).
—Rakoczy March, "Damnation of Faust" (10).

*Exclusive of Artists' Recitals.

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Berlioz—Marche Marocaine (7).
—Queen Mab Scherzo, from Symphony, "Romeo and Juliet" (2).
—Ball Scene, from "Romeo and Juliet."
—Overture, Benvenuto Cellini" (3).
—Overture, "Carnival Romaine" (4).
—Overture, "King Lear" (2).
—Symphonie Fantastique, Episode in the life of an artist (Chicago).
Bird, A.—Suite No. 3, op. 32 (2).
Bizet—March of the Toreadors, "Carmen" (3).
—Suite No. 1, "Carmen" (3).
—Danse Boheme, Suite 1, "Carmen."
—Suite, "L'Arlesienne," No. 1 (8).
Boito—Fragments, "Mephistofeles."
Brahms—Hungarian Dances, First Set.
—Hugarian Dances (2).
—Hungarian Dances, Nos. 5, 6.
—Two Hungarian Dances (3).
—Hungarian Dances, 17-21 (13).
—Festival Overture, "Academic" (2).
—Serenade, op. 16.
—Theme and Variations, Chorale, "St. Anthony," by Haydn (3).
—Symphony II. (New York).
—Allegretto, from Symphony II.
—Symphony No. 3 (Boston-2, Brooklyn, Philadelphia).
—Symphony No. 4 (Boston, Chicago, World's Fair).
Brand, M.—Dirge.
Brandeis—Intermezzo, "Album Leaf."
Bristow, G. F.—Overture, "Jibbewainoske," op. 64.
Broustet, A.—Intermezzo; Serenade.
Bronsart, Ing von—Grand March.
Bruch—Vorspiel, from "Loreley (3).
—Swedish Dances (5).
Busoni, F. B.—Symphonic Tone Poem (Ms.) (Boston).
Chabrier—Spanish Rhapsody (6).
Chadwick—Overture, "Melpomene" (2).
—Symphony No. 2, op. 21 (World's Fair).
Cherubini—Introduction to Act III., "Medea."
—Overture in G.
—Overture, "Anacreon."
—Overture, "Water Carriers."
Chopin—Mazurka, op. 68, No. 4.
—Waltz, op. 34, No. 2.
Chopin-Bendix—Nocturne, C minor.
Chopin-Thomas—Marche Funebre (11).
Claasen, Arthur—Symphonic Poem, "Hohenfriedberg."
Converse, C. C.—Overture, "Hail Columbia."
Corbin—Spanish Waltz, "Santiago."
D'Albert—Symphony No. 1 (Boston).
D'Ernesti, Titus—Suite, two movements.
Delibes—Ballet Music, "Sylvia" (7).
—Intermezzo, from "Naila" (5).
Dubois—Suite, "La Farandole" (5).
Duvivier, A. D.—The Triumph of Bacchus.
Dvorak—Overture, "Husitzka" (8).
—Scherzo, Capriccioso, op. 66 (9).
—Slavonic Dances (9).
—Slavonic Dances, Second Set.
—Slavonic Dances, Third Set (2).
—Slavonic Dances, Fourth Set (3).
—Slavonic Rhapsody, No. 3 (8).
—Suite, op. 39 (Baltimore, Boston-2, Brooklyn, Philadelphia, Washington).
—Symphonic Variations op. 78 (6).
—Symphonic Variations, op. 99 (2).
—Symphony No. 1, op. 60 (New York).
—Symphony No. 2 (Boston).
—Symphony No. 4 (Buffalo).
Eilenberg—March Militaire.
—Return of the Troops.
—Unter Palmen, Walzer.
Elfaker—Two movements from Symphony in A major.
Erkel—Overture, "Hunyadi Laszlo."
Esner—Romanza, "Farewell."
Flotow—Overture, "Ruebezahl."
—Overture, "Stradella."
Foerster, Ad. M.—Festival March.
Gade—Novelletten, op. 53.
—Overture, "In the Highlands."
—Overture, "Ossian."
—Symphony No. 4 (Boston).
Gillet, Ernst—Air de Ballet.
—Loin du Bal (2).
—Gavotte.
Gilson, Paul — "La Mer," Quatre esquisses symphoniques (2).
Gleason—Prelude, "Otho Visconti."
—Procession of the Grail.
Gluck—Ballet Music, from "Alceste."
—Ballet Music, from "Orpheus."
—Ballet Music, from "Paris and Helene" (3).

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Gluck—Overture, "Iphigenia in Aulis."
Godard—Valse, No. 2.
Goetz—Overture, op. 15, "Spring."
Goldmark — Overture, "Prometheus Bound," op. 38 (2).
—Overture, "Spring," op. 36.
—Ballet Music, "Queen of Sheba" (7).
—March, "Queen of Sheba" (2).
—Overture, "Sakuntala" (6).
—Scherzo, op. 19, G major.
—Symphony in E, "The Rustic Wedding" (Boston, New York).
—Bridal Song and Serenade, from "Rustic Wedding" Symphony (6).
—Wedding March and Variations, from "Rustic Wedding" Symphony (5).
Gottschalk—Gerberich "March De Nuit."
Gounod—Hymn to "St. Cecilia."
—Airs from "Faust."
—Ballet, from "Faust" (3).
—Ballet Music, "Reine du Saba."
—Marche et Cortege, "Queen of Sheba" (5).
Grieg—Overture, "In Autumn."
—Suite, No. 1, "Peer Gynt" (12).
—Suite, No. 2, "Peer Gynt" (6).
—Arabian Dance; Solvejg's Song; "Peer Gynt" Suite, No. 2.
Guiraud—Melodrame de Piccolino.
—Scene and Valse de Ballet.
Gungl—Dream on the Ocean, Waltz.
Hallen—Rhapsody, No. 1, op. 17 (3).
Hamerik, Asger—Jewish Trilogy, in C minor, op 19 (Baltimore).
—Prelude, Act IV "Fovelille" (2).
—Suite, No. 1, op. 22.
—Swedish Folk Songs (3).
—Symphonie Tragique, in C minor.
Handel—Menuet, from "Berenice."
Hartmann — Overture, "Eine nordische Heerfahrt."
—Overture Tragique, op. 25.
Hasselmann—Hungarian Dance.
Haydn — Rondo, All Ongarese, from Trio, in G major.
—Symphony, No. 1, in E-flat.
—Symphony in G major, No. 6 (Buffalo, Des Moines).
—Symphony No. 9, (B. & H.) (Baltimore).
—Symphony in C minor, No. 9 (Boston).
—Militaire, in G major, No. 11 (Baltimore).
—Symphony, in B major, No. 12 (Boston).
—Symphony, No. 13.
—Variations on Austrian Hymn.
Hofmann—Symphony, Frithjof, op. 22 (Baltimore, Buffalo).
Hohnstock—Hail Columbia.
Hollaender—Nocturne, op. 44.
Holmes, Aug.—Poeme Symphonique, "Irlande."
Howson, Frank A.—Sinfonia, "Samson" (Ms).
Humperdink—Humoresque.
Ivanovici—Danube Wave, Waltz.
Jaxony—Intermezzo.
Jensen—Wedding Music.
Jungmann—Gavotte.
Kahmer, Ph. Louis—Concert Overture, E minor (Ms.) (Baltimore).
Keler-Bela—Overture, "Rakoczy" (3).
Klughardt—Symphony, op. 27 (New York).
Koch, T. E. — Symphony, "Von der Nord See" (Harlem).
Koelling—World's Columbian Exposition Waltz (2).
Kretschmer — Coronation March, "Folkunger."
Kreutzer—Overture, A Night in Grenada.
Kuhlan—Overture, "Elverhoi."
Lachner—Overture, "Turandot."
Lacome—Aubade Printaniere (2).
Lalo—Divertissement.
—Norwegian Rhapsody.
—Overture, "Le Roi d' Ys" (3).
—Swedish Rhapsody.
—Serenade; Theme with Variations.
Lang, Margaret Ruthven—Dramatic Overture (Ms.).
—Overture, "Wittichis" (2).
Langey, Otto—Arabian Patrol.
Lanner—Pesther Valse.
Lassen—Festival Overture (4).
Leoncavallo — Intermezzo, "Pagliacci."
Leutner—Fest Overture.
Liebling—Kensington Waltzes.
Liszt—The Angelus.
—Hungarian Fantasie, No. 1 (2).
—Hungarian Rhapsody, No. 1 (3).
—Hungarian Rhapsody, No. 2 (10).
—Hungarian Rhapsody, No. 14 (4).
—March, from "Mountain to Sea."

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—Mephisto Waltz.
—Polonaise, No. 2 (9).
—Sermon to the Birds.
—Symphonic Poem, Festklaenge (2).
—Lamento e Trionfo.
—Symphonic Poem, "Les Preludes" (4).
—Symphonic Poem, "Tasso" (5).
Lumbye—Visions in a Dream.
Mascagni—Intermezzo, Sinfonico.
—Intermezzo, from "L'amico Fritz."
—Intermezzo, from "Cavalleria Rusticana."
McCunn—Overture, "The Land of the Mountain and the Flood (4).
—Concert Overture, No. 3.
McDowell—Two Poems, op. 22.
Mackenzie—Benedictus (2).
—Scotch Rhapsody, "Burns" (6).
Massenet—Andalouse and Aubade.
—Ballet du "Cid," from Suite.
—Overture, "Le Cid."
—Les Erinnyes.
—Marche Heroique (7).
—Overture, "Phedre" (18).
—Prelude, "Le Dernier Sommeil de la Vierge."
—Scenes Napolitaines (6).
—Scenes Pittoresques.
Mehul—Overture, "La Chasse du Jeune Henri."
Mendelssohn—Wedding March, "Midsummer Might's Dream" (6).
—Spring Song (6).
—Overture, "Athalia" (2).
—Overture, "Calm Sea and Happy Voyage" (2).
—Overture, "Fingal's Cave" (3).
—Overture, "Meeresstille."
—Overture, "Melusina."
—Overture, from "Midsummer Night's Dream" (3).
—Overture, "Ruy Blas" (9).
—Symphony No. 4, "Italien" (Baltimore, Boston, Brooklyn, Chicago, Pittsburgh).
—Symphony, "Scotch" (Harlem).
Meyerbeer—Fest March.
—March Indienne.
—Schiller March.
—Fackeltanz, No. 1 (3).
—March Coronation, from "The Prophet" (3).
—Fantasie, "Prophet."
—Ballet Music, "Robert le Diable."
Moszkowski—Ballet, "Boabdil,"
—March, "Boabdil" (3).
—Malaguena, "Boabdil" (12).
—Maurische Fantasie, "Boabdil" (11).
—Bolero, Spanish Dance.
—Suite, "The Nations" (5).
—Germany, from "The Nations" (2).
—Hungary, from "The Nations."
—Spain, from "The Nations."
—Suite No. 1, op. 39, two movements (2).
—Suite No. 2, op. 47.
Mozart—Andante Cantabile.
—Overture, "Don Giovanni."
—Overture, "Magic Flute" (7).
—Overture, "The Marriage of Figaro" (3).
—Serenade No. 7, D major (Kochel 250).
—Symphony, C major, "Jupiter" (Chicago, Pittsburgh, World's Fair).
—Symphony in G minor (Kochel 550) (Chicago, Des Moines, Springfield, Ill., New York, World's Fair).
—Symphony in E-flat (St. Louis-2, Washington, Worcester—2).
—Symphony No. 31, "Parisian" (Boston).
Muhlert, Max—Dramatic Overture, "Perseus."
Nesvadba—Paraphrase, "Loreley."
Nicolai—Overture, "Merry Wives of Windsor" (11).
Paderewski—Menuet a L'Antique, op. 14, No. 1,
Paine—Columbus March and Hymn (6).
—An Island Fantasy, op. 45.
Phelps—Hiawatha's Childhood, from "Hiawatha's Symphony."
Raff—March Brilliant, op. 132.
—March, from Symphony "Leonore."
—Overture, op. 127, "A Safe Stronghold is Our God."
—Symphony No. 3, "Im Walde" (Boston, Brooklyn, World's Fair).
Ravina—Spanish Dance, op. 62.
Reinecke—Overture, "King Manfred" (3).
Resch—Defilir Marsch.
Rheinberger—"Wallenstein's Camp" and "Capuchin's Sermon," from Symphony "Wallenstein" (2).
—Symphonic Tonepicture, "Wallenstein," op. 10 (Baltimore).

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Riemenschneider, Georg — "Todtentanz."
Rossini—Overture, "William Tell" (10).
Rubinstein—Bal Costume (3).
—Bal Costume, No. 2 (2).
—Ballet Music, "Feramors" (6).
—Overture, "Triomphale."
—Adagio and Scherzo, from "Ocean" Symphony.
—Storm Movement, from "Ocean" Symphony.
—Ocean Symphony (Detroit).
Saint-Saens—Divertissement, "Henry VIII." (7).
—Marche Heroique.
—Suite Algerienne (6).
—Symphonic Poem, "Danse Macabre" (9).
—Symphonic Poem, "Le Rouet d'Omphale" (15).
—Symponic Poem, "Phaeton" (7).
—Symphony No. 2, op. 55 (Boston).
Scharwenka, P.—Symphonic Poem, "Fruehlingswagen, op 87 (Boston)
Scharwenka, X.—Vorspiel, from "Mataswintha" (2).
Schubert—Andante, from Symphony in C.
—Ave Maria (6).
—Divertissement a la Hongroise.
—Entr' Acte, "Rosamonde" (2).
—Overture, Rosamonde." (2).
—Overture, No. 2, in Italian Style.
—Serenade (6).
—Symphony No. 9, C major (World's Fair).
—Symphony, B minor, unfinished (Boston, Chicago—2, Concord, Detroit, Indianapolis, Madison, Oberlin, Pittsburgh, Worcester, World's Fair).
Schubert-Damrosch — Marche Militaire.
Schubert-Liszt—Cavalry March.
—Hungarian March (3).
Schubert-Lux—Ave Maria.
Schubert-Mottl—Fantasia, op. 103 (4).
Schubert-Newman—Serenade.
Schumann—Entr' Acte; Invocation of the Alpenfairy, from "Manfred."
—Overture, "Manfred" (2.)
—Overture, Scherzo and Finale, op. 52 (2.)
—Symphony No 1 (Boston, Chicago, Indianapolis).
—Symphony No. 2, op. 61 (Boston—2, Brooklyn, Milwaukee, New York, Philadelphia, Washington, World's Fair).
—Symphony No. 3, "Rhenish" (Boston, World's Fair).
—Symphony No. 4 (Boston, Washington, Worcester, World's Fair).
Schoenefeld—Gypsy Melodies.
Sgambati—Serenade.
Shelley, H. R.—Carnival Overture.
—Suite, "The Ruined Castle."
Smetana—Overture to a comedy.
Sodermann—Overture, "The Maid of Orleans."
—Swedish Wedding March.
Steinmann—First March.
Strauss—Ein Herz, ein Sinn, Polka Mazourka.
—Express Galop.
—Persian March.
—Pizzicati.
—Polka Francaise, 's giebt nur a Kaiserstadt.
—Polka Schnell, Jocus.
—Ulanenritt.
—Artist's Life, Waltz.
—Blue Danube Waltz (8).
—Kaiser Waltz.
—Publicisten Waltz (3).
— Seid umschlungen Millionen, Waltz (7).
—Sphaerenklaenge Waltz (5).
—Telegram Waltz (2).
—Tout Vienne, Waltz.
—Vienna Woods, Waltz.
—Village Swallows, Waltz (9).
—Wiener Bonbons, Waltzer.
—Wine, Women and Song, Waltz (6).
Strong, Templeton—Symphony, "Sintram" (New York).
Sullivan—Overture, di Ballo (3).
Suppe—Overture, "Poet and Peasant" (2).
Svendsen—Carnival in Paris.
—Norwegian Artists' Carnival.
—Norwegian Rhapsody (2).
—Norwegian Rhapsody, No. 3 (4).
—Polonaise.
—"Zorahayda," op. 11 (Boston).
Thieriot, F.—Sinfonietta, op. 55 (Boston).
Thomas — Overture, "A Midsummer Night's Dream."
—Overture, "Mignon."
—Polonaise, "Mignon."

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Thome—Entreacte Pizzicati.
Tinel, Edgar—Fete dans le Temple le Jupiter, op. 21 (Chicago).
Tschaikowsky — Andante Cantabile, from Symphony No. 5 (4).
—Capriccio Italian, op 45 (2).
—Marche Slav (10).
—Marche Solenelle.
—Fantasy, "Romeo and Juliet"(3).
—Overture, "Romeo and Juliet" (5).
—Serenade.
—Suite, "Casse Noisette" (16).
—Symphony, op. 36 (New York).
—Symphony No. 4 (New York, World's Fair).
—Symphony No. 5 (Boston, Brooklyn, Chicago, Milwaukee, Washington, Worcester, World's Fair-2).
—Theme and Variations, from Suite No. 3 (8).
—Variations and Polonaise, from Suite.
—Valse, op. 55.
—Valse, from Symphony No. 5.
Van der Stucken—Festival March.
Venth, Carl—Prelude (Ms.).
—Norsk.
Volkmann—Symphony No. 2, op. 53 (Boston).
Wagner—Centennial March (3).
—Eine Faust Overture (2).
—Huldigung's March (8).
—Kaiser-March (10).
—Overture, "The Flying Dutchman" (6).
—Selections from "The Flying Dutchman" (4).
—Closing Scene, "Goetterdaemmerung.
—Siegfried's Death, "Goetterdaemmerung" (4).
—Siegfried's Rhine Journey, "Goetterdaemmerung" (12).
—Entr' Act, from "Lohengrin."
—Fantasie, from "Lohengrin"
—Prelude, Act I, "Lohengrin."
—Selections, Act I, "Lohengrin" (5).
—Introduction, Act III, "Lohengrin."
—Bridal March and Chorus, Act III, "Lohengrin" (6).
—Prelude, Act III, "Lohengrin."
—Selections, Act III, "Lohengrin" (5).
—Selections, "Lohengrin" (4).
—Vorspiel, "Lohengrin" (9).
—Introduction from Act III, "Meistersinger."
—Prelude, "Meistersinger" (24).
—Selections from Act III, "Meistersinger" (8).
—Prelude, "Parsifal."
—Prelude and Glorification, "Parsifal," (2).
—Prelude, Cathedral Scene; The Gods Entering Wallhall, from "Rheingold,."
—Overture, "Rienzi" (6).
—Siegfried: Idyl (4).
—Waldweben, "Siegfried" (22)
—Bacchanale, "Tannhaeuser" (7).
—Introduction Act III, "Tannhaeuser."
—March "Tannhaeuser" (7).
—Overture, "Tannhaeuser" (14).
—Pilgrim Chorus, from "Tannhaeuser"
—Selection from "Tannhaeuser" (14).
—Love Scene, Act II, "Tristan and Isolde."
—Prelude and Closing Scene, "Tristan and Isolde" (4).
—Vorspiel and Liebestod, from "Tristan and Isolde" (8).
—Tristan and Isolde's Death, Act III, "Tristan and Isolde."
—Magic Fire Scene, "Walkuerie."
—Ride of the Walkueries, "Walkuerie" (11).
Weber—Overture, "Euryanthe" (7).
—Overture, "Freischutz" (19).
—Overture, "Jubilee" (3).
—Overture, "Oberon" (8).
—Overture, "Precioso."
Weber-Berlioz — Invitation to the Dance" (10).
Weidig, Ad. — Overture, "Sappho" (2).
Weiss — Auf der Bastei, Pizzicato Polka.
Williams, Margaret E.—Concert Overture in E-flat major (Ms.) (Baltimore).
Wiske—Selections from Waltzes, written when a boy.
Wuerst, R.—Serenade, op. 78.
—Suite (Russian), op. 81.

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STRING ORCHESTRA.

Bach—Adagio and Gavotte, from Suite in F, (3).
—Air (6).
—Christmas Pastorale (4).
—Fugue in A minor (4).
—Praeludium, Adagio and Gavotte.
Bach-Bachrich — Gavotte, Suite in E.
Bach-Gounod—Ave Maria (9).
Beethoven—Andante Cantabile, op. 18.
—Theme and Variations, op 18.
—Polonaise from Serenade in D (4).
Bocherini—Minuetto.
Bounaud—Serenade Enfantine.
Brahms—Theme and Variations, op. 18 (12).
Brandeis, F. — Divertimento, from Suite (Ms).
Czibulka — Love's Dream After the Ball (7).
Eilenberg—Schelm Amor.
Foote—Serenade, op, 25 (6).
Gillet—Passapied.
—Preceiuse, Movement de Gavotte.
Grieg—Asa's Death, Anitra's Dance; from Peer Gynt, op. 46.
—"Aus Holberg's Zeit."
—Melody, Spring (4).
—Norse Melodies, op. 53.
Hallen-Andreas—Rhapsody.
Handel—Concerto, G minor.
—Largo (13)
Haydn—Serenade.
—Variations on the Austrian National Hymn (4).
Jadassohn—Quintet, C minor.
Jensen—Larghetto; Finale from op. 22.
Kullak—Evening Bells.
Liszt—Angelus.
Lund, John—A Novelette.
Massenet—Prelude, "L'Dernier Sommeil de la Virgo."
MacDowell—Suite, op. 42 (3).
Paderewski—Menuet a l'antique.
Reinhold—Suite.
Rubinstein—Sphaeren Gesang.
Saint-Saens — Poem Biblique Le Deluge.
Schoenefeld—Abendandacht; Staendchen.
—Air, G String.
—Suite.
Schubert — Theme and Variations, from Quartet in D minor (3).
Schumann—Abendlied.
—Northern Song.
—Traumerei (5).
Speil — Inspiration, Movement de Valse.
Svendsen—Norwegian Folk Song.
Tobani—Wedding Serenade.
Tschaikowsky—Andante (3).
—Elegia, op. 48.
—Souvenir de Florence, op, 70.
—Valse.
Volkmann—Serenade.
—Serenade, No. 2, op. 63.
—Serenade No. 3,, op. 69.
Wilson—The Chapel (Reverie).
Wuerst—Serenade, Sous Le Balcon.
Zavertal—Al Fresco.

CHAMBER MUSIC.

Trios, Quartets, Etc.

Andreoli, G.—Tempo di Gavotta, from Quartet No. 1.
Bach—Air, in E major.
—Air; Bordier; Canzonetta.
—Bouree (2).
Bargiel—Trio, F major, first movement.
—Trio, op. 6, Finale.
Bazzini—Gavotte (2).
—Intermezzo,
—Menuetto.
—Quartet, op. 75; No. 2.
—Andantino, from op. 76.
Beethoven—Serenade, Violin, Viola, 'Cello.
—Trio, op. 1, No. 2.
—Trio, op. 38.
—Trio, op 70, No. 1 (2).
—Trio, op. 97 (5).
—Polonaise, from Serenade.
—Quartet, A major, first movement.
—Variations from Quartet, A major.
—Quartet, Piano, Violin, Viola, and 'Cello.
—Quartet. op. 16 (2).
—Quartet, op. 18 (3).
—Allegro, op. 18.
—Quartet, op. 18, No. 1 (2).
—Quartet, op. 18, No. 2 (2).
—Quartet, op. 18, No. 4 (2).

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Beethoven—Quartet, op. 18, No. 5 (4).
—Theme and Variations, from Quartet, op 18, No. 5 (2).
—Quartet, op. 18, No. 6.
—Quartet, op. 59, No. 1.
—Quartet, op. 59, No. 2 (3).
—Quartet, op. 59, No. 3 (2).
—Grand Fugue, from op. 59, No. 3.
—Quartet, op. 74 (3).
—Quartet, op. 95 (5).
—Quartet, op. 131 (2).
—Quartet, op. 132.
—Lento Assai, from op. 135.
—Quartet, op. 185.
—Quintet, op 29.
—Septet, op. 20, Adagio.
—Adagio Cantabile; Tema con Variazioni; from Grand Septet.
Benedict—Trio.
Bennett-Sterndale—Trio, op, 26.
Bernard—Trio, op. 30.
Boccherini—Quintet.
Borodine—Serenata Alla Spagnola.
Brahms—Trio, op. 87.
—Quartet in A major.
—Quartet in C minor.
—Quartet, op. 51, No. 1.
—Quartet, op, 67 (2).
—Quintet, op. 34 (2).
—Quintet, op. 115.
Brewer, John Hyatt—Sextet, Romanza; Danse Rustique.
Chadwick—Quintet. in E-flat (2).
Cherubini—Scherzo, from Quartet, No. 1.
Dvorak—Trio, op. 26.
—Trio, op. 74 (3).
—Larghetto-Scherzo, op. 74.
—Quartet, op. 23.
—Quartet, op 51 (2).
—Quartet, op. 80.
—Quartet, op. 87.
—Quartet, op. 90.
—Quintet, op. 81 (3).
—Quintet, Dumka and Scherzo.
—Quintet, first and last movement.
—Quintet, for Piano and Strings.
Foote—Trio, op. 5.
—Quartet, op. 4 (Ms.).
—Quartet, op. 23 2).
Foerster, Ad. M. — Quartet, op. 33 (Ms.).
Gade—Novelettes, op. 29.
—Sextet, op. 44.
Gernsheim—Rond all' Ungarese, from op. 25.
Gillet, E.—Patrouille enfantine.
—Serenade.
Goldmark—Piano Quartet.
—Quintet in C minor.
Grau, Max—Entr 'Acte, Avec Plaisir.
Gretry—Rigodon.
Grieg—Quartet, op. 27 (4).
—Quartet in G minor, first movement.
—Quartet, op. 27, two movements.
—Heart Wounds.
—Romanze.
—Saltarello (2).
Haydn—Allegro.
—Menuetto.
—Serenade (5).
—Quartet: Minuet and Finale.
—Quartet in G.
—Quartet in B major.
—Quartet in D major.
—Quartet in D, first movement (2).
—Finale, from D major Quartet.
—Quartet in D minor.
—Quartet, E-flat.
—Quartet in G, first movement (2).
—Quartet No. 8.
—Quartet XI.
—Quartet, op. 33, No. 2.
—Adagio, from Quartet No. 33.
—Quartet, op. 50, No. 10. (2).
—Quartet, op. 64, No. 3.
—Quartet, op. 64, No. 5.
—Largo, from Quartet, op. 74, No. 3.
—Quartet, op. 76, No. 1.
—Quartet, op. 76, No. 2.
—Quartet, op. 76, No. 3 (3).
—Andante and Variations, from op. 76. No. 42.
Herbert—Canzonetta.
Hermann, Reinhold L.—Trio in F, Two Movements.
Huss, Henry Holden—Andante, from Trio.
Jadassohn—Trio, op. 16.
—Adagio, op. 80.
—Quintet, op. 70.
King, Arnold—Adagio.
Kroeger, Ernest R.—Quartet in D minor (Ms.).
Liszt—Angelus (2).
Loeffler, C. M.—Sextet in A major.
Lully—Menuet du Bourgeois gentilhomme.
Maria, Elisabeth—Wiegenlied.
Mascagni—Intermezzo, from "Cavalleria Rusticana."

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Massenet — Prelude de L'Assomption, for Strings.
Mendelssohn—Trio, D minor, op. 49 (2).
—Trio, op. 66 (2).
—Quartet, in D, first movement (2).
—Quartet, in D, last movement.
—Quartet, in E minor, first movement.
—Scherzo, from Quartet.
—Quartet, op. 12.
—Andante, Allegro. from op. 12.
—Quartet, op 44, No. 2.
—Scherzo, from op, 44, No. 2.
—Quintet, op. 87.
—Octet, op. 20.
Mohr, H.—Capriccio, F major.
Moszkowski—Serenade.
Mozart—Andante Cantabile.
—Minuetto.
—Trio in E major (2).
—Quartet A major.
—Quartet in B-flat major (3).
—Quartet in D major (B. & H. edition, No. 7).
—Quartet, in D minor.
—Quartet, in E-flat (2).
—Quartet, in G major.
—Quartet, in G, first movement,
—Quartet, in G finale.
—Quartet, G minor.
—Quartet, XIV.
—Quartet, No. 17.
—Quartet, No. 23.
—Quintet.
—Quintet, in G minor, No. 3.
—Quintet, E-flat major. No. 3.
Nicode—Provincial Fairy Story.
Novacek, Ottokar—Quartet, in G minor.
Onslow—Andante and Variations.
Parker, H. W.—Suite, op. 35 (Ms.).
Pessard—Menuet.
Pizzi, Emillo—Movement, from Second String Quartet (Ms.).
Raff—Trio, op. 112.
—Trio, in G, first movement.
—Quartet, op. 77 (2).
—Andante, from op. 77.
—Second and third movement from op. 77.
—Quartet, op. 192, The Miller's Daughter (3).
—The Mill; Love Declaration, from op 192 (2).
—Quartet, op. 202.
Rauchenecker—Quartet, in C minor (2).
Rheinberger—Trio, op. 121.
—Quartet, op. 38.
—Quartet, op. 147.
Quintet, C major, op. 114 (2).
Ries—Trio, op. 28.
—Allegretto, from Quartet, op. 22.
Rubinstein—Trio, op. 52.
—Quartet, op. 17.
—Quartet, op. 17, Finale.
—Quartet. op. 17, three movements.
—The Music of the Spheres; from Quartet, op. 17, No. 2 (2).
—Quartet, op. 17, No. 3.
—Quartet, in F, first movement.
—Quartet, in F, last movement,
Saint-Saens—Trio, op. 65.
—Andante and Scherzo, from Piano Quartet.
—Romanza.
—Quartet, op. 41 (2).
—Quartet, op. 41. first movement.
—Finale, from Piano Quartet,
—Quintet, op. 14.
Scharwenka—Andante Religioso.
Schubert—Trio, op. 99 (2).
—Moment Musical (3).
—Quartet in A minor, first movement (2)
—String Quartet, in D minor.
—Andante and Variations, from Quartet in D minor, posth (6).
—Quintet, op. 114.
Schulz, L.—Trio. A minor (Ms.).
Schumann—Trio, op. 63 (2).
—Evening Song (2).
—Nachtstueck, op. 23, No. 4.
—Quartet in A, first movement (2).
—Finale, from Quartet in A.
—Quartet, op. 41, No. 1 (5).
—Scherzo, from op. 41, No. 2.
—Quartet, op. 41, No. 3 (8).
—Piano Quartet, op. 47 (2).
—Piano Quartet, op. 47, first movement.
—Piano Quartet, Andante and Scherzo.
—Quintet, op. 44 (6).
—Quintet, first movement (2).
—Quintet, op. 44, last movement.
—Funeral March and Scherzo, from Quintet, op. 44.
Sgambati—Quartet, op; 17 (2).
Sinding—Quintet, E minor.
Svendsen—Allegro,
—Quartet, in A minor, first movement (2).
—Quartet, in A minor, last movement.

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Svendsen—Octet.
Taubert—Liebesliedchen.
Tschaikowsky—Trio, In memory of a great artist.
—Andante and Scherzo, Strings.
—Andante, from Quartet in D major.
—Scherzo, from Quartet, B major.
—Audante Cantabile, from Quartet, op. 11 (7).
—Three movements from Quartet, op. 11.
—Chant sans paroles.
—Sextuor, op. 70, Souvenir de Florence, Strings.
Venth—Christmas Adoration.
Volkmann—Quartet, op. 14 (2).
—Quartet, op. 35.
Weidig—Quartet, in D minor.

PIANO AND VIOLIN.

The asterisk indicates that the work was performed with orchestra.

Aggahzy-Hubay-Duo Puszta Klaenge.
Alard—Fantasie, "Trovatore."
Bach—Chaconne (2).
—Concerto for Violin and String Orchestra, in E minor (World's Fair).
—Gavotte.
Bach-Wilhelmj— Air, for G String.
Bazzini—Fairy Dance.
—La Ronde des Lutius.
Beethoven—Sonata, op. 12, Fo. 1.
—Sonata, op. 24.
—Sonata, op. 47.
Boisdeffre—Cantilene (4).
Brahms—Adagio, from Concerto, op. 77.
—*Concerto in D major (Boston).
—*Concerto in D major. op. 77, first movement (2)
—Sonata, op. 100 (2).
—Sonata, op. 108.
Brahms-Joachim— Hungarian Dances (3).
Brandeis, L.—Romance (Ms.).
Bruch—Adagio.
—Vorspiel and Adagio.
—*Concerto, No. 1 (Boston, Buffalo, N. Y., World's Fair, Toronto-2).
—*Concerto, No. 1, first and second movements (3).
Brueschweiler—Romanza, op. 12 (Ms).
Carri, Ferdinand—Cavatina (Ms.).
Chopin—Nocturne (6).
Chopin-Sarasate—Nocturne (5).
Czibulka—Valse.
David—Andante and Scherzo Capriccioso.
—Le Petit Tambour.
DeBeriot—*Concerto No. 7 (Brooklyn).
—*Concerto, No. 8 (World's Fair).
—Sixth Air Varie.
Ernst—*Concerto, op. 23 (Boston).
—Hungarian Airs (3).
Faure, Gabriel—Sonata, op. 13.
Gade—Sonata, op. 21.
Godard—Adagio.
Godard, B.—Canzonetta (2).
—*Concerto Romantique(Brooklyn).
—*Conerto, op. 131, No. 2 (Chicago-2, New York).
—Adagio,from Second Concerto (13).
—Andante, from Second Concerto.
Goldmark—Suite.
Gounod—Vision de Jeanne d'Arc.
Gounod-Sarasate—Faust Fantasie (7).
Grieg—Sonata, op. 45.
—Sonata, No. 3, first and second movements.
Handel—Largo (5).
—Sonata, in A major (2)
Hauser, Miska — Rhapsodie Hongroise (2).
Herman, Reinhold L.—Sonata, op. 42.
Hubay, Jeno—Carmen Fantasie.
—The Zephyrs.
Lassen—*Concerto,op. 87 (New York).
Leonard—Duetto, for Violin alone.
—Les Echoes.
—Souvenir d'Haydn.
Lutkin—Allegretto Scherzando.
Miller, Russell King—Fantasie (Ms.) (2).
Musin—Caprice, No. 3, on Scotch Melodies.
—Mazurka de Concert (4).
Mendelssohn—*Concerto (Baltimore, Brooklyn, Chicago, Indianapolis, St. Louis).
—Andante, from E minor Concerto.

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Mendelssohn—Andante and Finale, from Concerto.
—Sonata, in F minor.
Monsigny—Chaconne and Rigodon.
Moszkowski—Ballade.
Nachez—Gypsy Dance (3),
Nardini—Larghetto.
Ogaren—Caprice.
Ondricek—Barcarolle.
Orlande—Santa Notte.
Paderewski—Melodie.
—Sonata, op. 13 (3).
Paganini—*Concerto in D (first movement.
—*Concerto in D (New Bedford).
—*Concerto.
—Variations de Bravoura.
Paganini-Wilhelmj—*Concerto D major (Baltimore).
Pierne—Serenade.
Pirani—Serenade Espaguole.
Pizzi, Emilio—Bacarolle, Allegro Moderato (Ms.).
Popper—Elfentanz (3).
Raff—Cavatina.
—La Fee D' Amour, op. 67.
—Sonata A minor, op. 78.
Ries—Adagio.
—Andante, Gavotte (2).
—Gondoliera (from third Suite).
—Perpetuum Mobile.
—Romance and Moto Perpetuo from Suite.
Rubinstein—Sonata in D, op. 18.
—Grand Sonata, op. 19 (2).
Saint-Saens—*Concerto, op. 20 (Boston).
—*Concerto C minor (Buffalo).
—*Concerto (World's Fair).
—Introduction and Rondo Capriccioso (5).
Sarasate—Faust Fantasie (7).
—Gypsy Dances (7).
—Gypsy Dances (second part).
—Romanza Andalouza.
—Spanish Dance (4).
Sauret—Farfalla (3).
Sawyer, Frank E.—Legende, Mazurka (Ms.).
Scharwenka—Rondo (2).
Schuberth, Chas.—Andante and Caprice.
Schubert—The Bee.
—Serenade (3).
Schumann—Garten Melodie, Am springbrunnen.
—Fantasia, op. 131.
—Sonata, op. 105.
—Sonata, op. 121.
Spohr—Adagio from 9th Concerto (2).
—*Concerto, op. 47, No. 8 (Ann Arbor).
Svendsen—Romanza (9).
Tartini—Le Trille du Diable.
Thome—Andante Religieuse (2).
—Cavatina.
—Pizzicato.
Tschaikowski—Chant sans paroles.
—*Concerto (New York).
Vieuxtemps—Aire Varie (3).
—Caprice Ogarew.
—Ballads et Polonaise de Concert.
—*Concerto in E minor (Halifax).
—*Concerto op. 31 (Boston).
—Fantasia Caprice (2).
—Mazurka.
—Reverie (7).
Viotti—Concerto No. 22.
Wagner—Albumblatt.
—Evening Star, from "Tannhaeuser."
—Walther's Prize Song (2).
Wagner-Wilhelmj—Walther's Prize Song (3).
Whiting, Arthur—Sonata, op. 17.
Venth, Carl—Romanza and Gavotte from Suite (Ms.).
Wieniawski—Air Varie.
—*Concerto (World's Fair).
—Concerto, op. 22 (Ann Arbor, Cincinnati).
—Legende (3).
—Mazurka (6).
—Polonaise in D (2).
—Polonaise (6).
—Second Polonaise (2),
—"Souvenir de Moskow."
—Valse Caprice (2).
Wilhelmj—Romanze.
Wilkeling—Romanza.
Zarzychi—Mazurka (7).

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PIANO AND VIOLONCELLO.

The asterisk indicates that the work was performed with orchestra.

Bach—Adagio (2).
—Air.
—Sarabande.
—Sonata, D major.
Bizet-Hollman—Fantasie, "Carmen."
Boccherini—Largo.
Bruch—Adagio.
—Kol Nidrei (4).
Chopin—Nocturne (4).
—Nocturne, op. 9, No. 2.
Coerne—Arrangement of the Dance and Song from Symphonic Poem, "Hiawatha."
Cossman—Tarentelle.
Davidoff—Cantilener.
—Concerto, No. 3 (New York).
—Concerto, No. 3, one movement.
—Romance (2).
Delsart—Fantasie.
Dinelli—Romanza.
Fischer—Romance.
Fitzenhagen—Perpetuum Mobile.
Godard—Sur le Lac
*Goltermann—Concerto (Nashville, Toronto).
—*Concerto in A minor (Toronto).
—Andante.
—Andante, from Third Concerto.
—Andante and Allegro.
—Andante and Finale, from A minor Concerto.
—Polacca.
—Polonaise.
Grieg—Fantasie.
—Sonata, op 36.
Herbert—Berceuse.
—Legende; Alla Mazourka (3).
—Petite Valse.
Hollman—Andante.
—Mazurka.
—Serenade.
Klengel—Capriccio (5).
—Scherzo (2).
Lalo—*Intermezzo; Finale, from Concerto in D minor.
Lindner—Concerto (Serenade and Tarentelle).
—Serenade.
—Finale, from Concerto.
Mendelssohn—Sonata, B-flat, op. 45.
—Sonata, op 58.
Molique—Concert Andante.
Mozart—Adagio.
—Andante.
Nicode—Sonata, op. 25 (2).
Paderewski-Hollman—Minuet (2).
Pergolese—Air (2).
Piatti—Tarentelle.
Popper—Elfentanz.
—Gavotte (2).
—Masked Ball Scene (Harlequin).
—Mazurka.
—Papillon.
—Sarabande and Gavotte.
—Tarantelle.
—Vito.
Reinecke—Romanza.
Rubinstein—Melodie (3).
—Sonata, op. 39
Saint-Saens—The Swan.
—*Concerto, op. 33 (New York, Salem World's Fair).
—Sonata, op. 32.
Schubert—Moment Musicale.
—Traumerei.
Servais—Le Desir.
—Fantasie (2).
—Fantasie Characteristique.
—Fantasie, "Daughter of the Regiment."
—Fantasie, O cara memoria (5).
—Fantasie Varie.
*Sitt, Hans—Concerto (Cincinnati).
*Volkmann—Concerto, op. 33 (Chicago).

PIANO AND FLUTE.

Andersen, J.—Fantasie on Dutch National Hymn.
Boehm—An Italian Bouquet.
—Elegie.
Doppler—Airs Valaques.
Kohler—Barcarolle; Papillon.
Kuhlau—Sonata.
Popp—Andante and Bolero, from Spanish Concerto.

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MISCELLANEOUS.

Rubinstein—Sonate.
—Sonata, first movement. Piano and Viola.
Schill, Otto K.—Romance, E major. Viola.
Saint-Saens — Tarantella. Flute and Clarinet (6).
Handel—Concerto Grosso. Strings and two Wind Bands.
Schulz, L.—Religioso. Five Cellos, Viola, Contrabass and Timpani.
Bach—Concerto, for two Violins (Baltimore, Chicago).
Pietsch—Hochzeit Erinnerung. Two Violins and Piano.
Roeder, Martin—Sonata, op. 66 (Ms)., Piano and Clarinet.
Schumann—Fantasiestuecke, op. 73. Clarinet and Piano.
Weber—Solo for Clarinet, op. 73.
Foote—Three Pastoral Pieces. Oboe and Piano.
Mendelssohn—Spring Song. Cornet and Piano.
Mueller, C. C.—Romanza; Lied (Ms.). Cornet.
Rossini—Inflammatus, "Stabat Mater." Cornet.
Reichardt—The Image of the Rose, Saxophone Solo and Quartet of Horns.
Reiter—Mephisto. French Horn.
Zeller—Symphonic French Horn Concerto, E major (Ms. Baltimore).

PIANO.

The asterisk indicates that the work was performed with orchestra.

Anon—Sarabande, 16th Century.
Auber—"Die Stumme von Portici." (Piano Duet).
Bach, J. S.—Capriccio from C minor Partita.
—"Capriccio Sopra la Lontananza suo Fratello Dilettissimo."
—Fugue from the Fifth Violin Sonata.
—Italian Concerto (2).
—Organ Praeludium and Fuga.
—Passacaglia in C minor.
—Prelude and Fugue in A minor.
—Prelude and Fugue in B-flat minor.
—Prelude in E minor.
—Rondeau.
—Symphonia.
—Triple Concerto in D minor (Chicago).
Bach-Saint-Saens—Air and Largo.
Bach-Tausig—Toccata and Fuga (4).
—Toccata and Fuga in D minor.
Bach, P. E.—Sonata in F minor,
—Rondeau in B minor.
—Fugue in G minor.
—Solfeggio.
Beach, Mrs. H. H. A.—Phantoms.
Bartlett, H. N.—Caprice de Concert, op. 119.
Ballade (Ms.) (3).
Ballakireff—Fantasie Russe.
—Islamey, An Oriental Fantasy.
Beethoven—Bagatelles, op. 119.
—*Concerto in G major (Baltimore). (Chicago, New York).
—*Concerto, op. 61, first movement, (New York).
—Fantasie, op. 77.
—Rondo a Capriccio, op. 129 (4).
—Minuet from Sonata op. 7.
—Sonata, op. 27, No 2.
—Sonata, op. 53.
—Introduction and Rondo, op. 53.
—Sonata, op. 81.
—Sonata, op. 90.
—Adagio from Sonata, op. 106.
—Sonata, op. 111.
—Thirty-two Variations.
—Theme with Variations, op. 35.
—Variations and Fugue, op. 35.
Beethoven-Saint-Saens—Andante and Variations (two pianos).
Beethoven-Siess—German Dances.
Benedict, Milo—Impromptu.
Bennett-Sterndale — Three Musical Sketches, op. 10.
Bird—Virginal Piece from Queen Elizabeth's Virginal Book.
Boeckelmann, Bern.—Polonaise.
Boethe—Octave Etude.
Brahms—Capriccio, op. 76, No. 2.
—Hungarian Dance.
—Intermezzo, op. 117. No. 1.
—Rhapsodie, op. 79, No. 2 (2).

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Brahms—Scherzo from op. 5.
—Three Valses, op. 35.
Brandeis—Polka Fantastique.
Brassin—Nocturne, op. 17 (2).
Brocca—Gavotte de Padre Martini.
—Dance Caprices.
Bull, John—King's Hunting Jig.
Buxtehude—Canzonetta in G major.
Byrde, Wm —Carman's Whistle.
—Pavane, The Earl of Salisbury.
—Prelude in C major.
—Pavane in C minor.
Clementi—Sonata, B minor, first movement.
—Sonata, B-flat. 1st movement.
—Sonata, G minor.
—Toccata, B-flat.
Chopin—Ballade (2).
—Ballade, op. 23 (2).
—Berceuse (2).
—*Concerto F minor (Baltimore).
—Romanza, from Concerto No. 2.
—Etude (4).
—Etude, F minor (posthume).
—Etude, A-flat (2).
—Etude, E-flat (2).
—Etude, op. 10, No. 12.
—Etude, op. 25.
—Etude, op. 25, No. 11.
—Impromptu, op 36.
—Marche Funebre, op. 35.
—Mazurka.
—Nocturne (7).
—Nocturne, C minor (2).
—Nocturne, E minor.
—Nocturne E-flat.
—Nocturne, F minor.
—Nocturne, op. 9, No. 1.
—Nocturne, op. 15.
—Nocturne, op. 27.
—Nocturne, op. 27, No. 1.
—Nocturne, op. 37, No. 2 (2).
—Nocturne, op. 62.
—Nocturne, op. 62, No. 1.
—Nocturne, op. 62, No. 2.
—Polish Song.
—Polonaise.
—Andante Spianato and Polonaise (3):
—Polonaise in E-flat.
—Polonaise, op. 53 (5).
—Fantasie Polonaise, op. 61.
—Prelude (4).
—Prelude, C (2).
—Prelude, G (2).
—Romance from E minor Concerto.
—Rondo.
—Rondo in E-flat (2).
—Rondo, two pianos, op. 73.
—Scherzo, B minor (2)
—Scherzo in B-flat minor (3).
—Sonata, op. 58.
—Valse (6).
—Valse C-sharp minor.
—Valse, G-flat.
—Valse, op. 42 (2).
Couperin—Four Character Sketches: La Favorite, Les Charmils, Les Agrements, Le Carillon de Cythere.
Daquin—"Le Coucou."
Dupont—Bourree.
Durante—Studio in A major.
—Gigue in C minor.
Dussek—Elegie Harmonique, op. 61.
Dvorak—Valse, op. 54, No. 1.
Field—Nocturne (2).
Foote—Suite, op. 30.
Gade—Folkedanse.
Gibbons, Orlando—Galliard in C major.
Gluck-Brahms—Gavotte.
Gluck-Saint-Saens—Ballet from "Alceste."
Godard—"Chopin."
—Hindoo.
—Marcel the Huguenot.
—Pan and His Flute.
—Venetienne.
Gottschalk—Le Bananier.
—Last Hope.
—Tremolo.
Gounod-Liszt—"Faust" Waltz.
Grieg—*Concerto, A minor (World's Fair).
—March of the Dwarfs (2).
—Nocturne.
—Norwegian Bridal Procession Passing By.
—Papillon.
Handel—Chaconne in E major.
—Prelude, Fugue, Air with Variations and Capriccio from Suite in D minor.
Haydn—Caprice avec Variations, op. 12.
—Fantasie in C major.
—Adagio from Sonata in A-flat.
—Variations in F minor.
Haesler, J. G.—Grand Gigue (2).
Heyman, Carl—Elfenspiel.
Hummel—Rondo in B minor.
Jensen—Nocturne in F sharp.
Joseffy—At the Spring.

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Kroeger, E. R.—Prelude.
Kunz-Venth, Lydia — Barcarolle, Remembrance, Lilalith Valse (Ms).
Lack—Song of the Brook.
Leschetizky — Souvenir de Grafenberg.
—Nocturne.
Liebling—Concert Etude.
— Gavotte Moderne.
—Albumblatt.
—Florence, Valse de Concert.
Liszt—La Campanella (6).
—Christmas Carol "Noel."
—*Concerto No. 1, E flat (Chicago, Toronto).
— *Concerto No. 2 (Boston. New Haven, St. Louis, Toronto).
—Gondoliera (2).
—Gnomen Reigen (3).
—Hungarian Fantasie (3).
—Legend No. 2, St. Francis' Sermon to the Birds.
—Liebestraum.
—Nocturne No 3, "Liebestraum."
—Pesther Carnival.
—Polonaise.
—Polonaise in E (3).
—Rhapsodie Hongroise (2).
—Rhapsodie Hongroise No. 6 (3).
—Rhapsodie Hongroise No. 10.
—Rigoletto Fantasie (3).
—Schiller Marsch.
—Sonata in B minor.
—Tarantelle.
—Tarantella di Bravura (3).
—Venezia e Napoli, Tarantelle (4).
Lubeck—Polonaise.
Lutkin—Canzonetta.
MacDowell—*Concerto, op. 15 (Boston).
—Prelude.
—Intermezzo.
—Witches' Dance.
Marcello—Presto, in G minor.
—Allegro, in G minor.
Martucci—Etude de Concert (2).
—Mazurka.
—Melodia (2).
Mason, Wm.—Berceuse, op. 34.
Mattheson—Gigue in B-flat.
—Gigue in E minor.
Mayer, Ch.—Concert Etude, in F sharp.
Mendelssohn — *Concerto, G minor (Boston, Concord).
—Concerto, in G minor, last movement.
—Fantasie, op. 27.
—Fantasie, op. 28 (2).
—Perpetual Motion.
—Praeludium and Fugue, E minor.
—Rondo Capriccioso, op. 14.
—Scherzo, a Capriccio in F-sharp minor.
—Scherzo, from "Scotch" Symphony.
—Song without words.
—Song without words, No. 18.
—Song without words, No. 27.
—Spinning Song.
—Variations Serieuses, op. 54 (2).
Mendelssohn-Liszt — Fantasie, "Midsummer Night's Dream."
Moszkowski—Air de Ballet.
—Barcarolle.
—Etincelles, op. 36 (2).
—Mazurka.
—Serenade.
—Two Waltzes (Piano Duet).
—Valse de Concert (2).
—Valse, op. 34 (2).
Mouret — Les Amour de Ragonde, Bouree.
Mozart—Fantasie, C minor (3).
—Gigue, in G major.
—Pastorale.
—Turkish March.
—Variations on a theme by Paisiello.
Mueller, Carl C.—Overture "Nathan der Weise" (Piano Duet).
Murschhauser—Aria, Pastoralis Variata.
Nevin, E.—Ballade, G minor.
—Narcissus (2).
Neupert—Spring Song.
—Etude in F.
Nicode—Tarantelle.
Olesen, Ole—*Suite Norwegian, op. 50 (Worcester).
Paderewski—*Concerto, op. 17 (Baltimore, Boston, Chicago, Washington, World's Fair).
—Minuet a l'Antique (2).
—Nocturne (4).
Perry, Edward Baxter—Etude, "Aolienne (2).
—Ballad, "Last Island" (3).
Porpora—Two Fugues, in B-flat.
Raboch, Wenzel A.—Reverie; Ballet. from Suite (Ms.) (2).
Raff—*Concerto, op. 185 (Chicago, Nashville, World's Fair).
—Etude de Concert.
—Etude, op. 157.

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Raff—Gavotte, Musette, op. 200.
—Marche, from Suite, op. 91,
—Rigaudon, op. 204 (2).
—Waltz.
Rameau—Le Rappel pes Oiseaux; Les Niais de Sologue; Le Tambourin; La Poule; Gavotte, A minor, with Variations (2). Castor et Pollux, Air de Ballet.
Rive-King—Fantasie "Carmen."
Ritter, T.—Les Courriers.
Rossi—Andantino.
—Andantino, in G major.
Rossini-Liszt—William Tell Overture.
Rubinstein—*Concerto, D minor, first movement (Greencastle).
—*Concerto, op. 70, (Boston).
—Etude, op. 23, No. 2 (3).
—Etude de Concert, E-flat.
—Etude (2).
—Kammenoi Ostrow (2).
—Nocturne (2).
—Nocturne, op. 25, No, 8.
—Romanze (2).
Saint-Saens—*Concerto, No. 2, op. 22 (Boston).
—*Concerto, No. 4 (Chicago-2, Oberlin, Pittsburgh; Worcester, World's Fair).
—Dance Macabre, (Piano Duet).
—En Forme de Valse, op. 52, No. 6.
—Kermesse.
—Mazurka, No. 3.
Scarlatti, A.—Sonata.
Scarlatti, D.—Allegro, G minor.
—Burlesca.
—Cat's Fugue.
—Courante in F minor.
—Fugue in F minor.
—Menuet in G major.
—Presto in D minor.
—Scherzo in F minor.
—Sonata.
—Sonata in one movement, Allegro in B-flat.
—Sonata in one movement G minor.
—Sonata in one movement F minor.
Scharwenka, Xaver—*Concerto, op. 32 (Brooklyn, Chicago, New York, Worcester).
—Legende, op. 5.
—Minuetto, op. 49.
—Novellette, op. 22.
—Two Polish Dances.
—Valse Caprice, op. 31 (2).
Schubert—Andante from Sonata No. 10.
—Fantasie.
—Fantasie in C, first and second movements.
—Impromptu (2).
—Impromptu, op. 142, No. 1.
—Impromptu, E-flat.
—Scherzo in A major.
—Marche Militaire.
Schubert-Liszt—Auf dem Wasser zu Singen.
—Ave Marie.
—The Elk King.
—Soiree de Vienne.
—*Wanderer Fantasie (3).
Schubert-Scharwenka—Impromtu a la Hongroise.
Schubert-Tausig—Marche Militaire (4)
Schumann—Bird as Prophet.
—Carnaval, op. 9.
—Chant du Berceau.
—*Concerto in A minor (Buffalo, Pittsburgh, Washington, World's Fair-2).
—Ende vom Lied.
—Fantasie, op. 17 (1st movement),
—Faschingschwank aus Wien.
—In modo d'une Marcia.
—Scherzo, from op. 44.
—Novelette, op. 21, No. 1.
—Novelette, op. 21, No. 4.
—Papillory.
—Traumeswirren.
—Variations, op. 1 (2).
—Warum (2).
Schumann-Liszt—Spring Night (3).
Seeboeck—Minuet Antique, Fontainbleu, Papillons.
—Faust Fantasie.
—Three Portraits: Bach, Haydn, Chopin.
Seeling—Etude de Concert.
Sgambati—Toccata.
Silas—Gavotte.
Sternberg—Concert Polonaise in C.
Stojowski—Barcarolle.
—Impromptu.
Strauss-Schuett — Valse from "Die Fledermaus" (3).
—Schatz-Walzer.
Strelezki—Serenata (2).
Svendsen—Carnival in Paris, Humoresque.
Strauss-Tausig — Valse Caprice, "Nachtfalter."
Tedesco—Nocturne.

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Thalberg--Theme Varie, A minor.
Tschaikowski—Nocturne F major.
—Song Without Words.
Van Westerhout—Canzonetta.
--Badiniere.
—Gavotte.
--Il Momento Capriccioso.
Vivaldi—Adagio in D minor.
—Prestissimo in C minor.
Wagner-Liszt—Spinning Chorus.
Weber—*Concerto (Brooklyn).
—Concertstueck (Brooklyn, Toronto, World's Fair).
--Adagio from Sonata, op. 24.
--Momento Capriccioso.
--Perpetuum Mobile.
Weber-Bulow--March and Finale from Concertstueck.
Weber-Liszt—Polacca in E major.
Weber-Tausig — Invitation to the Dance (2).
Wilson, J. Hazard—Romance in F (Ms).
--Polka Caprice in E-flat (Ms).
Wollenhaupt—The Stories of Nocomis (Piano Duet).
Woods, Eliza M.—Variations on the "Swanee River."
Zarembski — Polonaise in F-sharp minor.
Zielinski, J. L. — Arabic Serenade, Reverie (dreams), Marcia (Ms.).
Zipoli—Gigue in G minor.

ORGAN.

Albrechtsberger—Fugue, in E minor.
Bach—Toccata and Fugue, in D minor (2).
Batiste—Offertoire.
—St. Cecelia Offertoire, F minor.
Berlioz—Hungarian March.
Chopin-Ritter—Nocturne.
Dubois—Toccata.
Dumond—Grave, D minor.
Frescobaldi—Fugue, D minor.
Frohberger—Toccata in D minor.
Gounod-Eddy—Fantasie, themes from "Faust."
Guilmant—Introduction, Allegro, from Sonata, in D minor(2).
Hall, W. E. — Minuet and Gavotte, from Suite in G, for Orchestra.
Handel—Fugue.
Krebs—Fantasie and Fugue.
Lott—Offertoire in D minor.
Merkel—Concert Adagio, in E.
Moszkowski—Serenade, in D.
Nicolai—Festival Overture.
Pasginni (?)—Sonata, in F.
Rossini-Watson--Overture, from "Italiano in Algieri."
Saint-Saens—Benediction Nuptiale.
—Rhapsody upon a Breton Air.
Salome—Wedding Hymn.
Smart—Air with Variations in A.
—Festive March.
Taft, F.—March Symphonique.
Wagner-Eddy—Romance, "Evening Star."
Weber—Overture, "Der Frieschuetz."
Wely—Offertoire, No. 6.
Whiting--Pastoral, in F.

HARP.

Alvars, Parish—"La Danse des Fees."
—Reverie.
Camara—Fantasie, from "Rigoletto."
Godefroid--Les Adieux.
--"Marche Triomphale du Roi David."
--Morceau Characteristique.
—Rondo Brilliante.
Oberthur—Air Russe.
*Reinecke--Concerto, E minor, op. 182 (World's Fair).
—Adagio, from Concerto.
Scheucker—At the Fountain.
—Fantasie (7).
—Mazurka (2).
Thomas—Welsh Melody.
———American Airs.
Welsh Air, "Y Cymra."

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ORATORIOS, CANTATAS, ETC.

Bach—God's Time is the Best.
—Passion Music, according to St. Matthew (Boston, Bethlehem, Pa., World's Fair).
—A Stronghold Sure Our God Remains (3).
Barnby—Rebekah (Lincoln).
Becker—Reformation Cantata, op. 28 (Kingston).
Beethoven—Mount of Olives (Montreal).
Bellini—"La Somnambula" (Goshen).
Bendal—Lady of Shalott (Halifax).
Berlioz—Damnation of Faust (Washington).
—Requiem Mass, selections (World's Fair).
Brahms—The German Requiem, op. 45 (Cincinnati, World's Fair).
—Song of Destiny, op. 54 (Milwaukee, Boston).
Brambach, C. Joseph—Columbus (Jersey City).
Bruch—Arminius (Hartford, Oberlin, Taunton).
—Fair Ellen (Halifax, Williamsport).
—The Flight of the Holy Family (Halifax).
—Scenes from Frithofs Saga (Boston, Allegheny).
—Jubilate, Amen.
Buck—Story of the Cross (2).
—The Light of Asia.
—Selections from "The Light of Asia."
Chadwick—Phœnix Expirans (Boston, New York).
—The Pilgrims (Lincoln).
Cherubini—Mass (Boston).
Costa—Selections from "Eli."
Cowen—Song of Thanksgiving (3).
Dvorak—Requiem Mass, op. 89 (Boston, Chicago).
—The Spectre's Bride.
—Stabat Mater (Brooklyn).
Flotow—"Martha" (Goshen)
Foote—The Skeleton in Armor, op. 28 (Boston).
Gade—The Crusaders (2).
—Erlking's Daughter (Fall River, Kansas City, Williamsport, Worcester, Washington).
—Spring's Message, op. 35 (2).
Garret—The Two Advents.
Gaul—The Holy City (Peoria, Toronto)
—A Song of Life, Ode to Music.
—Israel in the Wilderness.
—Ruth (Jacksonville).
Gernsheim—Eine Nordische Sommernacht.
—Salamis.
Gounod—Mors et Vita (Dayton).
—Gallia (4).
—Redemption (Allegheny, Indianapolis, New Bedford).
—"Messe Solennelle."
—Third Mass (2).
Grieg—At the Cloister Gate.
—Land Sighting.
Handel—Acis and Galatea (Lincoln, Toronto).
—Israel in Egypt (Goshen).
—Jubilate (5).
—Judas Maccabæus (Ottawa, Can.; Stamford, World's Fair (selections-4), St. Louis, Minneapolis-selections).
—Messiah (Albany, Ann Arbor, Boston-2, Bridgeport, Brooklyn, Chicago, Cincinnati, Des Moines, Detroit, Gloucester, Indianapolis-parts 1 and 2, Milwaukee, Minneapolis, Montreal, Nashville, Newark, New Britain, Newburgh, New York-2, Oberlin, Philadelphia, Pittsburgh, Providence, St. Louis, St. Paul, Stamford, Taunton, Washington-2, Worcester).
—Samson (Boston).
Haydn—"The Creation" (New Haven, Plainfield, Salem, Tiffin, Williamsport, Salt Lake, World's Fair, Milwaukee, Kansas City, Evanston-part 1).
—Mass in D, No. 3 (LaFayette).
Hiller—Easter Morning.
—Song of Victory (2).
Hofmann, H.—Harold's Bridal Voyage.
—Melusina (a legend).
—Romance of Love.
—Song of the Norns (Cincinnati, Halifax-2).
Hummel, Ferd.—Queen of the Sea.
Jensen—The Feast of Adonis (Concord, LaFayette).

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Liszt — Symphony to Dante's Divina Commedia, Orchestra and Ladies' Chorus (Baltimore).
Lynes—Curfew Bell (Kokomo, New Brunswick).
Mackenzie—The Bride (Halifax).
—Veni Creator Spiritus (New York).
Massenet—Eve (Montreal).
—Narcissus.
Melamet—Columbus (Baltimore).
Mendelssohn—Athalie.
—Elijah (Chicago, Concord, Lincoln, Newburgh, New Haven, Nyack, Philadelphia, Salem, Tiffin, Washington-2, World's Fair).
—The First Walpurgis Night (Montreal).
—Hear My Prayer (2).
—Hymn of Praise (Halifax, Worcester, World's Fair).
—"Loreley." (2).
—Midsummer Night's Dream (2).
—Music to Œdipus of Sophocles.
—St. Paul (Dayton, Detroit, Louisville-1st part, Minneapolis-1st part, Nashville, Pittsburgh-1st part, St. Paul-1st part, World's Fair).
—To the Sons of Art.
Mohr—Columbus.
—To the Genius of Music (3).
Mozart—Requiem.
Parker, H. W.—Hora Novissimma (New York).
Pergolesi—Stabat Mater.
Pratt, S. G.—The Inca's Farewell.
—Triumph of Columbus.
Rheinberger—Christophorus.
—Toggenburg.
Rossini—Moses in Egypt (Goshen).
—Stabat Mater (Allegheny, Halifax, Fall River, World's Fair).
Rubinstein—Paradise Lost.
—Tower of Babel (Brooklyn).
Saint-Saens—Christmas Oratorio.
Stainer — The Daughter of Jairus (Concord).
Schubert—Rosamunde.
—Song of Miriam.
Schumann—The King's Son.
Stolpe—Jubilee Cantata.
Sullivan—The Golden Legend (Cleveland, Montreal).
Tinel, Edgar—St. Francis of Assisi (New York).
Van Bree—St. Cecelia's Day.
Verdi—Requiem Mass (Albany, Hartford).
Wagner—Selections from his operas.
Weber—Preciosa (Ottawa, Can.).
Whiting—Dream Pictures (3).

*PART SONGS AND CHORUSES.

MIXED VOICES.

Allen—I Love My Love.
—One May Day.
Anderson—Song of the Shepherdess.
—Tell Me What the Brook Doth Sing.
Anderton—Wreck of the Hesperus.
Andrews—The Lord's Prayer (Ms.).
Arditi—Softly on Thy Lips, Love.
Balfe—Excelsior.
—Though Every Hope be Fled.
Barnby—Behold! I Bring You Good Tidings.
—Gloria.
—King All Glorious (2).
—Like Silver Lamps.
—Now the Day is O'er.
—Phœbus.
—Sion Heard of It, 97th Psalm (2).
—Sweet and Low.
—The Skylark.
Bartlett—The Fountains.
Battson, A. W. — Cephalus and Procris.
—Love's Inconstancy.
Beer—Waltz Songs.
Beethoven — Finale, from "Mount of Olives."
—The Heavens Resound (3).
—In Praise of God.
—Quartet, from "Fidelio" (3).
—Song Should Breathe.
—Vesper Hymn (3).
Benedict—Hunting Song.
—Sylvan Pleasures.
Berlioz — Easter Hymn, from "The Damnation of Faust."
—Requiem et Kyrie, from "Requiem Mass."
Bishop — Hark, Apollo Strikes the Lyre.

*The Classification of Part Songs could not be made with absolute accuracy, because of the vagueness of many of the programs.

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Bishop—Now by the Day's Retiring Lamp.
—Now Tramp O'er Moss and Fell.
—When Wearied Wretches Sink to Sleep.
Bizet—Habanera, from "Carmen."
Blumenthal—Gather ye Rosebuds (2).
—Night (2).
Bradsky—Night Song, op. 54.
Brahms—Cry to Mary.
—The Angel's Greeting (2).
Braun, Albert—In Silence and Alone.
Brewer, John Hyatt — Blessed is the Nation.
—Oft in the Stilly Night.
Bridge—Crossing the Bar.
Brown—When Christ Was Born.
Bruch—Illustrations of Paul Heyse's Tale, "Siechentrost."
Buck—Festival Hymn.
—Hymn to Music (2).
Caldicott—Little Jack Horner (3).
—Out on the Waters.
—The Boy and the Bee.
—The Violet and the Bee (2).
Callcott, J. G.—Go, Lovely Rose.
—How Sweet the Moonlight (2).
—The Lark Now Leaves His Watery Nest.
Campana—Trio, Madre del Sommo Amore.
Chadwick—Commemoration Ode.
—Part Third Columbian Ode, last movement.
—Lovely Rosabelle (2).
Champneys—Rustic Coquette.
Cherubini—Lo, Morn is Breaking.
Collyn, G.—Hymen Late His Love-Knots Selling
Cordez—If I Love Will You Doom Me to Die?
Cornelius—Salamaleikum, from "Barber of Bagdad" (2).
Costa—Zion, Awake.
Cowen—Bridal Chorus, from "Rose Maiden" (2).
—Rowing Homewards (4).
Crusell—Hell dig, du Hoga Nord.
DeKoven — Round and Scene, from "Robin Hood."
De Pearsall—O, Who Will O'er the Downs.
Donizetti — Sextet, from "Lucia di Lammermoor."
Dvorak—Patriotic Hymn (2).
—149th Psalm.
—The Woodland Angelus, op. 63.
Eichberg—Finale from "Doctor of Alcantara."
Elgar, E.—My Love Dwelt in a Northern Land (4).
Elvey, G. J.—Arise, Shine for Thy Light is Come.
Faning—Daybreak (3).
—Liberty, a song of ancient Rome.
—Song of the Vikings (6).
—The Miller's Wooing (3).
Farrant—Lord, for Thy Tender Mercies Sake.
Festa, Constantius — Down in a Flow'ry Vale.
Flotow—The Fair Begins with Sound of Bell, "Martha."
Foote—O, Come Let Us Sing Unto the Lord.
Ford, Thomas — Since First I Saw Your Face.
Foster — Massa's in the Cold, Cold Ground.
Frank—Where a Cottage Stands.
Frieberg—Serenade.
Gade—Sunset.
Gauby, J.—Night at Sea.
Garrett—My Love is Like a Red Red Rose (2).
Gastaldon—Forbidden Music.
Gaul—Daybreak (5).
—In the Cathedral.
—The Silent Land.
Gericke, W.—Awake, My Love.
Gilchrist—Shout the Glad Tidings.
—The Rose.
Glaser—Norden.
Glover—A Farewell.
Goetz—Good Advice.
—Noenia.
—O, Happy Day.
Goldbeck — My Faith Looks Up to Thee.
Gollmick—A Shadow.
Gomez—Alpine Hymn.
Goodhart, Arthur M.—Hail, Hail to the Swallow.
Goss, Sir J. — Behold, I Bring You Good Tidings
Gounod—Benedictus from Messe Solennelle
—By Babylon's Wave (2).
—Chorus of Bacchantes, from "Philemon and Bauces."
—De Profundis.
—From Thy Love as a Father, "Redemption."
—Hymn of the Apostles, "Redemption."

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Gounod—Hymn to St. Cecelia.
—"Inter oves locum præsta," "Confutatis Maledictus," "Oro supplex et acclinis."
—Lacrymae Dolor.
—Night.
—O, Day of Penitence.
—O, Sing to God (2).
—Ring Out, Wild Bells, arranged by W. W. Gilchrist (2).
—Sanctus from Mass (3).
—Serenade.
—Soldier s Chorus, from "Faust."
—The Ant and the Grasshopper.
—Unfold ye Portals (2).
Gouvy, Th —Awakening of Spring.
Handel—Arm, Arm ye Brave, from Judas Maccabaeus.
—Father, Whose Almighty Power (2).
—Hallelujah Chorus (6).
—Lift up Your Heads, from "Messiah."
—May no Rash Intruder, from "Solomon"
—O, the Pleasure of the Plains, from "Acis and Galatea."
—See, the Conquering Hero Comes, from "Judas Maccabaeus" (4).
—Worthy is the Lamb, from "Messiah."
Hatton, J. L.—Beware.
—Sailor's Song (3).
—Summer Eve.
Haydn—Maiden Fair.
—The Heavens are Telling (3).
Hecht—Hunting Song.
Henry, V. Epoch 1415—Des Gratias.
Henschel—Five Quartets, on Russian texts. op. 51.
Herman—A Wanderer's Song.
Holden, A. J.—Hesperides.
Hood, Helen—The Robin.
Horsley, W.—Come, Gentle Zephyr.
Howard—Trip, Trip.
Hummel—Wedding Chorus.
Ingraham—The Jumblies.
Jackson, Arthur—Lord Ullin's Daughter (2).
Jordan—Lyric, Invocation.
Kappry—The Little Dummer.
Keyes—Lullaby.
King-Hall—Love Me Little, Love Me Long.
King, Oliver—Ebb and Flow.
Knyvelt—The Bells of St. Michael's Tower.
Krug-Waldsee, Joseph—Bridal Festival in Byzantima, from "King Rother."
—Selections from "King Rother."
Kuhlau—Evening Song.
Lacome—Estudiantina (3).
Lago—Madrigal.
Lamberg—Laughter.
Lang, Margaret Ruthven—Boatman's Hymn.
Lassen—Evening (2).
—Night.
—Only Thou (2).
—Spring.
Lassus—Matona, Lovely Maiden.
Lemmens—Drops of Rain.
Leslie—A Rose of the Garden.
—Charm Me to Sleep.
—How Sweet the Moonlight Sleeps (2).
—Lullaby of Life (5).
—Resurgam.
—Thine Eyes so Bright.
Lewandowski—A Chafer's Wedding.
Lloyd—A Wet Sheet and a Flowing Sail.
—Longbeard's Saga (2).
—Song of Balder.
Lohr—Slumber Song (2).
—Boat Song.
Luening—: iebesdrama in Volksliedern (6).
MacDougall—Onward, Christian Soldier.
Macfarren, G. A.—This Day is Born.
—You Stole My Love (2).
Macfarren, Walter—Who is Sylvia?
Mackenzie, A. C.—Come, Sisters, Come (2).
—Great Orpheus.
Marcelli—O Lord Our Governor.
Mascagni—Selections, from "Cavalleria Rusticana" (3).
Mayer, F.—O Where are you Going, My Pretty Maid.
McCollin, E G.—Hymen Late His Love-Knots Selling (Ms.).
Mearling—The Sailor's Farewell.
Mendelssohn—Be Not Afraid, "Elijah."
—Choral.
—Come, Gather Round the Table.
—Early Spring (2).
—Farewell to the Forest.
—Finale, from "Loreley."
—O Great is the Depth.
—He Watching Over Israel, "Elijah."

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Mendelssohn—How Lovely are the Messengers, "St. Paul" (2).
—In the Woods.
—I Waited for the Lord.
—Judge Me, O God (2).
—Lord, Thou Alone Art God, from "St. Paul."
—O Fly with Me.
—On the Sea.
—One Night There Came.
—Over Their Grave.
—Psalm XIII.
—Psalm XLII.
—Psalm XLIII.
—Psalm XCV, Come let us Sing.
—Selections from "St. Paul."
—Sleepers, Awake, from "St. Paul" (2).
—Thanks be to God, "Elijah."
—The First Day of Spring (2).
—The Lark's Song (a Canon).
—The Primrose.
—The Shepherd's Song.
—The Vale of Rest.
—The Wandering Minstrel.
Milde, Ludwig—Beneath the Stars.
—Serenade (3).
—Spring Waltz.
Moir—Sweet Summer.
Molloy—Triton Song.
Morley — Madrigal, My Bonny Lass She Smileth.
—Summer is a Comin' In.
Mornington—Here in Cool Grot.
Morse, Geo. L. — Hark! What Mean Those Holy Voices?
Mozart—Gloria, from "12th Mass" (2).
—Motet, No. 3.
—O Praise the Lord.
Neidlinger—Serenade.
Nembach—Psalm XXX.
Nevin, E —Wynken and Blynken and Nod (4).
Olsen—Fanevagt.
Paine—Columbus March and Hymn (2).
Palestrina—Benedictus.
—Sanctus.
—Tu, es Petrus.
Parker, H. W.—Daybreak.
—Harold Harfager, Heroic Ballad.
—The Knight and His Daughter.
Parry—Flow Gently Deva.
Percival, Sidney—You'll Never Guess.
Phillips, E. W. —Evening.
Pinsuti—Good Night, Beloved.
—In this Hour of Softened Splendor (2).
—Moonlight and Music.
—The Parting Kiss.
—Rhine-raft Song.
—Spring Song.
—The Merry World is Free.
—The Sea Hath its Pearls.
Poniatowski — Yeoman's Wedding March.
Raff—Morning Song (2).
Randegger—The Forge Scene.
—The Mariners.
Reinecke-White—Evening Hymn (2).
Rheinberger—At the Spring.
—Evening (3).
—Morning in the Wood.
—Morning Song, op. 69.
—Night Song (3).
—Reverie.
—Song of Thanksgiving.
—Stars in Heaven.
—The Mystic Lake.
Roeckel—Airs of Summer.
Roeder, Martin—Te Deum Festival in D (Ms.).
Roeder, O.—On Venice Waters; Gondolier Waltz (2).
Root—Bells of Freedom.
Rossini — Inflammatus, from "Stabat Mater."
Rubinstein—Choruses from "Tower of Babel.
—The Awakening of the Rose.
Rutenber, C. B.—Evening Hymn.
—Pussy's in the Well (2).
Saint-Saens—Ave Maria.
Scharwenka, Ph.—Styrian Dance.
Schira—The Boatman's Good Night.
Schumann—Gypsy Life.
—Night Fall.
—Parting.
Seifert, Franz—Rosebud Mine.
Silas, E —The Owl.
Simper, Caleb—Let Us Now Go Even Unto Bethlehem.
Smart—Lullaby.
—Hunting Song.
—Serenade.
Soubre—Spanish Serenade.
Southard—Hunter's Chorus.
Stanford, C. V.—Corydon Arise.
—Sing Heigh-ho.
—Sweet Love for Me.
—The Knight's Tomb.
Stevens, R. J. S.— Sigh No More, Ladies.
Stewart—The Bells of St. Michael's Tower.
Strauss—Blue Danube Waltz.

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Strong, Templeton—The Haunted Mill.
Sullivan—Evening.
—Friar Tuck's Song, from "Ivanhoe."
—Lead, Kindly Light.
—Lost Chord (2).
—O, Hush Thee My Baby (3).
—The Beleaguered.
—The Long Day Closes (2).
Sydenham, E. A.—Hail Golden Morn.
—Maiden of the Fleur de-Lys.
—O Wind that Softly Bloweth (2).
Taylor—Sleighrider's Serenade.
Thomas, Goring—Sun Worshippers.
Tours—Sing, O Heavens.
Van der Water — Philip the Huntsman.
Veit—Fair Rothraut.
—The Chafer and the Flower.
Verdi — Crowned with the Tempest (2).
—O Hail Us, Ye Free.
—Quartet, from "Rigoletto" (5).
Vogrich—Take, Oh Take Those Lips Away.
Wagner—Awake, from "Meistersinger."
—Prelude, First Scene from "Das Reingold."
—Finale, from "Rheingold," Act III.
—Battle Hymn, from "Rienzi."
—Bridal Chorus.
—Chorale, from Act III, "Die Meistersinger."
—Joyful we Greet You, from "Tannhaeuser."
—Hail, Bright Abode, from "Tannhaeuser."
—March and Chorus, from "Tannhaeuser."
—Pilgrim Chorus, from "Tannhaeuser" (2).
—Selections from "Lohengrin."
Warner, M. M —A Rose Leaned Over a Woodland Pool.
Warren, J. C.—Good Night.
Watson—Night.
—The Gallant Troubadour (2).
Webbe, Samuel—When Winds Breathe Soft.
Weinwurm — Love Songs in Waltz-form.
Weinzierl—Love and Spring Waltzes (2).
—The Gypsy (3).
—Thou Loveliest Maid (3).
—What the Birds Say (2).
—When the Larks Return.
Weld—Madrigal.
Wennerberg—Hor oss Svea.
—Fan March.
—Psalm CL.
Wermann—Hunting Song (2).
Wiesner—The Crusade.
Wiske—Oft in the Stilly Night.
Whiting—Tale of the Vikings.
Wood, Charles—Full Fathom Five.
Woodward—The Radiant Morn Hath Passed Away.
Zoellner, C.—Halt (Aus den Mueller-Liedern).
—Indian Love-Song.
Zoellner, H.—Begruessung (2).
—Der Heini von Steier (2).

Annie Laurie; harmonized by W. R. Chapman (2).
Awake, My Heart.
Chieftain of Tyrconnell.
God Rest You, Merry Gentlemen, Traditional.
Hail Columbia.
Hail America, arranged from "Elijah."
John Anderson, My Jo John. Air by Dierner.
March of the Maguire.
"Morgen muss ich fort von hier."
Night of Joy.
Oft in the Stilly Night (harmonized by W. R. Chapman).
Past Three O'clock (time, Chas. II).
Sancta Maria.
Star Spangled Banner (3).
"Sumer is icumen in."
The Boar's Head Carol, Traditional.
The Merry Month of Maying.
Then Round About the Starry Throne (2).
There is Music by the River.
The Rowen Tree.
The Star Spangled Banner.
Three Old Rounds, 1453-1667.
Wynken, Blynken and Nod.

For list of Hymn Tunes and Anthems given by the Stoughton Musical Society, of Stoughton, Mass., see page 176.

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MALE VOICES.

Abt—A May Night.
—Awake, the Day is Breaking.
—Forest Worship.
—Gaily O'er the Ocean.
—Laughing.
—May Dreams.
—Morgenwanderung.
—On the Water (2).
—The Water Lily.
—Vineta.
Adam—The Anvil.
Adams—Comrades in Arms (2).
Appel, Karl—Ye Eyes of Melting Blue.
Appel, R —Parting.
Arens—Stars of the Summer Night.
Astholz—Hunter's Joy.
Attenhofer—Abendfeier.
—Evening on the Lake.
—Gretelein.
—In einer Sturmnacht (2).
—Rothaarig ist mein Schatzlein (2).
—Song of Freedom.
—Vale Carissima.
Baier—The Little Red Lark.
Baldamus—Consecration of Song (2).
—Love Finds a Way (2).
—Kein Sorg um den treg.
Barri-Caldicott—The Old Brigade (2).
Bartel, G. — Morning Sweet Cockoos Greet.
Becker—March.
—Morning in the Woods.
Beethoven—Hymne an die Nacht.
—Prisoners' Chorus, from "Fidelio" (2).
Beschnitt—Serenade.
Billeter—In Maytime.
Brahms—Ich schwing mein Horn ins Jammerthal.
—Marschiren.
Brambach—Lorelei.
—Night on the Ocean.
Brewer, J. H.—Sing! Music was Given.
Bruch—Schlachtgesang.
Buck—Annie Laurie (2).
—At Sea, from "Golden Legend."
—Bugle Song.
—Chorus of Spirits and Hours.
—Huzza.
—In Absence (2).
—Lead, Kindly Light.
—King Olaf's Christmas (2).
—Nun of Nidaros (4).
—Sailor's Chorus.
—Twilight (7).
Buente—Minnelied (2).
Bullard, F.—Her Scuttle Hat.
Bungert—Remembrance.
Catenhausen—Recollections.
Chadwick—Drinking Song.
—Serenade.
—Song of the Vikings.
—The Boy and the Owl.
Cherubini—Lauda Sion.
Chapman, Wm. R.—Dreamland.
Chopin-Vogrich — Ring Out, Wild Bells.
Claassen—Arion's Motto.
Clark—Now to the Dance.
Cunningham, Allen—A Wet Sheet and a Flowing Sea.
Day, Harry Brooks—The Sirens.
Debois, F.—Beloved, I Wait for Thee.
—Briar Rose (2).
—Gypsy Serenade.
De Koven — Hunting Song, "Robin Hood."
—Tinker's Song.
—The Owl and the Pussy Cat.
Dietrich—Trauter Genosz.
Distin—Jack Horner.
Dregert—Evening Song.
—Heart of Gold.
—Love's Bliss.
—Oh! Blessed Angel.
—Spanish Serenade (2).
—Spring's Return.
—The Watch of the Angels.
—Zieh hinaus (3).
Eckert—Sailor Song.
Engelsberg—Far Away.
—Far From Me.
—Finland Love Song (3).
—Love Song.
—Muttersprache (2).
—Spring Song.
Esser—A Gallant Hero is the Spring.
Feyhl—Spinn, Spinn (2).
Fisher, C. L.—Students' Night Song (2).
Foote—Bedouin Song (6).
—Bugle Song (Ms. 2).
—I Love My Love.
Foster-Van der Stucken — My Old Kentucky Home.
—Old Folks at Home.
Gabussi—The Fisherman.
Gade—The Poet's Joy.
Gall, Jan.—Maiden with Lips So Rosy.
—Serenade (2).

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Genee—Italian Salad (3).
Glueck—In einem kuehlen Grunde.
Goetz—Drinking Song.
Goldbeck—Three Fishers (3).
Graner—Fruehlings Wandering.
Grieg—Discovery.
Haeffner—Lat Dina Portar Upp.
Hatton—King Witlaf's Drinking Horn (2).
—The Happiest Land.
—Tars' Song.
Hawley, C. B.—Bugle Song (Ms.-2).
—She Was But Seven.
Hegar—Der Darelhofen.
Heinze—Champagner Lied.
—Sunday on the Ocean.
Heise—Volmer Slaget.
—Zigojnernes Song.
Hiller, F.—Easter Dreams.
Isenmann—Herzeleid.
—The Red Red Rose (3).
Josephson Vart Land.
Juengst—Braun Maidelein.
—Serenade.
Kern—O Herzige Anne.
Klein, B. O.—From Youth's Happy Day.
Koellner—Morning in the Forest.
Koschat—Corinthian Folk Song.
—Forsaken (2).
—Hunter's March.
—Sunday on the Alps
Krause—Gling, Glang, Gloria.
Kremser—A Drinking Chorus.
—Altniederlandisches Volkslied.
—Lindduftig haelt die Maiennacht.
—Folk Songs.
—Merry Poverty.
—Night's Greeting.
Kreutzer—Serenade.
Kuecken—The Banners Wave.
—The Northman's Song.
—The Wish.
Lachner—Hymne an die Musik.
Lacome—Estudiantina.
Lenz—Wanderer's Night Song.
Lieb—Das Heldengrab.
Lindblad—Naturen och Hjertat.
—Stridsbon.
Liszt—Trooper's Song.
—Over all the Treetops in Peace (2).
Loewenstamm—Old German Love Song.
Luebe, Louis—March of the Goths.
Lund, Jno. R.—The March to Battle.
MacDowell—Cradle Song (3).
—Dance of Gnomes (3).
—Springtime.
—The Fisher Boy.
Mackenzie—A Franklyn's Dogge (2).
Mair, F.—Like the Woodland Roses.
—Suomi's Song (4).
Mendelssohn—Rhine Wine Song.
—The Cheerful Wanderer (2).
—Schlafe Liebschen.
—Turkish Cup-Bearer's Song.
Metzger—My Dream Thou Art.
Meyerbeer—Chorus of Bishops and Priests.
Mohr—Hoffnung.
—Hymn of Praise.
Mosenthal—Sailor's Song.
—Thanatopsis.
—The Music of the Sea.
Mozart—Lullaby.
Muller-Hartung—Serenade.
Naret-Koning—Slumber Song.
Neidlinger—Come, Love, Come (2).
—Hush (4).
—Where Are You Going, My Pretty Maid (2).
Nentwich—The Brownies, Polka (2).
Nessler, V. E.—Ave Maria (4).
—The Forest Mill (2).
Nevin, Geo. B.—Fairest is She.
—The Night Has a Thousand Eyes.
Nordblom—Faderneslandet.
Oelschlegel—Sea and Heart.
Osgood—A Christmas Carol.
—In Picardie.
—The Proposal (2).
Otto, Julius—Thiuska.
Pache—Evening Serenade (3).
—Da die Stunde kamm.
—Moonrise.
—Serenade.
—The Student-Traveler's Song.
Podbertsky—The Three Comrades.
Pommer—Song of the Dagger.
—The Styrian Youth.
Reichardt—The Image of the Rose
—The Ladies.
Reinhold—The Dreaming Rose.
Reissiger—Olav Trygvason.
Rheinberger—Roundelay (2).
—St. John's Eve.
—The Mountain Brook (3).
—The Rose of Hildesheim.
—The Ruined Mill.
Rietz—Morgenlied (2)
Saint-Saens—Sailors of Kermor (2)
Schreiner—Wirrwarr.
Schubert—Good Night.
—Nachtgesang im Walde.
Schultz—In the Storm.
—Moonlight.

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Schumann—Dreamy Lake (2).
—Minnesænger (2).
—Ritornell.
Schwalm—Hope.
—May Song.
Silcher—Lebewohl.
Smith—Off for Philadelphia.
Soderberg—The Little Bird.
Sodermann—I Brollopsgarden.
—Peasant Wedding March.
Spicker—The Dewdrop's Fall.
—The Minstrel's Song (2).
—Winter Evening (3).
Spohr—The Flight of Song.
Stern—Comrades we March.
Stevens—The Cloud-Capped Towers (3).
Storch—March: Now Forward, Let us Onward.
—Nachtzauber (2).
—Reveries.
Sturm—Spring Magic.
Taber—A Cannibal Idyl (2).
Thayer—Courtship.
—The Phantom Band.
—Heinz von Stein.
Tschirch—Home.
Van der Stucken—After a Year, My Love.
—Dixie's Land, arranged.
—Mein Schatz.
—Ueber's Jahr (2).
Vogrich—The Jabberwock.
Wagner—Chorus of Disciples, from the "Love Feast of the Apostles."
—Pilgrims' Chorus, from "Tannhaeuser."
Walter, Carl—Daybreak (2).
Weber—Before the Battle.
—In Constant Order.
—Luetzow's Wilde Jagd (4).
—Men and Cowards.
—The Joy of the Hunter, from "Der Freischuetz."
—The Trooper's Song.
—Sword Song.
—Prayer Before Battle.
Weidt—Diebsgeschichte (2).
Weinzierl—Am Heimweg.
—Breeze of Spring.
—Drinking Song (2)
—Maiden Eyes.
Werschinger—Liebe und Wein (2).
West, J. A—A Warrior Bold.
Whiting — March of the Monks of Bangor.
Zerlett, J.—"Das Grab im Busento."

Abschied von den Alpen.
Die drei Roeslein (2).
Rocked in the Cradle of the Deep; arranged by A. J Davis.
Santa Lucia.
Slavonic Love Song, adapted from a Wallachian popular melody.
The Ring and the Rose.
Wie die Bluemlein draussen zittern.

FEMALE VOICES.

Abt—Ave Maria (3).
Bach—'Tis I, My Sins Betray Me.
Barnby—Sweet and Low.
Bargiel—The Lord is My Shepherd.
Beach, Mrs. H. H. A.—The Little Brown Bee.
Benedict, Milo—The Little Stream.
—Autumn Song.
Boito—Sing Softly, O, Sirens.
Bradsky—Thou Beaming Star.
Brahms—Ave Maria.
—Lullaby.
—Song from Ossian's Fingal.
Brinkworth—Birds of Spring.
Bullard—Eventide.
Chadwick—Lullaby (3).
—The Rose.
—Spring Song.
Cherubini—Like as a Father (2).
—Sleep, Noble Child (2).
Corder, F.—The Day that Saw Thy Beauty Rise.
—Hurly Mill.
—Pangbourne.
—Sunning Lock (2).
Costa—Chorus of Angels, from "Eli."
—No Evil Shall Befall Thee.
Cowen—In Our Boat (2).
—Lady Bird.
Decevee—The Wonderful Cradle Song.
Denza—Nocturne.
Dvorak—The Woodland Angelus.
Emery-Stephen—Bobolink Song.
Foote—To Daffodils.
Gade—Summer Night.
Gelbke, Johannes—Ave Maria.
Gilchrist—The Sea Faires.
Gounod—Sing, Smile, Slumber.
Graben-Hoffman—Gondolier's Song.
Gumbert—Cheerfulness.

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Hallen-Andrews — The Wheatfield Pastorale.
Hamerik, Asger—May Dance.
Handel—The Smiling Dawn.
Hollaender—Heather Rose (3).
—Moonlight (2).
Howell—Love's Messengers.
Huber, Hans—Evening Serenade.
Hummel—Hunting Chorus.
Jensen—Hymn of the Nuns.
—The Maid of Manzanares.
Kienzl, Wilhelm—Old German Shepherd Song.
Kjerulf-Rees—Last Night:
Koschat—My Flaxen-Haired Lassie.
Lang, Margaret Ruthven — Love Plumes His Wings.
Lassen—The Spanish Gypsy Girl.
Macfarren—You Spotted Snakes (4).
Macy—The Mill.
Mair, F.—On the Mountain.
Marchetti—Ave Maria (4).
Mendelssohn—Lift Thine Eyes.
—Ride of the Elves.
—Slumber Song.
Moderati—La Primavera.
Moehring—Legends (2).
—I Softly Dream (2).
Neidlinger—Crossing the Bar.
—Rock-a-Bye (2).
Oesten—Invitation to the Dance.
Palestrina—Crucifixus.
Parker, H. W.—The Fisher (4).
—The Water Lily.
—Who Knows What the Bells Say?
Peuret—Daybreak (2).
Raff—Day is At Last Departing (2).
—Serenade.
Randegger—Chorus of Handmaidens (3).
Reed—Birth of the Opal.
Reed, C. H.—Sing it, Silver Throat.
Rees—By the Sea.
Reinecke—Praise of Spring.
—Snow in Spring.
—Spring Flowers.
—When Two are Lovers.
Rheinberger—· omewards.
Rossini—Charity (2).
Rubinstein — Song of the Summer Birds.
—The Naiad.
—Water Nymph.
Schubert—Serenade (2).
—Serenade, op. 135.
—The Lord is My Shepherd (3).
Schumann—Watersprite (2).
—Wreath Ye the Steps, from "Paradise and the Peri" (2).
Storch—Reverie.
Strong, Templeton—Now is the Month of Maying (2).
—Sister, Awake.
Sucher—Visions.
Sullivan-Anderson—The Lost Chord.
Thayer—What Her Fan Says.
Tours—To Stay at Home is best.
Tschaikowski—A Legend.
Vierling—Brier Rose.
Wagner—Messengers of Peace.
—Scene, Chorus and Ballad, from "The Flying Dutchman."
Weinzierl—Song of the Nixies.
Wurm, Marie J. A. — Some Strain That Once Thou Heardest.

Skylark, Bavarian.

TWO-PART SONGS.

Ames, Phillip—O, Daughter of Zion.
Blumenthal—Venetian Boat Song.
Brahms—The Gypsies.
Carracciolo—From Far Away.
—A Flight of Clouds.
—Nearest and Dearest.
Cooke—Love and War.
Dvorak—Now When the Night so Fair Doth Show, from "The Spectre Bride."
Graben Hoffman—Gondolier's Song.
Lassen—The Village Lindens.
Lucantoni—Una Notte a Venezia.
Mascagni—Duet from L'Amico Fritz.
Mexican National Air, La Golondrina.
Millilotti—La Notte.
Moir—Over the Heather.
Molique—It is of the Lord's Great Mercies, from "Abraham."
Mozart—Bei Maennern welche Liebe fuehlen; from "Zauberflote" (2).
Rossini—Quis est Homo, from "Stabat Mater."
Rubinstein—The Song of the Birds.
—Wanderer's Night Song (2).
Salter, Sumner—Eventide (Ms.).
—Lesbia Hath a Beaming Eye.
Thomas, A. Goring,—Amour Villageoise.
—Night Hymn at Sea.
Wagner—Like to a Vision, "Flying Dutchman."
—Duet from "Flying Dutchman."
Weber—Duet from "Der Freischeutz."

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SONGS.

Abt—Evening Hymn.
—O Welt, wie bist Du schoen.
—Morning Sunshine.
—Nu er det Natt.
Adams, Stephen—The Holy City (3).
—The Sailor's Song.
—Wandering Knight's Song.
Alabieff—Russian Nightingale.
Alden, Blanche Ray—The Pilgrim.
Alden, J. C.—The Rose Complained.
Ambrose, Paul — A Lament (Ms.); Longing.
Andrews, A. F. — The Dream of a Word (Ms.).
Arditi—Waltz L'Alba, Day Dream (2).
—Let Me Love Thee.
Bach, J. S.—My Heart Ever Faithful (2).
Bach-Gounod—Ave Maria (6).
Bach, N. G.—Evermore Lost to Me (2).
Balfe—Come into the Garden, Maud.
—Then You'll Remember Me.
Bartlett, H. N.—Say Yes, Mignon, Say Yes.
—The Child and the Moon (Ms.).
Beach, H. H. A., Mrs. — Chauson d' Amour (2).
—Scena and Aria, "Mary Stuart."
Beeker—Springtide (2).
—Vocal March (3).
Beethoven—Recitation and Aria, Abscheulicher, from "Fidelio" (2).
—"An die Entfernte."
—Ah! Perfido.
—Creation's Hymn.
—"Kennst du das Land."
—Busslied Aria from "Fidelio."
—Scene and Aria, from "Ruins of Athens."
—Aria, Song of Penitence.
Bellini—Aria, Casta Diva, from "Norma" (2).
—Aria and Rondo, from "La Somnambula."
—Recitative and Aria, Come par me Sereno, from "La Somnambula."
—Qui la Voce, from "I Puritani."
Bemberg—Chant Venetian.
—"Nymphes et Sylvians" (2).
Bendall—Lover's Wishes.
Bendel—Neuer Fruehling.
Bevignani—La Fioraja.
—Oh, Hush Thee, My Little One.
Biedermann, E. J.—Cradle Song (Ms-2)
Bishop—Bid Me Discourse.
—Should He Upbraid.
Bizet—Agnus Dei,
—Habenera, from "Carmen."
—Aria of Don Jose, from "Carmen."
—Aria, Micaela, from "Carmen."
—Spanish Serenade (3).
—Tarantelle.
—Aria, The Pearl Fishers (3).
—Toreador's Song, "Carmen."
—Vielle Chauson.
Black—In May.
Bleichmann—Ich will Dirs nimmer sagen.
Blumer—The Question (2).
Bohm—Fruhlingenacht,
—Mein und Dein.
—My All.
—Still wie die Nacht (4).
—The Vow.
—Thine Only (4).
Boildieu— Aria E'est la Princesse de Navarre.
Boito—Scene and Air, "Mephistofele."
Bourgeois—Manola,
Bradley—Earth's Fairest Flower.
Braga—Angels' Serenade.
Brahms—Die Maiennacht.
—Feldeinsamkeit.
—Im Lenze.
—In Summer Fields.
—Mein Liebe ist gruen.
—Liebestreu.
—Lullaby (2).
—O versenk dein Leid.
—Nicht mehr zu dir.
—The Refusal, op. 84.
—Vergebliches Staendchen (3).
—Von ewiger Liebe.
—Wie bist du meine Koenigen (2).
Brandeis, F.—An Answer (Ms.).
—The Old Guitar (Ms.).
Bruch—Aria, "Odysseus."
—Ingeborg's Lament.
Buck—Creole Lover's Song (2).
—Recitative and Aria, from "Don Munino."
—In June.
—The Village Blacksmith.
—Where Did You Come From, Baby Dear?
Bungert—The Sand Carrier.
Busoni—Spring Song (3).
Camp, John S. — Love Among the Clover (Ms.).

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Campbell—Adeline.
Caracciolo—"Povera Lena."
Carl, Wm. C.—Spring Voices.
Carmichael—June Song.
—Mistress Mine.
Chadwick—Tis a Dream.
—Allah (2).
—Bedouin Love Song.
—Before the Dawn (3).
—Sweet Wind that Blows.
—The Danza.
—The Northern Days.
—The Water Lily.
—Thou Art so Like a Flower.
—Two Folk Songs.
Chaminade—Madrigal.
—Ritournelle (2).
—Rosamonde (3).
—Summer Song (7).
—Trahaison.
Chapman—I Feel Thy Presence.
Chopin—Song from the Polish Songs.
Clay—Gypsy John (4).
—She Wandered Down the Mountain Side (3).
—Songs of Araby (5).
Cliffe—When?
Cobb—I Wish to Tune My Quivering Lyre.
Coenen—Come unto Me.
Colyn—Serenade (2).
—Thou art like unto a Flower.
Concone—Judith.
Coombs, Whitney — The Heavenly Message.
Costa—Oh, the Sad Moment of Parting.
Cowen—In the Chimney Corner.
—The River Flows.
D'Albert—Finch and Robin (2).
Dana—Among the Lilacs.
Dargomijsky—Aria, from opera "Russalka."
David—Aria, "Brilliant Bird."
De Koven—Little Doris.
—O Promise Me.
—Persian Love Song.
—The Mistress of my Heart.
Delibes—Arioso.
—Bolero, Les filles de Cadix (6).
—The Indian Bell Song, from "Lakme" (3).
Dell Acqua—Villanelle.
Dennee—Lullaby.
Denza—Call me Back.
—Come to Me.
Dessauer, Jos.—Awake, Dear Maid.
—Bolero, "Ouvrez" (2).
—To Sevilla.
Dibdin—Tom Bowling (2).
Donizetti—Aria, from "Daughter of the Regiment."
—Scene and Romanza, "Don Sebastiano."
—Air, from "Lucia di Lammermoor" (2).
—O mio Fernando.
—In Questa Semplice, from "Betley."
—Regnava, ni Silenzio, from "Lucia."
—Recitative and Aria, Vieni la mia vendetta, from "Lucrezia Borgia."
Dvorak—Gute Nacht.
—Aria, O Grant Me, "Ludmilla"(6).
—Aria from "The Specter's Bride."
Elliott, J. W.—Song of Hybrias, the Cretan.
Emery—Burst, ye Apple Buds
Faning—I've Something Sweet to Tell You
Faure—Sancta Maria (3).
Fenolosa, W. S. — Under the Greenwood Tree.
Ferrari—A une Fiancee.
Fisher—I Djupa Kallar hvalfret.
Flotow—M'Appari.
Foerster—Ich liebe dich (3).
Foote—I'm Wearing Awa' (2).
—Land to the Leeward, Ho! (3).
—Love Me if I Live.
—When Icicles Hang by the Wall.
Ford—Since First I Saw Your Face.
Foster—Every Night.
—The Little Star (2).
—Lullaby (4).
—Waltz.
Franz—Ach, wenn ich doch ein Immchen waer.
—Bitte.
—Im Herbst (2).
—Lieber Schatz sei wieder gut.
—Marie (2).
—Schlummerlied.
—Staendchen.
Galliard, E —With Early Horn (4).
Ganz—Camelian Rose.
Gastaldon—Lady of Life.
Gaul—Maiden with the Lips so Rosy.
Geibel—Waltz of the Blackberry Gatherers.
Geijer—Den Nalkande Stormee.
Gilchrist—Heart's Delight (2).
—Rippling, Purling Little River (2).
Glover—I Heard a Voice.

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Gluck—Che Faro, from "Orpheus" (4).
—Scenes from Orpheus.
—Aria from Ifigenia in Tauride.
—Vieni che poi sereno.
Godard—Dites Moi.
—Lullaby, from "Jocelyn."
Goodeve—Fiddle and I.
Goepfart—Liebeszauber.
Gomez—Recitative and Aria, "Fosca" (2).
—Romanza, from "Fosca."
Gounod—Aiia, from "Faust."
—Dio Possenti, from "Faust" (2).
—Garden Scene, "Faust" (2).
—Jewel Song, from "Faust" (8).
—Salve Dimora, "Faust" (6).
—Spinning Song, "Faust."
—Valentine's Prayer, from "Faust."
—The Veiled Picture.
—When All Was Young, "Faust."
—Jerusalem Caelestis.
—Aria, from "La Reine de Saba" (3).
—Cavatina, from "La Reine de Saba."
—Aria: Lend me Your Aid, from "Reine de Saba" (4).
—More Regal in His Low Estate, from "Reine de Saba" (2).
—Aria, from "Queen of Sheba" (7).
—Aria, "Mirelle" (13).
—Recitative and Aria, from "Romeo and Juliet."
—Valse, from "Romeo and Juliet" (11).
—Ruth's Song.
—Serenade.
—Sing, Smile, Slumber.
—Vulcan's Song.
—Graun, K. H.—Aria from the Passion Music, "Lo, the Heaven-Descended Prophet."
Grieg—A Vision.
—Eit Syn.
—First Meeting.
—Hunter's Song (3).
—Ich liebe dich (3).
—In Autumn.
—I Worship Thee.
—Morning.
—On the Hills There is No Sin.
—Parting (4).
—The Princess (2).
—Two Eyes of Brown.
—Solvejg's Song (9).
—The Swan.
—Vom Monte Pincio.
Griswold — What the Chimney Sang (2).
Grondahl, Agatha Backer — "Skal vi vandre en Stund."
Halevy—Aria, from "The Jewess."
Handel—Recitative and Aria, "Alexander's Feast."
—Angels Ever Bright and Fair (2).
—Comfort Ye; Ev'ry Valley.
—Empio dieo tu Lei, "Julio Caesare."
— He Was Despised, from "Messiah" (2).
—Had I Jubal's Lyre (2).
—Largo (4).
—Let the Bright Seraphim, from "Samson."
— Love Sounds an Alarm, from "Acis and Galatea."
—Recitative and Aria, from "Messiah' (2).'
—My Mother Bids Me Bind My Hair.
—Rejoice Greatly, "Messiah" (2).
—Sweet Bird, from "L'Allegro" (3).
—Si tra i ceppi.
—The Enemy Said, "Israel."
—To Sleep, "Semele."
—Verdant Meadows, from "Alcine."
—Where'er You Walk (2).
Harris—Forever Young.
Harris, C.—Gay Gitana.
Harris, Victor—A Little Sermon (Ms).
—Madrigal (Ms.2).
—The Fountains Mingle with the Rivers (2).
—We Said Farewell (2).
Hartmann—Swan Song.
Hatton—To Anthea.
Haydn—In Native North, from "Creation."
—The Spirit's Song.
—With Joy the Impatient Husbandman.
—With Verdure Clad, "Creation"(3).
Henrion, Paul—Alzaa (Spanish Song).
Henschel — There was an Ancient King.
Herbert, Victor—Staendchen.
—Geweihte Staette.
Herman, R. L. — Der Marsen Mutter Wiegenlied.
—Scene and Arioso from "The Minstrel of Gmund."
Heymann—Ja, du bist mein.
Holzel, G.—Voglein wohin so schnell.
Hollman—Chant d'Amour.
Hollaender—Winter Night (2).
Hodson—Tell Me, Mary, How to Woo Thee.

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Hood, Helen—A Summer Song.
—The Violet.
Hook, James—Listen to the Voice of Love (2).
Horrocks, Amy—Bird and Rose (4).
House—Lark Song (2).
Huss, Henry Holden — Home They Brought Her Warrior Dead (Ms).
—My Songs are all of Thee (Ms).
—Song from the Spanish (Ms).
Jensen—Fruehlingsnacht.
—Margaret Am Thore.
—Marie.
—Murmuring Zephyrs (4).
—O Golden Moment.
Johns, Clayton—I Love and the World is Mine (2).
—When Phyllis Comes.
—Where Blooms the Rose.
Jordan—"Jael." Dramatic Scene.
—Love's Philosophy.
—Love's Sunshine.
—Stay By and Sing.
Josephson—Sjung, Sjung.
Jude—Behold, I Stand at the Door and Knock.
Kalmer, Ph. Louis—(Pictures Three) Hope and Buoyancy.
—(Pictures Three) Repose.
—(Pictures Three) Restless Despair.
Kellie—Douglas Gordon.
—Israfel.
—Love's Fillet.
—Love and Sleep.
King—Israfel.
Kjerulf—Sing, Nightingale, Sing.
Klein, Bruno Oscar—Aria, Ingeborg's Lament (Ms.).
—Lead Kindly Light.
Korbay, F.—Hungarian Melodies.
Kretschmer—Abendruhe.
Kreutzer, Conradin—Forest Song.
Lago—Ballad.
Lassen—Mit deinen blauen Augen.
—Silence.
Lawson, Malcolm — Leezie Lindsey.
—The Bonnie Banks o' Loch-Lomond.
Laud—Christ is Born and Heaven Rejoices.
Lehmann, Liza—Titania's Cradle.
Leslie—The Red Sun is Sinking.
Le Vasseur—Impatience.
Leveridge—The Roast Beef of Old England.
Lindblad—Trollhaetten.
Lindsley, H. W.—Jennie Kissed Me (Ms.-2).
—Yesterday (Ms.).
Lippa—Thy Worth.
Liszt—Loreley (5).
—Mignon (3).
Loehr—Love's Proving.
Loge—Norwegian Song (4).
Lotti—Aria.
Lowe, Karl—Archibald Douglas.
—The Erlking.
Luckstone—Lullaby.
Lully—Bois epais.
Luzzi—Lucia (2).
Lynes, Frank—Memoria.
Mackenzie—Serenade (3).
—Spring Song (4).
MacDowell—Love Song.
—Thy Beaming Eyes.
Marzo, Edouardo — Angel Roll the Rock Away (Ms.).
Mascagni—Ave Maria, from "Cavalleria Rusticana" (4).
—Romanza, "Cavalleria Rusticana."
Mascheroni—For All Eternity (4).
—The Soldier.
Masse—Air du Rossignol.
—L'Air, "Marriage de Jeanette."
Massenet—Aria, "A Promise of a Joy Divine."
—Autumn Thought.
—No Torments Now, from "Le Cid" (5).
—Elegie.
—Enchantment.
—Good Night.
—Vision Fugitive, "Herodiade."
—He is Good, He is Kind", from "Herodiade" (5).
—Aria from "Herodiade" (4).
—Legende.
—Les noces del Jeanette.
—O casto fior del sospir.
—Ouvre tes Yeux Bleus.
—'Twas April.
—Twilight (3).
Mathisen—Patria.
Mattei—I Love Thee.
—Non e ver.
—Oh, Hear the Wild Winds Blow.
—Patria (3).
Medorn, Wm.—Slumber Scene (Ms.).
Mehul—Aria, from "Joseph" (2).
Meyer-Helmund—Appeal.
—Bitte.
—Gondolier's Song.
—Longing.
—Magic Song.
—Maiden with Lips so Rosy.
—Marionetta.

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Meyer-Helmund — Schmetterling's Walzer.
—The Vow.
—Under Blossoming Branches.
Meyerbeer—Nobil Signor, from "The Huguenots" (3).
—Aria of Fides, from "The Prophet."
—Shadow Song, from "Dinorah."
Mendelssohn—Be Thou Faithful Unto Death.
—Hear Ye Israel.
—If With All Your Hearts.
—I'm a Roamer.
—Air, Infelice (5).
—It is Enough, from "Elijah."
—Liebeslied.
—O, Rest in the Lord.
—Aria from "St. Paul."
Millard—Erwartung.
Molloy—Darby and Joan.
—The Postilion.
—Thursday.
Morley, Thos.—Fire, Fire, My Heart.
—It Was a Lover and His Lass.
—My Bonny Lass, She Smileth.
Moszkowski—Serenata (2).
—Und wuessten 's die Blumen (2).
Mozart — Batti, Batti from "Don Juan."
—Aria, from "Il Re Pastors.
—Recitative and Aria, from "Cosi fan tutti."
—Aria, from "Figaro" (3).
—Dove Sono, from "Figaro."
—Rectative and Air, from "Don Giovanni" (2).
—Letter Aria, from "Don Giovanni."
—Leporello's Air, from "Don Giovanni."
—Non mi dir, from "Don Giovanni" (4).
—O dolce concento.
—Osmin's Song, "Il Seraglio."
Munktell, Helene—Sof, Sof.
Murio-Celli, Adelina—True Heart of Mine (Ms).
Naumann—Hymn, from opera "Gustav Wasa."
Neidlinger—From the Desert I Come to Thee.
—The Leaf (2).
Nembach—I Will Extol Thee.
Nevin, E.—Before the Daybreak.
—If She be Made of White and Red.
—In a Bower.
—I Once Had a Sweet Little Doll, Dears.
—One Spring Morning (4).
—O that We Two were Maying (2).
—The Return of the Birds,
—'Twas April.
Nicode — Fata Morgana, from symphonic poem "The Sea."
Pache—Evening Serenade.
Paderewski—Treues Roesslein.
Paine—Freedom Our Queen (3).
Parker, H. W.—Salve Regina.
Parry, C. H. H.—Anacreontic Ode.
Parry, Dr.—The American Star.
Penfield, S. N.—The Babe of Bethlehem (Ms.).
Pfeiffer—Du bist wie eine Blume.
Pinsuti—Laddie.
—The Last Watch.
—Three Wishes.
—'Tis I.
Pizzi. Emilio—Ave Maria (Ms.).
Ponchielli—Aria, "La Gioconda" (2).
—Cielo e mar, "La Gioconda."
—La Cieca "La Gioconda."
Pontet—The Broken Pitcher.
Proch—Air and Variations (3).
—Der Esikos.
Purcell—Nymphs and Shepherds (4).
Raff—Ave Maria.
—Ever With Thee.
—Near Thee.
Randegger—At Night.
—Berceuse.
—Canzonetta.
—Evening Prayer (2).
Reinecke—Miriam's Song of Triumph.
—Mother Darling (2).
Ries—Cradle Song.
—The Dark Blue Eyes of Springtime (2).
—Rhine Wine Song.
—Trennung (3).
Robert, Eug.—Mein eigen.
Roeder, Martin—Pepita.
—Souvenir de Venise (Ms.).
Rogers, Clara Kathleen—Clover Blossoms.
—Look Out, O Love.
—Rhapsody.
Rogers, J. H.—At Parting (2).
Rossi—Ah! Rendimi quel Core (3).
Rossini—Una voce poco fa, from "Barber of Seville" (4).
—Aria, from "Semiramis."
—Cujus Animam, from "Stabat Mater" (5).
Rotoli—La mia Sposa.
Rubinstein—Der Asra.
—Scene and Aria, "E dunque ver."
—Schusucht (2).

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Rubinstein—Since First I Met Thee.
—The Dream.
– Thou Art Like Unto a Flower.
—Voices of the Woods (3).
Saint-Saens — Aria, from Henry VIII."
—Aria. from "Samson and Delilah" (13).
—Scene aus Pierre Corneille's, "Horatius."
Salter-Sumner — Oh, Remember Me (Ms.).
—When She Comes (Ms.).
Sapio—Spring (2).
—Winter.
Sawyer, Frank E.—Love Song (Ms.-2).
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—To Sylvia (Ms.-2).
Schira—I Dreamt (2).
Schoenefeld, H.—Ich liebe dich.
Schubert—Der Lod und das Madchen (5).
—Das Wandern.
—Der Wanderer.
—Die Nekusonnen.
—Good Night (2).
—Gretchen am Spinnrade (2).
—Gruppe aus dem Tartarus (2).
—Haidenroeslein.
—Ideale Hoffnung.
—Litaney.
—Meine Ruh ist hin.
—Morgengruss.
—Nachtstueck (2).
—On the Water.
—Pax Vobiscum.
—Serenade (3).
—The Atlas.
—The Erlking (5).
—The Inquirer (2).
—Die Allmacht (3).
—The Post (3).
—The Trout (4).
—The Young Nun.
—Trockene Blumen.
—Waldesnacht.
—Who is Sylvia? (4)
—Withered Flowers,
—Wohin?
Shumann—Devotion.
—Die Allmacht.
—Du ring an meinem finger.
—Fruehlingsnacht (8).
—Hidalgo.
—Ich grolle nicht (2).
—Moonlight (2).
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—Row Gently Here, My Gondolier.
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—The Almond Tree.
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Smith, Gerrit—All on a Summer Day.
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—Slumber Song (2).
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Sodermann—Ballad "Tannhaeuser."
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—Tog enod Kraudsen.
Somervell, A.—O, Swallow, Swallow.
—Where the Bee Sucks.
Spencer, Fanny M.—Avowal (Ms.).
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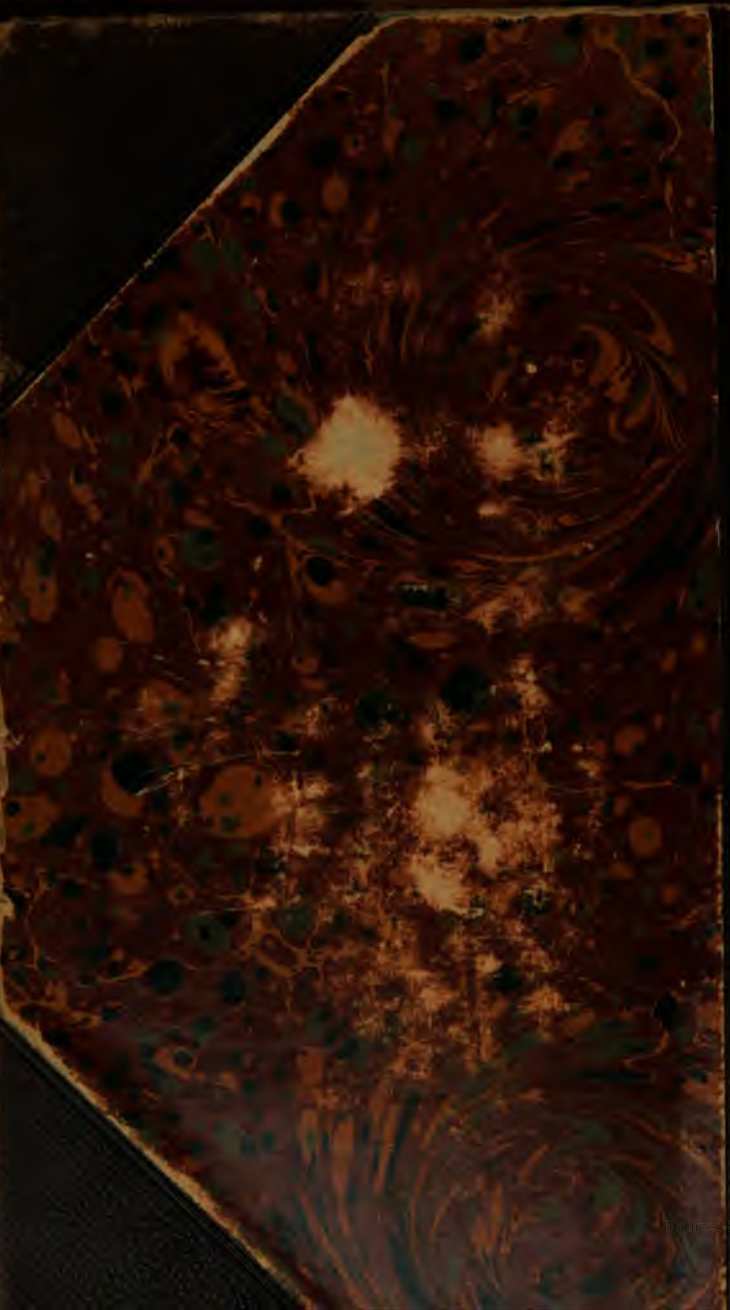
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